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KEY=PDF - CASSANDRA KOLE

United States of Japan

Duncan Baird Publishers Decades ago, Japan won the Second World War. Americans worship their infallible Emperor, and nobody believes that Japan's conduct in the war was anything but exemplary. Nobody, that is, except the George Washingtons -- a group of rebels fighting for freedom. Their latest terrorist tactic is to distribute an illegal video game that asks players to imagine what the world might be like if the United States had won the war instead. Captain Beniko Ishimura's job is to censor video games, and he's tasked with getting to the bottom of this disturbing new development. But Ishimura's hiding something...kind of. He's slowly been discovering that the case of the George Washingtons is more complicated than it seems, and the subversive videogame's origins are even more controversial and dangerous than the censors originally suspected. A spiritual sequel to Philip K. Dick's *The Man in the High Castle*, *United States of Japan* carries on the legacy of Dick's famous alternate history, focusing on how Americans and Japanese deal with their guilt and troubled relationship to the past.

Samurái

El manual del guerrero japonés

Ediciones Akal, S.A. Corre el año 1615, y los samuráis, los guerreros de elite de Japón, se encuentran en la cima de su poder. Entrenados en todo tipo de técnicas de lucha, desde la esgrima al tiro con arco, pasando por el kárate y el jiu-jitsu, los guerreros samurái son la última línea de defensa del emperador contra los sórdidos bárbaros extranjeros. ¡Coge tu espada, joven samurái! Este útil manual te enseña todo lo que necesitas saber para mantener el honor de la clase samurái dentro y fuera del campo de batalla. Aprende... A seguir el camino del guerrero A quién deben matar y qué hacer con su cabeza después En qué ocuparte en tiempos de paz Cómo asaltar o asediar un castillo Cómo celebrar la ceremonia del té con compostura zen Qué necesitas para dirigir y mantener un ejército Como prepararte para ser recibido en el Pabellón de Jade Blanco tras tu muerte Esta obra, escrita por uno de los principales especialistas en la materia, combina las últimas investigaciones y los testimonios escritos de la época, ofreciendo un espectacular relato de la vida de los guerreros samurái.

Spain, a Global History

From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense-the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system-but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

Hagakure: The Book of the Samurai

Xist Publishing A Collection of Thoughts, Sayings and Meditations on the Way of the Samurai "It is said that what is called "the spirit of an age" is something to which one cannot return. That this spirit gradually dissipates is due to the world's coming to an end. For this reason, although one would like to change today's world back to the spirit of one hundred years or more ago, it cannot be done. Thus it is important to make the best out of every generation." — Tsunetomo Yamamoto, *Hagakure: The Book of the Samurai* A formerly secret text known only to the Samurai, *Hagakure* is a classic text on Bushido--the Way of the Warrior. More than just a handbook for battle, *Hagakure* is a text that filled with teachings that still apply in business, political and social situations today. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Making Philippine Cities Child Friendly

Voices of Children in Poor Communities

Fantasmas y Samuráis. Cuentos modernos del viejo

Japón

Quaterni En una noche nevada de marzo, en un lugar llamado Seaidô, un grupo de personas se reúne para contar kaidanes o cuentos de fantasmas, los más extraños e inexplicables que conocen. El excéntrico dueño del lugar y una rana de tres patas son los anfitriones. La historia de un misterioso ciego que espera a alguien en un embarcadero, el cuento de una máscara de mono, el de un pozo en cuyo interior están escondido un secreto inimaginable, o el de una siniestra mujer de una sola pierna son solo algunos relatos en los que además de fantasmas, veremos reflejadas las pasiones humanas, sentimientos aun más terroríficos que cualquier aparición sobrenatural. Escrito desde una perspectiva moderna, pero mostrando una clara añoranza por el pasado, *Fantasmas y samuráis*, es un apasionante recorrido por el Japón del periodo Edo y anteriores, un país que ya no existe, plagado de costumbres, mitos y leyendas ancestrales y al que solo podemos acceder a través de la literatura. Okamoto Kidô (1872-1939), famoso por sus relatos sobre el inspector Hanshichi y por sus obras de teatro Kabuki, siempre estuvo interesado en los cuentos de fantasmas, un género que la sociedad japonesa de su tiempo despreciaba, algo que no le impidió convertirse con el paso del tiempo en uno de los autores más queridos de la literatura popular nipona. Editorial Quaterni presenta un nuevo libro de uno de los escritores más interesantes de la primera mitad del siglo XX, traducido íntegramente del japonés.

