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Along with listing information for more than 1,000 agents who represent writers and their books, the 29th edition of GLA includes: • The key elements of a successful nonfiction book proposal. • Informative articles on crafting the perfect synopsis and detailing what agents are looking for in the ideal client--written by actual literary agents. • Plus, a 30-Day Platform Challenge to help writers build their writing platforms +Includes 20 literary agents actively seeking writers and their writing Understanding and Negotiating Book Publication Contracts "Copyright law and contract language are complex, even for attorneys and experts. Authors may be tempted to sign the first version of a publication contract that they receive, especially if negotiating seems complicated, intimidating, or risky. But there is a lot at stake for authors in a book deal, and it is well worth the effort to read the contract, understand its contents, and negotiate for favorable terms. To that end, Understanding and Negotiating Book Publication Contracts identifies clauses that frequently appear in publishing contracts, explains in plain language what these terms (and typical variations) mean, and presents strategies for negotiating "author-friendly" versions of these clauses. When authors have more information about copyright and publication options for their works, they are better able to make and keep their works available in the ways they want"--Publisher. The Poets & Writers Guide to Literary Agents Poets & Writers Inc A collection of articles edited by the staff of Poets & Writers Magazine, this handy resource includes straightforward advice from professionals in the literary field and additional resources with insider tips. This practical guide will give you everything you need to understand what agents do, what you can expect from them, and how to find the best agent for you and your work: -Where agents search for new talent -Tips on how to secure an agent -What agents look for in the first few pages of a submission -How to follow up with an agent after you've submitted your work -The agent's role in today's publishing industry -How to know when the time has come to dissolve a relationship with an agent The Portable Writer's Conference Your Guide to Getting Published Quill Driver Books Over 45 editors, authors, and agents provide insight on the writing craft and the business of getting published. Learn from the experts!--From publisher's description. Writers' & Artists' Yearbook 2021 Bloomsbury Publishing The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. The Writers' & Artists' Yearbook has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator. 2015 Guide to Literary Agents The Most Trusted Guide to Getting Published Penguin The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. The 2015 Guide to Literary Agents is your essential resource for finding that literary agent and getting your book bought by a top publisher. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • "10 Reasons Agents Reject Your Manuscript"--helping you learn what not to do during the submission process • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now • 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and see what they did right • Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more *Includes access to the webinar "Everything You Need to Know About Getting an Agent" from Chuck Sambuchino, editor of Guide to Literary Agents* In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more. Systematic Reviews in the Social Sciences A Practical Guide John Wiley & Sons Such diverse thinkers as Lao-Tze, Confucius, and U.S. Defense Secretary Donald Rumsfeld have all pointed out that we need to be able to tell the difference between real and assumed knowledge. The systematic review is a scientific tool that can help with this difficult task. It can help, for example, with appraising, summarising, and communicating the results and implications of otherwise unmanageable quantities of data. This book, written by two highly-respected social scientists, provides an overview of systematic literature review methods: Outlining the rationale and methods of systematic reviews; Giving worked examples from social science and other fields; Applying the practice to all social science disciplines; It requires no previous knowledge, but takes the reader through the process stage by stage; Drawing on examples from such diverse fields as psychology, criminology, education, transport, social welfare, public health, and housing and urban policy, among others. Including detailed sections on assessing the quality of both quantitative, and qualitative research; searching for evidence in the social sciences; meta-analytic and other methods of evidence synthesis; publication bias; heterogeneity; and approaches to dissemination. Guide to Literary Agents 2016 The Most Trusted Guide to Getting Published Penguin THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2016 is your essential resource for finding that literary agent and getting your book bought by the country's top publishers. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • A one-year subscription to the literary agents content on WritersMarket.com.