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KEY=RUNNING - SARIAH WALLS

RUNNING IN THE FAMILY

REJACKETED

A&C Black 'During certain hours, at certain years in our lives, we see ourselves as remnants from the earlier generations that were destroyed... I think all of our lives have been terribly shaped by what went on before us.' Twenty-five years after leaving his native Sri Lanka for the cool winters of Ontario, a chaotic dream of tropical heat and barking dogs pushes Michael Ondaatje to travel back home and revisit a childhood and a family he never fully understood. Along with his siblings and children, Ondaatje gathers rumours, anecdotes, poems, records and memories to piece together this fragmented portrayal of his family's past, his father's destructive alcoholism and the colourful stories and secrets of ancestors both disgraced and adored throughout centuries of Sri Lankan society. In an exotic, evocative portrait of the heat, wildlife, sounds and silences of the Sri Lankan landscape, Ondaatje combines vivid recreations of a privileged, eccentric older generation with a deeply personal reconciliatory journey in which he explores his own ghosts, and how his family's extraordinary history continues to influence his life.

THE STORY

In a sensual combination of verse and evocative watercolors, a unique poem unfolds into "our dismantled childhoods" and offers readers the opportunity to extend its narrative into their own lives.

IN THE SKIN OF A LION

Pan Macmillan Bristling with intelligence and shimmering with romance, this novel

tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*.

THE CAT'S TABLE

Random House From the acclaimed author of *The English Patient* comes a stunningly beautiful novel about a boy's life-changing journey from Ceylon to England in the 1950s. What had there been before such a ship in my life? A dugout canoe on a river journey? A launch in Trincomalee harbour? There were always fishing boats on our horizon. But I could never imagine the grandeur of this castle that was to cross the sea. In the early 1950s, an eleven-year-old boy boards a huge liner in Colombo bound for England. At mealtimes he is seated at the lowly 'cat's table', as far from the Captain's table as can be, with a ragtag group of adults and two other boys, Cassius and Ramadhin. As the ship crosses the Indian Ocean the boys tumble from one adventure to another, and at night they spy on a shackled prisoner, his crime and fate a mystery that will haunt them forever...

WARLIGHT

Random House ****LONGLISTED FOR THE MAN BOOKER PRIZE 2018**** An elegiac novel set in post-WW2 London about memory, family secrets and lies, from the internationally acclaimed author of *The English Patient* It is 1945, and London is still reeling from the Blitz. 14-year-old Nathaniel and his sister, Rachel, are apparently abandoned by their parents, left in the care of an enigmatic figure named The Moth. They suspect he might be a criminal, and grow both more convinced and less concerned as they get to know his eccentric crew of friends: men and women all who seem determined to protect Rachel and Nathaniel. But are they really what and who they claim to be? A dozen years later, Nathaniel journeys through recollection, reality and imagination to uncover all he didn't know or understand in that time, to piece together a story that feels something like the truth. 'A novel of shadowy brilliance' *The Times* 'Fiction as rich, as beautiful, as melancholy as life itself, written in the visionary language of memory' *Observer* 'Ondaatje brilliantly threads the mysteries and disguises and tangled loyalties and personal yearnings of the secret world... I haven't read a better novel this year' *Telegraph*

ANIL'S GHOST

Random House A breathtaking novel about love and the horrors of civil war from the bestselling author of *The English Patient*. 'There is much to astonish, to disturb and to admire in this book... A rare triumph' *Guardian* *Anil's Ghost* transports us to Sri Lanka, a country steeped in centuries of tradition, now forced into the late twentieth century by the ravages of a bloody civil war. Enter Anil Tissera, a young woman and forensic anthropologist born in Sri Lanka but educated in the West, sent by an international human rights group to identify the victims of the murder campaigns sweeping the island. When Anil discovers that the bones found in an ancient burial

site are in fact those of a much more recent victim, her search for the terrible truth hidden in her homeland begins. What follows is a story about love, about family, about identity - a story driven by a riveting mystery.

COMING THROUGH SLAUGHTER

A&C Black Based on the life of cornet player Buddy Bolden, one of the legendary jazz pioneers of turn-of-the-twentieth-century New Orleans, *Coming Through Slaughter* is an extraordinary recreation of a remarkable musical life and a tragic conclusion. Through a collage of memoirs, interviews, imaginary conversations and monologues, Ondaatje builds a picture of a man who would work by day at a barber shop and by night unleash his talent to wild audiences who had never experienced such playing. But Buddy was also playing the field with two women, and inside his head was a ticking time-bomb which he was unable to stop.

