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KEY=BRITISH - BARRERA HOLMES

The Great Boer War [DigiCat](#) The tale of the Great Boer War is considered one of Doyle's non-fiction masterpieces. To write an account of the war, the great writer, then 40 years old, enrolled in the army and was accepted there as a doctor. He based his work on the events he eye-witnessed and data collected from his patients. The Story of the Malakand Field Force [Courier Corporation](#) The great statesman was also a Nobel Prize-winning author. His first book chronicles an 1897 British military campaign against the tribes of the Northwest Frontier, in the vicinity of modern Pakistan and Afghanistan. The Waterloo Roll Call That Astonishing Infantry' The History of The Royal Welch Fusiliers 1689-2006 [Pen and Sword](#) The Royal Welch Fusiliers were present at all Marlborough's great victories; they were one of the six Minden regiments; they fought throughout the Peninsula and were present at Wellington's final glorious victory at Waterloo. In The Great War their officers included the writer poets Siegfried Sassoon and Robert Graves; their 22 battalions fought not just on the Western Front but at Gallipoli, in Egypt, Palestine, Salonika, Mesopotamia and Italy. In WW2 they won battle honours from the Reichswald to Kohima. More recently they have served with distinction in the war against terror in the Middle East. Like so many famous regiments the RWF are no longer in the British Army's order of battle having been amalgamated into the Royal Regiment of Wales. But this fine book is the lasting memorial to a fiercely proud and greatly admired regiment. Historical Records of the 79th Queen's Own Cameron Highlanders The Staff Ride [Government Printing Office](#) Discusses how to plan a staff ride of a battlefield, such as a Civil War battlefield, as part of military training. This brochure demonstrates how a staff ride can be made available to military leaders throughout the Army, not just those in the formal education system. Historical Records of the 40th (2nd Somersetshire) Regiment, Now 1st Battalion the Prince of Wales's Volunteers (South Lancashire Regiment). From Its Formation, in 1717 to 1893 World Military Leaders A Biographical Dictionary [Infobase Publishing](#) Articles profiling important military leaders are arranged in A to Z format. Bayonne and Toulouse 1813-14 Wellington invades France [Bloomsbury Publishing](#) The news of Wellington's momentous victory at Vitoria on 21 June 1813 reached London in early July. Celebration spawned an expectation of a rapid conclusion to events in the Peninsula. His Majesty's Government gave authority for Wellington to invade France and made noises and plans for the redeployment of the Peninsular Army in support of Russia and Prussia. Wellington, however, did not see things in quite the same way. His army was worn out and there remained sizeable French forces in Spain, so what followed had to be a carefully thought out and planned campaign. The invasion itself commenced with the daring Allied crossing of the Bidassoa estuary in early October 1813 and was followed by an operational pause prior to the Battle of Nivelles in November. The subsequent operations, which commenced early in 1814, provided the aftermath to the invasion and the conclusion to the Peninsular War. These actions focus primarily on the investment of Bayonne and the pursuit of Soult's army east, and include the battles and engagements at Garris, Orthez, Aire, Tarbes and the final showdown at Toulouse in April 1814. Armies of the Napoleonic Wars An Illustrated History [Osprey Publishing \(UK\)](#) MILITARY HISTORY. This book provides a comprehensive and beautiful guide to all the major armies of the Napoleonic Wars: France, Britain, Austria, Prussia, Russia, Spain and Portugal, as well as many of the minor powers. The changes in the armies, the organization, the infantry, cavalry, and artillery of each nation are detailed, along with stunning artwork of the often-glorious uniforms worn into battle. Historical Record of the First Regiment of Foot [Litres](#) The British Army in Germany An Organizational History 1947-2004 [Tiger Lily Pub](#) This work is a study of the British Army's permanent presence on the continent of Europe. Each section begins with an overview and continues with one or more detailed orders of battle for the period. The Relief of Chitral A History of the Peninsular War The Flags of Our Fighting Army, Including Standards, Guidons, Colours and Drum Banners [Franklin Classics](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Minute Book of the Board of Green Cloth 1809-1820 With Notices of the Members [Legare Street