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KEY=UNTOLD - LYRIC ORLANDO

FREEWAY RICK ROSS

THE UNTOLD AUTOBIOGRAPHY

CreateSpace A notorious drug kingpin reigning over Los Angeles, California and operating across numerous other states, Rick was sentenced to life imprisonment in 1996. But following the discovery his drug source was linked to the CIA and he had been used as a pawn in the Iran-Contra scandal, he received a reduced sentence.

THE 21 KEYS OF SUCCESS

RIDIN' WITH RICK

Kolie Crutcher Award-winning, internationally-published and best-selling author Kolie Crutcher, provides never-before granted access to the unfiltered success principles of America's most infamous cocaine kingpin--Freeway Ricky Ross. In Ridin' With Rick: The 21 Keys of Success, Crutcher (also an electrical engineer) masterfully breaks down the 21 success principles he personally witnessed the former kingpin use, as they rode around L.A. to conduct business with Hollywood's elite executives, sports figures and celebrities. After Ross' release from federal prison, Crutcher spent six months ridin' with, studying and documenting the practices of the ex-drug lord--who often made \$2-3 million daily from the sale of crack cocaine in the 1980s. The 21 Keys uniquely reveals how the same principles that made millions of dollars in illegal cocaine money can be used to make millions of dollars legally in Hollywood and legitimate business! By way of chapters (keys) such as "Don't Front What You Can't Lose", "Make Your Name Carry Weight" and "Cocaine Love", Crutcher takes you along for the ride with Freeway Rick--as no one else can. So whether you are a street hustler on the corner, or a "legit" businessperson in the corner office, the 21 Keys work universally for all striving to overcome life's adversities and live the life you want. After Ridin' With Rick, you will understand how to turn failure into fame, poverty into plenty, and setbacks into success!

PLAYING IT MY WAY

MY AUTOBIOGRAPHY

Hachette UK 'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.' -Shane Warne This is cricket icon, Sachin Tendulkar's life story in his own words - his journey from a small boy with dreams to becoming a cricket god. His amazing story has now been turned into a major film, A Billion Dreams, in which he stars. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

IDEA MAN

A MEMOIR BY THE CO-FOUNDER OF MICROSOFT

Penguin UK By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this long-awaited memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

THOMAS CROMWELL

THE UNTOLD STORY OF HENRY VIII'S MOST FAITHFUL SERVANT

Open Road + Grove/Atlantic “An exceptional and compelling biography about one of the Tudor Age’s most complex and controversial figures.” —Alison Weir Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII’s right-hand man, Cromwell was the architect of the English Reformation; secured Henry’s divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to usurp the king himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history’s most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, Thomas Cromwell gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country. “An intelligent, sympathetic, and well researched biography.” —The Wall Street Journal “Borman unravels the story of Cromwell’s rise to power skillfully . . . If you want the inside story of Thomas Cromwell . . . this is the book for you.” —The Weekly Standard “An engrossing biography. . . . A fine rags-to-riches-to-executioner’s-block story of a major figure of the English Reformation.” —Kirkus Reviews “An insightful biography of a much-maligned historical figure.” —Booklist

PIMP C: THE UNTOLD STORY OF CHAD BUTLER

Lulu.com Pimp C: The Untold Story of Chad Butler takes readers inside the life of the late Hip-Hop Icon who was 1/2 of the legendary group, UGK. Pimp C is heavily regarded for guest appearances on smash hits such as: Jay Z "Big Pimpin," 3-6 Mafia "Sippen on Sizzurp," Ludacris "Stick em Up," T-Pain

"In Love with a Stripper." and many more. This book provides foresight into Pimp C's final eight hours of life, the forming of UGK, his multiple personalities, the event that led to his incarceration, and more. If you are a fan of Pimp C and Southern Hip-Hop this book is definitely for you, as we preserve a piece of history on one of the most talented and diverse musicians of our times.

