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KEY=BOULLE - SAWYER SOLIS

The Bridge Over the River Kwai

A Novel

Random House Value Pub British prisoners of war are forced by their Japanese captors to build a bridge in the jungles of Burma.

The Fantastic Made Visible

Essays on the Adaptation of Science Fiction and Fantasy from Page to Screen

McFarland Fantasy and science fiction began in print, and from the first films to the latest blockbusters, print stories have provided the inspirations, the ideas, and in some cases the detailed blueprints. Adaption Studies has long been an area of intense debate in literature and film studies, but no single work has ever approached fantasy and science fiction texts as unique and important areas of inquiry by themselves. The Fantastic Made Visible with 16 fresh essays is the first book to do exactly that. From the earliest adaptations of Jules Verne, Robert A. Heinlein, and Shakespeare to recent films based on The Hobbit, Planet of the Apes, and The Hunger Games, this book offers a wide range of critical approaches and films from around the world. Follow that journey from the earliest adaptations of Jules Verne, Robert A. Heinlein, and Shakespeare to today's films based on The Hobbit, Planet of the Apes, and The Hunger Games in what is the most complete collection of its kind currently available. Written in clear, jargon-free English, this book has a wide range of critical approaches and films from around the world.

Space Sirens, Scientists and Princesses

The Portrayal of Women in Science Fiction Cinema

McFarland Women are now central to many science fiction films--but that has not always been the case. Female characters, from their token presence (or absence) in the silent pictures of the early 20th century to their roles as assistants, pulp princesses and sexy robots, and eventually as scientists, soldiers and academics, have often struggled to be seen and heard in a genre traditionally regarded as of men, by men and for men. Surveying more than 650 films across 120 years, the author charts the highs and lows of women's visibility in science fiction's cinematic history through the effects of two world wars, social and cultural upheavals and advances in film technology.

Nine Day Novel-writing Faster

10k a Day, How to Write a Novel in 9 Days, Structuring Your Novel for Speed

CreateSpace Are you ready to become an author yet? If you're new to fiction writing, this book's for you! (updated version!) Are you tired of waiting for the novel in your head to magically appear? Tired of being told to "write a little bit a day every day?" How's that advice working for you? It's not ... is it? If it was, your novel would be done. But I hear you. When I first learned how to write a novel, that "helpful" information ... wasn't. I went slowly, writing a little each day like all the authors told me to. Then I'd get disinterested or distracted and my novel would get DEstructured! You've listened to the podcasts, taken the writing workshops, read how to write a novel guides, but your novel still isn't written. Are you still waiting for that "1 hour a day" conventional wisdom to pay off? Let's face it, it's a new ballgame for indie authors! A numbers game. The number of books you publish, reviews you get, and downloads you can expect are all partly a function of how much you write-how many books you publish. Conventional "wisdom" is getting us indie authors nowhere. It's time to take a different approach! Wouldn't it be great to have something to show for all your hard work? Forget next year! What about sitting down to proofread your first draft next week? That's what I want to show you how to do, because I've been there. In this step-by-step writing workshop-feels more like adrenaline boot camp-Steve Windsor walks you through how he writes novels in 9 "days." With concrete examples of how to apply story structure, outlining, and plotting, you learn to drive your hero through his or her story. You can write a novel in less time than it takes you to need your next haircut. Steve shows you how blockbuster novels and movies use a formula that's as old as Aristotle to produce hits. Packed with examples! Using examples from his own novels, best selling books... He even makes up a story right before your eyes! Steve is a hands on hardcore writer who will show you just how "easy" it is. Make no mistake, the Nine Day Novel series isn't for everyone. Some people like pacing themselves on their way to the death of their dreams of becoming an author. Then again, you aren't them. In this motivational writer's retreat disguised as a fast-paced writing workshop, you'll learn: How story structure can help you write faster. Through mainstream examples and Steve's own brand of "Darth Vader" humor, Nine Day Novel will keep you pumped up to write. And the FREE resources? Inside the Nine Day Novel, you'll get access to a starter file for one of the most popular writing software packages out there-Scrivener. Rather than spending hours or even days learning and creating a story structure outline, Steve did it for you. There's not one, but three FREE writing tools to download inside! So whether you are a yet to be discovered bestselling author or a grizzled, coffee-addicted veteran like Steve who is continually sharpening his writing sword, Nine Day Novel-Writing Faster will give you a sharp new edge on your writer's blade. Don't let your novel die in your mind because you think you lack the time. I'll show you how much time you really have. And I'll give you real advice on how to use that time to write your novel faster than you ever thought possible. Take action, read this book, and faster than your next vacation is over, you will be showing off your brand new novel. Don't waste another minute, scroll up and click "BUY NOW"!

