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KEY=THE - THOMAS KAISER

THE KABBALAH UNVEILED

DigiCat The Kabbalah Unveiled is a book concerning Kabbalah by freemason and occultist by S. L. MacGregor Mathers. Kabbalah is an esoteric method, discipline, and school of thought in Jewish mysticism. It is a set of esoteric teachings meant to explain the relationship between the unchanging, eternal God-the mysterious Ein Sof ("The Infinite")-and the mortal, finite universe (God's creation). It forms the foundation of mystical religious interpretations within Judaism. Historically, Kabbalah emerged from earlier forms of Jewish mysticism, in 12th- to 13th-century Spain and Southern France, and was reinterpreted during the Jewish mystical renaissance in 16th-century Ottoman Palestine. Jewish Kabbalists originally developed their own transmission of sacred texts within the realm of Jewish tradition. The Kabbalah Unveiled includes translations and commentaries of the books of Zohar: The Book of Concealed Mystery; The Greater Holy Assembly; and The Lesser Holy Assembly.

THE BOOK OF CONCEALED MYSTERY

A&C Black This is a book of the key text of the Kabbalah, a work known as the Zohar ("Splendour"). The Zohar is a commentary on the Torah and although it is sometimes ascribed to a second-century rabbi, Simon Bar-Yochai, the form in which it is most widely known originates with Moses of Leon, a native of Granada, who died in 1305. The kabbalists believe that the undefinable origin of all things is Ein Sof - the cause of causes, the infinite, that which underlies everything. The universe emanates from the divine in successive layers called esefiroti. Everything exists in God, but God extends infinitely beyond existence. All we know and are is linked together, pervaded and maintained by the divine. According to this work, the light of God must be concealed in order to be revealed to creation. Even though the kabbalists believe that ultimately Ein Sof is beyond expression or understanding, the contemplation of God's presence in all things causes our thoughts to be purified.

12 RULES FOR LIFE

AN ANTIDOTE TO CHAOS

Penguin UK Jordan Peterson's work as a clinical psychologist has reshaped the modern understanding of personality, and now he has become one of the world's most popular public thinkers, with his lectures on topics ranging from the Bible to romantic relationships drawing tens of millions of viewers. In an era of polarizing politics, echo chambers and trigger warnings, his startling message about the value of personal responsibility and the dangers of ideology has resonated around the world. In this book, he combines ancient wisdom with decades of experience to provide twelve profound and challenging principles for how to live a meaningful life, from setting your house in order before criticising others to comparing yourself to who you were yesterday, not someone else today. Gripping, thought-provoking and deeply rewarding, 12 Rules for Life offers an antidote to the chaos in our lives: eternal truths applied to our modern problems.

START-UP NATION

THE STORY OF ISRAEL'S ECONOMIC MIRACLE

Hachette UK What the world can learn from Israel's meteoric economic success. Start-Up Nation addresses the trillion dollar question: How is it that Israel -- a country of 7.1 million, only 60 years old, surrounded by enemies, in a constant state of war since its founding, with no natural resources-- produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada and the UK? With the savvy of foreign policy insiders, Senor and Singer examine the lessons of the country's adversity-driven culture, which flattens hierarchy and elevates informality-- all backed up by government policies focused on innovation. In a world where economies as diverse as Ireland, Singapore and Dubai have tried to re-create the "Israel effect", there are entrepreneurial lessons well worth noting. As America reboots its own economy and can-do spirit, there's never been a better time to look at this remarkable and resilient nation for some impressive, surprising clues.

THE PERILS AND PROMISE OF GLOBAL TRANSPARENCY

WHY THE INFORMATION REVOLUTION MAY NOT LEAD TO SECURITY, DEMOCRACY, OR PEACE

State University of New York Press Argues that increasing levels of transparency do not always change international politics for the better.

THE DIARY OF MARY BERG

GROWING UP IN THE WARSAW GHETTO - 75TH ANNIVERSARY EDITION

Simon and Schuster The first eye-witness account ever published of life in the Warsaw Ghetto Mary Berg was fifteen when the German

army poured into Poland in 1939. She survived four years of Nazi terror, and managed to keep a diary throughout. This astonishing, vivid portrayal of life inside the Warsaw Ghetto ranks with the most significant documents of the Second World War. Mary Berg candidly chronicles not only the daily deprivations and mass deportations, but also the resistance and resilience of the inhabitants, their secret societies, and the youth at the forefront of the fight against Nazi terror. Above all The Diary of Mary Berg is a uniquely personal story of a life-loving girl's encounter with unparalleled human suffering, and offers an extraordinary insight into one of the darkest chapters of human history.