WHEN SCOTLAND WAS JEWISH

DNA EVIDENCE, ARCHEOLOGY, ANALYSIS OF MIGRATIONS, AND PUBLIC AND FAMILY RECORDS SHOW TWELFTH CENTURY SEMITIC ROOTS

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

EAT, PRAY, LOVE

ONE WOMAN'S SEARCH FOR EVERYTHING

A&C Black The Number One international bestseller, Eat, Pray Love is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak.

THE KILLING OF TUAPC SHAKUR-THIRD EDITION

Huntington Press Inc It's been almost 20 years since poet, revolutionary, convict, and movie star, Tupac Amaru Shakur (a.k.a 2Pac, Makaveli, or simply 'pac), was gunned down at age 25 while he sat in traffic with Suge Knight near the Las Vegas Strip following a Mike Tyson fight at MGM Grand. In the new updated and expanded third edition of this acclaimed biography, Las Vegas crime writer Cathy Scott has finally been able to include the previously unpublished chapter featuring the account of that last fateful night from "Big Frank," the rapper's now-deceased personal bodyguard. The raw no-holds-barred narrative, which includes exclusive photo evidence (including of Tupac's autopsy), is the definitive account of the unsolved murder of Tupac Shakur: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Bloods-Crips connection, the Suge Knight and Death Row Records association, and the subsequent fate of numerous principals involved in the aftermath. It is also a sensitive, candid, and insightful account of the contradictory icon who remains not only one of the most influential rappers ever but, with more than 75 million records sold worldwide, he's also one of the best-selling music artists of all time. The music of Tupac Shakur is the legacy of his life. The Killing of Tupac Shakur is the legacy of his death.

THE CRACK ERA

THE RISE, FALL, AND REDEMPTION OF KEVIN CHILES (PAPERBACK)

The Crack Era: The Rise, Fall, and Redemption of Kevin Chiles chronicles one of the most treacherous periods in New York City's history. As told by a man The New York Times once described as, "The biggest drug lord in Harlem since Nicky Barnes," Chiles lays bare the harrowing exploits of the narcotics trade Uptown during the late '80s and early '90s - a world where the lust for freebase cocaine set off a veritable gold rush that turned ghetto boys into young millionaires almost overnight. "Baseheads" wreaked havoc on the black community. What's worse, upper Manhattan became the epicenter of murder and mayhem as drug related killings pushed the city's annual death toll well into the thousands. A teenager at the time, Kevin earned a rep' as a boss among bosses and, along with a handful of hustlers from his 'hood, he would directly influence the very music and fashion that ushered in the golden age of hip hop. The crack epidemic parlayed money, power, and respect for Kev but it also took his freedom as well as the lives of close friends and family. Now, this candid memoir exposes liars, dispels urban myths, and sheds light on an otherwise dark epoch that has bittersweet implications for many today. Having seen and survived it all, one of America's most iconic street figures recounts a bygone era of fast cash and high stakes hustling in Harlem.

THE NOVEL MAP

SPACE AND SUBJECTIVITY IN NINETEENTH-CENTURY FRENCH FICTION

Northwestern University Press Revised and expanded version of the author's dissertation--Harvard, 2005, under the title: Novel selves: mapping the subject in Stendhal, Nerval and Proust.

I AM RAYMOND WASHINGTON

I Am Raymond Washington is the only authorized biography of the undisputed founder of the Crips and provides an unprecedented look into Raymond Washington's life. If you're looking for stories of gang violence and crimes committed by gang members, that's been done before, and this book isn't for you. But if you're looking for a factual and intuitive look into what made Raymond Washington unique in the mean streets of Los Angeles, this is the book you want to read. Filled with stories, many never-before-seen photographs, as well as interviews and eyewitness accounts of those who knew Raymond, what he represented, and how and why the Crips were formed-and why his name is still spoken on the streets of Los Angeles today with hatred, fear, awe, and reverence. Entering the world of Raymond Washington with an open mind was difficult for me; however, the story of who Raymond Washington was as a leader, warrior, tactician, and mentor became clear. Learn why the gang was so successful and how an unremarkable fifteen-year-old kid in the fall of 1969 sat down with his best friend and formed what later became one of the most successful, and yet feared and hated gangs in the world-the Crips.

