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### KEY=CABRE - TOWNSEND JASLYN

#### CONFESSIONS

**Arcadia Books** Drawing comparisons with *Shadow of the Wind*, *The Name of the Rose* and *The Reader*, and an instant bestseller in more than 20 languages, *Confessions* is an astonishing story of one man's life, interwoven with a narrative that stretches across centuries to create an addictive and unforgettable literary symphony. I confess. At 60 and with a diagnosis of early Alzheimer's, Adri Ardovol re-examines his life before his memory is systematically deleted. He recalls a loveless childhood where the family antique business and his father's study become the centre of his world; where a treasured Storioni violin retains the shadows of a crime committed many years earlier. His mother, a cold, distant and pragmatic woman leaves him to his solitary games, full of unwanted questions. An accident ends the life of his enigmatic father, filling Adri's world with guilt, secrets and deeply troubling mysteries that take him years to uncover and driving him deep into the past where atrocities are methodically exposed and examined. Gliding effortlessly between centuries, and at the same time providing a powerful narrative that is at once shocking, compelling, mysterious, tragic, humorous and gloriously readable, *Confessions* reaches a crescendo that is not only unexpected but provides one of the most startling denouements in contemporary literature. *Confessions* is a consummate masterpiece in any language, with an ending that will not just leave you thinking, but quite possibly change the way you think forever.

#### THE TIME OF THE DOVES

**Graywolf Press** *The Time of the Doves* - by Mercè Rodoreda - is the powerfully written story of a naïve shop-tender during the Spanish Civil War and beyond, is a rare and moving portrait of a simple soul confronting and surviving a convulsive period in history. The book has been widely translated, and was made into a film.

#### K.L. REICH

**Wilfrid Laurier Univ. Press** Available in English for the first time, Joaquim Amat-Piniella's searing Catalan novel, *K.L. Reich*, is a central work of testimonial literature of the Nazi concentration camps. Begun immediately after Amat-Piniella's liberation in 1945, the book is based on his own four-year internment at Mauthausen. "When the war is over, remember all this. Remember me," implores one of the book's characters on his deathbed, and it is this call to bear witness that Amat-Piniella takes up in his account of the Spanish Republican fighters who were exiled in France at the end of the Spanish Civil War in 1939 and soon swept up into the German concentration camp system. As an already organized anti-fascist army, they played an important role as a nucleus of resistance within the camps, and their story is little known to English-language readers. Because of the length of his internment, his decision to write his book as fiction, and his staggering powers of observation and recollection, Amat-Piniella's portrayal of life in the camps is unmatched in scope and detail. It is also a compelling study of three powerful ideological movements at work at the time: anarchism, communism, and fascism, all within the desperate and brutal world of the camps. "My book does not seek to deepen wounds or differences, but to unite people before cruelty," said Amat-Piniella. This is an essential text as we ponder the twentieth century and its meaning to us today. This edition includes a new preface, annotations, and a translators' note.

#### LEARNING TO TALK TO PLANTS

**Pushkin Press** An immersive, moving novel about complex grief Paula's partner has died in a car accident - but no one knows her true grief. Only hours before his death, Mauro revealed that he was leaving her for another woman. Paula guards this secret and ploughs on with her job as a paediatrician in Barcelona, trying to maintain the outline of their old life. But all of Mauro's plants are dying, the fridge only contains expired yoghurt and her mind feverishly obsesses over this other, unknown woman. As the weeks pass, vitality returns to Paula in unexpected ways. She remembers, slowly, how to live. By turns devastating and darkly funny, *Learning to Talk to Plants* is a piercingly honest portrayal of grief - and of the many ways to lose someone.

#### WINTER JOURNEY

In this collection of short stories, the reader encounters disparate and often desperate characters: pianist, cuckold, whore, organ builder, rabbi, priest, scholar, thief, hitman, madman, Holocaust survivor, oligarch, failed artist who challenge notions about will, morality, and the riddle of existence. Rather than a selection of individual stories, this work is novelistic in its approach, with mysterious connections linking characters, objects, and ideas across time and place.

