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KEY=BLOSSOMS - AYERS MATHEWS

THE BOOK OF THE COURTIER

Courier Corporation **An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.**

NAOMIKI SATO'S ORIGAMI ROSES

CREATE LIFELIKE ROSES AND OTHER BLOSSOMS

Tuttle Publishing **Decorate your desk, home, wedding or next get-together with these professional looking paper blossoms! This stunning book presents detailed instructions for eleven elegant and lifelike paper flower projects that will enhance any home or occasion. Paper flower expert Naomiki Sato starts by showing you how to fold seven types of paper roses using a variety of techniques for four- and five-sided blossoms, along with their stems, thorns and leaves,**

and how to assemble them. Four equally exciting papercraft projects follow, showing you how to make Japanese Cherry Blossoms, Bellflowers, tropical Plumeria (Frangipani) and Bougainvillea. Each of the eleven projects has detailed step-by-step photographs, diagrams and instructions that make these sophisticated-looking blossoms easy to make even for beginning origami folders. The book includes basic guides to paper and tools, as well as an introduction to basic origami folding techniques for novices.

DEMOCRACY AND EDUCATION

Read Books Ltd This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.

OUT OF MY MIND

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

A VINDICATION OF THE RIGHTS OF WOMAN

Prabhat Prakashan Published in the year 1792, 'A Vindication of the Rights of Woman' is a long feminist essay by the renowned writer Mary Wollstonecraft. Written with a very strong take on women's rights, this essay has till date been read, appreciated by students teachers and scholars. It has been creating strong roots for feminism world wide.

THE BROTHERS KARAMAZOV

First Avenue Editions Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

SPEECH & LANGUAGE PROCESSING

Pearson Education India

CONTENT NATION

SURVIVING AND THRIVING AS SOCIAL MEDIA CHANGES OUR WORK, OUR LIVES, AND OUR FUTURE

John Wiley & Sons Find out how social media communications is changing the content provider industry in **Content Nation: Surviving and Thriving as Social Media Technology Changes Our Lives and Our Future**. Developed through a collaborative wiki, this book is a collection of information from social media experts and serves as an example of how social media impacts the way we provide and receive content. You will learn how social media changes the way businesses market products and services, influences how people interact with the government, and dictates how we communicate with one another on a personal level.

RIP VAN WINKLE AND THE LEGEND OF SLEEPY HOLLOW

CHRONICLE OF A DEATH FORETOLD

Penguin UK **Chronicle of a Death Foretold** is a compelling, moving story exploring injustice and mob hysteria by the Nobel Laureate Gabriel Garcia Marquez, author of *One Hundred Years of Solitude* and *Love in the Time of Cholera*. 'On the day they were going to kill him, Santiago Nasar got up at five-thirty in the morning to wait for the boat the bishop was coming on' Santiago Nasar is brutally murdered in a small town by two brothers. All the townspeople knew it was going to happen - including the victim. But nobody did anything to prevent the killing. Twenty seven years later, a man arrives in town to try and piece together the truth from the contradictory testimonies of the townsfolk. To at last understand what happened to Santiago, and why. . . 'A masterpiece' *Evening Standard* 'A work of high explosiveness - the proper stuff of Nobel prizes. An exceptional novel' *The Times* 'Brilliant writer, brilliant book' *Guardian*

A ROOM OF ONE'S OWN

Renard Press Ltd In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her

own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

THE ART OF SEDUCTION

Profile Books Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

MEMORIES, DREAMS, REFLECTIONS

Vintage An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to

work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

QUANTUM COMPUTATION AND QUANTUM INFORMATION

Cambridge University Press **First-ever comprehensive introduction to the major new subject of quantum computing and quantum information.**

LITTLE BOOK OF BOOK MAKING

TIMELESS TECHNIQUES AND FRESH IDEAS FOR BEAUTIFUL HANDMADE BOOKS

Clarkson Potter **Inspirational guidelines by 30 of today's top binderies are complemented by 21 visual tutorials outlining the techniques for making books by hand, featuring such techniques as concertina bindings, sumi-e ink marbling and wheat-paste treatments. By the author of I Heart Stationery.**

NORWEGIAN WOOD

Random House **'A masterly novel'** *New York Times* **'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility'** *Guardian* **Read the haunting love story that turned Murakami into a literary superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. 'Evocative, entertaining, sexy and funny; but then Murakami is one of the best writers around'** *Time Out* **'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith'** *Sunday Times* **'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and describes the highs of adolescence as well as the lows'** *Independent on Sunday*

FRENCH BEADED CHRISTMAS WREATH

A ONE-A-DAY PROJECT

Learn how to create a full-sized, glittering Christmas wreath out of glass seed beads and wire using the French Beading method. This title contains patterns for Poinsettia, Pine Cone Spray, Amaryllis, Holly Fir Branches, Berry Stems, Baby Eucalyptus, and a Gigantic Bow. It will also walk you through assembling the wreath for professional results. Each pattern contains a plethora of quality photographs and detailed written instructions to guide you in making each piece. Lauren Harpster is a popular designer in her field. Her designs are widely regarded as top of the class.