SEX MONEY MURDER: A STORY OF CRACK, BLOOD, AND BETRAYAL

W. W. Norton & Company Nominated for an Edgar Award "Exceptionally authentic."—Jill Leovy, The New York Times Book Review In the late 1980s and early 1990s, the Bronx had one of the country's highest per capita homicide rates. As crack cocaine use surged, dealers claimed territory through intimidation and murder, while families were fractured by crime and incarceration. Chronicling the rise and fall of Sex Money Murder, one of the era's most notorious gangs, reporter Jonathan Green creates a visceral and devastating portrait of a New York City borough and the dedicated detectives and prosecutors struggling to stem the tide of violence. Drawing on years of research and extraordinary access to gang leaders, law enforcement, and federal prosecutors, Green delivers an engrossing work of gritty urban reportage. Magisterial in its scope, Sex Money Murder offers a unique perspective on the violence raging in modern-day America and the battle to end it.

SERGEANT SMACK

THE LEGENDARY LIVES AND TIMES OF IKE ATKINSON, KINGPIN, AND HIS BAND OF BROTHERS

Strategic Media Books Sergeant Smack chronicles the story of North Carolina's Leslie "Ike" Atkinson, an adventurer, gambler and one of U.S. history's most original gangsters. Under the cover of the Vietnam War and through the use of the U.S. military infrastructure, Atkinson masterminded an enterprising group of family members and former African American GIs that the DEA identified as one of history's ten top drug trafficking rings. Ike's organization moved heroin from Thailand to North Carolina and beyond. According to law enforcement sources, 1,000 pounds is a conservative estimate of the amount of heroin the ring transported annually from Bangkok, Thailand, through U.S. military bases, into the U.S. during its period of operation from 1968 to 1975. That amount translates to about \$400 million worth of illegal drug sales during that period. Born in Goldsboro, North Carolina, Ike Atkinson is a charismatic former U.S. Army Master Sergeant, career drug smuggler, scam artist, card shark and doting family man whom law enforcement nick-named Sergeant Smack. He was never known to carry a gun, and today many retired law enforcement officials who had put him in jail refer to him as a "gentleman." Sergeant Smack's criminal activities sparked the creation of a special DEA unit code named CENTAC 9, which conducted an intensive three-year investigation across three continents. Sergeant Smack was elusive, but the discovery of his palm print on a kilo of heroin finally took

him down. In 1987, Ike tried to revive his drug ring from Otisville Federal Penitentiary, but the Feds discovered the plot and set up a sting. The events that follow seem like the narrative for a Robert Ludlum novel. Atkinson was convicted again and nine years added to his sentence. Ike was released from prison in 2006 after serving a 31-year jail sentence. Atkinson's story is controversial because his ring has been accused of smuggling heroin to the U.S. in the coffins and/or cadavers of dead American GIs. As this book shows, the accusation is completely false. The recent movie, "American Gangster," which depicted the criminal career of Frank Lucas, distorted Atkinson's historical role in the international drug trade. Sergeant Smack exposes the lies about the Ike Atkinson-Frank Lucas relationship and documents how Ike, not Lucas, pioneered the Asian heroin connection. "Drug kingpin Ike Atkinson, is the real deal, and not the stuff of Hollywood legend. The author delivers an eminently readable book about a genuine Mr Big who knows that no fictional makeover is required for his compelling story - the truth is more than enough." -Steve Morris, Publisher, New Criminologist "Sergeant Smack is meticulously researched and its prodding for the truth by author Ron Chepesiuk makes it an excellent non-fiction crime story. Along with a compelling history of Ike Atkinson's life and criminal career in drug smuggling, the author has managed to put the truth to numerous falsehoods contained in the major movie, American Gangster, about the life of Frank Lucas." -Jack Toal, retired DEA agent who worked the investigation of Frank Lucas "Finally, the real story. I've waited 40 years for this book." -Marc Levin, Director of the documentary, "Mr. Untouchable" "Ron Chepesiuk has gone from publishing the Black gangster classics, Gangsters of Harlem and Black Gangsters of Chicago, to crafting Sergeant Smack, an astonishing masterpiece." -David "Pop" Whetstone, Owner, Black Star Music and Video "Sergeant Smack forcefully debunks the urban legend of Black family groups smuggling heroin from Southeast Asia in the bodies of dead GI soldiers while recounting the colorful saga of the authentic American gangster. Highly recommended." -Gary Taylor, journalist and author of the award-winning true crime memoir, Luggage by Kroger.