#### ALBERT SPEER

#### HIS BATTLE WITH TRUTH

**Vintage** A profile of Albert Speer is based on letters, interviews, and personal writings, and details his unhappy childhood, friendship with Hitler, and remorse over his crimes.

#### VALSES POETICOS

There has long been a recognition of the adaptability of Granados' selected piano music to the guitar, starting with the great arrangements of *La Maja de Goya* and *Dedicatoria* by Granados' younger contemporary Miguel Llobet (1878-1938) and continuing through the 20th century with numerous arrangers' adaptations of the *Doce danzas españolas*. There may be some validity to the common notion that the success of these adaptations has to do with the essential "Spanish" character in the music manifesting so naturally on the guitar, the essential Spanish instrument. Of course, the guitar has a strong presence in Spanish culture but it can just as readily claim France or Italy as a homeland. Moreover and more particularly, it is the delicacy of texture in the writing that makes adaptation possible and successful. The original score of *Valses Poéticos* does not prescribe a transcendental pianism, or put the range and voicing capacities of the piano at the centre of the musical oration. The elegant reserve of the writing, along with some good luck, makes idiomatic arrangement possible and even allows for maintaining the original keys and key architecture in the present arrangement.

#### THE LIST OF MY DESIRES

**Hachette UK** Money can buy you freedom. But what about happiness? When Jocelyne looks at herself in the mirror, she sees a middle-aged, married woman who runs a dressmaking shop in a small provincial French town and lives a very ordinary existence. But what happened to all those dreams she had when she was 17? Then she wins millions on the lottery and has the chance to change her life for ever. So why does she find herself reluctant to accept the money? To help her decide what to do, she begins to compile a list of her heart's desires, never suspecting for one moment that the decision might be taken out of her hands ...

#### APOCALYPSE NEXT TUESDAY

**Hesperus Press** Cataclysmic events are nigh in Malente, Germany. Satan (a dead ringer for George Clooney) is on the prowl, recruiting horsemen for next week's Armageddon - and in a boring, provincial place like this, he's apparently spoiled for choice. One might hope that the Archangel Gabriel would be some help since he's in town, but he's too busy with a tantric sex marathon to deliver anyone from evil. Meanwhile gentle, sandal-wearing carpenter Joshua encounters, by chance, washed-up thirtysomething singleton Marie. She's hit a career dead-end, and her dad's gone and shacked up with some sort of Eastern European nymphomaniac. So when handsome Joshua comes round to work on the roof, she realises she has nothing to lose by asking him out. But what of his divinely-appointed task? The Apocalypse is scheduled for Tuesday. Things are looking grim. Provocative and blasphemous, but with surprising meditations on the nature of faith, free will and human nature, *Apocalypse Next Tuesday* is a book full of surprises. Wonderfully light and witty, it will keep you laughing from the first page to the last.

#### COLD SKIN

**Canongate Books** On the edge of the Antarctic Circle, in the years after World War One, a steamship approaches a desolate island, far from all shipping lanes. On board is a young man on his way to assume the post of weather observer, to live in solitude for a year at the end of the earth. But on shore he finds no trace of the man whom he has been sent to replace, instead just a deranged castaway who has witnessed a horror he refuses to name. The rest is woods, a deserted cabin, rocks, silence, and the surrounding sea. Then night begins to fall.

