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KEY=POUT - ALYSON BRYNN

THE NOT VERY MERRY POUT-POUT FISH

Farrar, Straus and Giroux (BYR) "A gift should be big. And a gift should be bright. And a gift should be perfect- Guaranteed to bring delight. And a gift should have meaning Plus a bit of bling-zing, So I'll shop till I drop For each just-right thing!" Will Mr. Fish find perfect gifts for everyone on his list? Will he finish his shopping in time? Swim along with Mr. Fish on his holiday shopping quest in *The Not Very Merry Pout-Pout Fish*. He might just discover that the best gifts of all come straight from the heart.

THE POUT-POUT FISH

Farrar, Straus and Giroux (BYR) A NEW YORK TIMES BEST SELLER Deep in the water, Mr. Fish swims about With his fish face stuck In a permanent pout. Can his pals cheer him up? Will his pout ever end? Is there something he can learn From an unexpected friend? Swim along with the pout-pout fish as he discovers that being glum and spreading "dreary wearies" isn't really his destiny. Bright ocean colors and playful rhyme come together in this fun fish story that's sure to turn even the poutiest of frowns upside down. *The Pout-Pout Fish* is a 2009 Bank Street - Best Children's Book of the Year.

SMILE, POUT-POUT FISH

Farrar, Straus and Giroux (BYR) This e-book includes audio narration. A mini-adventure to introduce the youngest guppies to the popular *Pout-Pout Fish* No need to be worried! No need to be sad! Toddlers will love swimming along with the *Pout-Pout Fish* as he turns little frowns into big smiles. With just one line of text per page, this simple, twelve-page board book will send *Debbie Diesen* and *Dan Hanna's* much loved *Pout-Pout Fish* flippering and swishing into the hearts and minds of very young children.

THE POUT-POUT FISH CLEANS UP THE OCEAN

Farrar, Straus and Giroux (BYR) Mr. Fish and his friends have noticed something strange in their ocean—a big, big MESS! How did it get there? What can they do about it? The closer they look, the more they see where the mess came from . . . and they'll have to work together to get rid of it. This jacketed hardcover in the New York Times-bestselling *Pout-Pout Fish* series from *Deborah Diesen* and illustrator *Dan Hanna*, *The Pout-Pout Fish Cleans Up the Ocean*, will teach little guppies how to take responsibility for their actions and for the environment.

KISS, KISS, POUT-POUT FISH

Farrar, Straus and Giroux (BYR) A short and sweet mini-adventure especially created to introduce the youngest guppies to the New York Times-bestselling *Pout-Pout Fish*. Swim along with Mr. Fish as he shows his friends just how much he loves them. With just one line of text per page, this simple, 12-page board book will send *Deborah Diesen* and *Dan Hanna's* much loved *Pout-Pout Fish* flippering and swishing into the hearts and minds of very young children.

POUT-POUT FISH GOES TO THE DOCTOR

It's time for Mr. Fish's doctor's appointment, and he's a little nervous-but he knows he'll be fine in the end!

POUT-POUT FISH: LUCKY LEPRECHAUN

Farrar, Straus and Giroux (BYR) The star of *Deborah Diesen* and *Dan Hanna's* New York Times bestselling series is back to celebrate St. Patrick's Day. Celebrate St. Patrick's Day with the *Pout-Pout Fish* in *The Pout-Pout Fish: Lucky Leprechaun!* Will Mr. Fish and his friends find their pot of gold?

THE POUT-POUT FISH IN THE BIG-BIG DARK

Farrar, Straus and Giroux (BYR) This e-book includes audio narration. Mr. Fish wants to help his friend *Ms. Clam* when she loses her pearl, but though he's fast as a sailfish, as smart as dolphin, and as strong as a shark, Mr. Fish has a secret: he's scared of the dark! Very young children will swim along with Mr. Fish as he journeys deep into the ocean to new and mysterious places. They will discover, as Mr. Fish does, the power of friendship to light the way through the big-big dark.