JOHN G. PATON, MISSIONARY TO THE NEW HEBRIDES

AN AUTOBIOGRAPHY

PARENTAL DISCRETION IS ADVISED

THE RISE OF N.W.A AND THE DAWN OF GANGSTA RAP

Simon and Schuster Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella caused a seismic shift in hip-hop when they decided to form N.W.A in 1986. Suddenly rap became gangsta and relevant on the West Coast. With their hard-core image, bombastic sound, and lyrics that were by turns poetic, lascivious, socially conscious, and downright in-your-face, N.W.A spoke the truth about life on the streets of Compton, California--at the time a hotbed of poverty, drugs, gangs, and unemployment. Their hood tales offered a sharp contrast to the cozy, comfortable images of thriving middle-class life emanating from television screens across America. For the group, making music was not about being nice or projecting a false reality. It was all about expressing themselves. Through firsthand interviews and exhaustive research, Los Angeles Times music reporter Gerrick D. Kennedy transports readers back in time and offers a front-row seat to N.W.A's early days and the drama and controversy that followed the incendiary group as they rose to become multiplatinum artists. Kennedy leaves nothing off the table in his pursuit of the full story behind the group's most pivotal moments, including Ice Cube's decision to go solo after their debut studio album became a smash hit, the forming of Ruthless Records, the group's confrontation with the FBI over their inflammatory lyrics, incidents of physical assault, Dr. Dre's decision to launch Death Row Records with Suge Knight, N.W.A's impact on the 1992 LA riots, Eazy-E's battle with AIDS, and much more. A riveting and illuminating work of music journalism, [this book] captures a defining moment in rap music, when N.W.A made it altogether social, freaky, enterprising, and gangsta. They forced us all to take notice. For that reason alone, their story must be told."--Dust jacket flap.

PUBLIC OPINION

Courier Corporation A penetrative study of democratic theory and the role of citizens in a democracy, this classic by a two-time Pulitzer Prize-winner offers a prescient view of the media's function in shaping public perceptions.

READING JACKIE

HER AUTOBIOGRAPHY IN BOOKS

Anchor Draws on archives and interviews with authors, colleagues, and friends to examine Jacqueline Kennedy Onassis' time as an editor, revealing both the serious and the mischievous woman underneath the glamorous public image.

MARY WELLS

THE TUMULTUOUS LIFE OF MOTOWN'S FIRST SUPERSTAR

Chicago Review Press Complete with never-before-revealed details about the sex, violence, and drugs in her life, this biography reveals the incredibly turbulent life of Motown artist Mary Wells. Based in part on four hours of previously unreleased and unpublicized deathbed interviews with Wells, this account delves deeply into her rapid rise and long fall as a recording artist, her spectacular romantic and family life, the violent incidents in which she was a participant, and her abuse of drugs. From tumultuous affairs, including one with R&B superstar Jackie Wilson, to a courageous battle with throat cancer that climaxed in her gutsiest performance, this history draws upon years of interviews with Wells's friends, lovers, and husband to tell the whole story of a woman whose songs crossed the color line and whose voice captivated the Beatles.