LIQUID LIFE: ON NON-LINEAR MATERIALITY

If we lived in a liquid world, the concept of a "machine" would make no sense. Liquid life is metaphor and apparatus that discusses the consequences of thinking, working, and living through liquids. It is an irreducible, paradoxical, parallel, planetary-scale material condition, unevenly distributed spatially, but temporally continuous. It is what remains when logical explanations can no longer account for the experiences that we recognize as part of "being alive." Liquid life references a third-millennial understanding of matter that seeks to restore the agency of the liquid soul for an ecological era, which has been banished by reductionist, "brute" materialist discourses and mechanical models of life. Offering an alternative worldview of the living realm through a "new materialist" and "liquid" study of matter, it conjures forth examples of creatures that do not obey mechanistic concepts like predictability, efficiency, and rationality. With the advent of molecular science, an increasingly persuasive ontology of liquid technologies can be identified. Through the lens of lifelike dynamic droplets, the agency for these systems exists at the interfaces between different fields of matter/energy that respond to highly local effects, with no need for a central organizing system. Liquid Life seeks an alternative partnership between humanity and the natural world. It provokes a re-invention of the languages of the living realm to open up alternative spaces for exploration: Rolf Hughes' "angelology" of language explores the transformative invocations of prose poetry, and Simone Ferracina's graphical notations help shape our concepts of metabolism, upcycling, and designing with fluids. A conceptual and practical toolset for thinking and designing, Liquid Life reunites us with the irreducible "soul substance" of living things, which will neither be simply "solved," nor go away. Rachel Armstrong is Professor of Experimental Architecture at Newcastle University (UK), and has also been a Rising Waters II Fellow for the Robert Rauschenberg Foundation (April-May 2016), TWOTY futurist in 2015, Fellow of the British Interplanetary Society, and a Senior TED Fellow in 2010. She is also the coordinator of the Living Architecture project, an EU-funded project that establishes the principles for our buildings to share some of the properties of living things, e.g. metabolism, operating at the intersection of architecture, building construction, bio-energy and synthetic biology. She is also the author of Vibrant Architecture (De Gruyter, 2015), Star Ark: A Living, Self-Sustaining Spaceship (Springer, 2017), and Soft Living Architecture: An Alternative View of Bio-informed Design Practice (Bloomsbury, 2018).

EMOTIONAL INTELLIGENCE

WHY IT CAN MATTER MORE THAN IQ

Bloomsbury Publishing Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

PALESTINIAN IDENTITY

THE CONSTRUCTION OF MODERN NATIONAL CONSCIOUSNESS

Columbia University Press Reprint of work originally published in 1997. New introduction by the author.

CONFLICT, SECURITY AND THE RESHAPING OF SOCIETY

THE CIVILIZATION OF WAR

A PDF version of this book is available for free in open access via www.tandfebooks.com as well as the OAPEN Library platform, www.oapen.org. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license and is part of the OAPEN-UK research project. This book is an examination of the effect of contemporary wars (such as the 'War on Terror') on civil life at a global level. Contemporary literature on war is mainly devoted to recent changes in the theory and practice of warfare, particular those in which terrorists or insurgents are involved (for example, the 'revolution in military affairs', 'small wars', and so on). On the other hand, today's research on security is focused, among other themes, on the effects of the war on terrorism, and on civil liberties and social control. This volume connects these two fields of research, showing how 'war' and 'security' tend to exchange targets and forms of action as well as personnel (for instance, the spreading use of private contractors in wars and of military experts in the 'struggle for security') in modern society. This shows how, contrary to Clausewitz's belief war should be conceived of as a "continuation of politics by other means," the opposite statement is also true: that politics, insofar as it concerns security, can be defined as the 'continuation of war by other means'. This book will be of much interest to students of critical security studies, war and conflict studies, terrorism studies, sociology and IR in general. Salvatore Palidda is Professor of Sociology in the Faculty of Education at the University of Genoa. Alessandro Dal Lago is Professor of Sociology of Culture and Communication at the University of Genoa.