Kyokushin Karate

Tradición y evolución en busca de la eficacia

TRADICIÓN Y EVOLUCIÓN EN BUSCA DE EFICACIA La escuela de kárate Kyokushin se caracteriza por la búsqueda de la eficacia absoluta en combate, permitiéndose, por tanto, el pleno contacto para conseguir el K.O. del adversario. Una disciplina que centra sus entrenamientos en la concentración y en la fuerza, no sólo física, sino también mental y espiritual. No en vano, su fundador, Sosai Oyama, eliminó aquellas técnicas de otras escuelas de kárate que consideró superficiales y entroncó el kyokushin con el auténtico espíritu del bushido japonés y la vía del samurai. Fundada por el Gran Maestro Masutatsu Oyama en el año 1956, el kyokushin es actualmente practicado por más de doce millones de personas en 135 países de todo el mundo. "Estoy convencido que esta nueva y actual publicación, basada en la gran experiencia del autor en kyokushin karate, entusiasmará en gran medida a todos sus seguidores y practicantes. Un libro que sin duda alguna ayudará a profundizar más en los diversos aspectos que componen el kyokushin karate y a mejorar los conocimientos y experiencia en este noble arte marcial." Shihan Antonio Piñero, Presidente de la Organización Europea del Kyokushin Kárate. FERNANDO PÉREZ, 4o Dan, es uno de los karatecas más destacados de la escuela de Kyokushin, habiendo sido Campeón de España, tres veces medalla de plata en los Campeonatos de Europa y ha participado en dos ocasiones en el Campeonato del Mundo de Tokio. Su entrega y dedicación le han llevado a entrenar varias veces en Japón, la cuna del kárate, y su desbordante capacidad, unida a sus excelentes cualidades físicas y técnicas, le sirvieron para obtener el 4o Dan con tan sólo 30 años, siendo el karateca más joven de toda Europa con este grado. Es Árbitro Internacional, y en la actualidad se dedica plenamente a la enseñanza en su dojo en Zaragoza, siendo Director de la Escuela de Instructores de la Kyokushin Kárate España.

An Independent Wife

Severn House Pub Limited After her husband Rhydon leaves her, Sallie Baines overcomes her heartbreak by becoming a news reporter for a leading magazine, but her hard-won independence is tested when Rhydon suddenly reenters her life after seven years.

The Ring of Earth (Young Samurai, Book 4)

The Ring of Earth

Penguin UK JACK FLETCHER IS ON THE RUN With no sensei to guide him, he has just his wits and his swords against many new and unknown enemies, as he journeys along the treacherous road to the port of Nagasaki and perhaps home... But the Shogun's samurai are hot on his trail. Barely escaping their clutches, Jack runs headlong into a trap. Kidnapped by ninja and led to their village deep in the mountains, Jack has no means of escape. The only question is who will kill him first - the ninja or samurai?

The Way of the Warrior (Young Samurai, Book 1)

Penguin UK August 1611. Jack Fletcher is shipwrecked off the coast of Japan - his beloved father and the crew lie slaughtered by ninja pirates. Rescued by the legendary sword master Masamoto Takeshi, Jack's only hope is to become a samurai warrior. And so his training begins. But life at the samurai school is a constant fight for survival. Even with his friend Akiko by his side, Jack is singled out by bullies and treated as an outcast. With courage in his heart and his sword held high, can Jack prove himself and face his deadliest rival yet?

Designing One Nation

The Politics of Economic Culture and Trade in Divided Germany

Oxford University Press, USA Designing One Nation is the first comprehensive study to examine the intertwined economic cultures of divided Germany from the 1940s until the 1990s.

Spanish Poetry of the Twentieth Century

Modernity and Beyond

University Press of Kentucky Twentieth-century Spanish poetry has received comparatively little attention from critics writing in English. Andrew Debicki now presents the first English-language history published in the United States to examine the sweep of modern Spanish verse. More important, he is the first to situate Spanish poetry in the context of European modernity, to trace its trajectory from the symbolists to the postmodernists. Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories, Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject. He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences. He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern, especially the poetics of text as process rather than as product. By centering his study on major periods and examining within each the work of poets of different ages, Debicki develops novel perspectives. The late 1960s and early 1970s, for example, were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound, intertextual, and often self-referential lyricism. This book will be essential reading for specialists in modern Spanish letters, for advanced students, and for readers inter-ested in comparative literature.