MEDIA SPECTACLE

Routledge During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, The X Files, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this excellent follow up to his best selling Media Culture, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.

AWAKEN THE GIANT WITHIN

HOW TO TAKE IMMEDIATE CONTROL OF YOUR MENTAL, EMOTIONAL, PHYSICAL & FINANCIAL DESTINY!

Shows readers how to clarify their personal values, resolve internal conflicts, master emotions, and overcome debilitating habits.

THE MURDER OF BIGGIE SMALLS

Crime, She Writes In this second edition of The Murder of Biggie Smalls, Cathy Scott delves behind the scenes to pore over police records, coroner reports, FBI files, and interviews Biggie's mother, Voletta Wallace, to reveal new facts surrounding the gangsta rapper's murder. The Notorious B.I.G. exploded onto the hip-hop scene in 1995 with his platinum-selling album Ready to Die. Biggie Smalls, born Christopher Wallace and performing as Notorious B.I.G., grew up in the Bed-Stuy neighborhood of Brooklyn, New York, where he dropped out of high school to pursue street culture and his rapping style. Biggie began emceeing his original raps, which were discovered by producer Sean "Puffy" Combs, who took Biggie's gangsta image to the next level. Fame followed two successful rap albums earning million of dollars, a 1996 Billboard Rapper of the Year Award, marriage to R&B singer Faith Evans, a public affair with rapper L'il Kim, and hanging out with Tupac Shakur. The high life for Biggie tragically ended March 9, 1997, after a Los Angeles post-awards party, where he was gunned down in a drive-by, much like friend-turned-enemy Shakur six months earlier. Twenty-four years later, L.A. police still have made no arrests, despite their early confidence that the case would be solved quickly, and after revealing identities of persons of interest who worked for the police department. They dropped the investigation before it ended, stalling the case. Bestselling True Crime author Cathy Scott shares it all in this second edition of The Murder of Biggie Smalls.

DAPPER DAN: MADE IN HARLEM

A MEMOIR

Random House NEW YORK TIMES BESTSELLER • “Dapper Dan is a legend, an icon, a beacon of inspiration to many in the Black community. His story isn’t just about fashion. It’s about tenacity, curiosity, artistry, hustle, love, and a singular determination to live our dreams out loud.”—Ava DuVernay, director of *Selma*, *13th*, and *A Wrinkle in Time* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VANITY FAIR • DAPPER DAN NAMED ONE OF TIME’S 100 MOST INFLUENTIAL PEOPLE IN THE WORLD With his now-legendary store on 125th Street in Harlem, Dapper Dan pioneered high-end streetwear in the 1980s, remixing classic luxury-brand logos into his own innovative, glamorous designs. But before he reinvented haute couture, he was a hungry boy with holes in his shoes, a teen who daringly gambled drug dealers out of their money, and a young man in a prison cell who found nourishment in books. In this remarkable memoir, he tells his full story for the first time. Decade after decade, Dapper Dan discovered creative ways to flourish in a country designed to privilege certain Americans over others. He witnessed, profited from, and despised the rise of two drug epidemics. He invented stunningly bold credit card frauds that took him around the world. He paid neighborhood kids to jog with him in an effort to keep them out of the drug game. And when he turned his attention to fashion, he did so with the energy and curiosity with which he approaches all things: learning how to treat fur himself when no one would sell finished fur coats to a Black man; finding the best dressed hustler in the neighborhood and converting him into a customer; staying open twenty-four hours a day for nine years straight to meet demand; and, finally, emerging as a world-famous designer whose looks went on to define an era, dressing cultural icons including Eric B. and Rakim, Salt-N-Pepa, Big Daddy Kane, Mike Tyson, Alpo Martinez, LL Cool J, Jam Master Jay, Diddy, Naomi Campbell, and Jay-Z. By turns playful, poignant, thrilling, and inspiring, *Dapper Dan: Made in Harlem* is a high-stakes coming-of-age story spanning more than seventy years and set against the backdrop of an America where, as in the life of its narrator, the only constant is change. Praise for *Dapper Dan: Made in Harlem* “Dapper Dan is a true one of a kind, self-made, self-liberated, and the sharpest man you will ever see. He is couture himself.”—Marcus Samuelsson, *New York Times* bestselling author of *Yes, Chef* “What James Baldwin is to American literature, Dapper Dan is to American fashion. He is the ultimate success saga, an iconic fashion hero to multiple generations, fusing street with high sartorial elegance. He is pure American style.”—André Leon Talley, *Vogue* contributing editor and author