* • Secrets to why agents stop reading your submission. Four literary agents review writers' unpublished first pages and give honest feedback. The agents examine 10 different first-page submissions and explain if and when they would stop reading. • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now. • Success stories: 13 debut authors explain their paths to publication so you can learn from their success and see what they did right. • Answers to 19 frequently asked questions about query letters and submissions. • Informative how-to articles on synopsis writing, voice and craft, characters, platform and blogging, nonfiction book proposals, and more. + Includes exclusive access to the webinar "30 Tips for Getting an Agent" by Elizabeth Kracht of Kimberly Cameron & Associates *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "The first book I ever bought when I began my publishing journey was the Guide to Literary Agents. And it's one of the first things I recommend to any aspiring writer." --Renee Ahdieh, author of The Wrath and the Dawn (2015), the first of a two-book deal from Penguin/Putnam "I found my literary agent in Guide to Literary Agents. The GLA was one of the best writing investments I ever made." --Jessica Lidh, author of debut novel The Number 7 (Merit Press) Guide to Literary Agents 30th Edition Penguin The Best Resource Available for Finding a Literary Agent, fully revised and updated No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 30th edition is your go-to resource for finding that literary agent and earning a contract from a reputable publisher. Along with listing information for more than 1,000 agents who represent writers and their books, the 30th edition of GLA includes: • Hundreds of updated listings for literary agents and writing conferences • Informative articles on crafting effective queries, synopses, and book proposals (and the agent query tracker) • Plus, a 30-Day Platform Challenge to help writers build their writing platforms • Includes 20 literary agents actively seeking writers and their writing Guide to Literary Agents 2017 The Most Trusted Guide to Getting Published Penguin The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2017 is your essential resource for finding that literary agent and getting a contract with one of the country's top publishers. Along with listing information for more than 1,000 agents who represent writers and their books, this updated edition of GLA includes: • A one-year subscription to the literary agent content on WritersMarket.com. • The secrets of query-writing success: Learn 5 common mistakes that make an agent stop reading--and how to avoid them. • "New Agent Spotlights": Get targeted profiles of literary reps who are actively building their client lists right now. • Informative articles on writing a synopsis, pitching your work online, defining your genre, utilizing writing peers to better your craft, and much more. Includes exclusive access to the webinar "10 Steps to Landing a Literary Agent" by Marisa Corvisiero of Corvisiero Literary Agency. The Business of Being a Writer University of Chicago Press Writers talk about their work in many ways: as an art, as a calling, as a lifestyle. Too often missing from these conversations is the fact that writing is also a business. The reality is, those who want to make a full- or part-time job out of writing are going to have a more positive and productive career if they understand the basic business principles underlying the industry. The Business of Being a Writer offers the business education writers need but so rarely receive. It is meant for early-career writers looking to develop a realistic set of expectations about making money from their work or for working writers who want a better understanding of the industry. Writers will gain a comprehensive picture of how the publishing world works--from queries and agents to blogging and advertising--and will learn how they can best position themselves for success over the long term. Jane Friedman has more than twenty years of experience in the publishing industry, with an emphasis on digital media strategy for authors and publishers. She is encouraging without sugarcoating, blending years of research with practical advice that will help writers market themselves and maximize their writing-related income. It will leave them empowered, confident, and ready to turn their craft into a career. How to Publish a Book on Amazon The Ultimate Guide to Kindle Direct Publishing HOW TO PUBLISH A BOOK ON AMAZON Kindle

Direct Publishing has transformed the publishing industry, enabling writers around the world to share their work without the barriers of literary agents and traditional publishing and appeal directly to their readership. The challenge is that many authors struggle with the technical details of the formatting and publishing process. That's why I have created this Ultimate Guide to How to Publish a Book on Amazon. It has been designed from the start to save you time and money. THIS IS A COMPLETE ONLINE COURSE IN THE FORM OF A BOOK! I have detailed screenshots of every step of the publishing process so that you can look over my shoulder as I transform a case study manuscript from raw text into a professional finished eBook and paperback. PART ONE. HOW TO PUBLISH AN EBOOK Stripping back the Formatting of your Manuscript to remove unwanted formatting. Using Simple Styles to Rebuild the Structure of your book. Including: #How to set Normal and Chapter Headings. #How to Create an Automatic Clickable Table of Contents and #How to Validate your document using the Kindle Previewer tool. How to Publish Your eBook on the Kindle Direct Publishing platform. Comprehensive step-by-step instructions on how to complete each section of the Kindle publishing platform. I cover exactly what you need to know about each aspect, including in-depth information on: #Keywords and Categories. #Formatting your eBook description. #eBook cover design and specifications. #Pricing research, scheduled release and Kindle Select. PART TWO. HOW TO FORMAT AND PUBLISH PRINT BOOKS Would you love to hold a paperback copy of your book? This comprehensive section gives you the detailed, in-depth information you need to transform your manuscript into a professional paperback book using Kindle Direct Publishing Print. 