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# Online Library Pdf Berg Den Van Laura Us Leaves Water All When Like Look Will World The What

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## KEY=WHEN - SHERLYN CARPENTER

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### FIND ME

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*Random House Things I will never forget: my name, my made-up birthday...The dark of the Hospital at night. My mother's face, when she was young. Things other people will forget: where they come from, how old they are, the faces of the people they love. The right words for bowl and sunshine...What is a beginning and what is an end. Joy spends her days working the graveyard shift at a store outside Boston and nursing an addiction to cough syrup, an attempt to suppress her troubled past. But when a sickness that begins with silver blisters and memory loss and ends with death sweeps the country, Joy, for the first time in her life, seems to have an advantage: she is immune. Laura van den Berg's critically acclaimed debut novel is at once a hauntingly beautiful portrayal of a dystopian future and a powerful exploration of loneliness.*

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## I HOLD A WOLF BY THE EARS

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### STORIES

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*Farrar, Straus and Giroux ONE OF TIME'S 10 BEST FICTION BOOKS OF 2020. Longlisted for the Joyce Carol Oates Prize. Named a Best Book of 2020 by NPR, Bustle, Good Housekeeping, the New York Public Library, Library Journal, Lit Hub, Electric Literature, and Tor.com "As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today." —Sigrid Nunez, author of The Friend, winner of the 2018 National Book Award for Fiction An urgent and unsettling collection of women on the verge from Laura van den Berg, author of The Third Hotel I Hold a Wolf by the Ears, Laura van den Berg's first story collection since her prizewinning book The Isle of Youth, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and the impossible economics of America with van den Berg's trademark spiky humor and surreal eye. Moving from the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, I Hold a Wolf by the Ears is uncannily attuned to our current moment, and to the fears we reveal to no one but ourselves. In "Lizards," a man mutes his wife's anxieties by giving her a LaCroix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and destructive consequences, while in "Karolina," a woman discovers her prickly ex-sister-in-law in the aftermath of an earthquake and is forced to face the truth about her violent brother. I Hold a Wolf by the Ears presents a collection of women on the verge, trying to grasp what's left of life: grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too closely. With remarkable control and transcendent talent, van den Berg dissolves, in the words of the narrator of "Slumberland," "that border between magic and annihilation," and further establishes herself as a defining fiction writer of our time.*

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## THE ISLE OF YOUTH

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### STORIES

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*FSG Originals Laura van den Berg's gorgeous new book, The Isle of Youth, explores the lives of women mired in secrecy and deception. From a newlywed caught in an inscrutable marriage, to private eyes working a baffling case in South Florida, to a teenager who assists her magician mother and steals from the audience, the characters in these bewitching stories are at once vulnerable and dangerous, bighearted and ruthless, and they will do what it takes to survive. Each tale is spun with elegant urgency, and the reader grows attached to the marginalized young women in these stories—women grappling with the choices they've made and searching for the clues to unlock their inner worlds. This is the work of a fearless writer whose stories feel both magical and mystical, earning her the title of "sorceress" from her readers. Be prepared to fall under her spell. An NPR Best Book of 2013*

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## WHAT THE WORLD WILL LOOK LIKE WHEN ALL THE WATER LEAVES US

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*Scribe Publications The stories in Laura van den Berg's rich and inventive debut illuminate the intersection of the mythic and the mundane. A failed actress takes a job as a Bigfoot impersonator. A grieving missionary becomes obsessed with a creature rumoured to live in the forests of the Congo. And, in the title story, a young woman travelling with her scientist mother in Madagascar confronts her burgeoning sexuality and her dream of becoming a long-distance swimmer. Rendered with grace and precision, this breathtaking collection is narrated by women yearning for absolution, for solace, for the flash of extraordinary that will forever alter their lives. 'Laura van den Berg taps into her characters' losses with an impressive clarity . . . These tales are the work of a notable author finding*

her voice.' - Publishers Weekly 'A young writer with talent to burn; the beauty of her writing is matched only by the fierce emotional empathy for her characters.' - The Courier-Journal

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## SHAHNAMA STUDIES III

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### THE RECEPTION OF THE SHAHNAMA

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BRILL *Shahnama Studies III* offers new insights into the reception of the *Shahnama* or *Book of Kings*, composed by the Persian poet Firdausi in the 10th-11th century in eastern Iran.