Young Samurai

The Ring of Water

Penguin UK Jack Fletcher has been left for dead. Bruised and battered, Jack Fletcher wakes up in a roadside inn wrapped only in a dirty kimono. He has lost everything, including his memory of what happened. Determined to discover the truth, Jack goes on a quest to retrieve his belongings - his precious swords, his friend Akiko's black pearl and most important of all, his father's prize possession. Relying on his samurai and ninja training, Jack realises The Ring of Water is the key to his survival. But with only a washed up Ronin - a masterless samurai - for help, what will Jack manage to find? What will he lose? And what will he have to sacrifice?

The Ring of Sky

Penguin UK JACK FLETCHER IS RUNNING FOR HIS LIFE. The port of Nagasaki is within reach, but the Shogun's samurai are closing in fast for the kill. So too is Jack's old school rival, Kazuki. Every road is blocked and every mountain pass guarded as Jack makes his final dash for safety. But, with all of Japan hunting him, he's going need a miracle to survive. And, even if he reaches the end of the road, will there be a ship bound for home? Or will he be burned at the stake first? Only the Ring of Sky knows his fate...

The Ring of Wind (Young Samurai, Book 7)

Penguin UK JACK FLETCHER IS BATTLING THE HIGH SEAS Ambushed by the Shogun's samurai, Jack and his friends have only one hope of escape - the Seto Sea. But with ferocious storms, man-eating sharks and ninja pirates at every turn, their chosen route is fraught with danger. A treacherous crew only adds to their problems as they flee south from a ruthless samurai sea lord. Unless Jack can harness the Ring of Wind, he and his friends are destined for a watery grave . . . Book 7 in the blockbuster Young Samurai series by Chris Bradford. Visit www.youngsamurai.com for competitions and FREE teacher resources. 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer

Yurei

The Japanese Ghost

Chin Music Press Inc. An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

The Way of the Sword (Young Samurai, Book 2)

The Way of the Sword

Penguin UK One year of training in samurai school and Jack Fletcher is in real trouble . . . Not only is he struggling to prepare for the Circle of Three, an ancient ritual that tests a samurai's courage, skill and spirit to the limit, he's caught in a running battle with fellow student Kazuki and his gang. But these are the least of Jack's problems. He knows his deadly rival - the ninja Dragon Eye - could strike at any moment. Jack possesses the very thing he will kill for. Can Jack master the Way of the Sword in time to survive a fight to the death?

Comics in Translation

Routledge Comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries. And yet, relatively little has been written on the translation of comics. *Comics in Translation* attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social practices subsumed under the label 'comics'. Focusing on the role played by translation in shaping graphic narratives that appear in various formats, different contributors examine various aspects of this popular phenomenon. Topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures; the import of editorial and publishing practices; textual strategies adopted in translating comics, including the translation of culture- and language-specific features; and the interplay between visual and verbal messages. *Comics in translation* examines comics that originate in different cultures, belong to quite different genres, and are aimed at readers of different age groups and cultural backgrounds, from Disney comics to Art Spiegelman's *Maus*, from Katsuhiro Ōtomo's *Akira* to Goscinny and Uderzo's *Astérix*. The contributions are based on first-hand research and exemplify a wide range of approaches. Languages covered include English, Italian, Spanish, Arabic, French, German, Japanese and Inuit. The volume features illustrations from the works discussed and an extensive annotated bibliography. Contributors include: Raffaella Baccolini, Nadine Celotti, Adele D'Arcangelo, Catherine Delesse, Elena Di Giovanni, Heike Elisabeth Jüngst, Valerio Rota, Carmen Valero-Garcés, Federico Zanettin and Jehan Zitawi.

Young Samurai

The Ring of Fire

Penguin UK After a snowstorm forces English orphan Jack Fletcher to take shelter in a village, the samurai must decide either to stay and protect the villagers from raiding mountain bandits or keep moving on.