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HOW TO USE KINDLE CREATE In this book you will find step by step instructions on how to use the free Amazon Kindle Create to: #Publish both your eBook and paperback using the Amazon Kindle Direct Publishing platform and Kindle Create. #Format your text with styles and themes #Build a table of contents. #Add or edit text and chapter headings. #Add, delete, resize, and/or align images. #Edit your eBook later and quickly republish. #Preview how your eBook will display on tablets, phones, and Kindle E-readers and create a file to publish. #Automatically create a clickable table of contents for your eBook. #Automatically create a page number table of contents for your paperback print book. PART FOUR. AMAZON AUTHOR CENTRAL PART FIVE. HOW TO CREATE A BOX SET OF BOOKS. No more procrastination! Buy this Ultimate Guide to Publishing your work on the Amazon today and create passive income from day one. Happy publishing! UPSC IAS Current Affairs Magazine for June 2021 - Free PDF Get Insights of Important Topics Covered in the Current Affairs Monthly Magazine for UPSC IAS for June 2021 Testbook.com Get Best UPSC IAS Current Affairs Magazine for June 2021. Download free PDF to get Featured articles and news that has made it to the headlines, including criticism and discussions. This Magazine of UPSC current affairs includes many important sections like Science and Technology, Polity, Economics etc. Be Your Own Literary Agent The Ultimate Insider's Guide to Getting Published Why sacrifice ten to fifteen percent of your book advance to a commissioned agent when you don't have to? If you're a talented writer with a head for details, you can prepare your manuscript, pitch it to publishers, secure an offer, and negotiate your contract without using an agent or spending hundreds of dollars on a publishing lawyer. In this revised and updated edition of BE YOUR OWN LITERARY AGENT, fifty-year publishing veteran Martin P. Levin walks first-time authors through the intimidating process of selling their work with a clear, intelligent, and supportive approach that works. Sample letters and proposals show you exactly how to write a query letter, compile an author bio, phrase a book summary, organize a sample chapter, and more. With a clean manuscript in your hand and BE YOUR OWN LITERARY AGENT in your pocket, publishing success is virtually assured. Includes a glossary of publishing terms, a list of publishers most likely to read and accept a first-time author's book, and a handy manuscript submission record. The new edition covers how to get published on the Internet and protect electronic rights, and includes new copyright terms for authors. Original edition sold over 20,000 copies. Self-Publishing Boot Camp Guide for Independent Authors, 5th Edition Your Roadmap to Creating, Publishing, Promoting, and Selling Your Books Self-Pub Boot Camp "...the most comprehensive and up-to-date guide for anyone new to self-publishing. Highly recommended." —Joel Friedlander, The Book Designer "...a must-read for anyone thinking about publishing their own works. She's a great friend to the indie community and provides this valuable resource as a gift of love." —Robin Cutler, Director of IngramSpark This 2020 5th edition of the Self-Publishing Boot Camp Guide for Independent Authors offers advice on marketing, editing, design, book production, and business author needs. It's meant for authors willing to do the work to create a readership and make real money from their books. It's meant for authors who want to do it all themselves and for those who want to hire out all or part of the tasks toward publishing. Authors who wish to set up a business as a small press will also benefit from the processes spelled out here. From beta publishing to distribution to media relations, authors will learn how to set a foundation for success from the idea stage to a quality, finished book. The step-by-step process includes recommendations for self-publishing products, tools, and services from reputable companies that are proven and trusted to help authors succeed. Reader's updates keep authors abreast of new offerings and changes in the self-publishing industry. Carla King has more than twenty years of experience as a writer, self-publisher, web developer, and book consultant. She started self-publishing in 1995 as a technology and travel writer. In 2010, she founded the Self-Publishing Boot Camp series of books, workshops, and online courses. She has been connected with the Silicon Valley self-publishing technology industry from its inception and has served as a trusted advisor to authors eager to use the tools to reach readers. The Eagle and the Dragon Globalization and European Dreams of Conquest in China and America in the Sixteenth Century John Wiley & Sons In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age. Guide to Literary Agents 2020 The Most Trusted Guide to Getting Published Penguin The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2020 is your go-to resource for finding that literary agent and earning a contract from a reputable publisher. Along with listing information for more than 1,000 agents who represent writers and their books, the 29th edition of GLA includes: • The key elements of a successful nonfiction book proposal. • Informative articles on crafting the perfect synopsis and detailing what agents are looking for in the ideal client--written by actual literary agents. • Plus, a 30-Day Platform Challenge to help writers build their writing platforms +Includes 20 literary agents actively seeking writers and their writing The Self-publishing Manual How to Write, Print, and