Planet of the Apes

Random House In a spaceship that can travel at the speed of light, Ulysse, a journalist, sets off from Earth for the nearest solar system. He finds there a planet which resembles his own, but on Soror humans behave like animals, and are hunted by a civilised race of primates. Captured and sent to a research facility, Ulysse must convince the apes of their mutual origins. But such revelations will have always been greeted by prejudice and fear...

Planet of the Apes

Del Rey Presents a satiric view of modern society in a portrait of a planet where humans and apes have exchanged roles.

Kidnapping and Abduction

Minimizing the Threat and Lessons in Survival

CRC Press Terrorist groups and organized crime cartels pose an increasing threat of kidnapping throughout many regions in the world. At the same time, international travel has become more commonplace for both business and leisure purposes. Kidnapping and Abduction: Minimizing the Threat and Lessons in Survival provides a practical guide on the precautions travelers can take to avoid being kidnapped or derail a kidnapping attempt in progress. In the event this cannot be avoided, the book supplies advice on how to ensure survival during captivity. Readers will learn: The basic elements of kidnapping and abduction The motivations and mechanisms of kidnappers The hotspots where kidnapping/hostage taking is prevalent Vehicles best suited for avoidance of kidnap threat and proposals for up-arming an existing vehicle How to recognize immediate threats and precautions to be taken in assessing threat level The types of weapons most favored by kidnappers and their threat level Available bullet-resistant materials and their use in stab- and bullet-resistant vests Resistance methodologies and weapons for self-defense Legislation in various countries pertaining to the carrying of weapons How to survive long-term abduction if kidnapped How to best assist the authorities once released Essential reading for anyone living, doing business, or traveling abroad or at sea, this practical handbook reveals tactics that best enable those vulnerable to protect against an attack—or in the worse-case scenario, increase their chances for survival.

China Interrupted

Japanese Internment and the Reshaping of a Canadian Missionary Community

Wilfrid Laurier Univ. Press China Interrupted is the story of the richly interwoven lives of Canadian missionaries and their China-born children (mishkids), whose lives and mission were irreversibly altered by their internment as “enemy aliens” of Japan from 1941 to 1945. Over three hundred Canadians were among the 13,000 civilians interned by the Japanese in China. China Interrupted explores the experiences of a small community of Canadian missionaries who worked in Japanese-occupied China and were profoundly affected by Canada’s entry into the Pacific War. It critically examines the fading years of the missionary movement, beginning with the perspective of Betty Gale and other mishkid nurses whose childhood socialization in China, decision to return during wartime, choice to stay in occupied regions against consular advice, and response to four years of internment reflect the resilience, fragility, and eventual demise of the China missions as a whole. China Interrupted provides insight into the many ways in which health care efforts in wartime China extended out of the tight-knit missionary community that had been established there decades earlier. Urging readers past a thesis of missions as a tool of imperialism, it offers a more nuanced way of thinking about the relationships among people, institutions, and nations during one of the most important intercultural experiments in Canada’s history.

Federal Sentencing Reporter

FSR.

One Day in the Life of Ivan Denisovich

Ivan is serving a ten-year sentence in a Siberian labour camp. This is the story of a typical day in the camp.

Planet of the Apes

The Complete History

Rowman & Littlefield Planet of the Apes started life in 1963 as a quirky work by Pierre Boulle, the French literary novelist famous for The Bridge over the River Kwai. His concept of a world where humans are ruled over by apes proceeded to become one of the biggest multi-media sensations in history. The 1968 Charlton Heston motion-picture adaptation of Boulle's book was celebrated and successful but was just the beginning. By 1973, said picture had spawned four sequels. It then spun off a live-action TV series, which in turn spun off the animated TV show Return to the Planet of the Apes. With this, comic books, novelizations, and a tsunami of merchandising, the late '60s and first half of the '70s had a distinctly simian flavor. A new generation was introduced to the concept when, in 2001, Tim Burton's updating of the series appeared in cinemas. This itself was rebooted a decade later in the form of Rise of the Planet of the Apes and its two sequels. Yet despite all the fantasy (and money-chasing), the series has always been marked by thoughtfulness, exploring serious themes alien to most franchises. Planet of the Apes: The Complete History explores every aspect of this phenomenon—from books to films, comic books to television shows, and video games to merchandise—providing an overview that is truly definitive. With the help of new and exclusive interviews with Planet of the Apes producers, directors, writers, actors, and makeup artists, Sean Egan attempts to gain an understanding of how a media property changed the world.