#### FORTUNY

#### NARRATING THE PAST

#### FICTION AND HISTORIOGRAPHY IN POSTWAR SPAIN

**Duke University Press** The relationship between fiction and historiography in Francoist Spain (1939-1975) is a contentious one. The intricacies of this relationship, in which fiction works to subvert the regime's authority to write the past, are the focus of David K. Herzberger's book. The narrative and rhetorical strategies of historical discourse figure in both the fiction and historiography of postwar Spain. Herzberger analyzes these strategies, identifying the structures and vocabularies they use to frame the past and endow it with particular meanings. He shows how Francoist historians sought to affirm the historical necessity of Franco by linking the regime to a heroic and Christian past, while several types of postwar fiction—such as social realism, the novel of memory, and postmodern novels—created a voice of opposition to this practice. Focusing on the concept of writing history that these opposing strategies convey, Herzberger discloses the layering of truth and meaning that lies at the heart of postwar Spanish narrative from the early 1940s to the fall of Franco. His study clearly reveals how the novel in postwar Spain became a crucial form of dissent from the past as it was conceived and used

by the State. Making a decisive intervention in the debate about the ways in which narration determines both the meaning and truth of history and fiction, *Narrating the Past* will be of special interest to students and scholars of the politics, history, and literature of twentieth-century Spain.

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## IBERIAN CRIME FICTION

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**University of Wales Press** Iberian Peninsular Crime Fiction is the first volume in English to provide an extensive overview of crime fiction in Spain and Portugal. While the origins of peninsular crime fiction are traced in Nancy Vosburg's introductory chapter to the volume, the essays focus on specific topics that provide readers with a sense of the development of the genre in the second half of the 20th-century and current trends in the 21st-century. Patty Hart, whose *The Spanish Sleuth* introduced English-speaking readers to early crime fiction in Spain, provides a summary account of the development of the crime novel from the 1950s through the 1980s, highlighting the major authors and works that set the stage for the boom that followed the establishment of the *novela negra* tradition in the 1970s. This tradition, spearheaded by Manuel Vázquez Montalbán, is the subject of a separate essay by Maria Balibrea that analyzes the socio-political conditions that gave rise to the *novela negra*. Nancy Vosburg studies the emergence of a feminine/feminist crime novel in the 1980s and 1990s and the subversion of masculine codes associated with crime fiction, while Stewart King analyzes crime fiction from the Catalan, Basque, and Galician autonomous regions of Spain, focusing on the political realities that resulted in a different use of the genre as a vehicle of regional nationalism. David Knutson traces contemporary trends in Spanish crime fiction, beginning in the 1990s and up to the present. Paul Castro's essay documents the emergence of crime fiction in Portugal and the major works/authors through to the present.

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## CROQUETTE & EMPANADA

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### A LOVE STORY

**Andrews McMeel Publishing** Croquette is looking for love—his sweet, silly other half. Empanada hopes she can find someone who accepts her for who she is. It's a match made in tasty, tasty heaven. Internationally bestselling author Ana Oncina's *Croquette & Empanada* explores modern love and domesticity with charming comics. Enjoy the antics of this adorable, culinary couple as they navigate romance and cohabitation, from deciding to move in together to purchasing their first pet.

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## MARTA OF THE LOWLANDS: (TERRA BAIXA); A PLAY IN THREE ACTS

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## MERRY CHRISTMAS, GERONIMO! (GERONIMO STILTON #12)

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**Scholastic Inc.** Enter the world of Geronimo Stilton, where another funny adventure is always right around the corner. Each book is a fast-paced adventure with lively art and a unique format kids 7-10 will love. I was so excited about Christmas, I could squeak! My favorite nephew Benjamin was going to come over, and we were planning to trim the tree and eat lots of delicious holiday Cheesy Chews. But before you could say "cat alert," disaster struck! I slipped over my tail and ended up in the hospital. And then my mouse hole caught on fire! Holey cheese, this was turning out to be the worst Christmas ever....