IDEOLOGY AND THE IDEOLOGISTS

Transaction Publishers The revival of ideology, which began early in the second half of the last century, has led to reconsideration of the following questions: What underlies the pattern of the rise and decline of the ideological mode of thought? What leads young intellectuals to search for an ideology? What accounts for the changes in ideological fashion over time and nation, and shifts from one set of philosophical tenets to another? Who indeed are the "intellectuals?" Studies of ideology have tended to range themselves for or against particular viewpoints, or have concerned themselves with defining perspectives. The purpose of this book is to examine the common causal patterns in the development of various differing ideologies. Feuer finds that any ideology may be said to be composed of three ingredients: The most basic and invariant is some form of Mosaic myth. Every ideology also has its characteristic philosophical

tenets spreading from left to right, which conform to the cycle of ideas; and, finally, an ideology must be taken up by some section of the population who can translate it into action. Intellectuals in generational revolt find in some version of the ideological myth a charter and dramatization of their emotions, aims, and actions. Since each generation of intellectuals tends to reject its predecessors' doctrines, a law of intellectual fashion arises the alternation of philosophical doctrines. Ideology has inevitably made for an authoritarian presumption on the part of master-intellectuals and marginal ones and assumes their antagonism to objective truth and science. It is Feuer's contention that only when intellectuals abandon ideology in favor of science or scholarship will an unfortunate chapter in the history of human unreason be overcome.

BREAKING INTERGENERATIONAL CYCLES OF REPETITION

A GLOBAL DIALOGUE ON HISTORICAL TRAUMA AND MEMORY

Barbara Budrich The authors in this volume explore the interconnected issues of intergenerational trauma and traumatic memory in societies with a history of collective violence across the globe. Each chapter's discussion offers a critical reflection on historical trauma and its repercussions, and how memory can be used as a basis for dialogue and transformation. The perspectives include, among others: the healing journey of three generations of a family of Holocaust survivors and their dialogue with third generation German students over time; traumatic memories of the British concentration camps in South Africa; reparations and reconciliation in the context of the historical trauma of Aboriginal Australians; and the use of the arts as a strategy of dialogue and transformation.

WARLIKE AND PEACEFUL SOCIETIES

THE INTERACTION OF GENES AND CULTURE

Open Book Publishers Are humans violent or peaceful by nature? We are both. In this ambitious and wide-ranging book, Agner Fog presents a ground-breaking new argument that explains the existence of differently organised societies using evolutionary theory. It combines natural sciences and social sciences in a way that is rarely seen. According to a concept called regality theory, people show a preference for authoritarianism and strong leadership in times of war or collective danger, but desire egalitarian political systems in times of peace and safety. These individual impulses shape the way societies develop and organise themselves, and in this book Agner argues that there is an evolutionary mechanism behind this flexible psychology. Incorporating a wide range of ideas including evolutionary theory, game theory, and ecological theory, Agner analyses the conditions that make us either strident or docile. He tests this theory on data from contemporary and ancient societies, and provides a detailed explanation of the applications of regality theory to issues of war and peace, the rise and fall of empires, the mass media, economic instability, ecological crisis, and much more. *Warlike and Peaceful Societies: The Interaction of Genes and Culture* draws on many different fields of both the social sciences and the natural sciences. It will be of interest to academics and students in these fields, including anthropology, political science, history, conflict and peace research, social psychology, and more, as well as the natural sciences, including human biology, human evolution, and ecology.

HISTORY AND RELIGION

NARRATING A RELIGIOUS PAST

Walter de Gruyter GmbH & Co KG History is one of the most important cultural tools to make sense of one's situation, to establish identity, define otherness, and explain change. This is the first systematic scholarly study that analyses the complex relationship between history and religion, taking into account religious groups both as producers of historical narratives as well as distinct topics of historiography. Coming from different disciplines, the authors of this volume ask under which conditions and with what consequences religions are historicised. How do religious groups employ historical narratives in the construction of their identities? What are the biases and elisions of current analytical and descriptive frames in the History of Religion? The volume aims at initiating a comparative historiography of religion and combines disciplinary competences of Religious Studies and the History of Religion, Confessional Theologies, History, History of Science, and Literary Studies. By applying literary comparison and historical contextualization to those texts that have been used as central documents for histories of individual religions, their historiographic themes, tools and strategies are analysed. The comparative approach addresses circum-Mediterranean and European as well as Asian religious traditions from the first millennium BCE to the present and deals with topics such as the origins of religious historiography, the practices of writing and the transformation of narratives.

THE SAGE DICTIONARY OF CRIMINOLOGY

SAGE Now in its Third Edition, this bestselling reference text has established itself as the authoritative source covering the key concepts, theories, and methods in criminology and criminal justice. Edited by Eugene McLaughlin and John Muncie, two of the leading figures in the discipline, the book is: Comprehensive: with over 300 entries, the new edition contains multiple revisions, new entries and an expanded editorial introduction Definitive: concepts are precisely defined so students have a clear understanding of the history and development of each topic Student-focused: each entry maps connections across various fields and issues and includes further reading to extend students' knowledge International: over 90 contributions from internationally renowned academics and practitioners ensure this book is global and comparative throughout

JEWISH IDENTITY IN WESTERN POP CULTURE

THE HOLOCAUST AND TRAUMA THROUGH MODERNITY

Springer This book looks at the post-Holocaust experience with emphasis on aspects of its impact on popular culture.