Guide to Vulnerability Analysis for Computer Networks and Systems

An Artificial Intelligence Approach

Springer This professional guide and reference examines the challenges of assessing security vulnerabilities in computing infrastructure. Various aspects of vulnerability assessment are covered in detail, including recent advancements in reducing the requirement for expert knowledge through novel applications of artificial intelligence. The work also offers a series of case studies on how to develop and perform vulnerability assessment techniques using start-of-the-art intelligent mechanisms. Topics and features: provides tutorial activities and thought-provoking questions in each chapter, together with numerous case studies; introduces the fundamentals of vulnerability assessment, and reviews the state of the art of research in this area; discusses vulnerability assessment frameworks, including frameworks for industrial control and cloud systems; examines a range of applications that make use of

artificial intelligence to enhance the vulnerability assessment processes; presents visualisation techniques that can be used to assist the vulnerability assessment process. In addition to serving the needs of security practitioners and researchers, this accessible volume is also ideal for students and instructors seeking a primer on artificial intelligence for vulnerability assessment, or a supplementary text for courses on computer security, networking, and artificial intelligence.

Young Samurai: The Way of Fire (short story)

Penguin UK A short story for the Young Samurai series! Japan, 1612. Shipwrecked and his father murdered by ninjas, Jack Fletcher is rescued by the legendary swordmaster Masamoto Takeshi and taken to his samurai school in Kyoto. Hunted by the ninja Dragon Eye, Jack's only hope is to become a samurai warrior. And so his training begins . . . In order to perfect his fighting skills, Jack goes on a gasshuku. But nothing can prepare him for the punishment of warrior camp - the climax of which is to enter the Way of Fire, a terrifying ritual that burns away evil. Can Jack overcome his fear and walk the Way of Fire? Part of the award-winning Young Samurai series by Chris Bradford. Visit www.youngsamurai.com for competitions and to find out more about the books. Previously published for World Book Day. 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer 'Addictive' - Evening Standard

The Age of Globalization

Anarchists and the Anticolonial Imagination

Verso Books The exchange of ideas makes history as surely as the exchange of gunfire. *The Age of Globalization* (previously published as *Under Three Flags*) is an account of the unlikely connections that made up late nineteenth-century politics and culture. In particular, Benedict Anderson examines the links between militant anarchists in Europe and the Americas and the anti-imperialist uprisings in Cuba, China, and Japan. Told through the complex intellectual interactions of two great Filipino writers—the political novelist José Rizal and the pioneering folklorist Isabelo de los Reyes—*The Age of Globalization* is a brilliantly original work on how global networks shaped the nationalist movements of the time.

A Short History of Film, Third Edition

Rutgers University Press With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

International Journal of Early Childhood Environmental Education, Volume 3

Addressing Policy, Practice, and Research That Matters

Createspace Independent Publishing Platform A peer-reviewed open-access electronic journal promoting early childhood environmental education for global readership and action, *The International Journal of Early Childhood Environmental Education (IJECEE)* publishes scholarly written works pertinent to the education of all young children (birth to eight years). Articles include book reviews, educational approaches, evaluation models, program descriptions, research investigations, and theoretical perspectives—all anonymously and expertly peer-reviewed. Articles in this issue include: - Note of Reflection: The Essence of Our Collective Work, by Ruth Wilson, Consulting Editor - The green bean has to be longer than your thumb: An observational study of preschoolers' math and science experiences in a garden, by Maureen Vandermaas-Peeler and Cara McClain - Betwixt the Wild, Unknown and the Safe: Play and the Affordances of Nature within an Early Childhood Education and Care Institution in Norway, by Gjertrud Stordal, Gro Follo, and Ingar Pareliussen - A Young Child's Perspectives on Outdoor Play: A Case Study from Vancouver, British Columbia, by A. Elizabeth Beattie - Children as "Solutionaries" Environmental Education as an Opportunity to Take Action, by Elizabeth O. Crawford, Nancy Luke, and William Van Pelt - Wild Beginnings: How a San Antonio initiative instills the love of nature in young children, by Deepti Kharod and Maria G. Arreguín-Anderson - Nature and the Outdoor Learning Environment: The Forgotten Resource in Early Childhood Education, by Allen Cooper - Children's Books and Resources by Review Brenda Weiser and Jill Smith.

the art of war

Lulu.com an ancient military treatise by Sun Tzu on warfare, statesmanship thinking and tactical methods, business tactics, countertactics, negotiation, dialogue, cooperation plans, approach strategies, diplomacy, and diplomatic manoeuvres *The Art of War* is an ancient Chinese military treatise attributed to Sun Tzu a high-ranking military general, strategist and tactician, and it was believed to have been compiled during the late Spring and Autumn period or early Warring States period. The text is composed of 13 chapters, each of which is devoted to one aspect of warfare. It is commonly known to be the definitive work on military strategy and tactics of its time. It has been the most famous and influential of China's Seven Military Classics, and for the last two thousand years it

City of the Beasts

HarperCollins A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

The 5AM Club

Own Your Morning. Elevate Your Life.