THE POUT-POUT FISH AND THE MAD, MAD DAY

Farrar, Straus and Giroux (BYR) The New York Times-bestselling children's book series returns with *The Pout-Pout Fish* and the Mad,

Mad Day. The Pout-Pout Fish's morning has been maddening and rough. Disappointments and frustrations—Mr. Fish has had enough! It's been one thing, then another, then another stacked on top. He's mad and getting madder. Is there any way to stop? Swim along with Mr. Fish as he faces his anger and gains new understandings. With a little help from his friends, he might just discover the healing power of words and self-compassion.

THE POUT-POUT FISH GOES TO SCHOOL

Farrar, Straus and Giroux (BYR) This e-book includes audio narration. Turn little pouts into big smiles! Mr. Fish is nervously awaiting his first day of school, and he frets about not knowing how to write his name, how to draw shapes, and how to do math—until he's reassured that school is the perfect place to learn how to master all of these new skills, in this new Pout-Pout Fish book from Deborah Diesen and Dan Hanna.

5-MINUTE POUT-POUT FISH STORIES

Farrar, Straus and Giroux (BYR) This treasury of 12 short, read-aloud stories starring the New York Times bestselling Mr. Fish and all his friends is perfect for bedtime, new readers, or on-the-go! Mr. Fish and his friends are back to turn little pouts into big smiles over and over again! Each of these 12 short stories can be read aloud in about five minutes, making this collection the perfect choice for before bedtime, on the go, or new readers. Favorite themes and new adventures come to life in each fully illustrated, energetic story of your favorite undersea friends, from Deborah Diesen and Dan Hanna, the bestselling team that brought you *The Pout-Pout Fish*.

THE GOD OF SMALL THINGS

Penguin UK Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

RAGS: HERO DOG OF WWI

A TRUE STORY

Sleeping Bear Press During World War I, while stationed overseas in France with the United States Army, Private James Donovan literally stumbles upon a small dog cowering on the streets of Paris. Named Rags for his disheveled appearance, the little stray quickly finds a home with Donovan and a place in his heart. Although the Army did not have an official canine division, Rags accompanies Donovan to the battlefield, making himself a useful companion delivering messages and providing a much-appreciated morale boost to the soldiers. News about Rags spreads and soon the little dog's battlefield exploits become the stuff of legend. But during a fierce battle near the end of the war, both Rags and Donovan are wounded. Severely injured, Donovan is sent back to the United States. And the little dog with the big heart refuses to leave his best friend's side.

THE PERFECT SCHOOL PICTURE

Abrams It's picture day, and the boy at the center of this charming story wants to make sure his picture is perfect. It seems as though everything's going wrong for him—he has bedhead, a stained shirt, and a big scowl on his face. But when he goes up for his picture, he thinks about his terrible appearance, and he smiles—because he secretly wants his picture to be the worst ever taken! But just as he smiles, the photo is snapped, and his plan is ruined when he takes a totally adorable picture. Perfectly paired with the larger-than-life silliness of Dan Santat's illustrations, this is a sweet and funny picture book about a classic school moment. Praise "The narrator's over-the-top voice makes reading aloud a must . . . high-energy comedy that involves only minor destruction."— *Publishers Weekly*

THE RAINBOW FISH

Simon and Schuster The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

THE NIGHT BUS HERO

Hachette UK From Onjali Q. Rauf, the award-winning and best-selling author of *The Boy at the Back of the Class*, comes another incredible story, told with humour and heart. 'The boy's an absolute menace.' 'He's a bully. A lost cause!' 'Why can't he be more like his sister?' 'I've been getting into trouble for as long I can remember. Usually I don't mind 'cos some of my best, most brilliant ideas have come from sitting in detention. But recently it feels like no one believes me about anything - even when I'm telling the truth! And it's only gotten worse since I played a prank on the old man who lives in the park. Everyone thinks I'm just a bully. They don't believe I could be a hero. But I'm going to prove them all wrong...' Told from the perspective of a bully, this book explores themes of bullying and homelessness, while celebrating kindness, friendship and the potential everyone has to change for the good.