THE GENDER KNOT

Pearson Education India

MASSACRES AND MORALITY

MASS ATROCITIES IN AN AGE OF CIVILIAN IMMUNITY

Oxford University Press Why does the mass killing of civilians persist? Why do the perpetrators often escape criticism and punishment despite violating our most deeply held moral beliefs? Is the protection of civilians from these heinous crimes strengthening or weakening? Examining dozens of episodes of mass killing perpetrated by states since the French Revolution, this book argues that the principle that civilians ought not be deliberately killed has been engaged in a protracted struggle against a variety of 'anti-civilian ideologies' which try to justify such killing. The book argues that although civilian immunity has won the battle of ideas against these ideologies, the battle itself continues as new ideologies emerge and the practice of condemning and punishing perpetrators is uneven and inconsistent - complicated by the politics of each new situation. As a result, whilst it has become much more difficult for states to get away with mass murder, it is still not entirely impossible for them to do so.

POST-INTENSIVE CARE SYNDROME

Springer Nature This book, part of the European Society of Intensive Care Medicine textbook series, provides detailed up-to-date information on the physical, cognitive, and psychological impairments that are frequently present following a stay in an intensive care unit and examines in depth the available preventive and therapeutic strategies, including adapted rehabilitation programs. Beyond acquainting readers with the multiple facets of post-intensive care syndrome (PICS), the book aims to promote the effective follow-up of patients, thereby enhancing their ability to work and their functional autonomy, and to identify risk factors for the development of PICS as a stimulus to beneficial organizational changes in intensive care departments. The background to the book is the realization by healthcare providers that the quality of life of patients who have required a stay in an intensive care unit can be severely impaired or even become unacceptable. All too often, the diverse sequelae are overlooked by specialists of other disciplines. Moreover, families and caregivers are also at high risk of post-traumatic stress disorder and depression. The European Society of Intensive Care Medicine has developed the Lessons from the ICU series with the vision of providing focused and state-of-the-art overviews of central topics in Intensive Care and optimal resources for clinicians working in Intensive Care. This book, written by renowned experts in the field, will facilitate the transmission of key knowledge with significant clinical and financial benefits.

SELF-CENSORSHIP IN CONTEXTS OF CONFLICT

THEORY AND RESEARCH

Springer This groundbreaking volume explores the concept of self-censorship as it relates to individuals and societies and functions as a barrier to peace. Defining self-censorship as the act of intentionally and voluntarily withholding information from others in the absence of formal obstacles, the volume introduces self-censorship as one of the socio-psychological mechanisms that prevent the free flow of information and thus obstruct proper functioning of democratic societies. Moreover it analyzes this socio-psychological phenomenon specifically in the context of intractable conflict, providing much evidence from the Israeli-Palestinian conflict. Moving from the micro to the macro level, the collected chapters put the individual as the focal unit of psychological analysis while embedding the individual in multiple levels of context including families, organizations, and societies. Following a firm conceptual explanation of self-censorship, a selection of both emerging and prominent scholars describe the ways in which self-censorship factors into families, organizations, education, academia, and other settings. Further chapters discuss self-censorship in military contexts, narratives of political violence, and the media. Finally, the volume concludes by looking at the ways in which harmful self-censorship in societies can be overcome, and explores the future of self-censorship research. In doing so, this volume solidifies self-censorship as an important phenomenon of social behavior with major individual and collective consequences, while stimulating exciting and significant new research possibilities in the social and behavioral sciences. Conceptually carving out a new area in peace psychology, Self Censorship in Contexts of Peace and Conflict will appeal to psychologists, sociologists, peace researchers, political scientists, practitioners, and all those with a wish to understand the personal and societal functioning of individuals in the real world.

THE PERFECT SLIME

MICROBIAL EXTRACELLULAR POLYMERIC SUBSTANCES (EPS)

IWA Publishing The Perfect Slime presents the latest state of knowledge and all aspects of the Extracellular Polymeric Substances, (EPS) matrix - from the ecological and health to the antifouling perspectives. The book brings together all the current material in order to expand our understanding of the functions, properties and characteristics of the matrix as well as the possibilities to strengthen or weaken it. The EPS matrix represents the immediate environment in which biofilm organisms live. From their point of view, this matrix has paramount advantages. It allows them to stay together for extended periods and form synergistic microconsortia, it retains extracellular enzymes and turns the matrix into an external digestion system and it is a universal recycling yard, it protects them against desiccation, it allows for intense communication and represents a huge genetic archive. They can remodel their matrix, break free and eventually, they can use it as a nutrient source. The EPS matrix can be considered as one of the emergent properties of biofilms and are a major reason for the success of this form of life. Nevertheless, they have been termed the "black matter of biofilms" for good reasons. First of all: the isolation methods define the results. In most cases, only water soluble EPS components are investigated; insoluble ones such as cellulose or amyloids are much less included. In particular in environmental biofilms with many species, it is difficult to impossible isolate, separate the various EPS molecules they are encased in and to define which species produced which EPS. The regulation and the factors which trigger or inhibit EPS production are still very poorly understood.

