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KEY=ALBUM - BERG MUHAMMAD

ASTERIX THE GAUL

ALBUM 1

Hachette UK The latest action-packed adventure from our indomitable Gauls, Asterix and the Griffin, is out now! The year is 50BC, and all Gaul is occupied. Only one small village of indomitable Gauls still holds out against the invaders. But how much longer can Asterix, Obelix and their friends resist the mighty Roman legions of Julius Caesar? Anything is possible, with a little cunning plus the druid Getafix's magic potions! Their effects can be truly hair-raising...

THE TWELVE TASKS OF ASTERIX

CONFRONTING THE CLASSICS

TRADITIONS, ADVENTURES AND INNOVATIONS

Profile Books Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from The Golden Bough to Asterix. The fruit of over thirty years in the world of classical scholarship, Confronting the Classics captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.

ASTERIX OMNIBUS #5

COLLECTING ASTERIX AND THE CAULDRON, ASTERIX IN SPAIN, AND ASTERIX AND THE ROMAN AGENT

Papercutz

HEREDITARY GENIUS

AN INQUIRY INTO ITS LAWS AND CONSEQUENCES

ASTERIX THE GAUL

GREAT WOMEN OF IMPERIAL ROME

MOTHERS AND WIVES OF THE CAESARS

Routledge Drawing from a broad range of documentation this book vividly characterizes eleven royal women who are brought visually to life through photographs of over 300 ancient coins and through the author's own illustrations. Spanning the period from the death of Julius Caesar in 44BC to the third century AD, and with an epilogue surveying empresses of later eras, the author's compelling biographies reveal their remarkable contributions towards the legacy of Imperial Rome. Examining the wives, daughters, sisters and mothers of emperors, the study includes: a pregnant Roman princess who saves a Roman army through an act of personal heroism three third-century empresses who rule the most powerful state on Earth, presiding over unprecedented social and political reform an empress, though revered by her husband, is immortalized in history for infidelity and corruption by students of her greatest enemy. Jasper Burns paints portraits of these exceptional women that are colourful, sympathetic, and above all profoundly human. This book will be highly valuable to numismatists, students and scholars of Roman history or women's studies.

ASTERIX OMNIBUS 8

Asterix In this special collectors' edition, books 22 to 24 are brought together in one fabulous volume. In ASTERIX AND THE GREAT CROSSING, a storm blows Asterix and Obelix off course. Luckily they land on the shores of a Roman colony - or is it? Teepees, totems, gobbling birds: it's not what they're used to. Julius Caesar sends Caius Preposterus, graduate of the Latin School of Economics, to corrupt the indomitable Gauls in OBELIX AND CO. Obelix's menhir trade is soon thriving - but does wealth bring happiness? In ASTERIX IN BELGIUM, the Gauls compete with the Belgian tribes to determine who is the bravest. But if the two groups unite, will Caesar meet his Waterloo? There is no better way to enjoy the antics of our indomitable hero and his friends.

GIFT AND GAIN

HOW MONEY TRANSFORMED ANCIENT ROME

Oxford University Press The economy of ancient Rome, with its money, complex credit arrangements, and long-range shipping, was surprisingly modern. Yet Romans also exchanged goods and services within a robust system of gifts and favors, which sustained the supportive relationships necessary for survival in the absence of the extensive state and social institutions. In *Gift and Gain: How Money Transformed Ancient Rome*, Neil Coffee shows how a vibrant commercial culture progressively displaced systems of gift giving over the course of Rome's classical era. The change was propelled the Roman elite, through their engagement in shipping, moneylending, and other enterprises. Members of the same elite, however, remained habituated to traditional gift relationships, relying on them to exercise influence and build their social worlds. They resisted the transformation, through legislation, political movements, and philosophical argument. The result was a recurring clash across the contexts of Roman social and economic life. The book traces the conflict between gift and gain from Rome's prehistory, down through the conflicts of the late Republic, into the early Empire, showing its effects in areas as diverse as politics, government, legal representation, philosophical thought, public morality, personal and civic patronage, marriage, dining, and the Latin language. These investigations show Rome shifting, unevenly but steadily, away from its pre-historic reliance on relationships of mutual aid, and toward the more formal, commercial, and contractual relations of modernity.