Press](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Rifles Six Years with Wellington's Legendary Sharpshooters [Faber & Faber](#) As part of the Light Division created to act as the advance guard of Wellington's army, the 95th Rifles are the first into battle and the last out. Fighting and thieving their way across Europe, they are clearly no ordinary troops. The 95th are in fact the first British soldiers to take aim at their targets, to take cover when being shot at, to move tactically by fire and manoeuvre. And by the end of the six-year campaign they have not only proved themselves the toughest fighters in the army, they have also - at huge personal cost - created the modern notion of the infantryman. In an exhilarating work of narrative military history, Mark Urban traces the story of the 95th Rifles, the toughest and deadliest sharpshooters of Wellington's Army. 'If you like Sharpe, then this book is a must, your Christmas present solved.' Bernard Cornwell, Daily Mail 'Urban writes history the way it should be written, alive and exciting.' Andy McNab The Grand Duchy of Warsaw [Nafziger Collection](#) This book contains part of the work originally published under the title Poles and Saxons of the Napoleonic Wars, (Chicago: Emperor's Press, 1991) and The Operations of the 7th Polish Light Cavalry Division in the Leipzig Campaign (1814). This book contains part of the work originally published under the title Poles and Saxons of the Napoleonic Wars, (Chicago: Emperor's Press, 1991) and The Operations of the 7th Polish Light Cavalry Division in the Leipzig Campaign (1814). This is new edition relates solely on the Army of the Grand Duchy of Warsaw. This edition has been updated. The parts of the work drawn from Polish language sources were the work of M. T. Wesolowski. Those from French sources were translated by G.N. Nafziger. The Operations of the 7th Polish Light Cavalry Division in the Leipzig Campaign was originally entitled Journal Historique des Opérations militaires de la 7e division de cavalerie légère polonaise, faisant partie du 4th corps de la cavalerie de reserve sous les orders de M. le Générál de division Sokolnicki; Depuis la reprise des hostilités au mois d'août 1813, jusque'au passage du Rhin, au mois de novembre de la même année [Historical Journal of the Military Operations of the 7th Division of Light Polish Cavalry Forming Part of the 4th Reserve Cavalry Corps from the Month of August 1813 to the Crossing of the Rhine, to the Month of November of the Same Year.] Examines the operational history of the cavalry division by the participants. Historical Records of the 32nd (Cornwall) Light Infantry, Now the 1st Battalion, Duke of Cornwall's L.I., from the Formation of the Regiment in 1702, Down to 1892 Battle Honours of the British Army (1911) [Andrews UK Limited](#) A classic book, which gives details of army battle honours from Tangiers, 1662, to the Boer War. It recalls the glories of regiments now long gone, of famous battles like Blenheim, Mysore, Corunna, Sevastopol and Khartoum. Each section contains brief accounts of every major engagement of the campaign concerned, with tables showing the casualties - officers and men - killed and wounded. The whole work is supplemented with full indexes, as well as maps and illustrations. This is a volume which will be of continuing value to military historians and enthusiasts everywhere. Wellington's Men in Australia Peninsular War Veterans and the Making of Empire c.1820-40 [Springer](#) An exploration of the little-known yet historically important emigration of British army officers to the Australian colonies in the aftermath of the Napoleonic Wars. The book looks at the significant impact they made at a time of great colonial expansion, particularly in new south Wales with its transition from a convict colony to a free society. The Spanish Ulcer A History of the Peninsular War [Vintage](#) By July 1807, following his spectacular victories over Austria, Prussia and Russia, Napoleon dominated most of Europe. The only significant gap in his continental system was the Iberian Peninsula. He therefore begun a series of diplomatic and military moves aimed at forcing Spain and Portugal to toe the line, leading to a popular uprising against the French and the outbreak of war in May 1808. Napoleon considered the war in the Peninsula, which he ruefully called 'The Spanish Ulcer', so insignificant that he rarely bothered to bring to it his military genius, relying on his marshals instead, and simultaneously launching his disastrous Russian campaign of 1812. Yet the war was to end with total defeat for the French. In late 1813 Wellington's army crossed the Pyrenees into the mainland of