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## BUSINESS MODEL YOU

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### A ONE-PAGE METHOD FOR REINVENTING YOUR CAREER

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John Wiley & Sons *A one-page tool to reinvent yourself and your career* The global bestseller *Business Model Generation* introduced a unique visual way to summarize and creatively brainstorm any business or product idea on a single sheet of paper. *Business Model You* uses the same powerful one-page tool to teach readers how to draw "personal business models," which reveal new ways their skills can be adapted to the changing needs of the marketplace to reveal new, more satisfying, career and life possibilities. Produced by the same team that created *Business Model Generation*, this book is based on the *Business Model Canvas* methodology, which has quickly emerged as the world's leading business model description and innovation technique. This book shows readers how to: Understand business model thinking and diagram their current personal business model Understand the value of their skills in the marketplace and define their purpose Articulate a vision for change Create a new personal business model harmonized with that vision, and most important, test and implement the new model When you implement the one-page tool from *Business Model You*, you create a game-changing business model for your life and career.

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## THE THIRD HOTEL

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### A NOVEL

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Farrar, Straus and Giroux "[A] future cult classic." —The New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." —The Washington Post Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

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## NORTH AMERICAN CROP WILD RELATIVES, VOLUME 2

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### IMPORTANT SPECIES

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Springer *The plant species that humans rely upon have an extended family of wild counterparts that are an important source of genetic diversity used to breed productive crops. These wild and weedy cousins are valuable as a resource for adapting our food, forage, industrial and other crops to climate change. Many wild plant species are also directly used, especially for revegetation, and as medicinal and ornamental plants. North America is rich in these wild plant genetic resources. This book is a valuable reference that describes the important crop wild relatives and wild utilized species found in Canada, the United States and Mexico. The book highlights efforts taken by these countries to conserve and use wild resources and provides essential information on best practices for collecting and conserving them. Numerous maps using up-to-date information and methods illustrate the distribution of important species, and supplement detailed description on the potential value these resources have to agriculture, as well as their conservation statuses and needs. There is broad recognition of the urgent need to conserve plant diversity; however, a small fraction of wild species is distinguished by their potential to support agricultural production. Many of these species are common, even weedy, and are easily overshadowed by rare or endangered plants. Nevertheless, because of their genetic proximity to agriculturally important crops or direct use, they deserve to be recognized, celebrated, conserved, and made available to support food and agricultural security. This comprehensive two-volume reference will be valuable for students and scientists interested in economic botany, and for practitioners at all levels tasked with conserving plant biodiversity.*

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## TINY CRIMES

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### VERY SHORT TALES OF MYSTERY AND MURDER

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Catapult *Forty very short stories that reimagine the genre of crime writing from some of today's most imaginative and thrilling writers* "An intriguing take on crime/noir writing, this collection of 40 very short stories by leading and emerging literary voices—Amelia Gray, Brian Evenson, Elizabeth Hand, Carmen Maria Machado, Benjamin Percy, Laura van den Berg and more—investigates crimes both real and imagined. Despite their diminutive size, these tales promise to pack a punch." —Chicago Tribune, 1 of 25 Hot Books for Summer

*Tiny Crimes* gathers leading and emerging literary voices to tell tales of villainy and intrigue in only a few hundred words. From the most hard-boiled of noirs to the coziest of mysteries, with diminutive double crosses, miniature murders, and crimes both real and imagined, *Tiny Crimes* rounds up all the usual suspects, and some unusual suspects, too. With illustrations by Wesley Allsbrook and flash fiction by Carmen Maria Machado, Benjamin Percy, Amelia Gray, Adam Sternbergh, Yuri Herrera, Julia Elliott, Elizabeth Hand, Brian Evenson, Charles Yu, Laura van den Berg, and more, *Tiny Crimes* scours the underbelly of modern life to expose the criminal, the illegal, and the depraved.