THE COMPLETE GUIDE TO ASTERIX

Distribooks Incorporated

BEAUTIFUL BOY

A FATHER'S JOURNEY THROUGH HIS SON'S ADDICTION

Simon and Schuster THE NUMBER ONE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET 'What had happened to my beautiful boy? To our family? What did I do wrong?' Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. With haunting candour, David Sheff traces the first subtle warning signs: the denial, the 3am phone calls (is it Nic? the police? the hospital?), the attempts at rehab. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic. This story is a first: a teenager's addiction from the parent's point of view - a real-time chronicle of the shocking descent into substance abuse and the gradual emergence into hope. *Beautiful Boy* is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help. Read the other side of Nic Sheff's bestselling memoir, *Tweak*. Praise for *Beautiful Boy*: - 'A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts'. Anne Lamott 'An important book... moving, timely and startlingly beautiful.' Richard Branson

ASTERIX THE BOLD

FIVE ADVENTURES IN ONE BOOK

THE LANGUAGE INSTINCT

HOW THE MIND CREATES LANGUAGE

Penguin UK 'Dazzling...Pinker's big idea is that language is an instinct...as innate to us as flying is to geese...Words can hardly do justice to the superlative range and liveliness of Pinker's investigations' - *Independent* 'A marvellously readable book...illuminates every facet of human language: its biological origin, its uniqueness to humanity, its acquisition by children, its grammatical structure, the production and perception of speech, the pathology of language disorders and the unstoppable evolution of languages and dialects' - *Nature*

POLITICS OF NATURE

Harvard University Press A major work by one of the more innovative thinkers of our time, *Politics of Nature* does nothing less than establish the conceptual context for political ecology--transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks." Nature, he asserts, far from being an obvious domain of reality, is a way of assembling political order without due process. Thus, his book proposes an end to the old dichotomy between nature and society--and the constitution, in its place, of a collective, a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a "commonsense" division--which here reveals itself as distinctly uncommonsensical and in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of "mononaturalism" and "multiculturalism," Latour develops the idea of "multinaturalism," a complex collectivity determined not by outside experts claiming absolute reason but by "diplomats" who are flexible and open to experimentation. Table of Contents: Introduction: What Is to Be Done with Political Ecology? 1. Why Political Ecology Has to Let Go of

Nature First, Get Out of the Cave Ecological Crisis or Crisis of Objectivity? The End of Nature The Pitfall of "Social Representations" of Nature The Fragile Aid of Comparative Anthropology What Successor for the Bicameral Collective? 2. How to Bring the Collective Together Difficulties in Convoking the Collective First Division: Learning to Be Circumspect with Spokespersons Second Division: Associations of Humans and Nonhumans Third Division between Humans and Nonhumans: Reality and Recalcitrance A More or Less Articulated Collective The Return to Civil Peace 3. A New Separation of Powers Some Disadvantages of the Concepts of Fact and Value The Power to Take into Account and the Power to Put in Order The Collective's Two Powers of Representation Verifying That the Essential Guarantees Have Been Maintained A New Exteriority 4. Skills for the Collective The Third Nature and the Quarrel between the Two "Eco" Sciences Contribution of the Professions to the Procedures of the Houses The Work of the Houses The Common Dwelling, the Oikos 5. Exploring Common Worlds Time's Two Arrows The Learning Curve The Third Power and the Question of the State The Exercise of Diplomacy War and Peace for the Sciences Conclusion: What Is to Be Done? Political Ecology! Summary of the Argument (for Readers in a Hurry...) Glossary Notes Bibliography Index From the book: What is to be done with political ecology? Nothing. What is to be done? Political ecology! All those who have hoped that the politics of nature would bring about a renewal of public life have asked the first question, while noting the stagnation of the so-called "green" movements. They would like very much to know why so promising an endeavor has so often come to naught. Appearances notwithstanding, everyone is bound to answer the second question the same way. We have no choice: politics does not fall neatly on one side of a divide and nature on the other. From the time the term "politics" was invented, every type of politics has been defined by its relation to nature, whose every feature, property, and function depends on the polemical will to limit, reform, establish, short-circuit, or enlighten public life. As a result, we cannot choose whether to engage in it surreptitiously, by distinguishing between questions of nature and questions of politics, or explicitly, by treating those two sets of questions as a single issue that arises for all collectives. While the ecology movements tell us that nature is rapidly invading politics, we shall have to imagine - most often aligning ourselves with these movements but sometimes against them - what a politics finally freed from the sword of Damocles we call nature might be like.