HarperCollins Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, The 5am Club is a work that will transform your life. Forever.

The Artist-Enterprise in the Digital Age

Springer This book is a monograph of cultural economics of a new concept, artist-enterprises. It explores various dimensions that artists embody, i.e., aesthetic, critical, messianic, and economic ones, and screens the multiple challenges faced by the artist-enterprises in terms of pricing, funding, and networking in the Digital Age. It shows how these artist-enterprises are at the core of the contemporary creative industries. Even when they are on their own, artists have to demonstrate or manage a variety of skills, sign contracts both in the early and later stages of their activities, and also maintain relationships and networks that enable them to attain their artistic and economic goals. They are no longer simply entrepreneurs managing their own skills but are the enterprises themselves. The artist-enterprises thus find themselves at the confluence of two dynamics of production—artistic and economic: artistic because they invent new expressions and meanings; and economic because these expressions must be supported by monetary values on the market. The artistic dynamic is part of a long process of artistic enhancement and only an artist can say whether it has reached the point of presentation or equilibrium. The economic dynamic is dependent on the constant endorsement of artists' works by the market to ensure their survival as artist-enterprises. The tension created by this disparity is further aggravated by another tension: the need to overcome a number of risks so that artist-enterprises can progress. This book will be of special interest to artists, managers, students, professionals, and researchers in the fields of the arts, creativity, economics, and development. The author is Emeritus Professor at the University Paris I Panthéon-Sorbonne.

The Book of Five Rings (Annotated)

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

Emotional Intelligence

Why It Can Matter More Than IQ

Bloomsbury Publishing Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

The Gurus, the Young Man, and Elder Paisios

St. Xenia Skete Press This powerful memoir tells the story of a Greek youth who, out of a desire to know the truth empirically, began to experiment in yoga, hypnotism, and various occult techniques. Eventually drawn back to the faith of his forefathers - Orthodox Christianity - he visited the ancient monastic republic of Mount Athos in his native Greece, where he was brought to a knowledge of the truth of Jesus Christ by the saintly Elder Paisios (1924-1994). Nevertheless, believing he had only found "part of the truth" on the Holy Mountain, he chose to give the "same opportunity" to Hindu yogis that he had given to Elder Paisios and other Orthodox monks. Thus, at the age of twenty-five, he embarked on a trip to India, where he undertook his search in the ashrams of three famous gurus, one of whom was worshiped as a god. His experiences in India, along with his subsequent encounters with Elder Paisios on Mount Athos, are recounted in the present book in vivid detail. This book is a page-turning narrative of both outward adventures and inward struggles. What stands out most, however, is the radiant image of Elder Paisios, possessed of divine gifts, laboring in prayer for his fellow man, and overflowing with unconditional love. Through this, one sees the uncreated Source of the elder's love and of the author's spiritual transformation : the true God-man Jesus Christ, who honors man's personal freedom while drawing him, through love, into everlasting union with Himself. --from back cover.

The Return of the Warrior (Young Samurai book 9)

Penguin UK A new instalment and standalone adventure charting series protagonist Jack Fletcher's return to pre-civil war England. His quest: to find his missing sister, with the help of some familiar faces...

The Syllable and Stress

Studies in Honor of James W. Harris

Walter de Gruyter GmbH & Co KG In this volume, notable scholars honor James W. Harris for his contributions to Romance phonology. Inscribed within generative grammar, the studies seek to explain various phonological processes, structured around glides, aspects of onsets/codas as well as stress and weight. This book will be a useful reference tool for specialists in theoretical phonology, language acquisition, language in contact, bilingualism, and Spanish dialectology.

Mecha Samurai Empire

Penguin The Man in the High Castle meets Pacific Rim in this action-packed alternate history novel from the award-winning author of United States of Japan. Germany and Japan won WWII and control the U.S., and a young man has one dream: to become a mecha pilot. Makoto Fujimoto grew up in California, but with a difference--his California is part of the United States of Japan. After Germany and Japan won WWII, the United States fell under their control. Growing up in this world, Mac plays portical games, haphazardly studies for the Imperial Exam, and dreams of becoming a mecha pilot. Only problem: Mac's grades are terrible. His only hope is to pass the military exam and get into the prestigious mecha pilot training program at Berkeley Military Academy. When his friend Hideki's plan to game the test goes horribly wrong, Mac washes out of the military exam too. Perhaps he can achieve his dream by becoming a civilian pilot. But with tensions rising between the United States of Japan and Nazi Germany and rumors of collaborators and traitors abounding, Mac will have to stay alive long enough first...