DISTINCTION

A SOCIAL CRITIQUE OF THE JUDGEMENT OF TASTE

Routledge No judgement of taste is innocent - we are all snobs. Pierre Bourdieu's *Distinction* brilliantly illuminates the social pretensions of the middle classes in the modern world, focusing on the tastes and preferences of the French bourgeoisie. First published in 1979, the book is at once a vast ethnography of contemporary France and a dissection of the bourgeois mind. In the course of everyday life we constantly choose between what we find aesthetically pleasing, and what we consider tacky, merely trendy, or ugly. Taste is not pure. Bourdieu demonstrates that our different aesth

STARTING SCHOOL

Puffin Starting School is easy and fun with Janet and Allan Ahlberg's picture-book classics. From first-day nerves to finding your peg, this helpful and reassuring read is full of humour for children and parents alike. 'Starting School, one more Janet and Allan Ahlberg book that gets everything right.' Guardian

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

Quirk Books Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen

THAT BOOK WOMAN

Simon and Schuster An exquisitely illustrated paean to everyone who struggles to learn how to read, and to everyone who won't give up on them. Cal is not the readin' type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in the snow. She comes right up the side of the mountain, and Cal knows that's not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish—or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history—the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.

120 DAYS OF SODOM

GENERAL PRESS First published in 1904, '120 Days of Sodom' is a 1785 novel by Marquis de Sade, a French nobleman, revolutionary politician, philosopher, and writer celebrated for his literary portrayals of a primarily imagined libertine sexuality. His works include novels, short stories, plays, dialogues, and political tracts. It is the tale of four noble male libertines who choose to follow ultimate sexual gratification in the form of orgies. To this end, they seclude themselves in an isolated castle in the heart of the Black Forest for four months, along with a harem of 46 victims-most of whom are young male and female teenagers.

THE GREEDY TRIANGLE

Scholastic Inc. Dissatisfied with its shape, a triangle keeps asking the local shapeshifter to add more lines and angles until it doesn't know which side is up.

THE THEORY OF THE STATE

Oxford, Clarendon

THE SPECULATIVE TURN

CONTINENTAL MATERIALISM AND REALISM

re.press Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title The Speculative Turn, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

THE CIRCLE

Penguin UK NOW A MAJOR MOTION PICTURE starring Tom Hanks, Emma Watson and John Boyega A thrilling and compulsively addictive novel about our obsession with the internet When Mae is hired to work for the Circle, the world's most powerful internet

company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' Daily Mail 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times

THE ORDER OF ODD-FISH

Delacorte Press JO LAROCHE HAS lived her 13 years in the California desert with her Aunt Lily, ever since she was dropped on Lily's doorstep with this note: This is Jo. Please take care of her. But beware. This is a dangerous baby. At Lily's annual Christmas costume party, a variety of strange events take place that lead Jo and Lily out of California forever—and into the mysterious, strange, fantastical world of Eldritch City. There, Jo learns the scandalous truth about who she is, and she and Lily join the Order of Odd-Fish, a collection of knights who research useless information. Glamorous cockroach butlers, pointless quests, obsolete weapons, and bizarre festivals fill their days, but two villains are controlling their fate. Jo is inching closer and closer to the day when her destiny is fulfilled, and no one in Eldritch City will ever be the same.

WALK TWO MOONS

Pan Macmillan Don't judge a man until you've walked two moons in his moccasins. What is the meaning of this strange message left on the doorstep? Only Sal knows, and on a roadtrip with her grandparents she tells the bizarre tale of Phoebe Winterbottom, Phoebe's disappearing mother and the lunatic. But who can help Sal make sense of the mystery that surrounds her own story . . . and her own missing mother?

LITTLE BLUE TRUCK

Houghton Mifflin Harcourt A small blue truck finds his way out of a jam, with a little help from his friends.