France. This is the first major military history of the war for half a century. Combining scholarship with a vivid narrative, it reveals a war of unexpected savagery, of carnage at times so great as to be comparable to the First World War. But it was also a guerilla war, fought on beautiful but difficult terrain, where problems of supply loomed large. The British Navy, dominant at sea after Trafalgar, was able to provide crucial support to the hard-pressed, ill-equipped and often outnumbered forces fighting the French. Dr Gates' history can claim to be the first to provide a serious assessment of the opposing generals and their troops, as well as analysing in detail the social and political background. The Peninsular war is particularly rich in varied and remarkable campaigns, and his book will fascinate all those who enjoy reading military history. Atlas of European History An atlas based on the significant events of European history. The Memoirs of Admiral Lord Charles Beresford Historical Record of the Seventh Regiment, or The Royal Fusiliers Containing an Account of the Formation of the Regiment in 1685, and of its subsequent services to 1846. [W. Clowes and Sons](#) The invention of gunpowder was speedily followed by the introduction of cannon; but many years elapsed before a corps of artillery was added to the army. The guns were fired by men hired for the purpose, under the direction of a master-gunner, and an officer styled the Master of the Ordnance, and the whole were under the orders of the Master-general of the Ordnance. Non-commissioned officers and private soldiers of infantry regiments were frequently employed as gunners; and the care and protection of the guns were confided to particular corps. On the augmentation of the army during the rebellion of James Duke of Monmouth, in the summer of 1685, King

James II. resolved, that the first infantry corps raised on that occasion should be an Ordnance Regiment, for the care and protection of the cannon; of which corps His Majesty appointed George Lord Dartmouth, then Master-general of the Ordnance, colonel, by commission dated the 11th of June, 1685. The regular regiments of foot were composed, at this period, of Musketeers,—men armed with muskets and swords; Pikemen,—armed with long pikes and swords; and Grenadiers,—armed with hand-grenades, muskets, bayonets, swords, and small hatchets; but in the Ordnance Regiment every man carried a long musket called a fusil, with a sword and bayonet, from which peculiarity in the arming, the regiment obtained the designation of "Fusiliers;" and the King being desirous of appearing publicly to patronize this new corps, conferred upon it the title of "Royal Fusiliers." Regiments of infantry had, originally, a colour to each company, which was called an ensign, and was carried by the junior subaltern officer of each company, who was styled "ancient," and afterwards "ensign," which term signified "colour-bearer." The regiments of fusiliers did not have colours or ensigns to each company, consequently the title of ensign or colour-bearer was not given to the junior subaltern officer of each company; but having, in consequence of the peculiar services they were called upon to perform, a care and responsibility equal to that of a lieutenant, both the subaltern officers of each company were styled lieutenants. They were both placed on the same rate of pay; but the terms first lieutenant and second lieutenant were used in their commissions for several years, and afterwards discontinued. The regiment consisted of thirteen companies,—twelve of fusiliers and one of miners; each company consisting of three officers, three serjeants, three corporals, two drummers, and one hundred private men. The two first companies were of very old date; having been independent companies in the Tower of London many years; the other ten companies were raised in London and its vicinity by George Lord Dartmouth, Lieutenant-Colonel Thomas Talmash or Tollemache, afterwards colonel of the fifth foot and second foot guards; Richard Fowler, Major Beckman, Henry Cornwall, Sir John Morgan, John Boyce, Thomas Whalley, Charles Fitzwilliams, and Henry Vaughan; and the company of miners by Captain James Adams. Thomas Talmash was appointed to the lieutenant-colonelcy; and Robert St. Clair, who commanded one of the old independent companies, obtained the commission of major. The uniform was scarlet coats, lined with yellow; grey breeches and grey stockings; and the men wore yellow cloth caps, ornamented with military devices similar to those afterwards adopted for grenadiers; the other regiments of foot wore round hats with broad brims turned up on one side. To be continue in this ebook...