Sell Your Own Book Para Publishing "Why Not Publish Yourself?" Wouldn't you rather make more money, get to press sooner and keep control of your work? This manual is your complete reference for writing, printing, publishing, promoting, marketing and distributing books. Whether you are promoting a published book or plan to write and publish one soon, you will refer to this manual again and again. Book jacket. Get a Literary Agent The Complete Guide to Securing Representation for Your Work Penguin The Ultimate Guide to Getting a Literary Agent! If you dream of scoring the best possible deal with a traditional publisher and seeing your book in print, you need literary representation. Filled with practical, straightforward advice and insider tips, Get a Literary Agent is a one-stop resource for writers of both fiction and nonfiction. You'll learn how to: • Research agents and target the best ones for your work • Navigate the submission process--from best practices to possible pitfalls • Craft a polished query letter and pitch your work effectively • Assemble a book proposal like a pro • Form a lasting partnership with your agent You'll also gain the advice of more than 100 literary agents who share their secrets for securing representation. If you've ever wondered what a literary agent can do for you--and why you need one--this invaluable guide provides the answers. The Nonprofit Survival Guide A Strategy for Sustainability McFarland There are nearly a million nonprofit organizations in the United States vying for funding from an ever-diminishing pool of resources. Whether you're directing or working for a nonprofit or founding a new one, your biggest concern is how to make it sustainable through tough economic times. This book shows you how to keep your organization working regardless of whether you are successful in securing grants. You'll learn how to obtain space, equipment and tools at little or no cost, how to minimize insurance and legal fees, and how to use volunteers and keynote programs to stay lean and successful. Checklists help you initiate and file paperwork and create a master assets and inventory document that will keep your directors, officers and volunteers up to date on everything you own and lease, including Internet and social media resources. Realistic hands-on strategies are provided that can save your organization significant amounts of money each year and prevent the mistakes that cause so many nonprofits to fail. Springtime on Mars Press 53 Bees swarm. A president is assassinated. A young mother is electrocuted in her own basement. A space shuttle vanishes. One couple is struck by sudden wealth, another by lightning. An older woman obsesses over a bag boy at the local supermarket. People everywhere watch the sky for signs of intelligent life on Mars and covert Russian space missions. The television era begins, and the Vietnam War ends. Ranging from the 1950' to present time, the stories of Springtime on Mars feature characters who grapple with the human extremes of despair and hope, holding faith in both God and science, and in the love and courage of those around them. The Cambridge Companion to Postcolonial Literary Studies Cambridge University Press Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies. Children's Writers' & Artists' Yearbook 2022 Bloomsbury Publishing Foreword by M. G. Leonard: 'It's rare to find a book that's as useful as it is inspiring ... essential reading.' The indispensable guide to writing for children and young adults, this Yearbook provides inspirational articles from successful writers and illustrators, as well as details on who to contact across the media. It provides practical advice on all stages of the writing process from getting started, writing for different markets and genres, through to submission to literary agents and publishers as well as on the financial and legal aspects of being a writer. Widely recognised as the essential support for authors and illustrators working across all forms: fiction, non-fiction, poetry, screen and theatre, it is equally relevant to those wishing to self-publish as well as those seeking a traditional publisher-agent deal. New articles for 2022: Christopher Edge Plotting and pace in your middle-grade adventure L. D. Lapinski World-building in your fantasy fiction Anna Wilson Finding your voice and point of view Rachel Bladon The learning curve: writing for the children's educational market Jenny Bowman How to hire a freelance editor Sophie Clarke The life and works of a literary scout Rachel Rooney Writing poetry for children Classroom Bullying Prevention, Pre-K-4th Grade: Children's Books, Lesson Plans, and Activities ABC-CLIO Featuring 20 selected bully-themed children's picture books, this teacher-friendly resource book offers lesson plans and activities to assist educators in strengthening bystander support against bullying. Immunisation against infectious diseases The Stationery Office This is the third edition of this publication which contains the latest information on vaccines and vaccination procedures for all the vaccine preventable infectious diseases that may occur in the UK or in travellers going outside of the UK, particularly those immunisations that comprise the routine immunisation programme for all children from birth to adolescence. It is divided into two sections: the first section covers principles, practices and procedures, including issues of consent, contraindications, storage, distribution and disposal of vaccines, surveillance and monitoring, and the Vaccine Damage Payment Scheme; the second section covers the range of different diseases and vaccines. Guide to Literary Agents 2019 The Most Trusted Guide to Getting Published Writer's Digest Books Includes "one-year access to the literary agent content on WritersMarket.com"--Cover. How to be Your Own Literary Agent The Business of Getting a Book Published Mariner Books HOW TO BE YOUR OWN LITERARY AGENT is the most practical and thorough guide to book publishing for writers. Richard Curtis, a top literary agent for more than twenty-five years, provides a comprehensive overview of the publishing process, from submissions to contract negotiations to subsidiary rights to marketing and beyond. In this completely revised and expanded edition, Curtis takes into account the enormous changes in the publishing world over the past ten years. Included are new sections on what the electronic revolution means to you, and how to take advantage of it; the new breed of literary