INVENT YOUR OWN COMPUTER GAMES WITH PYTHON, 4E

No Starch Press Invent Your Own Computer Games with Python will teach you how to make computer games using the popular Python programming language—even if you've never programmed before! Begin by building classic games like Hangman, Guess the Number, and Tic-Tac-Toe, and then work your way up to more advanced games, like a text-based treasure hunting game and an animated collision-dodging game with sound effects. Along the way, you'll learn key programming and math concepts that will help you take your game programming to the next level. Learn how to: -Combine loops, variables, and flow control statements into real working programs -Choose the right data structures for the job, such as lists, dictionaries, and tuples -Add graphics and animation to your games with the pygame module -Handle keyboard and mouse input -Program simple artificial intelligence so you can play against the computer -Use cryptography to convert text messages into secret code -Debug your programs and find common errors As you work through each game, you'll build a solid foundation in Python and an understanding of computer science fundamentals. What new game will you create with the power of Python? The projects in this book are compatible with Python 3.

THE ETYMOLOGIES OF ISIDORE OF SEVILLE

Cambridge University Press This work is a complete English translation of the Latin Etymologies of Isidore, Bishop of Seville (c.560-636). Isidore compiled the work between c.615 and the early 630s and it takes the form of an encyclopedia, arranged by subject matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and touches on thousands of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the twenty books of the Etymologies, one of the most widely known texts for a thousand years from Isidore's time.

THE ROMAN HISTORY OF AMMIANUS MARCELLINUS

DURING THE REIGNS OF THE EMPERORS CONSTANTIUS, JULIAN, JOVIANUS, VALENTINIAN, AND VALENS

LIBIDINAL ECONOMY

A&C Black Is regarded as the most important response to the philosophies of desire, as expounded by thinkers such as de Sade, Nietzsche, Bataille, Foucault and Deleuze and Guattari. It is a major work not only of philosophy, but of sexual politics, semiotics and literary theory, that signals the passage to postmodern philosophy.

CLEOPATRA

A SOURCEBOOK

University of Oklahoma Press This fascinating sourcebook documents what we know of Cleopatra and also shows how she has evolved through the lens of interpretation.

THE GODLY MAN'S PICTURE

Lulu.com The Godly Man's Picture, Drawn with a Scripture Pencil, or, Some Characteristic Marks of a Man who is Going to Heaven. The soul being so precious, and salvation so glorious-it is the highest point of prudence to make preparations for the eternal world. It is beyond all dispute, that there is an inheritance in light; and it is most strenuously asserted in Holy Scripture that there must be a fitness and suitability for it (Col. 1:12). If anyone asks, "Who shall ascend into the hill of the Lord?" the answer is, "He who has clean hands, and a pure heart" (Psalm 24:4). To describe such a person is the work of this ensuing treatise. Here you have the godly man's portrait, and see him portrayed in his full lineaments

THE NEW SULTAN

Bloomsbury Publishing In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdoğan. Since 2002, Erdoğan has consolidated his hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdoğan the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdoğan's roots in Turkish history, what he believes in and how he has cemented his rule, as well as what this means for the world. The book will also unpick the 'threats' Erdogan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey.

HOW TO READ A BOOK

THE CLASSIC GUIDE TO INTELLIGENT READING

Simon and Schuster Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

ALESIA 52 BC

THE FINAL STRUGGLE FOR GAUL

Bloomsbury Publishing In 52 BC Caesar's continued strategy of annihilation had engendered a spirit of desperation, which detonated into a revolt of Gallic tribes under the leadership of the charismatic young Arvernian noble Vercingetorix. Major engagements were fought at Noviodunum, Avaricum, and Gergovia, with the last action being the most serious reverse that Caesar faced in the whole of the Gallic War. However, Vercingetorix soon realized that he was unable to match the Romans in pitched battle. Taking advantage of the tribesmen's superior knowledge of their home territory, Vercingetorix began a canny policy of small war and defensive manoeuvres, which gravely hampered Caesar's movements by cutting off his supplies. For Caesar it was to be a grim summertime - his whole Gallic enterprise faced disaster. In the event, by brilliant leadership, force of arms, and occasionally sheer luck, Caesar succeeded in stamping out the revolt in a long and brutal action culminating in the siege of Alesia. Vercingetorix finally surrendered and Alesia was to be the last significant resistance to the Roman will. Never again would a Gallic warlord independent of Rome hold sway over the Celts of Gaul.