IMAGINARY HOMELANDS

ESSAYS AND CRITICISM 1981-1991

Random House Drawing from two political and several literary homelands, this collection presents a remarkable series of trenchant essays, demonstrating the full range and force of Salman Rushdie's remarkable imaginative and observational powers. With candour, eloquence and indignation he carefully examines an expanse of topics; including the politics of India and Pakistan, censorship, the Labour Party, Palestinian identity, contemporary film and late-twentieth century race, religion and politics. Elsewhere he trains his eye on literature and fellow writers, from Julian Barnes on love to the politics of George Orwell's 'Inside the Whale', providing fresh insight on Kipling, V.S. Naipaul, Graham Greene, John le Carré, Raymond Carver, Philip Roth and Thomas Pynchon among others. Profound, passionate and insightful, *Imaginary Homelands* is a masterful collection from one of the greatest writers working today.

RE-CONSTRUCTING THE FRAGMENTS OF MICHAEL ONDAATJE'S WORKS

LA DIVERSITÉ DÉCONSTRUITE ET RECONSTRUITE DE L'ŒUVRE DE MICHAEL ONDAATJE

Presses Sorbonne Nouvelle via OpenEdition *Le Patient anglais*, le film d'Anthony Minghella sorti sur les écrans en mars 1997 et mettant en vedette Ralph Fiennes, Willem Dafoe, Kristin Scott-Thomas et Juliette Binoche a certainement fait découvrir au public français le dernier roman de Michael Ondaatje publié en 1992. Né au Sri Lanka, éduqué en Angleterre, Ondaatje s'est imposé comme l'un des plus grands auteurs canadiens depuis qu'il a émigré au Canada en 1962. L'apport culturel des immigrants a enrichi considérablement la littérature canadienne d'expression anglaise. Inclassable à cause de sa transgression des genres l'oeuvre ondaatjienne est forte car instable dans son mélange foisonnant et ironique. Ondaatje tisse un grand texte à partir de fils épars multicolores et relate la quête d'un homme déchiré par son

désir de transcender son état. Seule la mort donne l'éternité. Ce livre évoque les jeux de masques d'une écriture qui emprunte tous les tons et saisit la richesse d'une diversité volontairement déconstruite dans la bonne tradition de la littérature post-coloniale et post-moderne.

ANIL'S GHOST

Vintage A forensic pathologist returns to Sri Lanka--after 15 years abroad--to assist in identifying victims of the country's civil war.

DIVISADERO

Bloomsbury Publishing It is the 1970s in Northern California. A farmer and his teenage daughters, Anna and Claire, work the land with the help of Coop, the enigmatic young man who lives with them. Theirs is a makeshift family, until they are riven by an incident of violence - of both hand and heart - that 'sets fire to the rest of their lives'. This is a story of possession and loss, about the often discordant demands of family, love, and memory. Written in the sensuous prose for which Michael Ondaatje's fiction is celebrated, Divisadero is the work of a master storyteller.

FREE

COMING OF AGE AT THE END OF HISTORY

Penguin UK THE SUNDAY TIMES BESTSELLER WINNER OF THE ONDAATJE PRIZE 'The best book I read last year by a mile. . . so beautifully written that anyone would be hooked' Laura Hackett, Sunday Times, Best Summer Books 'Wonderfully funny and poignant. . . a tale of family secrets and political awakening amid a crumbling regime' Luke Harding, Observer 'We never lose our inner freedom; the freedom to do what is right' Lea Ypi grew up in one of the most isolated countries on earth, a place where communist ideals had officially replaced religion. Albania, the last Stalinist outpost in Europe, was almost impossible to visit, almost impossible to leave. It was a place of queuing and scarcity, of political executions and secret police. To Lea, it was home. People were equal, neighbours helped each other, and children were expected to build a better world. There was community and hope. Then, in December 1990, everything changed. The statues of Stalin and Hoxha were toppled. Almost overnight, people could vote freely, wear what they liked and worship as they wished. There was no longer anything to fear from prying ears. But factories shut, jobs disappeared and thousands fled to Italy on crowded ships, only to be sent back. Predatory pyramid schemes eventually bankrupted the country, leading to violent conflict. As one generation's aspirations became another's disillusionment, and as her own family's secrets were revealed, Lea found herself questioning what freedom really meant. Free is an engrossing memoir of coming of age amid political upheaval. With acute insight and wit, Lea Ypi traces the limits of progress and the burden of the past, illuminating the spaces between ideals and reality, and the hopes and fears of people pulled up by the sweep of history. THE SUNDAY TIMES MEMOIR OF THE YEAR WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE SHORTLISTED

FOR THE COSTA BIOGRAPHY AWARD SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE GORDON BURN PRIZE CHOSEN AS A BOOK OF THE YEAR BY THE GUARDIAN, FINANCIAL TIMES, SUNDAY TIMES, TLS, DAILY MAIL, NEW STATESMAN AND SPECTATOR

THE KITE RUNNER

Bloomsbury Publishing I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016.