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## **PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS**

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### **THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT**

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DIANE Publishing *This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.*

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## **USES OF HERITAGE**

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Routledge *Examining international case studies including USA, Asia, Australia and New Zealand, Laurajane Smith identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved because they have an inherent importance, Smith forcefully demonstrates that heritage value is not inherent in physical objects or places, but rather that these objects and places are used to give tangibility to the values that underpin different communities and to assert and affirm these values. A practically grounded accessible examination of heritage as a cultural practice, *The Uses of Heritage* is global in its benefit to students and field professionals alike.*

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## **THE AMERICAN PSYCHIATRIC ASSOCIATION PRACTICE GUIDELINE FOR THE PHARMACOLOGICAL TREATMENT OF PATIENTS WITH ALCOHOL USE DISORDER**

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American Psychiatric Pub *Alcohol use disorder (AUD) is a major public health problem in the United States. The estimated 12-month and lifetime prevalence values for AUD are 13.9% and 29.1%, respectively, with approximately half of individuals with lifetime AUD having a severe disorder. AUD and its sequelae also account for significant excess mortality and cost the United States more than \$200 billion annually. Despite its high prevalence and numerous negative consequences, AUD remains undertreated. In fact, fewer than 1 in 10 individuals in the United States with a 12-month diagnosis of AUD receive any treatment. Nevertheless, effective and evidence-based interventions are available, and treatment is associated with reductions in the risk of relapse and AUD-associated mortality. The American Psychiatric Association Practice Guideline for the Pharmacological Treatment of Patients With Alcohol Use Disorder seeks to reduce these substantial psychosocial and public health consequences of AUD for millions of affected individuals. The guideline focuses specifically on evidence-based pharmacological treatments for AUD in outpatient settings and includes additional information on assessment and treatment planning, which are an integral part of using pharmacotherapy to treat AUD. In addition to reviewing the available evidence on the use of AUD pharmacotherapy, the guideline offers clear, concise, and actionable recommendation statements, each of which is given a rating that reflects the level of confidence that potential benefits of an intervention outweigh potential harms. The guideline provides guidance on implementing these recommendations into clinical practice, with the goal of improving quality of care and treatment outcomes of AUD.*

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## **APPLE, TREE**

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### **WRITERS ON THEIR PARENTS**

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U of Nebraska Press *It happens to us all: we think we've settled into an identity, a self, and then out of nowhere and with great force, the traces of our parents appear to us, in us--in mirrors, in gestures, in reaction and reactivity, at weddings and funerals, and in troubled thoughts that crouch in dark corners of our minds. In this masterful collection of new essays, the apple looks at the tree. Twenty-five writers deftly explore a trait they've inherited from a parent, reflecting on how it affects the lives they lead today--how it shifts their relationship to that parent (sometimes posthumously) and to their sense of self. *Apple, Tree's* all-star lineup of writers brings eloquence, integrity, and humor to topics such as arrogance, obsession, psychics, grudges, table manners, luck, and laundry. Contributors include Laura van den Berg, S. Bear Bergman, John Freeman, Jane Hamilton, Mat Johnson, Daniel Mendelsohn, Kyoko Mori, Ann Patchett, and Sallie Tisdale, among others. Together, their pieces form a prismatic meditation on how we make fresh sense of ourselves and our parents when we see the pieces of them that live on in us.*

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## **DIGITAL LABOUR PLATFORMS AND THE FUTURE OF WORK**

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### **TOWARDS DECENT WORK IN THE ONLINE WORLD**

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## **WORLD MIGRATION REPORT 2020**

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United Nations *Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is*

structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.