TO THE LIGHTHOUSE

Renard Press Ltd Described by Virginia Woolf herself as ‘easily the best of my books’, and by her husband Leonard as a ‘masterpiece’, *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay’s promise to take a trip to the lighthouse the next day - a promise which isn’t to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf’s prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

FLOWER ORIGAMI

Simon and Schuster Fold your way to fabulous flowers! Fold your way to fabulous flowers! Bringing flowers into your home can make it brighter and more beautiful, and *Flower Origami* teaches you how to turn a flat sheet of paper into a flower. Whether your favorites are dahlias or azaleas, daffodils or sunflowers, you'll find simple instructions for crafting them in your own home. Use this traditional Japanese art to make elegant bluebells, pink anthuriums, and bright yellow narcissus that will look just like the real thing. With *Flower Origami*, your folding skills will grow by leaps and bounds—just like a flower!

LONG WALK TO FREEDOM

Hachette UK These memoirs from one of the great leaders of our time are 'essential reading for anyone who wants to understand history - and then go out and change it' Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, Long Walk to Freedom brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, Long Walk to Freedom is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader. 'Enthralling . . . Mandela emulates the few great political leaders such as Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to break new ground' Sunday Times 'The authentic voice of Mandela shines through this book . . . humane, dignified and magnificently unembittered' The Times 'Burns with the luminosity of faith in the invincible nature of human hope and dignity . . . Unforgettable' Andre Brink

THE OUTLOOK

POISON BLOSSOMS FROM A THICKET OF THORN

Catapult Hakuin Ekaku Zenji (1686-1769) was one of the greatest Zen masters ever to live. Originator of the famous koan "What is the sound of a single hand?" he is credited with reviving the Rinzai sect of Zen in Japan, and today all masters of that sect trace their lineage back to him. Through his numerous descendants, his influence is now felt worldwide, with his "Song of Zazen" chanted daily in temples around the globe. Norman Waddell has spent decades reading and translating Hakuin's vast writings. He has published several previous selections, all leading to his work on this monumental gathering, the Keiso Dokuzui, little known in Japan and never before translated into any foreign language. Interpreting such a text requires immersion in the material in its original language, as well as complete mastery of the available commentary. Probably no one alive is as fully prepared for this important and difficult task as Dr. Waddell. For this collection, Hakuin gathered together an enormous number and variety of pieces—commentaries, memorials, poems, koans, teisho (lectures), letters, and more. Having presented many of them live to the throng of students residing in and around his temple as well as to other audiences around the country,

ORGANIC FREE-MOTION QUILTING IDEA BOOK

C&T Publishing Inc Let Mother Nature inspire your quilting with this guide full of inspiring ideas, techniques, and tips

from the acclaimed fabric and quilt designer. Following the success of her *Free-Motion Quilting Idea Book* and *Rulerwork Quilting Idea Book*, Amanda Murphy shares an all-new volume packed with exciting designs. This handy guide provides more than one hundred original ideas inspired by the elements around you—water, air, feathers, ferns, leaves, sticks, stones, flowers, and fire. Amanda's step-by-step instructions will help you gain confidence in your free-motion work. Then she offers a myriad of ideas organized by element and design type for you to branch out and get creative. With *Organic Free-Motion Quilting Idea Book*, you can add texture, movement, and a sense of the natural world to your quilting, whether you're sewing on a domestic sewing machine or a longarm.

MAN AND HIS SYMBOLS

Dell Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

GRAPHICS SHADERS

THEORY AND PRACTICE

CRC Press Programmable graphics shaders, programs that can be downloaded to a graphics processor (GPU) to carry out operations outside the fixed-function pipeline of earlier standards, have become a key feature of computer graphics. This book is designed to open computer graphics shader programming to the student, whether in a traditional class or on their own. It is intended to complement texts based on fixed-function graphics APIs, specifically OpenGL. It introduces shader programming in general, and specifically the GLSL shader language. It also introduces a flexible, easy-to-use tool, *glman*, that helps you develop, test, and tune shaders outside an application that would use them.

THE URBAN FORAGER

HOW TO FIND AND COOK WILD FOOD IN THE CITY

- Find wildly delicious food for free in the city with this modern field guide to foraging, containing 32 recipes Hawthorn berry ketchup, cherry blossom shortbread, nettle ravioli, elderflower fritters, cowslip summer rolls... these are just some of the tasty and surprising dishes you can make from wild food found in your city. With stylish photography and

expert advice from a professional forager, this book explains how to identify 32 easy-to-find plants in the city and cook up a wild feast. Leaves, nuts, berries, branches, flowers and even weeds are all in the mix, proving that, even in urban spaces, there is an abundance of delicious food waiting to be discovered (and devoured).