DIVISADERO

Vintage Fleeing the violence that destroyed her family, Anna finds refuge in south-central France, in an isolated house once occupied by a writer, while she struggles to reconcile the past and present, the demands of family, love, and memory.

COMING THROUGH SLAUGHTER

Vintage Set against the colorful backdrop of turn-of-the-century New Orleans, the life and times of pioneering jazz musician Buddy Bolden is portrayed in a combination of fiction, fact, and poetry. Reprint. 20,000 first printing.

VOLKSWAGEN BLUES

A 2005 Canada Reads Selection In this classic road novel, Jacques Poulin tells the story of a man in search of his brother. The geographical journey — through Detroit, into Chicago, on to St. Louis, along the Oregon Trail and into California — becomes a metaphor for the exploration of the history of the French in North America.

THE DAINY MONSTERS

Theatre Communications Group

THE COLLECTED WORKS OF BILLY THE KID

Vintage Fact and legend are combined in a fictional journey into the mind and character of the notorious outlaw Billy the Kid. By the Booker Prize-winning author of *The English Patient*. Reprint. 20,000 first printing.

TONI MORRISON

PARADISE, LOVE, A MERCY

A&C Black *Cutting-edge scholarly guide to Toni Morrison's most recent work with emphasis on Morrison's examination of African-American progress and leadership at key moments in American history.*

COMPARATIVE CULTURAL STUDIES AND MICHAEL ONDAATJE'S WRITING

Purdue University Press *Annotation It is an event in literary criticism and culture scholarship that we have new studies on the work of such an original writer as Michael Ondaatje. In this collection, some of the most perceptive scholars working in cultural and literary studies examine Ondaatje's texts - his poetry, his novels *In the Skin of a Lion*, *The English Patient* (novel and film), and *Anil's Ghost*.*

TRUTH DECAY

AN INITIAL EXPLORATION OF THE DIMINISHING ROLE OF FACTS AND ANALYSIS IN AMERICAN PUBLIC LIFE

Rand Corporation *Political and civil discourse in the United States is characterized by "Truth Decay," defined as increasing disagreement about facts, a blurring of the line between opinion and fact, an increase in the relative volume of opinion compared with fact, and lowered trust in formerly respected sources of factual information. This report explores the causes and wide-ranging consequences of Truth Decay and proposes strategies for further action.*

THE CAT'S TABLE

Vintage Books *Boarding a 1950s ship and sequestered to an out-of-sight dining table with other marginalized children, an eleven-year-old boy shares rollicking adventures while traveling to various world regions, learning about jazz, women, and a shackled prisoner along the way.*

HANDWRITING

Random House *The poems in Handwriting are memories of Sri Lanka: the rituals and traditions, history and geography, the smells and tastes and colours of his first home. Here are sunless forests, cattle-bells, stilt-walkers 'with the movement of prehistoric birds'; a Buddha buried 'so roots/like fingers of a blind monk/spread for two hundred years over his face'; 'saffron and panic seed, lotus flowers, sandalwood; a lover, who lay her fearless heart/light as a barn owl/against him all night'. Handwriting is an elegy for lost childhood, for a culture and language lost to the turmoil of history, but it is also a glimpse of the source of the writer's delicate, erotic, mysterious imagination. By focussing on writing frankly about beautiful things, Ondaatje takes the poems beyond narrative to these simple, deeply sensual images - given to us in a language that is pared, cursive and exquisite.*

THE QUEEN'S GAMBIT

NOW A MAJOR NETFLIX DRAMA

Hachette UK *NOW A MAJOR NETFLIX SERIES* starring Anya Taylor-Joy from Academy-Award nominee Scott Frank and BAFTA nominee Allan Scott 'Superb' Time Out 'Mesmerizing' Newsweek 'Gripping' Financial Times 'Sheer entertainment. It is a book I reread every few years - for the pure pleasure and skill of it' Michael Ondaatje 'Don't pick this up if you want a night's sleep' Scotsman When she is sent to an orphanage at the age of eight, Beth Harmon soon discovers two ways to escape her surroundings, albeit fleetingly: playing chess and taking the little green pills given to her and the other children to keep them subdued. Before long, it becomes apparent that hers is a prodigious talent, and as she progresses to the top of the US chess rankings she is able to forge a new life for herself. But she can never quite overcome her urge to self-destruct. For Beth, there's more at stake than merely winning and losing. 'Few novelists have written about genius - and addiction - as acutely as Walter Tevis' The Telegraph