Furthermore: bacteria are not the only microorganisms to produce EPS. Archaea, Fungi and algae can also form EPS. This book investigates the questions, What is their composition, function, dynamics and regulation? What do they all have in common?

IRON DEFICIENCY AND OVERLOAD

FROM BASIC BIOLOGY TO CLINICAL MEDICINE

Springer Science & Business Media Iron deficiency is ever-present among all populations throughout the world irrespective of race, culture, or ethnic background. Even with the latest advances in medicine, improved nutrition, and the ready availability of cheap oral iron, there is still no satisfactory explanation for the widespread occurrence of iron deficiency or for the absence of an effective treatment. Iron Deficiency and Overload: From Biology to Clinical Medicine is an important new text that provides a timely review of the latest science concerning iron metabolism as well as practical, data-driven options to manage at-risk populations with the best accepted therapeutic nutritional interventions. Chapter topics reflect the excitement in current theoretical development and laboratory activity in this area. The distinguished authors address their presentations to professionals and graduate students who need to be better informed about the concepts, methodologies, and current status of the field. Iron Deficiency and Overload: From Biology to Clinical Medicine is an essential text that presents a sampling of the major issues in iron research, from the most basic research level to human applications.

THE MEANINGS OF SOCIAL LIFE

A CULTURAL SOCIOLOGY

Oxford University Press, USA Presents an approach to how culture works in societies. Exposing our everyday myths and narratives in a series of empirical studies that range from Watergate to the Holocaust, this work shows how these unseen cultural structures translate into concrete actions and institutions.

SUSAN SONTAG

AN ANNOTATED BIBLIOGRAPHY 1948-1992

Routledge Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

GOOD DATA

Lulu.com Moving away from the strong body of critique of pervasive 'bad data' practices by both governments and private actors in the globalized digital economy, this book aims to paint an alternative, more optimistic but still pragmatic picture of the datafied future. The authors examine and propose 'good data' practices, values and principles from an interdisciplinary, international perspective. From ideas of data sovereignty and justice, to manifestos for change and calls for activism, this collection opens a multifaceted conversation on the kinds of futures we want to see, and presents concrete steps on how we can start realizing good data in practice.

JEWISH MANUSCRIPT CULTURES

NEW PERSPECTIVES

Walter de Gruyter GmbH & Co KG Hebrew manuscripts are considered to be invaluable documents and artefacts of Jewish culture and history. Research on Hebrew manuscript culture is progressing rapidly and therefore its topics, methods and questions need to be enunciated and reflected upon. The case studies assembled in this volume explore various fields of research on Hebrew manuscripts. They show paradigmatically the current developments concerning codicology and palaeography, book forms like the scroll and codex, scribes and their writing material, patrons, collectors and censors, manuscript and book collections, illuminations and fragments, and, last but not least, new methods of material analysis applied to manuscripts. The principal focus of this volume is the material and intellectual history of Hebrew book cultures from antiquity to the Middle Ages and Early Modern Period, its intention being to heighten and sharpen the reader's understanding of Jewish social and cultural history in general.

WHY LOVE MATTERS

HOW AFFECTION SHAPES A BABY'S BRAIN

Routledge Why Love Matters explains why loving relationships are essential to brain development in the early years, and how these early interactions can have lasting consequences for future emotional and physical health. This second edition follows on from the success of the first, updating the scientific research, covering recent findings in genetics and the mind/body connection, and including a new chapter highlighting our growing understanding of the part also played by pregnancy in shaping a baby's future emotional and physical well-being. Sue Gerhardt focuses in particular on the wide-ranging effects of early stress on a baby or toddler's developing nervous system. When things go wrong with relationships in early life, the dependent child has to adapt; what we now know is that his or her brain adapts too. The brain's emotion and immune systems are particularly affected by early stress and can become less effective. This makes the child more vulnerable to a range of later difficulties such as depression, anti-social behaviour, addictions or anorexia, as well as physical illness. Why Love Matters is an accessible, lively, account of the latest findings in neuroscience, developmental psychology and neurobiology - research which matters to us all. It is an invaluable and hugely popular guide for

parents and professionals alike.