QUALITATIVE DATA ANALYSIS

A USER FRIENDLY GUIDE FOR SOCIAL SCIENTISTS

Routledge First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

EVERYDAY LIFE IN THE MODERN WORLD

Routledge When Lefebvre's book first appeared in the 1960s it was considered a manifesto for a social movement that focused on the quality of life experienced by the individual--by the common man and woman. His emphasis on the quality of life will have even more appeal to those currently living with the problems of inflation, unemployment, and dwindling natural resources. Basing his discussions on everyday life in France, Lefebvre shows the degree to which our lived-in world and our sense of it are shaped by decisions about which we know little and in which we do not participate. He evaluates the achievements and shortcomings of applying various philosophical perspectives such as Marxism and Structuralism to daily life, studies the impact of consumerism on society, and looks at effects on society of linguistic phenomena and various kinds of terrorism communicated through mass media. In his new introduction to this edition, Philip Wander evaluates Lefebvre's ideas by relating many of them to current contexts. He discusses the political and economic aspects of daily life in the 1980s, the work environment, communications, and the world of science and technology.

THE DEVELOPMENT OF OLD ENGLISH

Oxford University Press, USA This book, the second volume in *A Linguistic History of English*, describes the development of Old English from Proto-Germanic. Like Volume I, it is an internal history of the structure of English that combines traditional historical linguistics, modern syntactic theory, the study of languages in contact, and the variationist approach to language change. The first part of the book considers the development of Northwest and West Germanic, and the northern dialects of the latter, with particular reference to phonological and morphological phenomena. Later chapters present a detailed account of changes in the Old English sound system, inflectional system, and syntax. The book aims to make the findings of traditional historical linguistics accessible to scholars and students in other disciplines, and also to adopt approaches from contemporary theoretical linguistics in such a way that they are accessible to a wide range of historical linguists.

GLADIATORS AND CAESARS

THE POWER OF SPECTACLE IN ANCIENT ROME

Univ of California Press Describes the events and games held in the amphitheaters, circuses, and theaters in ancient Rome.

THE HERO IN YOU

Albert Whitman & Company Acclaimed songwriter Ellis Paul brings the inspirational words from his songs to the pages of a new picture book! Based on his award-winning family album of the same name, *The Hero in You* introduces kids to thirteen real-life American heroes. From Chief Joseph to Rosa Parks, their remarkable, heroic lives motivate and encourage us to aim high and try our best. Also included is a special edition CD of *The Hero in You* with 14 songs and exclusive introductory tracks from Ellis Paul. Readers can listen along to the lyrical book text, then read additional facts about the heroes on each spread.

THE WRITING REVOLUTION

CUNEIFORM TO THE INTERNET

John Wiley & Sons In a world of rapid technological advancements, it can be easy to forget that writing is the original Information Technology, created to transcend the limitations of human memory and to defy time and space. *The Writing Revolution* picks apart the development of this communication tool to show how it has conquered the world. Explores how writing has liberated the world, making possible everything from complex bureaucracy, literature, and science, to instruction manuals and love letters Draws on an engaging range of examples, from the first cuneiform clay tablet, Egyptian hieroglyphs, and Japanese syllabaries, to the printing press and the text messaging Weaves together ideas from a number of fields, including history, cultural studies and archaeology, as well as linguistics and literature, to create an interdisciplinary volume Traces the origins of each of the world's major written traditions, along with their applications, adaptations, and cultural influences