MY ANTONIA

Strelbytskyy Multimedia Publishing My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

POST CINEMATIC AFFECT

John Hunt Publishing Post-Cinematic Affect is about what it feels like to live in the affluent West in the early 21st century. Specifically, it explores the structure of feeling that is emerging today in tandem with new digital technologies, together with economic globalization and the financialization of more and more human activities. The 20th century was the age of film and television; these dominant media shaped and reflected our cultural sensibilities. In the 21st century, new digital media help to shape and reflect new forms of sensibility. Movies (moving image and sound works) continue to be made, but they have adopted new formal strategies, they are viewed under massively changed conditions, and they address their spectators in different ways than was the case in the 20th century. The book traces these changes, focusing on four recent moving-image works: Nick Hooker's music video for Grace Jones' song *Corporate Cannibal*; Olivier Assayas' movie *Boarding Gate*, starring Asia Argento; Richard Kelly's movie *Southland Tales*, featuring Justin Timberlake, Dwayne Johnson, and other pop culture celebrities; and Mark Neveldine and Brian Taylor's *Gamer*.

TORTURE GARDEN

Library of Alexandria One evening some friends were gathered at the home of one of our most celebrated writers. Having dined sumptuously, they were discussing murder—apropos of what, I no longer remember probably apropos of nothing. Only men were present: moralists, poets, philosophers and doctors—thus everyone could speak freely, according to his whim, his hobby or his idiosyncrasies, without fear of suddenly seeing that expression of horror and fear which the least startling idea traces upon the horrified face of a notary. I—say notary, much as I might have said lawyer or porter, not disdainfully, of course, but in order to define the average French mind. With a calmness of spirit as perfect as though he were expressing an opinion upon the merits of the cigar he was smoking, a member of the Academy of Moral and Political Sciences said: "Really—I honestly believe that murder is the greatest human preoccupation, and that all our acts stem from it..." We awaited the pronouncement of an involved theory, but he remained silent. "Absolutely!" said a Darwinian scientist, "and, my friend, you are voicing one of those eternal truths such as the legendary Monsieur de La Palisse discovered every day: since murder is the very bedrock of our social institutions, and consequently the most imperious necessity of civilized life. If it no longer existed, there would be no governments of any kind, by virtue of the admirable fact that crime in general and murder in particular are not only their excuse, but their only reason for being. We should then live in complete anarchy, which is inconceivable. So, instead of seeking to eliminate murder, it is imperative that it be cultivated with intelligence and perseverance. I know no better culture medium than law." Someone protested. "Here, here!" asked the savant, "aren't we alone, and speaking frankly?" "Please!" said the host, "let us profit thoroughly by the only occasion when we are free to express our personal ideas, for both I, in my books, and you in your turn, may present only lies to the public." The scientist settled himself once more among the cushions of his armchair, stretched his legs, which were numb from being crossed too long and, his head thrown back, his arms hanging and his stomach soothed by good digestion, puffed smoke—rings at the ceiling: "Besides," he continued, "murder is largely self-propagating. Actually, it is not the result of this or that passion, nor is it a pathological form of

degeneracy. It is a vital instinct which is in us all—which is in all organized beings and dominates them, just as the genetic instinct. And most of the time it is especially true that these two instincts fuse so well, and are so totally interchangeable, that in some way or other they form a single and identical instinct, so that we no longer may tell which of the two urges us to give life, and which to take it—which is murder, and which love. I have been the confidant of an honorable assassin who killed women, not to rob them, but to ravish them. His trick was to manage things so that his sexual climax coincided exactly with the death—spasm of the woman: 'At those moments,' he told me, 'I imagined I was a God, creating a world!'"

EQUALITY'S CALL

THE STORY OF VOTING RIGHTS IN AMERICA

Beach Lane Books Learn all about the history of voting rights in the United States—from our nation's founding to the present day—in this powerful picture book from the New York Times bestselling author of *The Pout-Pout Fish*. A right isn't right till it's granted to all... The founders of the United States declared that consent of the governed was a key part of their plan for the new nation. But for many years, only white men of means were allowed to vote. This unflinching and inspiring history of voting rights looks back at the activists who answered equality's call, working tirelessly to secure the right for all to vote, and it also looks forward to the future and the work that still needs to be done.