Cage on the Sea

In late 1944, three Japanese military supply ships near the tiny South Pacific island of Anatahan came under American air attack. The ships were sunk and their crews left stranded on the island. The survivors-ignorant that the war was long over-were forgotten until 1950, when the Americans began making serious rescue attempts. In the 1950s, the story of the Anatahan holdouts became the basis for multiple films, books, and lurid yellow journalism. Why? Because the Anatahan story contains an intriguing twist in the form of a lone woman-Kazuko Higa-among the dozens of military survivors. Inspiring rivalries, fights, and even murder, it was her presence that made the holdouts reluctant to go home. Cage on the Sea is a novel based on painstaking research by author Kaoru Ohno, a journalist and nonfiction author. It goes well beyond stereotypes to explore the psychology of both victors and the vanquished. Kirkus Reviews calls Cage on the Sea a "crisp translation" and "an appealing historical novel of World War II"

Planet of the Apes by Pierre Bouille (Book Analysis)

Detailed Summary, Analysis and Reading Guide

BrightSummaries.com Unlock the more straightforward side of Planet of the Apes with this concise and insightful summary and analysis! This engaging summary presents an analysis of Planet of the Apes by Pierre Bouille, the pioneering work of science fiction in which three space travellers crash-land on a mysterious, earth-like planet, where apes are the dominant species and humans are wild animals subjected to rigorous scientific testing. The book not only had its first film adaptation just 5 years after its publication, but launched an entire media franchise which continues to inspire new films, series and merchandise even in the present day. It is one of Pierre Bouille's two main works, which are both highly successful and have both adapted into award-winning films and series, despite Bouille's being convinced they were unfilmable. Find out everything you need to know about Planet of the Apes in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Stilwell Papers

Da Capo Press His American men worshipped him. The Chinese armies he trained and led would have gone through hell for him. But the politicians, both in Chung-King and Washington, hated his guts. And after two and a half years of bitter struggle in the China-Burma-India theater during the dog days of World War II, General Joseph W. Stilwell was abruptly relieved of his command and brought back to the U.S. in an "atmosphere of crime." From the time he flew to the Far East to assume command of the handful of American forces in the C.B.I. theater until his recall in 1944, General Stilwell was engaged in one of the most complex, difficult, and confidential operations in American military history The Stilwell Papers—brilliantly edited and arranged by Theodore H. White, who knew the General in the C.B.I. theater—record Stilwell's on-the-spot account of the people and events of the moment with the salty directness of a man obligated to please no one but himself. But this book is not only an account of the various glories and frustrations of war; it is also the autobiography of one of America's greatest World War II commanders. General Stilwell was a strong, courageous man, deeply devoted to his country and charged with crucial responsibilities; and The Stilwell Papers is the deeply moving and striking self-portrait of that man and his struggle.

The Railway Man

A POW's Searing Account of War, Brutality and Forgiveness

Tells of a British soldier's ordeal as a prisoner of war and how he was able fifty years later to meet his torturer and offer forgiveness.

Monkey Planet

The Cambridge Companion to the Literature of World War II

Cambridge University Press An overview of writing about the war from a global perspective, aimed at students of modern literature.

The Humanities on the River Kwai

100 Great War Movies: The Real History Behind the Films

ABC-CLIO This book serves as a fascinating guide to 100 war films from 1930 to the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. • Applies an internationalist perspective to the war film through entries from countries including Britain, France, Germany, Russia, Australia, Japan, Poland, Finland, and Latvia • Defines great war films as the most artistically accomplished, politically subversive, and thought-provoking, not merely as the most popular or commercially successful, and is therefore a relevant reference for students and film and history buffs • Provides clearly written and informative histories of the films themselves as well as of the cultural context surrounding the making and reception of them • Recounts critical controversies and analyzes the ideological biases implicit in these films in its examination of how the films shaped their source material and what they included, distorted, and added or left out

My Own River Kwai

New York : Vanguard Press Author's true adventures during World War II, which inspired his novel "The bridge over the River Kwai."