BUILDING A BRIDGE TO THE 18TH CENTURY

HOW THE PAST CAN IMPROVE OUR FUTURE

Vintage At a time when we are reexamining our values, reeling from the pace of change, witnessing the clash between good instincts and "pragmatism," dealing with the angst of a new millennium, Neil Postman, one of our most distinguished observers of contemporary society, provides for us a source of guidance and inspiration. In *Building a Bridge to the Eighteenth Century* he revisits the Enlightenment, that great flowering of ideas that provided a humane direction for the future -- ideas that formed our nation and that we would do well to embrace anew. He turns our attention to Goethe, Voltaire, Rousseau, Diderot, Kant, Edward Gibbon, Adam Smith, Thomas Paine, Jefferson, and Franklin, and to their then-radical thinking about inductive science, religious and political freedom, popular education, rational commerce, the nation-state, progress, and happiness. Postman calls for a future connected to traditions that provide sane authority and meaningful purpose -- as opposed to an overreliance on technology and an increasing disregard for the lessons of history. And he argues passionately for specific new guidelines in the education of our children, with renewed emphasis on developing the intellect as successfully as we are developing a computer-driven world. Witty, provocative, and brilliantly reasoned, *Building a Bridge to the Eighteenth Century* is Neil Postman's most radical, and most commonsensical, book yet.

THE IMMORTAL LIFE OF HENRIETTA LACKS

Pan Macmillan Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer who worked the same land as her slave ancestors yet her cells - taken without her knowledge - become one of the most important tools in modern medicine.

SLOW VIOLENCE AND THE ENVIRONMENTALISM OF THE POOR

Harvard University Press “Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

THE ARDENNES

BATTLE OF THE BULGE

U.S. Government Printing Office

THE IDEA FACTORY

BELL LABS AND THE GREAT AGE OF AMERICAN INNOVATION

Penguin The definitive history of America’s greatest incubator of innovation and the birthplace of some of the 20th century’s most influential technologies “Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?” —Walter Isaacson, *The New York Times* Book Review “Compelling . . . Gertner’s book offers fascinating evidence for those seeking to understand how a society should best invest its research resources.” —*The Wall Street Journal* From its beginnings in the 1920s until its demise in the 1980s, Bell Labs-officially, the research and development wing of AT&T-was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it’s hard to find an aspect of modern life that hasn’t been touched by Bell Labs. In *The Idea Factory*, Jon Gertner traces the origins of some of the twentieth century’s most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men-Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker-who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born.

THE CONTRARIAN

PETER THIEL AND SILICON VALLEY’S PURSUIT OF POWER

Bloomsbury Publishing A biography of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial and hugely influential power broker who sits at the dynamic intersection of tech, business and politics Since the days of the dot-com bubble in the late 1990s, no industry has made a greater global impact than Silicon Valley. And few individuals have done more to shape Silicon Valley than billionaire venture capitalist and entrepreneur Peter Thiel. From the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street and Washington, Thiel has been a behind-the-scenes operator influencing countless aspects of contemporary life. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator’s singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk and Eric Schmidt. The *Contrarian* illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, such as funding the lawsuit that bankrupted the blog Gawker to strenuously backing far-right political candidates, including Donald Trump for president. Eye-opening and deeply reported, *The Contrarian* is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