MULTISYSTEMIC RESILIENCE

ADAPTATION AND TRANSFORMATION IN CONTEXTS OF CHANGE

Oxford University Press "Across diverse disciplines, the term resilience is appearing more and more often. However, while each discipline has developed theory and models to explain the resilience of the systems they study (e.g., a natural environment, a community post-disaster, the human mind, a computer network, or the economy), there is a lack of over-arching theory that describes: 1) whether the principles that underpin the resilience of one system are similar or different from the principles that govern resilience of other systems; 2) whether the resilience of one system affects the resilience of other co-occurring systems; and 3) whether a better understanding of resilience can inform the design of interventions, programs and policies that address "wicked" problems that are too complex to solve by changing one system at a time? In other words (and as only one example among many) are there similarities between how a person builds and sustains psychological resilience and how a forest, community or the business where he or she works remains successful and sustainable during periods of extreme adversity? Does psychological resilience in a human being influence the resilience of the forests (through a change in attitude towards conservation), community (through a healthy tolerance for differences) and businesses (by helping a workforce perform better) with which a person interacts? And finally, does this understanding of resilience help build better social and physical ecologies that support individual mental health, a sustainable environment and a successful economy at the same time?"--

THE ARCHITECTURE OF ERROR

MATTER, MEASURE, AND THE MISADVENTURES OF PRECISION

MIT Press Why the rise of redundant precision in architecture and the accompanying fear of error are key to understanding the discipline's needs, anxieties and desires. When architects draw even brick walls to six decimal places with software designed to cut lenses, it is clear that the logic that once organized relations between precision and material error in construction has unraveled. Precision, already a promiscuous term, seems now to have been uncoupled from its contract with truthfulness. Meanwhile error, and the always-political space of its dissent, has reconfigured itself. In *The Architecture of Error* Francesca Hughes argues that behind the architect's acute fetishization of redundant precision lies a special fear of physical error. What if we were to consider the pivotal cultural and technological transformations of modernism to have been driven not so much by the causes its narratives declare, she asks, as by an unspoken horror of loss of control over error, material life, and everything that matter stands for? Hughes traces the rising intolerance of material vagaries—from the removal of ornament to digitalized fabrication—that produced the blind rejection of organic materials, the proliferation of material testing, and the rhetorical obstacles that blighted cybernetics. Why is it, she asks, that the more we cornered physical error, the more we feared it? Hughes's analysis of redundant precision exposes an architecture of fear whose politics must be called into question. Proposing error as a new category for architectural thought, Hughes draws on other disciplines and practices that have interrogated precision and failure, citing the work of scientists Nancy Cartwright and Evelyn Fox Keller and visual artists Gordon Matta-Clark, Barbara Hepworth, Rachel Whiteread, and others. These non-architect practitioners, she argues, show that error need not be excluded and precision can be made accountable.

IMF-SUPPORTED PROGRAMS

RECENT STAFF RESEARCH

International Monetary Fund Research work by the IMF's staff on the effectiveness of the country programs the organization supports, which has long been carried out, has intensified in recent years. IMF analysts have sought to "open up the black box" by more closely examining program design and implementation, as well as how these influence programs' effectiveness. Their efforts have also focused on identifying the lending, signaling, and monitoring features of the IMF that may affect member countries' economic performance. This book reports on a large portion of both the new and the continuing research. It concludes that IMF programs work best where domestic politics and institutions permit the timely implementation of the necessary measures and when a country is vulnerable to, but not yet in, a crisis. It points to the need for a wider recognition of the substantial diversity among IMF member countries and for programs to be tailored accordingly while broadly maintaining the IMF's general principle of uniformity of treatment.

IMPROVISING THEORY

PROCESS AND TEMPORALITY IN ETHNOGRAPHIC FIELDWORK

University of Chicago Press Scholars have long recognized that ethnographic method is bound up with the construction of theory in ways that are difficult to teach. The reason, Allaine Cerwonka and Liisa H. Malkki argue, is that ethnographic theorization is essentially improvisatory in nature, conducted in real time and in necessarily unpredictable social situations. In a unique account of, and critical reflection on, the process of theoretical improvisation in ethnographic research, they demonstrate how both objects of analysis, and our ways of knowing and explaining them, are created and discovered in the give and take of real life, in all its unpredictability and immediacy. *Improvising Theory* centers on the year-long correspondence between Cerwonka, then a graduate student in political science conducting research in Australia, and her anthropologist mentor, Malkki. Through regular e-mail exchanges, Malkki attempted to teach Cerwonka, then new to the discipline, the basic tools and subtle intuition needed for anthropological fieldwork. The result is a strikingly original dissection of the processual ethics and politics of method in ethnography.