agents: how to find them and interest them in your work; how you can have a say in your book's design, cover art, jacket copy, and promotion; what author and agent organizations can do for you; how book chains and the superstores affect your chances of getting published; and why the American Booksellers Association convention is important to you. No other book provides such detailed and accessible information. For novices and veteran writers alike, *HOW TO BE YOUR OWN LITERARY AGENT* takes the mystery out of getting the best deal possible and ensuring happy publication. *How and Why to Read and Create Children's Digital Books A Guide for Primary Practitioners* UCL Press *How and Why to Read and Create Children's Digital Books* outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children's strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children's reading for pleasure. *How and Why to Read and Create Children's Digital Books* is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children's reading on and with screens with an agentic perspective of creating and sharing. Praise for *How and Why to Read and Create Children's Digital Books* 'This is an exciting and innovative book - not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University *How To Win Friends And Influence People* DigiCat "How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. **Twelve Things This Book Will Do For You:** **Get you out of a mental rut, give you new thoughts, new visions, new ambitions.** **Enable you to make friends quickly and easily.** **Increase your popularity.** **Help you to win people to your way of thinking.** **Increase your influence, your prestige, your ability to get things done.** **Enable you to win new clients, new customers.** **Increase your earning power.** **Make you a better salesman, a better executive.** **Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant.** **Make you a better speaker, a more entertaining conversationalist.** **Make the principles of psychology easy for you to apply in your daily contacts.** **Help you to arouse enthusiasm among your associates.** Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today. **A Thousand Splendid Suns** Bloomsbury Publishing Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism. **An Introduction to Reservoir Simulation Using MATLAB/GNU Octave User Guide for the MATLAB Reservoir Simulation Toolbox (MRST)** Cambridge University Press Presents numerical methods for reservoir simulation, with efficient implementation and examples using widely-used online open-source code, for researchers, professionals and advanced students. This title is also available as Open Access on Cambridge Core. **The Cambridge Companion to Children's Literature** Cambridge University Press Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field. **Value Proposition Design How to Create Products and Services Customers Want** John Wiley & Sons The authors of the international bestseller *Business Model Generation* explain how to create value propositions customers can't resist *Value Proposition Design* helps you tackle the core challenge of every business — creating compelling products and services customers want to buy. This highly practical book, paired with its online companion, will teach you the processes and tools you need to create products that sell. Using the same stunning visual format as the authors' global bestseller, *Business Model Generation*, this sequel explains how to use the "Value Proposition Canvas" to design, test, create, and manage products and services customers actually want. *Value Proposition Design* is for anyone who has been frustrated by new product meetings based on hunches and intuitions; it's for anyone who has watched an expensive new product launch fail in the market. The book will help you understand the patterns of great value propositions, get closer to customers, and avoid wasting time with ideas that won't work. You'll learn the simple process of designing and testing value propositions, that perfectly match customers' needs and desires. In addition the book gives you exclusive access to an online companion on Strategyzer.com. You will be able to assess your work, learn from peers, and download pdfs, checklists, and more. *Value Proposition Design* is an essential companion to the "Business Model Canvas" from *Business Model Generation*, a tool embraced globally by startups and large corporations such as MasterCard, 3M, Coca Cola, GE, Fujitsu, LEGO, Colgate-Palmolive, and many more. *Value Proposition Design* gives you a proven methodology for success, with value propositions that sell, embedded in profitable business models." **The Cambridge Companion to Fantasy Literature** Cambridge University Press Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005). **A Reader's Guide to Contemporary Literary Theory** Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*. **A Glossary of Literary Terms** Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.