THE ENGLISH PATIENT

SCREENPLAY

Methuen Drama *As World War II draws to a close, four war-torn people take refuge in an abandoned Tuscan monastery.*

DIGGING INTO LITERATURE

STRATEGIES FOR READING, ANALYSIS AND WRITING

Macmillan Higher Education *Digging Into Literature* reveals the critical strategies that any college student can use for reading, analyzing, and writing about literary texts. It is based on a groundbreaking study of the successful interpretive and argumentative moves of more than a thousand professional and student essays. Full of practical charts and summaries, with plenty of exercises and activities for trying out the strategies, the book convincingly reveals that while great literature is profoundly and endlessly complex, writing cogent and effective essays about it doesn't have to be.

MICHAEL ONDAATJE'S THE ENGLISH PATIENT

A READER'S GUIDE

A&C Black *This is an excellent guide to Michael Ondaatje's best-loved novel. It features a biography of the author, a full-length analysis of the novel, a comparison of the novel to the film, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of*

contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

A THEORY OF ADAPTATION

Routledge A Theory of Adaptation explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. A Theory of Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies.

THE LESSER BLESSED

20TH ANNIVERSARY SPECIAL EDITION

D & M Publishers Over 10,000 copies sold in Canada! The 20th-anniversary edition of Richard Van Camp's best-selling coming-of-age story, with a new introduction and story by the author Larry is a Dogrib Indian growing up in the small northern town of Fort Simmer. His tongue, his hallucinations and his fantasies are hotter than the center of the sun. At sixteen, he loves Iron Maiden, the North and Juliet Hope, the high school "tramp." In this powerful and very funny first novel, Richard Van Camp gives us one of the most original teenage characters in Canadian fiction. Skinny as spaghetti, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. His past holds many terrors: an abusive father, blackouts from sniffing gasoline, an accident that killed several of his cousins and he's now being hunted and haunted by a pack of blue monkeys. But through his new friendship with Johnny, a Metis who just moved to town, he's now ready to face his memories—and his future. The Lesser Blessed is an eye-opening depiction of what it is to be a young Dogrib man in the age of AIDS, disillusionment with Catholicism and a growing world consciousness.

THE CONVERSATIONS

WALTER MURCH AND THE ART OF EDITING FILM

A&C Black During the filming of his celebrated novel THE ENGLISH PATIENT, Michael Ondaatje became increasingly fascinated as he watched the veteran editor Walter Murch at work. THE CONVERSATIONS, which grew out of discussions between the two men, is about the craft of filmmaking and deals with every aspect of film, from

the first stage of script writing to the final stage of the sound mix. Walter Murch emerged during the 1960s at the centre of a renaissance of American filmmakers which included the directors Francis Coppola, George Lucas and Fred Zinneman. He worked on a whole raft of great films including the three GODFATHER films, JULIA, AMERICAN GRAFFITI, APOCALYPSE NOW, THE UNBEARABLE LIGHTNESS OF BEING and many others. Articulate, intellectual, humorous and passionate about his craft and its devices, Murch brings his vast experience and penetrating insights to bear as he explains how films are made, how they work, how they go wrong and how they can be saved. His experience on APOCALYPSE NOW - both originally and more recently when the film was completely re-cut - and his work with Anthony Minghella on THE ENGLISH PATIENT provide illuminating highlights.

WRITING THE ROAMING SUBJECT

THE BIOTEXT IN CANADIAN LITERATURE

University of Toronto Press *Writing the Roaming Subject* explores issues of identity formation, representation, and resistance in Canada and suggests that these are particularly crucial questions during a period of Canadian literary history.