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## **WORLD SOCIAL REPORT 2020**

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### **INEQUALITY IN A RAPIDLY CHANGING WORLD**

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United Nations *This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.*

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### **GOVERNING CYBERSPACE**

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### **BEHAVIOR, POWER AND DIPLOMACY**

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Rowman & Littlefield Publishers *Cyber norms and other ways to regulate responsible state behavior in cyberspace is a fast-moving political and diplomatic field. The academic study of these processes is varied and interdisciplinary, but much of the literature has been organized according to discipline. Seeking to cross disciplinary boundaries, this timely book brings together researchers in fields ranging from international law, international relations, and political science to business studies and philosophy to explore the theme of responsible state behavior in cyberspace. . Divided into three parts, Governing Cyberspace first looks at current debates in and about international law and diplomacy in cyberspace. How does international law regulate state behaviour and what are its limits? How do cyber superpowers like China and Russia shape their foreign policy in relation to cyberspace? The second focuses on power and governance. What is the role for international organisations like NATO or for substate actors like intelligence agencies? How do they adapt to the realities of cyberspace and digital conflict? How does the classic balance of power play out in cyberspace and how do different states position themselves? The third part takes a critical look at multistakeholder and corporate diplomacy. How do global tech companies shape their role as norm entrepreneurs in cyberspace, and how do their cyber diplomatic efforts relate to their corporate identity?*

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### **ALL THAT IS SOLID SELTS INTO AIR**

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### **THE EXPERIENCE OF MODERNITY**

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Verso *The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.*

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### **GEOGRAPHIES OF THE UNIVERSITY**

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Springer *This open access volume raises awareness of the histories, geographies, and practices of universities and analyzes their role as key actors in today's global knowledge economy. Universities are centers of research, teaching, and expertise with significant economic, social, and cultural impacts at different geographical scales. Scholars from a variety of disciplines and countries offer original analyses and discussions along five main themes: historical perspectives on the university as a site of knowledge production, cultural encounter, and political interest; institutional perspectives on university governance and the creation of innovative environments; relationships between universities and the city; the impact of universities on national and regional economies and cultures; and the processes of internationalization through student mobility, the creation of education hubs, and global regionalism in higher education.*

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### **THE MEDIA BOOK**

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Hodder Education *The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.*

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### **TEN STEPS TO A RESULTS-BASED MONITORING AND EVALUATION SYSTEM**

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### **A HANDBOOK FOR DEVELOPMENT PRACTITIONERS**

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World Bank Publications *An effective state is essential to achieving socio-economic and sustainable development. With the advent of globalization, there are growing pressures on governments and organizations around the world to be more responsive to the demands of internal and external stakeholders for good governance, accountability and transparency, greater development effectiveness, and delivery of tangible results. Governments, parliaments, citizens, the private sector, NGOs, civil society, international organizations and donors are among the stakeholders interested in better performance. As demands for greater accountability and real results have increased, there is an attendant need for enhanced results-based monitoring and evaluation of policies, programs, and projects. This Handbook provides a comprehensive ten-step model that will help guide development practitioners through the process of designing and building a results-based monitoring and evaluation system. These steps begin with a OC Readiness AssessmentOCO and take the practitioner through the design, management, and importantly, the sustainability of such systems. The Handbook describes each step in detail, the tasks needed to complete each one, and the tools available to help along the way."*

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## THE EQUATION THAT COULDN'T BE SOLVED

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### HOW MATHEMATICAL GENIUS DISCOVERED THE LANGUAGE OF SYMMETRY

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*Simon and Schuster* What do Bach's compositions, Rubik's Cube, the way we choose our mates, and the physics of subatomic particles have in common? All are governed by the laws of symmetry, which elegantly unify scientific and artistic principles. Yet the mathematical language of symmetry—known as group theory—did not emerge from the study of symmetry at all, but from an equation that couldn't be solved. For thousands of years mathematicians solved progressively more difficult algebraic equations, until they encountered the quintic equation, which resisted solution for three centuries. Working independently, two great prodigies ultimately proved that the quintic cannot be solved by a simple formula. These geniuses, a Norwegian named Niels Henrik Abel and a romantic Frenchman named Évariste Galois, both died tragically young. Their incredible labor, however, produced the origins of group theory. The first extensive, popular account of the mathematics of symmetry and order, *The Equation That Couldn't Be Solved* is told not through abstract formulas but in a beautifully written and dramatic account of the lives and work of some of the greatest and most intriguing mathematicians in history.