DEMOCRACY AND WAR

INSTITUTIONS, NORMS, AND THE EVOLUTION OF INTERNATIONAL CONFLICT

Stanford University Press Conventional wisdom in international relations maintains that democracies are only peaceful when encountering other democracies. Using a variety of social scientific methods of investigation ranging from statistical studies and laboratory experiments to case studies and computer simulations, Rousseau challenges this conventional wisdom by demonstrating that democracies are less likely to initiate violence at early stages of a dispute. Using multiple methods allows Rousseau to demonstrate that institutional constraints, rather than peaceful norms of conflict resolution, are responsible for inhibiting the quick resort to violence in democratic polities. Rousseau finds that conflicts evolve through successive stages and that the constraining power of participatory institutions can vary across these stages. Finally, he demonstrates how constraint within states encourages the rise of clusters of democratic states that resemble "zones of peace" within the anarchic international structure.

ARCHITECTURE AND MODERNITY

A CRITIQUE

MIT Press Bridges the gap between the history and theory of twentieth-century architecture and cultural theories of modernity. In this exploration of the relationship between modernity, dwelling, and architecture, Hilde Heynen attempts to bridge the gap between the discourse of the modern movement and cultural theories of modernity. On one hand, she discusses architecture from the perspective of critical theory, and on the other, she modifies positions within critical theory by linking them with architecture. She assesses architecture as a cultural field that structures daily life and that embodies major contradictions inherent in modernity, arguing that architecture nonetheless has a certain capacity to adopt a critical stance vis-à-vis modernity. Besides presenting a theoretical discussion of the relation between architecture, modernity, and dwelling, the book provides architectural students with an introduction to the discourse of critical theory. The subchapters on Walter Benjamin, Ernst Bloch, Theodor Adorno, and the Venice School (Tafuri, Dal Co, Cacciari) can be studied independently for this purpose.

EUROPEAN PSYCHIATRIC/MENTAL HEALTH NURSING IN THE 21ST CENTURY

A PERSON-CENTRED EVIDENCE-BASED APPROACH

Springer This groundbreaking first volume of the Series has a number of features that set it apart from other books on this subject: Firstly, it focuses on interpersonal, humanistic and ecological views and approaches to P/MH nursing. Secondly, it highlights patient/client-centered approaches and mental-health-service user involvement. Lastly, it is a genuinely European P/MH nursing textbook - the first of its kind - largely written by mental health scholars from Europe, although it also includes contributions from North America and Australia/New Zealand. Focusing on clinical/practical issues, theory and empirical findings, it adopts an evidence-based or evidence-informed approach. Each contribution presents the state-of-the-art of P/MH nursing in Europe so that it can be transferred to and implemented by P/MH nurses and the broader mental health care community around the globe. As such, it will be the first genuinely 21st century European Psychiatric Mental Health Nursing book.

PROOF AND PROVING IN MATHEMATICS EDUCATION

THE 19TH ICMI STUDY

Springer Science & Business Media *THIS BOOK IS AVAILABLE AS OPEN ACCESS BOOK ON SPRINGERLINK* One of the most significant tasks facing mathematics educators is to understand the role of mathematical reasoning and proving in mathematics teaching, so that its presence in instruction can be enhanced. This challenge has been given even greater importance by the assignment to proof of a more prominent place in the mathematics curriculum at all levels. Along with this renewed emphasis, there has been an upsurge in research on the teaching and learning of proof at all grade levels, leading to a re-examination of the role of proof in the curriculum and of its relation to other forms of explanation, illustration and justification. This book, resulting from the 19th ICMI Study, brings together a variety of viewpoints on issues such as: The potential role of reasoning and proof in deepening mathematical understanding in the classroom as it does in mathematical practice. The developmental nature of mathematical reasoning and proof in teaching and learning from the earliest grades. The development of suitable curriculum materials and teacher education programs to support the teaching of proof and proving. The book considers proof and proving as complex but foundational in mathematics. Through the systematic examination of recent research this volume offers new ideas aimed at enhancing the place of proof and proving in our classrooms.

GENRE ANALYSIS OF ONLINE ENCYCLOPEDIAS

THE CASE OF WIKIPEDIA

Wydawnictwo UJ The book is the first complete discussion of the genre of online encyclopedias. The first part of the book, preceded by a theoretical introduction into the concept of webgenres, gives a detailed overview of the types of encyclopedic websites, presenting the characteristics of their content, form and functionality. The second part of the publication concerns Wikipedia -- the most popular online encyclopedia. The presentation of the structure of the portal is followed by an in-depth discussion of Wikipedia discourse features, describing the most conspicuous properties of the stylistic layer of this encyclopedia. The value of the book is additionally enhanced by many illustrations reproducing the analyzed websites.