Anna and the King of Siam

Open Road Media Based on the incredible true story of one woman's journey to the exotic world of nineteenth-century Siam, the riveting novel that inspired The King and I. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to the children of King Mongkut of Siam (present-day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film The King and I, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna's own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award-winning film, the story of Anna and the King of Siam has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites readers into a vivid and sensory world populated by unforgettable characters.

The Sagas of Ragnar Lodbrok

Lulu.com Although based on historical persons from the 9th century, Ragnar Lodbrok and his sons are the subjects of compelling legends dating from the Viking era. Warriors, raiders, and rulers, Ragnar and his sons inspired unknown writers to set down their stories over seven centuries ago. This volume presents new and original translations of the three major Old Norse texts that tell Ragnar's story: the Saga of Ragnar Lodbrok, the Tale of Ragnar's Sons, and the Sogubrot. Ragnar's death song, the Krakumal, and a Latin fragment called the List of Swedish Kings, complete the story. Extensive notes and commentary are provided, helping the reader to enter the world of these timeless stories of Viking adventure.

MacArthur at War

World War II in the Pacific

Hachette UK The definitive account of General Douglas MacArthur's rise during World War II, from the author of the bestseller *The Admirals*. World War II changed the course of history. Douglas MacArthur changed the course of World War II. MacArthur at War will go deeper into this transformative period of his life than previous biographies, drilling into the military strategy that Walter R. Borneman is so skilled at conveying, and exploring how personality and ego translate into military successes and failures. Architect of stunning triumphs and inexplicable defeats, General MacArthur is the most intriguing military leader of the twentieth century. There was never any middle ground with MacArthur. This in-depth study of the most critical period of his career shows how his influence spread far beyond the war-torn Pacific. A Finalist for the Gilder Lehrman Prize for Military History at the New York Historical Society

A History of Ayutthaya

Cambridge University Press Early European visitors placed Ayutthaya alongside China and India as the great powers of Asia. Yet in 1767 the city was destroyed and its history has been neglected. This book is the first study of Ayutthaya from its emergence in the thirteenth century until its fall. It offers a wide-ranging view of social, political, and cultural history with focus on commerce, kingship, Buddhism, and war. By drawing on a wide range of sources including chronicles, accounts by Europeans, Chinese, Persians, and Japanese, law, literature, art, landscape, and language, the book presents early Siam as a 'commercial' society, not the peasant society usually assumed. Baker and Phongpaichit attribute the fall of the city not to internal conflict or dynastic decline but failure to manage the social and political consequences of prosperity. This book is essential reading for all those interested in the history of Southeast Asia and the early modern world.

Dignity, Rank, and Rights

Oxford University Press Writers on human dignity roughly divide between those who stress the social origins of this concept and its role in marking rank and hierarchy, and those who follow Kant in grounding dignity in an abstract and idealized philosophical conception of human beings. In these lectures, Jeremy Waldron contrives to combine attractive features of both strands. In the first lecture, Waldron presents a conception of dignity that preserves its ancient association with rank and station, thus allowing him to tap rich historical resources while avoiding what many perceive as the excessive abstraction and dubious metaphysics of the Kantian strand. At the same time he argues for a conception of human dignity that amounts to a generalization of high status across all human beings, and so attains the appealing universality of the Kantian position. The second lecture focuses particularly on the importance of dignity - understood in this way - as a status defining persons' relation to law: their presentation as persons capable of self-applying the law, capable of presenting and arguing a point of view, and capable of responding to law's demands without brute coercion. Together the two lectures illuminate the relation between dignity conceived as the ground of rights and dignity conceived as the content of rights; they also illuminate important ideas about dignity as noble bearing and dignity as the subject of a right against degrading treatment; and they help us understand the sense in which dignity is better conceived as a status than as a kind of value.

Aeolus Displayed

Basho's Haiku

Selected Poems of Matsuo Basho

State University of New York Press A wonderful new translation of the poetry of Basho—Zen monk, poet of nature, and master of the haiku form.