Bodyguard: Ambush

Penguin UK IN AFRICA ONLY THE STRONG SURVIVE. Teenage martial arts expert Connor Reeves is tasked with protecting a foreign ambassador's family on safari. Considered the perfect assignment, the holiday turns to hell when their convoy is ambushed by gunmen. Fleeing through the bush, Connor and his assigned family become the prey in a shoot-to-kill hunt across the African plains. As they fight for their survival, Connor realizes the gunmen are the least of their problems. For no amount of bodyguard training can prepare him for the wilds of Africa and one prowling hungry leopard...

One Mind

El Poder de la Mente Infinita

Descubrir que somos lo más grandioso del Universo es sólo el primer paso para aprender a liberarnos de los programas que nos mueven desde el pasado, romper con nuestros apegos y convertirnos en el ser extraordinario que estamos destinados a ser en este plano. Once principios son el eje del poder divino que le han sido revelados a Ana Cortés para transformar la vida de aquellos que cruzan su camino, descubrir la riqueza de la auto-observación, aprender a sembrar desde la abundancia y reconocer que todos somos una misma mente, una mente infinita que se construye desde el amor incondicional.

The Butcher

Anatomy of a Mafia Psychopath

Random House Written by the bestselling author of *The Ice Man*, *The Butcher* is a gripping and disturbing fly-on-the-wall account of the US Drug Enforcement Administration's four-year hunt to bring down Tommy 'Karate' Pitera, a drug-dealing, murderous capo in the Bonanno crime family. In 1992, Pitera was sentenced to life in prison for murdering six people and supporting a massive drug-dealing operation. Yet this covered only a fraction of the crimes he committed. Pitera is thought to have murdered more than 60 people, cutting many of his victims into pieces before burying them on Staten Island. Exhaustively researched and written with the cooperation of the DEA agents who hunted Pitera down, *The Butcher* will send shivers down the spine of the most hardened reader.

Descriptive Translation Studies and Beyond

John Benjamins Publishing A replacement of the author's well-known book on Translation Theory, *In Search of a Theory of Translation* (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour in the appropriate cultural setup; textual components in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses.

Under Three Flags

Anarchism and the Anti-colonial Imagination

Verso In this sparkling new work, Benedict Anderson provides a radical recasting of themes from *Imagined Communities*, his classic book on nationalism, through an exploration of fin-de-siecle politics and culture that spans the Caribbean, Imperial Europe and the South China Sea. A jewelled pomegranate packed with nitroglycerine is primed to blow away Manila's 19th-century colonial elite at the climax of *El Filibusterismo*, whose author, the great political novelist Jose Rizal, was executed in 1896 by the Spanish authorities in the Philippines at the age of 35. Anderson explores the impact of avant-garde European literature and politics on Rizal and his contemporary, the pioneering folklorist Isabelo de los Reyes, who was imprisoned in Manila after the violent uprisings of 1896 and later incarcerated, together with Catalan anarchists, in the prison fortress of Montjuich in Barcelona. On his return to the Philippines, by now under American occupation, Isabelo formed the first militant trade unions under the influence of Malatesta and Bakunin. Anderson considers the complex intellectual interactions of these young Filipinos with the new "science" of anthropology in Germany and Austro-Hungary, and with post-Communard experimentalists in Paris, against a background of militant anarchism in Spain, France, Italy and the Americas, Jose Marti's armed uprising in Cuba and anti-imperialist protests in China and Japan. In doing so, he depicts the dense intertwining of anarchist internationalism and radical anti-colonialism. *Under Three Flags* is a brilliantly original work on the explosive history of national independence and global politics.

The Passion of Michel Foucault

Harvard University Press Based on extensive new research and a bold interpretation of the man and his texts, *The Passion of Michel Foucault* is a startling look at one of this century's most influential philosophers. It chronicles every stage of Foucault's personal and professional odyssey, from his early interest in dreams to his final preoccupation with sexuality and the nature of personal identity.