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## SHOCK WAVES

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### MANAGING THE IMPACTS OF CLIMATE CHANGE ON POVERTY

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*World Bank Publications* Ending poverty and stabilizing climate change will be two unprecedented global achievements and two major steps toward sustainable development. But the two objectives cannot be considered in isolation: they need to be jointly tackled through an integrated strategy. This report brings together those two objectives and explores how they can more easily be achieved if considered together. It examines the potential impact of climate change and climate policies on poverty reduction. It also provides guidance on how to create a “win-win” situation so that climate change policies contribute to poverty reduction and poverty-reduction policies contribute to climate change mitigation and resilience building. The key finding of the report is that climate change represents a significant obstacle to the sustained eradication of poverty, but future impacts on poverty are determined by policy choices: rapid, inclusive, and climate-informed development can prevent most short-term impacts whereas immediate pro-poor, emissions-reduction policies can drastically limit long-term ones.

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## SCIENCE FOR POLICY HANDBOOK

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*Elsevier* Science for Policy Handbook provides advice on how to bring science to the attention of policymakers. This resource is dedicated to researchers and research organizations aiming to achieve policy impacts. The book includes lessons learned along the way, advice on new skills, practices for individual researchers, elements necessary for institutional change, and knowledge areas and processes in which to invest. It puts co-creation at the centre of Science for Policy 2.0, a more integrated model of knowledge-policy relationship. Covers the vital area of science for policymaking Includes contributions from leading practitioners from the Joint Research Centre/European Commission Provides key skills based on the science-policy interface needed for effective evidence-informed policymaking Presents processes of knowledge production relevant for a more holistic science-policy relationship, along with the types of knowledge that are useful in policymaking

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## THE CHANGING NATURE OF MAN

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### INTRODUCTION TO A HISTORICAL PSYCHOLOGY

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W. W. Norton

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## HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE

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### PREPRINTS OF A SYMPOSIUM, UNIVERSITY OF LEIDEN, THE NETHERLANDS, 26-29 JUNE 1995

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*Getty Publications* Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled “Historical Painting Techniques, Materials, and Studio Practice” at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

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## CUSTOMARY INTERNATIONAL HUMANITARIAN LAW

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*Cambridge University Press* Customary International Humanitarian Law, Volume I: Rules is a comprehensive analysis of the customary rules of international humanitarian law applicable in international and non-international armed conflicts. In the absence of ratifications of important treaties in this area, this is clearly a publication of major importance, carried out at the express request of the international community. In so doing, this study identifies the common core of international humanitarian law binding on all parties to all armed conflicts.

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## **WORLD REPORT ON VIOLENCE AND HEALTH**

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*This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.*

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## **ECOLOGY OF CENTRAL EUROPEAN FORESTS**

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### **VEGETATION ECOLOGY OF CENTRAL EUROPE, VOLUME I**

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*Springer This handbook in two volumes synthesises our knowledge about the ecology of Central Europe's plant cover with its 7000-yr history of human impact, covering Germany, Poland, the Netherlands, Belgium, Luxembourg, Switzerland, Austria, Czech Republic and Slovakia. Based on a thorough literature review with 5500 cited references and nearly 1000 figures and tables, the two books review in 26 chapters all major natural and man-made vegetation types with their climatic and edaphic influences, the structure and dynamics of their communities, the ecophysiology of important plant species, and key aspects of ecosystem functioning. Volume I deals with the forests and scrub vegetation and analyses the ecology of Central Europe's tree flora, whilst Volume II is dedicated to the non-forest vegetation covering mires, grasslands, heaths, alpine habitats and urban vegetation. The consequences of over-use, pollution and recent climate change over the last century are explored and conservation issues addressed.*