LOVE WARRIOR (OPRAH'S BOOK CLUB)

FROM THE #1 BESTSELLING AUTHOR OF UNTAMED

Hachette UK *WHAT CAME BEFORE HER NEW #1 BESTSELLER UNTAMED ... 'IT'S AS IF SHE REACHED INTO HER HEART, CAPTURED THE RAW EMOTIONS THERE, AND TRANSLATED THEM INTO WORDS THAT ANYONE WHO'S EVER KNOWN PAIN OR SHAME CAN RELATE TO'* OPRAH WINFREY, Oprah's Book Club 'EPIC' ELIZABETH GILBERT | 'BLEW ME AWAY' BRENÉ BROWN ... Just when Glennon Doyle was beginning to feel she had it all figured out - three happy children, a doting spouse, and a writing career so successful that her first book catapulted to the top of the New York Times bestseller list - her husband revealed his infidelity and she was forced to realize that nothing was as it seemed. A recovering alcoholic and bulimic, rock bottom was a familiar place to Glennon. In the midst of crisis, she knew to hold on to what she discovered in recovery: that her deepest pain has always held within it an invitation to a richer life. *Love Warrior* is the story of one marriage, but it is also the story of the healing that is possible for any of us when we refuse to settle for good enough and begin to face pain and love head-on. *Love Warrior* is a gorgeous and inspiring tale of how we are born to be warriors: strong, powerful, and brave; able to confront the pain and claim the love that exists for us all. This chronicle of a beautiful, brutal journey speaks to anyone who yearns for deeper, truer relationships and a more abundant, authentic life. AN OPRAH BOOK CLUB SELECTION

ORIENTALISM, TERRORISM, INDIGENISM

SOUTH ASIAN READINGS IN POSTCOLONIALISM

SAGE Publications India *This book's contribution lies in its careful synthesis of concepts and concrete examples on issues of contemporary concern: terrorism,*

Orientalism, and Dalit Bahujan movements, and their reception in the popular media as well as in academic literature. Drawing from the latest developments in South Asian literary studies, this book examines the uses of postcolonial theory in understanding the structural transformations enabled by post-9/11 discourses of Orientalism and terrorism; the internal contradictions between South Asian approaches to postcolonialism (Subaltern Studies) and its European adaptations; and the resistance produced by the indigenization of local literary traditions in the work of select South Asian literary figures. The three sub-sections—"discourses," "disjunctures," and "indigenisms"—provide the conceptual space necessary for a thematic guidance of the respective arguments presented in this book. This book will be useful to scholars specializing in South Asian studies, Indian English Literature, Postcolonial Studies, Sociology, and Political Science.

RAGTIME

A NOVEL

Random House Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

THE REPRESENTATION OF IMMIGRATION LIFE IN MICHAEL ONDAATJE'S "IN THE SKIN OF A LION"

Grin Publishing Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,6, University of Tübingen, language: English, abstract: This essay will argue that the life of the immigrant in Michael Ondaatje's "In the Skin of a Lion" is represented as hard, but also that the presence of the immigrants changed the city of Toronto in a positive way. The term paper will first introduce the author of "In the Skin of a Lion" and then compare the characters from the book by explaining the immigrant and native status. Furthermore, it will give an overview of the immigrants who changed the city of Toronto. At the end, this paper will point out today's immigration life with all of its difficulties.

ISLAND OF A THOUSAND MIRRORS

A NOVEL

St. Martin's Press Before violence tore apart the tapestry of Sri Lanka and turned its

*pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's... Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid - a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's *Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.*

MONSOONS AND POTHLES

THE GUNNERS

Serpent's Tail *What's the point in friends, if you can't share your secrets? The Gunners used to be inseparable. A gang of latchkey kids, they took their name from the doorbell of the abandoned house they played in as children - and drank in as teenagers. Together they navigated the difficult journey from childhood to adolescence and learnt their first vital lessons about becoming adults; Mikey, Sam, Lynn, Alice, Jimmy and Sally are more like a family than just friends. One day, Sally suddenly stopped speaking to them and wouldn't explain why. Years later, Sally's suicide forces the Gunners back together for her funeral. All of them have secrets they are reluctant to share, secrets which mean they must reassess their happy memories and finally be honest about the reasons Sally left. This is a generous and poignant novel about the difficulty - and the joy - of being a true friend.*

BOOKS ARE MADE OUT OF BOOKS

A GUIDE TO CORMAC MCCARTHY'S LITERARY INFLUENCES

University of Texas Press *Cormac McCarthy told an interviewer for the New York Times Magazine that "books are made out of books," but he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished*

screenplay *Whales and Men*, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

EVERYTHING YOU NEED TO KNOW ABOUT ALCOHOLISM

The Rosen Publishing Group, Inc This insightful introduction to the disease of alcoholism offers readers a compelling look at how alcohol use disorder affects both those who abuse alcohol and their families. Topics include the warning signs of alcoholism, the factors leading to alcohol use disorder, and where to turn to get help for addiction problems, including Alcoholics Anonymous. This essential volume also provides information on therapeutic treatments such as individual therapy and in-patient care, as well as medications used to treat alcohol addiction. Readers will understand the concrete steps to help them or someone they love overcome addiction.