YOU CAN DO IT, POUT-POUT FISH!

Farrar, Straus and Giroux (BYR) Writer Deborah Diesen and illustrator Dan Hanna present a Level 1 Beginning Reader paperback about confidence featuring the star of the New York Times—bestselling series in *You Can Do It, Pout-Pout Fish!* Mr. Fish has a fun idea! He is going to make a painting for his friends at school, and he does not need any help. He can do this on his own! But when his plan doesn't work, he may end up needing his friends after all. Turn little pouts into big smiles with this series of books perfect for young readers.

THE POUT-POUT FISH AND THE BULLY-BULLY SHARK

Farrar, Straus and Giroux (BYR) Mr. Fish finds the courage to speak up for his friends when a shark comes to the park and bullies them.

POUT-POUT FISH: HAUNTED HOUSE

Farrar, Straus and Giroux (BYR) The New York Times bestselling *Pout-Pout Fish* series from Deborah Diesen and illustrator Dan Hanna is back! It's time for Halloween, and Mr. Fish is nervous about visiting a haunted house with his friends—but he just may be surprised that it's not all so scary!

A FINE BALANCE

McClelland & Stewart *A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

OCTOPANTS

DIRTY ROTTEN SCOUNDRELS (SONGBOOK)

Hal Leonard Corporation (Vocal Selections). 16 vocal selections from the wickedly funny Broadway musical with music by David Yazbek. Songs include: Give Them What They Want * Great Big Stuff * Love Is My Legs * Love Sneaks In * Nothing Is Too Wonderful to Be True * What Was a Woman to Do * and more. Includes bio and pages of photos!

THE COUCH POTATO

HarperCollins An Instant New York Times Bestseller * An Instant Indie Bestseller * An Indie Next List Selection Feeling fried? Peel yourself on the couch and meet your new pal-tato! The winning fourth picture book from the #1 New York Times bestselling creators of *The Bad Seed*, *The Good Egg*, and *The Cool Bean*, Jory John and Pete Oswald, will get you and your kids moving! The Couch Potato has everything within reach and doesn't have to move from the sunken couch cushion. But when the electricity goes out, Couch Potato is forced to peel away from the comforts of the living room and venture outside. Could fresh air and sunshine possibly be better than the views on screen? Readers of all ages will laugh along as their new best spuddy learns that balancing screen time and playtime is the root to true happiness. Check out Jory John and Pete Oswald's funny, bestselling books for kids 4-8 and anyone who wants a laugh: *The Bad Seed* *The Good Egg* *The Cool Bean* *The Couch Potato* *The Good Egg Presents: The Great Eggscapes!* *The Bad Seed Presents: The Good, the Bad, the Spooky!* *The Cool Bean Presents: As Cool as It Gets That's What Dinosaurs Do*

THE LINE OF BEAUTY

PICADOR CLASSIC

Pan Macmillan CELEBRATING 50 YEARS OF PICADOR BOOKS Winner of the Man Booker Prize, *The Line of Beauty* is a classic novel about class, politics and sexuality in Margaret Thatcher's 1980s Britain. There was the soft glare of the flash - twice - three times - a gleaming sense of occasion, the gleam floating in the eye as a blot of shadow, his heart running fast with no particular need of

courage as he grinned and said, 'Prime Minister, would you like to dance?' In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the wealthy Feddens: Gerald, an ambitious Tory MP, his wife Rachel and their children Toby and Catherine. Innocent of politics and money, Nick is swept up into the Feddens' world and an era of endless possibility, all the while pursuing his own private obsession with beauty. The Line of Beauty is Alan Hollinghurst's Man Booker Prize-winning masterpiece. It is a novel that defines a decade, exploring with peerless style a young man's collision with his own desires, and with a world he can never truly belong to. Part of the Picador Collection, a new series showcasing the best of modern literature.