MODERN PEOPLEHOOD

Univ of California Press "[A] most impressive achievement by an extraordinarily intelligent, courageous, and—that goes without saying—'well-read' mind. The scope of this work is enormous: it provides no less than a comprehensive, historically grounded theory

of 'modern peoplehood,' which is Lie's felicitous umbrella term for everything that goes under the names 'race,' 'ethnicity,' and 'nationality.'" Christian Joppke, *American Journal of Sociology* "Lie's objective is to treat a series of large topics that he sees as related but that are usually treated separately: the social construction of identities, the origins and nature of modern nationalism, the explanation of genocide, and racism. These multiple themes are for him aspects of something he calls 'modern peoplehood.' His mode of demonstration is to review all the alternative explanations for each phenomenon, and to show why each successively is inadequate. His own theses are controversial but he makes a strong case for them. This book should renew debate." Immanuel Wallerstein, Yale University and author of *The Decline of American Power: The U.S. in a Chaotic World*

MO(VE)MENTS OF RESISTANCE

POLITICS, ECONOMY AND SOCIETY IN ISRAEL/PALESTINE, 1931-2013

In *Mo(ve)ments of Resistance*, Grinberg summarizes both his own work and that of other political economists, providing a coherent historical narrative covering the time from the beginning of Socialist Zionism (1904) to the Oslo Accords and the neoliberalization of the economy (1994-1996). The theoretical approach of the book combines eventful sociology, path dependency, and institutional political economy. Grinberg argues that historical political events have been shaped not only by political and economic forces but also by resistance struggles of marginal and weaker social groups: organized workers, Palestinians, and Mizrahi Jews. Major turning points in history, like the Separation War in 1948, the military occupation in 1967, and the Oslo peace process in 1993, are explained in the context of previous social and economic resistance struggles that affected the political outcomes.

ROOTS IN THE AIR

CONSTRUCTION OF IDENTITY IN ANGLOPHONE ISRAELI LITERATURE

V&R unipress GmbH English summary: Located on the seam of Diaspora and Israeli Literature, Anglophone Israeli Literature comprises a loose community of 100-500 authors and has co-existed with the Hebrew writing tradition in Israel since the 1970s. Consisting mainly of immigrants from Anglophone countries, Anglophone Israeli Literature is characterized by a search for personal and poetic identity in a highly transcultural environment, challenging settled identities and opting instead for flexibility, flux and inclusion. The present volume considers Anglophone Israeli Literature as a phenomenon in its critical, social and historical aspects on the one hand and explores the specific mechanisms of constructing and representing poetic identity on the other hand. Focusing on the works by and interviews with some of the core representatives of Anglophone Israeli Literature - Shirley Kaufman, Rachel Tzvia Back, Karen Alkalay-Gut, Lami, Richard Sherwin, Jerome Mandel, Riva Rubin and Rochelle Mass - the book analyzes three pivotal elements of identity: language, geography and place, and political and emotional self-positioning towards the Other. German description: Englischsprachige Literatur wird in Israel seit den 1970er-Jahren geschrieben und umfasst eine lose Gemeinschaft von etwa 100 bis 500 Autoren, die grosstenteils aus englischsprachigen Ländern nach Israel ausgewandert sind. Zwischen den sprachlichen, geographischen und politischen Spannungen bietet englischsprachige israelische Literatur eine einzigartige Perspektive auf die Stellung des Einzelnen im Milieu der Diversität, auf die Wechselwirkung von Herkunftskultur und angenommener Kultur und auf die Wahl und Bedeutung von Gruppenidentitäten. Stilistisch sowohl durch amerikanische Dichtung als auch durch hebraische und israelische Texte geprägt, entsteht die poetische Identität in einem kreativen Dialog von turbulenter Familiengeschichte mit jüdischen und israelischen Narrativen des Exodus und der Rückkehr sowie mit zeitgenössischen politischen und sozialen Brennpunkten.

SCROLLS OF LOVE

RUTH AND THE SONG OF SONGS

Fordham Univ Press *Scrolls of Love* is a book of unions. Edited by a Christian and a Jew who are united by a shared passion for the Bible and a common literary hermeneutic, this volume joins two biblical scrolls and gathers around them a diverse community of interpreters. Respectful of traditional biblical scholarship, the collection of essays moves beyond it; alert to contemporary trends, the volume returns venerable interpretive tradition to center stage. Most significantly, it is interfaith, bringing together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the others traditions.