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### **THE IMPACT OF CAFFEINE AND COFFEE ON HUMAN HEALTH**

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*MDPI The purpose of this Special Issue is to provide a thorough and up-to-date presentation of research investigating the impact of coffee and/or caffeine intake on various health outcomes. We welcome the submission of original research articles and/or systematic Reviews/meta-analyses focusing on several aspects of coffee/caffeine intake in relation to human health. Areas of interest include, but are not limited to, the following topics: - Human clinical trials of coffee or caffeine use in relation to disease or intermediate phenotypes. - Epidemiological studies of habitual coffee or caffeine intake in relation to human health, among the general public, as well as, among special populations (i.e., children, pregnant women, diabetics, cancer patients, hypertensives, etc.) - Mechanisms of action of nutrients and other bioactive components of coffee/caffeine. - Studies integrating genetic or physiological markers of coffee/caffeine intake to investigations of coffee and health.*

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## **ARTIFICIAL HELLS**

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### **PARTICIPATORY ART AND THE POLITICS OF SPECTATORSHIP**

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*Verso Books Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In Artificial Hells, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.*

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## **FOLLOW ME INTO THE DARK**

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*Insidious assumptions of sex and violence poison a small-town family, resulting in a daughter taking survival to the extreme.*

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## **AMERICAN PSYCHIATRIC ASSOCIATION PRACTICE GUIDELINES**

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*American Psychiatric Publishing The aim of the American Psychiatric Association Practice Guideline series is to improve patient care. Guidelines provide a comprehensive synthesis of all available information relevant to the clinical topic. Practice guidelines can be vehicles for educating psychiatrists, other medical and mental health professionals, and the general public about appropriate and inappropriate treatments. The series also will identify those areas in which critical information is lacking and in which research could be expected to improve clinical decisions. The Practice Guidelines are also designed to help those charged with overseeing the utilization and reimbursement of psychiatric services to develop more scientifically based and clinically sensitive criteria.*

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## **RISK ASSESSMENT OF CHEMICALS: AN INTRODUCTION**

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*Springer Science & Business Media At last - a second edition of this hugely important text that reflects the progress and experience gained in the last decade and aims at providing background and training material for a new generation of risk assessors. The authors offer an introduction to risk assessment of chemicals as well as basic background information on sources, emissions, distribution and fate processes for the estimation of exposure of plant and animal species in the environment and humans exposed via the environment, consumer products, and at the workplace. The coverage describes the basic principles and methods of risk assessment within their legislative frameworks (EU, USA, Japan and Canada).*

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## AUTISTIC COMMUNITY AND THE NEURODIVERSITY MOVEMENT

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### STORIES FROM THE FRONTLINE

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Springer Nature *This open access book marks the first historical overview of the autism rights branch of the neurodiversity movement, describing the activities and rationales of key leaders in their own words since it organized into a unique community in 1992. Sandwiched by editorial chapters that include critical analysis, the book contains 19 chapters by 21 authors about the forming of the autistic community and neurodiversity movement, progress in their influence on the broader autism community and field, and their possible threshold of the advocacy establishment. The actions covered are legendary in the autistic community, including manifestos such as "Don't Mourn for Us", mailing lists, websites or webpages, conferences, issue campaigns, academic project and journal, a book, and advisory roles. These actions have shifted the landscape toward viewing autism in social terms of human rights and identity to accept, rather than as a medical collection of deficits and symptoms to cure.*

### LOOKING FOR SPINOZA

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### JOY, SORROW AND THE FEELING BRAIN

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Random House *Joy, sorrow, jealousy and awe - these and other feelings are the stuff of our daily lives. Presumed to be too private for science to explain and not to be essential for comprehending human rationality and understanding, they have largely been ignored. But*

### INCLUSION MATTERS

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### THE FOUNDATION FOR SHARED PROSPERITY