The History of the Late 63rd (West Suffolk) Regiment (Classic Reprint) [Forgotten Books](#) Excerpt from The History of the Late 63rd (West Suffolk) Regiment For the information to enable me to compile this work, I have been indebted to the undernamed books and official documents, viz., The London Gazettes, Parliamentary Papers, General Orders, Marching Orders, Royal Military Calendars, Regimental Muster Rolls and Monthly Returns and Records, Annual Registers. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Regiments of Foot A Historical Record of All the Foot Regiments of the British Army "This book lists 109 regiments of foot. Of these only twenty-eight survive as 'large' or unchanged regiments in the present-day infantry establishment... This book touches on some of the most memorable incidents in British military history."--From preface. The Army of the Grand Duchy of Warsaw (1807-1813) The Grand Duchy of Warsaw was a rump Polish state formed after Poland had been wiped off the map by the Austrians, Prussians, and Russians. It was formed by Napoleon from the provinces he took from Prussia and it became his most devoted ally. This is an organizational history of the Poles that served Revolutionary France that were used to form the Grand Duchy's army, and the forces raised in the Duchy after 1807. It has complete structural and organizational details, as well as uniform details. History of the 45th: 1st Nottinghamshire Regiment [Wentworth Press](#) This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Revolutionary Europe, 1789-1815 [Wentworth Press](#) This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The American Thoroughbred [Franklin Classics Trade Press](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Victorian Military Campaigns Victorian military campaigns The King's Royal Rifle Corps Chronicle Wellington's Guns The Untold Story of Wellington and his Artillery in the Peninsula and at Waterloo [Bloomsbury Publishing](#) Dismissive, conservative and aloof, Wellington treated his artillery with disdain during the Napoleonic Wars - despite their growing influence on the field of battle. Wellington's Guns exposes, for the very first time, the often stormy relationship between Wellington and his artillery, how the reluctance to modernize the British artillery corps threatened to derail the British push for victory and how Wellington's views on the command and appointment structure within the artillery opened up damaging rifts between him and his men. At a time when artillery was undergoing revolutionary changes - from the use of mountain guns during the Pyrenees campaign in the Peninsular, the innovative execution of 'danger-close' missions to clear the woods of Hougomont at Waterloo, to the introduction of creeping barrages and Congreve's rockets - Wellington seemed to remain distrustful of a force that played a significant role in shaping tactics and changing the course of the war. Using extensive research and first-hand accounts, Colonel Nick Lipscombe reveals that despite Wellington's brilliance as a field commander, his abrupt and uncompromising leadership style, particularly towards his artillery commanders, shaped the Napoleonic Wars, and how despite this, the ever-evolving technology and tactics ensured that the extensive use of artillery became one of the hallmarks of a modern army. The Regiments Depart A History of the British Army, 1945-1970 Scarlet Into Khaki The British Army on the Eve of the Boer War A Brief History of the King's Royal Rifle Corps [Good Press](#) "A Brief History of the King's Royal Rifle Corps" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. A History of the British Army Wellington's Peninsular Victories Busaco, Salamanca, Vitoria, Nivelle [Pickle Partners Publishing](#) First published in 1963, this book concentrates on four great military victories of the Peninsular War (1807-1814): the Battle of Busaco of September 27, 1810; the Battle of Salamanca of July 22, 1812; the Battle of Vitoria of June 21, 1813; and the Battle of Nivelle of November 10, 1813. Richly illustrates throughout with photos, maps and plans. "You have sent me...the staff of a French Marshal, and I send you in return that of England."—HRH The Prince Regent to Viscount Wellington after Vitoria "A lucid and absorbing account of the five years of arduous campaigning that brought the Allies to Toulouse in April, 1814...quotes freely from many fascinating eyewitness descriptions"—The Soldier "Concentrates attention on four of Wellington's greatest triumphs—Busaco, Salamanca, Vitoria, and the Nivelle...which routed the finest soldiery in Europe and sent four of its most famous Marshals cringing back to Napoleon in disgrace"—The Daily Telegraph "Michael Glover's book is a brilliant success, like the campaign which inspired it"—The Times Literary Supplement The Dynasts An Epic Drama of the War with Napoleon [Createspace Independent Publishing Platform](#) The Dynasts is an English-language drama in verse by Thomas Hardy. Hardy himself described this work as "an epic-drama of the war with Napoleon, in three parts, nineteen acts and one hundred and thirty scenes." Not counting the Forescene and the Afterscene, the exact total number of scenes is 131. The three parts were published in 1904, 1906 and 1908. Because of the ambition and scale of the work, Hardy acknowledged that The Dynasts was not a work that could be conventionally staged in the theatre, and described the work as "the longest English drama in existence." Scholars have noted that Hardy remembered war stories of the veterans of the Napoleonic wars in his youth, and used them as partial inspiration for writing The Dynasts many years later in his own old age. In addition, Hardy was a distant relative of Captain Thomas Hardy, who had served with Admiral Horatio Nelson at Trafalgar. Hardy consulted a number of histories and also visited Waterloo, Belgium, as part of his research. George Orwell wrote that Hardy had "set free his genius" by writing this drama and thought its main appeal was "in the grandiose and rather evil vision of armies marching and counter-marching through the mists, and men dying by hundreds of thousands in the Russian snows, and all for absolutely nothing."