THE SLEEPING SWORD

Egmont Books (UK) An enchanting take on the legend of King Arthur from War Horse author and former Children's Laureate Michael Morpurgo. 'There stood before me an ancient man swathed in a dark and tattered fleece, his long hair and beard matted with filth, his face grey with grief and age. Holding the sword out in front of me, I backed away until I felt the sink behind me and I could go no further. His eyes followed me all the way.' When Bun Bendle is struck blind, he feels like he is drowning in blackness. But the discovery of an ancient tomb and a strangely familiar sword changes him forever. *The Sleeping Sword* weaves a contemporary tale with Arthurian legend in a way that is utterly spellbinding. A gripping children's adventure from the master storyteller of *An Eagle in the Snow*, *Listen to the Moon*, *Shadow*, *Arthur*, *High King of Britain* and *An Elephant in the Garden*. ----- Former Children's Laureate Michael Morpurgo needs no introduction. He is one of the most successful children's authors in the country, loved by children, teachers and parents alike. Michael has written more than forty books for children including the global hit *War Horse*, which was made into a Hollywood film by Steven Spielberg in 2011. Several of his other stories have been adapted for screen and stage, including *My Friend Walter*, *Why the Whales Came* and *Kensuke's Kingdom*. Michael has won the Whitbread Award, the Smarties Award, the Circle of Gold Award, the Children's Book Award and has been short-listed for the Carnegie Medal four times. He started the charity Farms for City Children in 1976 with his wife, Clare, aimed at relieving the "poverty of experience" many young children feel in inner city and urban areas. Michael is also a patron of over a dozen other charities. Living in Devon, listening to Mozart and working with children have provided Michael with the ideas and incentive to write his stories. He spends half his life mucking out sheds with the children, feeding sheep or milking cows; the other half he spends dreaming up and writing stories for children. "For me, the greater part of writing is daydreaming, dreaming the dream of my story until it hatches out - the writing down of it I always find hard. But I love finishing it, then holding the book in my hand and sharing my dream with my readers." Michael received an OBE in December 2006 for his services to literature.

CATALOGING CULTURAL OBJECTS

A GUIDE TO DESCRIBING CULTURAL WORKS AND THEIR IMAGES

American Library Association Reflects the new standards for cataloging cultural materials, complementing existing AACR standards.

DATA STRUCTURES AND ALGORITHMS IN JAVA

John Wiley & Sons The design and analysis of efficient data structures has long been recognized as a key component of the Computer Science curriculum. Goodrich, Tomassia and Goldwasser's approach to this classic topic is based on the object-oriented paradigm as the framework of choice for the design of data structures. For each ADT presented in the text, the authors provide an associated Java interface. Concrete data structures realizing the ADTs are provided as Java classes implementing the interfaces. The Java code implementing fundamental data structures in this book is organized in a single Java package, `net.datastructures`. This package forms a coherent library of data structures and algorithms in Java specifically designed for educational purposes in a way that is complimentary with the Java Collections Framework.

CRUCIFIXION IN ANTIQUITY

Mohr Siebeck Gunnar Samuelsson questions our textual basis for our knowledge about the death of Jesus. As a matter of fact, the New Testament texts offer only a brief description of the punishment that has influenced a whole world.

ASTERIX AND THE MAGIC CARPET

Asterix Cacofonix's tuneless singing always makes it rain - which is just what they want in Rajah Watzit's distant Eastern kingdom. The guru Hoodunnit has threatened to end a terrible drought by sacrificing lovely Princess Orinjade. Can the Gauls, flown in on the fakir Watziznehm's magic carpet, rescue her? The bard's finest hour has come.

MEDIA SPECTACLE

Routledge During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, The X Files, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this excellent follow up to his best selling Media Culture, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.

AN INTRODUCTION TO THE OLD TESTAMENT IN GREEK

Wipf and Stock Publishers

CODE

THE HIDDEN LANGUAGE OF COMPUTER HARDWARE AND SOFTWARE

THE OLD STRAIGHT TRACK

ITS MOUNDS, BEACONS, MOATS, SITES AND MARK STONES

Little Brown First published in 1925 THE OLD STRAIGHT TRACK remains the most important source for the study of ancient tracks or leys that criss-cross the British Isles- a fascinating system which was old when the Romans came to Britain. First in the Herefordshire countryside, and later throughout Britain, Alfred Watkins noticed that beacon hills, mounds, earthworks, moats and old churches built on pagan sites seemed to fall in straight lines. His investigation convinced him that Britain was covered with a vast network of straight tracks, aligned with either the sun or the path of a star. Although traces of this network can be found all over the country, the principles behind the ley system remain a mystery. Are they the legacy of a prehistoric scientific knowledge which is now all but lost? And was their purpose secular or religious?

WHENCE THE GODDESSES

A SOURCE BOOK

EUPHEMISM AND DYSPEMISM

LANGUAGE USED AS SHIELD AND WEAPON

Provides a study of euphemism and dysphemism in the early Dutch and English languages