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World Bank Publications *This report tries to put boundaries around the abstraction that is "social inclusion". It is intended for policy makers, academics, activists and development partners - indeed anyone who is curious about how to address inclusion in a world that is witness to intense demographic, spatial, economic and technological transitions. Placing the discussion of social inclusion within such global transitions and transformations, it argues that social inclusion is an evolving agenda. While it does not purport to provide definitive answers as to how to achieve social inclusion in any given context, the report offers an easy-to-use definition and a framework to assist practitioners in asking, outlining and developing some of the right questions that can help advance the agenda of inclusion in different contexts. There are seven main messages in this report: 1. Excluded groups exist in all countries. 2. Excluded groups are consistently denied opportunities. 3. Intense global transitions are leading to social transformations that create new opportunities for inclusion as well as exacerbating existing forms of exclusion. 4. People take part in society through markets, services, and spaces. 5. Social and economic transformations affect the attitudes and perceptions of people. As people act on the basis of how they feel, it is important to pay attention to their attitudes and perceptions. 6. Exclusion is not immutable. Abundant evidence demonstrates that social inclusion can be planned and achieved. 7. Moving ahead will require a broader and deeper knowledge of exclusion and its impacts as well as taking concerted action.*

### KATALIN STREET

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### WINNER OF THE 2018 PEN TRANSLATION PRIZE

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Hachette UK **\*\* NOW SHORTLISTED FOR THE WARWICK WOMEN IN TRANSLATION PRIZE 2019 \*\* \*\* WINNER OF THE 2018 PEN TRANSLATION PRIZE \*\* BY THE AUTHOR OF THE DOOR, ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF 2015** "Extraordinary" *New York Times* "Quite unforgettable" *Daily Telegraph* "Unusual, piercing . . . oddly percipient" *Irish Times* "A gorgeous elegy" *Publishers Weekly* "A brightly shining star in the Szabo universe" *World Literature Today* *In prewar Budapest three families live side by side on gracious Katalin Street, their lives closely intertwined. A game is played by the four children in which Bálint, the promising son of the Major, invariably chooses Irén Elekes, the headmaster's dutiful elder daughter, over her younger sister, the scatterbrained Blanka, and little Henriette Held, the daughter of the Jewish dentist. Their lives are torn apart in 1944 by the German occupation, which only the Elekes family survives intact. The postwar regime relocates them to a cramped Soviet-style apartment and they struggle to come to terms with social and political change, personal loss, and unstated feelings of guilt over the deportation of the Held parents and the death of little Henriette, who had been left in their protection. But the girl survives in a miasmal afterlife, and reappears at key moments as a mute witness to the inescapable power of past events. As in *The Door* and *Iza's Ballad*, Magda Szabó conducts a clear-eyed investigation into the ways in which we inflict suffering on those we love. *Katalin Street*, which won the 2007 Prix Cévennes for Best European novel, is a poignant, sombre, at times harrowing book, but beautifully conceived and truly unforgettable. Translated from the Hungarian by Len Rix*

### MOTHEREST

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### A NOVEL

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Hachette UK *Marrying the sharp insights of Jenny Offill with the dark humor of Maria Semple, *Motherest* is an inventive and moving coming-of-age novel that captures the pain of fractured family life, the heat of new love, and the particular magic of the female friendship -- all through the lens of a fraying daughter-mother bond. It's the early 1990s, and Agnes is running out of people she can count on. A new college student, she is caught between the broken home she leaves behind and the wilderness of campus life. What she needs most is her mother, who has seemingly disappeared, and her brother, who left the family tragically a few years prior. As Agnes falls into new romance, mines female friendships for intimacy, and struggles to find her footing, she writes letters to her mother, both to conjure a closeness they never had and to try to translate her experiences to herself. When she finds out she is*

*pregnant, Agnes begins to contend with what it means to be a mother and, in some ways, what it means to be your own mother.*

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**VITU GRAMMAR SKETCH**

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