DIGITAL RUBBISH

A NATURAL HISTORY OF ELECTRONICS

University of Michigan Press "This is a study of the material life of information and its devices; of electronic waste in its physical and electronic incarnations; a cultural and material mapping of the spaces where electronics in the form of both hardware and information accumulate, break down, or are stowed away. Electronic waste occurs not just in the form of discarded computers but also as a scatter of information devices, software, and systems that are rendered obsolete and fail. Where other studies have addressed "digital" technology through a focus on its immateriality or virtual qualities, Gabrys traces the material, spatial, cultural, and political infrastructures that enable the emergence and dissolution of these technologies. In the course of her book, she explores five interrelated "spaces" where electronics fall apart: from Silicon Valley to Nasdaq, from containers bound for China to museums and archives that preserve obsolete electronics as cultural artifacts, to the landfill as material repository. All together, these sites stack up into a sedimentary record that forms the "natural history" of this study. Digital Rubbish: A Natural History of Electronics describes the materiality of electronics from a unique perspective, examining the multiple forms of waste that electronics create as evidence of the resources, labor, and imaginaries that are bundled into these machines. By drawing on the material analysis developed by Walter Benjamin, this natural history method allows for an inquiry into electronics that focuses neither on technological progression nor on great inventors but rather considers the ways in which electronic technologies fail and decay. Ranging across studies of media and technology, as well as environments, geography, and design, Jennifer Gabrys pulls together the far-reaching material and cultural processes that enable the making and breaking of these technologies"--Publisher's description.

BOOTLEG! THE RISE AND FALL OF THE SECRET RECORDING INDUSTRY

Omnibus Press An absorbing account of the record industry's worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. Bootleg! tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities – many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

TRUMP: HOW TO GET RICH

Random House First he made five billion dollars. Then he made The Apprentice. Now The Donald shows you how to make a fortune, Trump style. HOW TO GET RICH Real estate titan, bestselling author, and TV impresario Donald J. Trump reveals the secrets of his success in this candid and unprecedented book of business wisdom and advice. Over the years, everyone has urged Trump to write on this subject, but it wasn't until NBC and executive producer Mark Burnett asked him to star in The Apprentice that he realized just how hungry people are to learn how great personal wealth is created and first-class businesses are run. Thousands applied to be Trump's apprentice, and millions have been watching the program, making it the highest rated debut of the season. In Trump: How To Get Rich, Trump tells all-about the lessons learned from The Apprentice, his real estate empire, his position as head of the 20,000-member Trump Organization, and his most important role, as a father who has successfully taught his children the value of money and hard work. With his characteristic brass and smarts, Trump offers insights on how to • invest wisely • impress the boss and get a raise • manage a business efficiently • hire, motivate, and fire employees • negotiate anything • maintain the quality of your brand • think big and live large Plus, The Donald tells all on the art of the hair! With his luxury buildings, award-winning golf courses, high-stakes casinos, and glamorous beauty pageants, Donald J. Trump is one of a kind in American business. Every day, he lives the American dream. Now he shows you how it's done, in this rollicking, inspirational, and illuminating behind-the-scenes story of invaluable lessons and rich rewards.

THE BLACK ATLANTIC

MODERNITY AND DOUBLE CONSCIOUSNESS

Verso Books This text sketches a critical account of the location of black intellectuals in the modern world following the end of racial slavery. The book explores the reactions of black writers to modernity's colour-coded promises, demonstrating the value of a politicized post-modernism in re-reading black cultural politics and political culture. The lives and writings of key African Americans such as Martin Delany, W.E.B. Dubois, Frederick Douglas and Richard Wright are examined in the light of their experiences outside the US in Europe and Africa. Gilroy provides an extensive discussion of black vernacular cultures, especially music.