Collaboration and Resistance in Occupied France

Representing Treason and Sacrifice

Springer This book is about how people behaved during the German occupation of France during World War Two, and more specifically about how individuals from different social and political backgrounds recorded and reflected on their experiences during and after these tragic events. The book focuses on the concepts of treason and sacrifice, and takes the form of an introductory overview, followed by contextualised case studies in the areas of politics, daily life, civil administration, paramilitary action, literature and film.

Wild Cow Tales

U of Nebraska Press In thirteen stories full of rope burns and brush scratches, the author of the classic *Horse Tradin'* tells of the days when he made a specialty of catching wild cows. ø Ben K. Green calls himself a 'stove-up old cowboy,' and readers of this book will learn soon enough where the broken bones came from. Green tells of his adventures with wild steers, sharing with readers the years he worked in thorny brush and canyon country delivering those animals that were too wily or too wild for the normal roundup. Finding them was hard, even dangerous, work. Few cowboys looked for such chores. Green declares, 'I got real good at it, but of course in those days I didn't know any better.'

Did Singapore Have to Fall?

Churchill and the Impregnable Fortress

Routledge This book provides a sophisticated summary of up-to-date knowledge on the Fall of Singapore, including the critical tensions between Churchill and local commanders. A focus on the role of Churchill, and on his understanding of the guns and Singapore's fortifications, makes the Fortress central to understanding why and how Singapore fell as it did. The book includes a range of quotations that give the flavour of the time and the essence of the debates. No other book allows the reader to get a clear overview of the base, the plans, the campaign, the guns and the remaining heritage, all in one place.

Beyond Ugly

Hachette UK From the Number One Bestselling author of *Ugly*: Despite her mother's constant physical and psychological abuse, Constance Briscoe has gained a place at Newcastle University to study law – a long-held ambition. She finances her studies by several jobs at weekends and during the holidays, including working with the terminally ill in a hospice. She also finds the money to pay for several cosmetic surgery treatments in an attempt to transform the face that her mother has convinced her is ugly, ugly, ugly. With the degree achieved, Constance takes up Michael Mansfield's invitation to become a pupil in his prestigious chambers. But she didn't find the support and encouragement she expected.

Storytelling

An Encyclopedia of Mythology and Folklore

Routledge Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures – elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. "Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

Imagining the Popular in Contemporary French Culture

This book is about what 'popular culture' means in France, and how the term's shifting meanings have been negotiated and contested. It offers an informed study of the way that popular culture is lived, imagined, fought over and negotiated in modern and contemporary France. It covers a wide range of overarching concerns: the roles of state policy, the market, political ideologies, changing social contexts and new technologies in the construction of the popular. But it also provides a set of specific case studies showing how popular songs, stories, films, TV programmes and language styles have become indispensable elements of 'culture' in France.

Two Novels of the Revolutionary War

Rise to Rebellion and The Glorious Cause

Ballantine Books From Jeff Shaara, the modern master of military fiction, whose father reinvented the war novel with his Pulitzer Prize-winning classic *The Killer Angels*, comes an exclusive eBook edition collecting two stirring novels of the American Revolution: *Rise to Rebellion* and *The Glorious Cause*. *RISE TO REBELLION* "Gripping human drama."—*Baltimore Sun* *Rise to Rebellion* brilliantly brings to life the early days of the American Revolution, creating an unforgettable saga of the men who helped to forge the destiny of a nation—from idealistic attorney John Adams to audacious inventor and philosopher Benjamin Franklin. Shaara's most impressive achievement reveals how philosophers became fighters, how ideas became their ammunition, and how a scattered group of colonies became the United States of America. *THE GLORIOUS CAUSE* "Vivid and compelling . . . Shaara reaches new heights here, with a narrative that's impossible to put down."—*Publishers Weekly* (starred review) *The Glorious Cause* brings the saga of victory and defeat full circle, from the stunning victory at Trenton to the British surrender at Yorktown—a moment that changed the history of the world. This dramatic concluding volume is a tribute to the amazing people who turned ideas into action and fought to declare themselves free.