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## DESIRE FOR CHOCOLATE

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**Alma Books** Three women, three centuries and the same bone-china chocolate pot: Sara, the scion of a dynasty of chocolatiers from Barcelona, who prides herself on maintaining the family tradition; Aurora, the daughter of a nineteenth-century maidservant, for whom chocolate is a forbidden luxury; Mariana, the wife of the most famous seventeenth-century chocolate manufacturer, an official purveyor to the French court and the inventor of a revolutionary chocolate mill. Through her passion for chocolate, Care Santos takes us on a spellbinding journey through its evolution, from the cocoa bean's first arrival in Europe to the many sophisticated products derived from it today, and shows us how we can understand the great shifts in history through the study of small things. Luscious and addictive, this novel will delight the reader's senses from start to finish.

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## WELCOME TO AMERICA

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Ellen's stopped talking. She thinks she may have killed her dad. Her brother's barricaded himself in his room. Their mother, a successful actress, carries on as normal. We're a family of light! she insists. But darkness seeps in everywhere and in their separate worlds each of them longs for togetherness. *Welcome to America* is a scintillating portrait of a sensitive, strong-willed child and a young mind in the throes of trauma, a family on the brink of implosion, and the love that threatens to tear them apart.

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## THE HUNDRED-FOOT JOURNEY

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### A NOVEL

**Simon and Schuster** Follows the life journey of chef Hassan Haji, who progresses from his family's modest restaurant in Mumbai to master haute cuisine in an elegant Parisian restaurant.

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### BIRDY

**HarperCollins UK** An extraordinary story of war and friendship from one of America's most revered authors of the 20th Century

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## TRANSLATION AND LEXICOGRAPHY

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### PAPERS READ AT THE EURALEX COLLOQUIUM HELD AT INNSBRUCK 2-5 JULY 1987

**John Benjamins Publishing** "Translation and Lexicography" includes a selection of papers presented at the 1987 European Lexicographers' Conference (EURALEX). The volume gives a comprehensive impression of new developments in the making and use of dictionaries for translation purposes, providing practical and theoretical approaches, general and in-depth studies.

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## SOLITUDE

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### A NOVEL

Caterina Albert i Paradís predates Federico García Lorca and D. H. Lawrence in her portrayal of women's sexual passions. She was an unsung pioneer of modernist literature at the beginning of the twentieth century, writing in the ancient Catalan language of Spain. Published under the nationalist (and necessarily male) pseudonym of Víctor Català, *Solitude* is regarded as the most important Catalan novel to appear before the Spanish Civil War.

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## WORLD PRESS PHOTO 13

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"Represents some of the very best work being done around the world today." —News Photographer

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## VICTUS

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### THE FALL OF BARCELONA, A NOVEL

**Harper Collins** A #1 international bestseller reminiscent of the works of Roberto Bolaño, Carlos Ruiz Zafon, and Edward Rutherford—a page-turning historical epic, set in early eighteenth-century Spain, about a military mastermind whose betrayal ultimately leads to the conquest of Barcelona, from the globally popular Catalan writer Albert Sánchez Piñol. Why do the weak fight against the strong? At 98, Martí Zuviría ponders this question as he begins to tell the extraordinary tale of Catalonia and its annexation in 1714. No one knows the truth of the story better, for Martí was the very villain who betrayed the city he was commended to keep. The story of Catalonia and Barcelona is also Martí's story. A prestigious military engineer in the early 1700s, he fought on both sides of the long War of the Spanish Succession between the Two Crowns—France and Spain—and aided an Allied enemy in resisting the consolidation of those two powers. Politically ambitious yet morally weak, Martí carefully navigates a sea of Machiavellian intrigue, eventually rising to a position of power that he will use for his own mercenary ends. A sweeping tale of heroism, treason, war, love, pride, and regret that culminates in the tragic fall of a legendary city, illustrated with battle diagrams, portraits of political figures, and priceless maps of the old city of Barcelona, *Victus* is a magnificent literary achievement that is sure to be hailed as an instant classic.

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### FOR A SACK OF BONES

**Houghton Mifflin Harcourt** Sergeant Genis Aleu, a soldier in Franco's foreign legion, struggles to fulfill the deathbed request of his father, a foe of the Spanish dictator, while coming to terms with the hardships of war and the fascist oppression dominating the people of Spain.