SLAVERY AND THE BRITISH COUNTRY HOUSE

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

BOOK OF RHYMES

THE POETICS OF HIP HOP

Civitas Books If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. Book of Rhymes explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

PAWPRINTS OF KATRINA

PETS SAVED AND LESSONS LEARNED

***Howell Book House** Documents the dramatic rescue of some fifteen thousand pets in the wake of the devastation of hurricane Katrina, offers follow-up stories about what happened to these animals and to their owners, both original and adoptive, and examines what lessons have been learned about animal rescue following a disaster.

BRIAN ENO

HIS MUSIC AND THE VERTICAL COLOR OF SOUND

Da Capo Press Musician, composer, producer: Brian Eno is unique in contemporary music. Best known in recent years for producing U2's sensational albums, Eno began his career as a synthesizer player for Roxy Music. He has since released many solo albums, both rock and ambient, written music for film and television soundtracks, and collaborated with David Bowie, David Byrne, Robert Fripp, and classical and experimental composers. His pioneering ambient sound has been enormously influential, and without him today's rock would have a decidedly different sound. Drawing on Eno's own words to examine his influences and ideas, this book—featuring a new afterword and an updated discography and bibliography—will long remain provocative and definitive.

YOU WERE BORN RICH

NOW YOU CAN DISCOVER AND DEVELOP THOSE RICHES

HURRICANES

A MEMOIR

Harlequin *NEW YORK TIMES BESTSELLER* "A gripping journey."—People The highly anticipated memoir from hip-hop icon Rick Ross chronicles his coming of age amid Miami's crack epidemic, his star-studded controversies and his unstoppable rise to fame. Rick Ross is an indomitable presence in the music industry, but few people know his full story. Now, for the first time, Ross offers a vivid, dramatic and unexpectedly candid account of his early childhood, his tumultuous adolescence and his dramatic ascendancy in the world of hip-hop. Born William Leonard Roberts II, Ross grew up "across the bridge," in a Miami at odds with the glitzy beaches, nightclubs and yachts of South Beach. In the aftermath of the 1980 race riots and the Mariel boatlift, Ross came of age at the height of the city's crack epidemic, when home invasions and execution-style killings were commonplace. Still, in the midst of the chaos and danger that surrounded him, Ross flourished, first as a standout high school football player and then as a dope boy in Carol City's notorious Matchbox housing projects. All the while he honed his musical talent, overcoming setback after setback until a song called "Hustlin'" changed his life forever. From the making of "Hustlin'" to his first major label deal with Def Jam, to the controversy surrounding his past as a correctional officer and the numerous health scares, arrests and feuds he had to transcend along the way, Hurricanes is a revealing portrait of one of the biggest stars in the rap game, and an intimate look at the birth of an artist.

DAVID AND GOLIATH

UNDERDOGS, MISFITS AND THE ART OF BATTLING GIANTS

Penguin UK Why do underdogs succeed so much more than we expect? How do the weak outsmart the strong? In David and Goliath Malcolm Gladwell, no.1 bestselling author of The Tipping Point, Blink, Outliers and What the Dog Saw, takes us on a scintillating and surprising journey through the hidden dynamics that shape the balance of power between the small and the mighty. From the conflicts in Northern Ireland, through the tactics of civil rights leaders and the problem of privilege, Gladwell demonstrates how we misunderstand the true meaning of advantage and disadvantage. When does a traumatic childhood work in someone's favour? How can a disability leave someone better off? And do you really want your child to go to the best school he or she can get into? David and Goliath draws on the stories of remarkable underdogs, history, science, psychology and on Malcolm Gladwell's unparalleled ability to make the connections others miss. It's a brilliant, illuminating book that overturns conventional thinking about power and advantage. 'A global phenomenon... there is, it seems, no subject over which he cannot scatter some magic dust' Observer