Dreyer's English

An Utterly Correct Guide to Clarity and Style

Random House Trade Paperbacks **NEW YORK TIMES BESTSELLER** • A sharp, funny grammar guide they'll actually want to read, from Random House's longtime copy chief and one of Twitter's leading language gurus **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine** • **Paste** • **Shelf Awareness** "Essential (and delightful!)"—*People* We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, *Dreyer's English* offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the *Wan Intensifiers* and *Throat Clearers*, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew the series comma." Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for *Dreyer's English* "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of *Dreyer's English*."—*The Wall Street Journal* "Destined to become a classic."—*The Millions* "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—*Newsday*

Historical Dictionary of the Indochina War (1945-1954)

An International and Interdisciplinary Approach

The Making of Planet of the Apes

HarperCollins FOREWORD BY FRASER HESTON In celebration of the fiftieth anniversary of Planet of the Apes, the classic science-fiction film from 1968, *The Making of Planet of the Apes* tells the film and offers exclusive, never-before-seen photographs and concept art. Based on Pierre Boule's novel *La Planète de singes*, the original *Planet of the Apes* was one of the most celebrated films of the 1960s and beyond. Starring Hollywood icons Charlton Heston and Roddy McDowall, the movie struck a chord with the world and sparked a franchise that included eight sequels, two television series, and a long-running comic book. Now, five decades after its theatrical release, *New York Times* bestselling author J. W. Rinzler tells the thrilling story of this legendary Hollywood production—a film even Boule thought would be impossible to make. With a foreword by Fraser Heston, Charlton Heston's son, *The Making of Planet of the Apes* is an entertaining, informative experience that will transport readers back to the strange alternate Earth ruled by apes, and bring to life memorable characters such as Cornelius, Dr. Zira, Dr. Zaius, and Taylor, the human astronaut whose time-traveling sparks an incredible adventure. Meticulously researched and designed to capture the look and atmosphere of the film, *The Making of Planet of the Apes* is also packed with a wealth of concept paintings, storyboards, and never-before-seen imagery—including rare journal pages and sketches from Charlton Heston's private collection—as well as color and black-and-white unit photography, posters, and more unique ephemera. Comprehensive in scope, *The Making of Planet of the Apes* is the definitive look at the original blockbuster film, a must-have for fans, film buffs, and collectors alike.

Ghostland

An American History in Haunted Places

Penguin One of NPR's Great Reads of 2016 "A lively assemblage and smart analysis of dozens of haunting stories...absorbing...[and] intellectually intriguing." —The *New York Times* Book Review From the author of *The Unidentified*, an intellectual feast for fans of offbeat history that takes readers on a road trip through some of the country's most infamously haunted places—and deep into the dark side of our history. Colin Dickey is on the trail of America's ghosts. Crammed into old houses and hotels, abandoned prisons and empty hospitals, the spirits that linger continue to capture our collective imagination, but why? His own fascination piqued by a house hunt in Los Angeles that revealed derelict foreclosures and "zombie homes," Dickey embarks on a journey across the continental United States to decode and unpack the American history repressed in our most famous haunted places. Some have established reputations as "the most haunted mansion in America," or "the most haunted prison"; others, like the haunted Indian burial grounds in West Virginia, evoke memories from the past our collective nation tries to forget. With boundless curiosity, Dickey conjures the dead by focusing on questions of the living—how do we, the living, deal with stories about ghosts, and how do we inhabit and move through spaces that have been deemed, for whatever reason, haunted? Paying attention not only to the true facts behind a ghost story, but also to the ways in which changes to those facts are made—and why those changes are made—Dickey paints a version of American history left out of the textbooks, one of things left undone, crimes left unsolved. Spellbinding, scary, and wickedly insightful, *Ghostland* discovers the past we're most afraid to speak of aloud in the bright light of day is the same past that tends to linger in the ghost stories we whisper in the dark.

Frankenstein Or, The Modern Prometheus

With Original Illustration

Frankenstein is the story of a Swiss medical student named Victor Frankenstein who fabricated life by combining human remains. Medical Science and Science Bring it back to life And can't control it This has become a popular novel. It has been referenced and adapted into a wide variety of shows including movies, TV series or animated films. Mary Shelley got the idea of writing this novel. At the age of 18 in 1816 she traveled to Lord Byron's large Swiss mansion with her husband, but the weather there was heavy rain. So all three were trapped inside, unable to get out. With the description of scary and uncomfortable air The three then came up with a play by composing a horror story competing against each other. To find the most terrifyingly composed winner It turned out to be the most horrible to make Shelley. And is the origin of Frankenstein in the end Based on the same stories from the Middle Ages.

The Thailand-Burma Railway, 1942-1946: Voluntary accounts

Taylor & Francis