THE UNBEARABLE LIGHTNESS OF BEING

Faber & Faber 'A cult figure.' *Guardian* 'A dark and brilliant achievement.' Ian McEwan 'Shamelessly clever ... Exhilaratingly subversive and funny.' *Independent* 'A modern classic ... As relevant now as when it was first published.' *John Banville* 'A young woman is in love with a successful surgeon; a man torn between his love for her and his womanising. His mistress, a free-spirited artist, lives her life as a series of betrayals; while her other lover stands to lose everything because of his noble qualities. In a world where lives are shaped by choices and events, and everything occurs but once, existence seems to lose its substance and weight - and we feel 'the unbearable lightness of being'. The Unbearable Lightness of Being encompasses passion and philosophy, infidelity and ideas, the Prague Spring and modern America, political acts and private desires, comedy and tragedy - in fact, all of human existence. What readers are saying: 'Some books change your mind, some change your heart, the very best change your whole world ... A mighty piece of work, that will shape your life forever.' 'One of the best books I've ever read ... A book about love and life, full of surprises. Beautiful.' 'This book is going to change your life ... It definitely leaves you with a hangover after you're done reading.' 'A must read - loved it, such beautiful observations on life, love and sexuality.' 'Kundera writes about love as if in a trance so the beauty of it is enchanting and dreamy ... Will stay with you forever.' 'A beautiful novel that helps you understand life better ... Loved it.' 'One of those rare novels full of depth and insight into the human condition ... Got me reading Camus and Sartre.' 'One of the best books I have ever read ... An intellectual love story if ever there was one.'

HISTORY OF THE FRANKS

CAPITAL IN THE TWENTY-FIRST CENTURY

Harvard University Press What are the grand dynamics that drive the accumulation and distribution of capital? Questions about the long-term evolution of inequality, the concentration of wealth, and the prospects for economic growth lie at the heart of political economy. But satisfactory answers have been hard to find for lack of adequate data and clear guiding theories. In this work the author analyzes a unique collection of data from twenty countries, ranging as far

back as the eighteenth century, to uncover key economic and social patterns. His findings transform debate and set the agenda for the next generation of thought about wealth and inequality. He shows that modern economic growth and the diffusion of knowledge have allowed us to avoid inequalities on the apocalyptic scale predicted by Karl Marx. But we have not modified the deep structures of capital and inequality as much as we thought in the optimistic decades following World War II. The main driver of inequality--the tendency of returns on capital to exceed the rate of economic growth--today threatens to generate extreme inequalities that stir discontent and undermine democratic values if political action is not taken. But economic trends are not acts of God. Political action has curbed dangerous inequalities in the past, the author says, and may do so again. This original work reorients our understanding of economic history and confronts us with sobering lessons for today.

THE UGLY-GIRL PAPERS

OR, HINTS FOR THE TOILET

BREAKING DAWN

Hachette UK In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

THE ARCADES PROJECT

Harvard University Press Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

AMUSING OURSELVES TO DEATH

PUBLIC DISCOURSE IN THE AGE OF SHOW BUSINESS

Penguin What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, The Washington Post Book World

MY ANTONIA

Strelbytskyy Multimedia Publishing My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by O Pioneers! and The Song of the Lark. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

CROCODILE TEARS

Penguin **Alex Rider** does battle with a charity broker con artist who has invested millions of dollars in a form of genetically modified corn that can release an airborne strain of virus capable of knocking out an entire country in one day.

MOCKINGJAY (HUNGER GAMES, BOOK THREE)

Scholastic Inc. The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

THE 48 LAWS OF POWER

Profile Books **THE MILLION COPY INTERNATIONAL BESTSELLER** Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) **PLAYBOY:** Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? **JAY-Z:** I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

CRITICAL THEORY TODAY

A USER-FRIENDLY GUIDE

Routledge **Critical Theory Today** is the essential introduction to contemporary critical theory. It provides clear, simple

explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

THE BLACK ATLANTIC

MODERNITY AND DOUBLE CONSCIOUSNESS

Verso Books This text sketches a critical account of the location of black intellectuals in the modern world following the end of racial slavery. The book explores the reactions of black writers to modernity's colour-coded promises, demonstrating the value of a politicized post-modernism in re-reading black cultural politics and political culture. The lives and writings of key African Americans such as Martin Delany, W.E.B. Dubois, Frederick Douglas and Richard Wright are examined in the light of their experiences outside the US in Europe and Africa. Gilroy provides an extensive discussion of black vernacular cultures, especially music.

LOVE IN THE TIME OF CHOLERA

Penguin UK Nobel prize winner and author of *One Hundred Years of Solitude* Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece *Love in the Time of Cholera*. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in

any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times