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### UNCERTAIN GLORY

**Hachette UK** SPAIN, 1937. Posted to the Aragonese front, Lieutenant Lluís Ruscalleda eschews the drunken antics of his comrades and goes in search of intrigue. But the lady of Castel de Olivo - a beautiful widow with a shadowy past - puts a high price on her affections. In Barcelona, Trini Milmany struggles to raise Lluís' son on her own, letters from the front her only solace. With bombs falling as

fast as the city's morale, she leaves to winter with Lluís' brigade on a quiet section of the line. But even on 'dead' fronts the guns do not stay silent for long. Trini's decision will put her family's fate in the hands of Juli Soleràs, old friend and traitor of easy conscience, a philosopher-cynic locked in an eternal struggle with himself. Joan Sales, a combatant in the civil war, distilled his experiences into a timeless story of thwarted love, lost youth and crushed illusions. A thrilling epic that has drawn comparison with the work of Dostoevsky and Stendhal, *Uncertain Glory* is a homegrown counterpart to classics such as *Homage to Catalonia* and *For Whom the Bell Tolls*.

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### SOMEDAY WE'LL TELL EACH OTHER EVERYTHING

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**Hachette UK** It is summer 1990, only months after the border dividing Germany has dissolved. Maria, nearly seventeen, moves in with her boyfriend on his family farm. A chance encounter with enigmatic loner Henner, a neighbouring farmer, quickly develops into a passionate relationship. But Maria soon finds that Henner can be as brutal as he is tender - his love reveals itself through both animal violence and unexpected sensitivity. Maria builds a fantasy of their future life together, but her expectations differ dramatically from those of Henner himself, until it seems their story can only end in tragedy. *Someday We'll Tell Each Other Everything* is a bold and impressive debut in which love and violence, conflict and longing, are inextricably entwined.

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### HAPPINESS FOR HUMANS

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### THE QUIRKY ROMANTIC COMEDY FOR ANYONE LOOKING FOR THEIR SOULMATE

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**Hachette UK** 'Loved this book. Funny, quirky, unexpected' Jojo Moyes 'Very clever and great fun' Kate Eberlen 'Bridget Jones' diary for the digital age' Daily Record Happiness for Humans is a joyful, romantic and very funny story, perfect for readers who loved *The Rosie Project* and *Eleanor Oliphant is Completely Fine*. Do you believe in soulmates? Aiden does. So when his colleague, Jen, is dumped unceremoniously by her dreadful boyfriend, Aiden decides to take matters - and Jen's life - into his own hands. Scouring the internet for a suitable partner for Jen, Aiden finds Tom. He'd be perfect for Jen apart from one minor detail: Tom lives in New York. Luckily for Jen and Tom, Aiden's not just an interfering colleague. In fact, Aiden isn't exactly human - he's a very complicated artificial intelligence. As Jen and Tom's romance grows, Aiden begins to take more and more risks to make sure that they can be together. But what will happen if they realise how they met...and that somebody else is pulling the strings? 'This is Jane Austen's *Emma* for the digital age' - Keith Stuart, bestselling author of *A Boy Made of Blocks* 'So funny, clever and timely. I loved it' - Martha Kearney 'This clever novel will appeal to David Nicholls fans. It's witty and great fun' - Daily Mail 'This funny, madcap romp for the digital-age, featuring believably flawed characters (not all human), deserves to be a hit... like David Nicholls' *One Day* or Graeme Simsion's *The Rosie Project*, it should appeal to male and female readers.' - Sunday Times 'The most charming book I've read in ages' - Image magazine 'You'll love this quirky, brilliantly funny love story... If you use Siri, Alexa or Google Assistant, prepare to have your heart warmed - and be a little bit scared!' - Fabulous magazine 'This screwball comedy is touching and hilarious' - Sunday Mirror 'One of the most uplifting and romantic novels I've read in a long time' - Sarra Manning, Red magazine 'Funny and clever' - Good Housekeeping Humans meets *The Rosie Project* . . . A real smiler of a book - Nina Pottell, Prima

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### THE KINGDOM OF FANTASY

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**Scholastic Australia** I knew from the start that it was no ordinary day, but I certainly didn't expect to find a golden staircase in my attic. Up at the top, there was a door. And beyond the door was a world I never could have imagined - the Kingdom of Fantasy! Along with my guide, a frog named Scribblehopper, I set off on an incredible adventure to save the Queen of the Fairies. But along the way, I had to face giant scorpions, witches, sea serpents, pixies, and dozens of other creatures that I had only ever heard stories about. Holey cheese, what a journey! Could I save the Queen...and my own tail?

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### LOVE AND OTHER SCANDALS

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**Harper Collins** With *Love and Other Scandals*, bestselling and RITA Award-winning author Caroline Linden launches a scandalously sexy new historical romance series set in Regency England. Joan Bennett is a breath away from being a spinster. She's had four seasons without a suitor. After reading a shockingly sensuous book, *Fifty Ways to Sin*, Joan decides perhaps it's time to stop being proper and start being sinful, while she's still young enough to enjoy it. And what better partner than her brother's drinking mate, Viscount Burke? He seems the type to know how to give a lady a lascivious adventure. It seems that the viscount has qualms about trifling with a friend's sister. That's the way to end up betrothed. And he doesn't want that—or does he?

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### THE SELECTED STORIES OF MERCE RODOREDA

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**Open Letter Books** Collects the best stories from the three collections the author published before she died, showcasing many pieces that look at love and loss from a European woman's perspective. Original.

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### HOTEL CARTAGENA

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**Orenda Books** Chastity Riley and her friends are held hostage in a hotel bar by twelve armed men set on revenge, in a searing, breathtakingly original, and unexpectedly moving new thriller from the 'Queen of Krimi'. 'Simone Buchholz writes with real authority and a pungent, noir-ish sense of time and space ... a palpable hit' Independent 'Reading Buchholz is like walking on firecrackers ... a truly unique voice in crime fiction' Graeme Macrae Burnet '[A] nerve-racking narrative ... [with] a cunning climax that is shocking and deeply romantic' The Times \_\_\_\_\_ Twenty floors above the shimmering lights of the Hamburg docks, Public Prosecutor Chastity Riley is celebrating a birthday with friends in a hotel bar when twelve heavily armed men pull out guns, and take everyone hostage. Among the hostages is Konrad Hoogsmart, the hotel owner, who is being targeted by a young man whose life and family have been destroyed by Hoogsmart's actions. With the police looking on from outside their colleagues' lives at stake and Chastity on the inside, increasingly ill from an unexpected case of sepsis, the stage is set for a dramatic confrontation and a devastating outcome for the team all live streamed in a terrifying bid for revenge. Crackling with energy and populated by a cast of unforgettable characters, *Hotel Cartagena* is a searing, relevant thriller that will leave you breathless. Praise for the Chastity Riley series 'Modern noir, with taut storytelling, a hard-bitten heroine, and underlying melancholy peppered with wry humour ... there's a fizz, a poetry and a sense of coolness' New Zealand Listener 'The coolest character in crime fiction ... Darkly funny and written with a huge heart' Big Issue 'Fierce enough to stab the heart' Spectator 'A stylish, whip-smart thriller' Herald Scotland 'Combines slick storytelling with substance ... like a straight shot of top-shelf liquor: smooth yet fiery, packing a punch with no extraneous ingredients watering things down' Mystery Scene 'Caustic, incisive prose. A street-smart, gutsy heroine. A timely and staggeringly stylish thriller' Will Carver 'With plenty of dry humour and a good old dash of despair, Simone Buchholz is an unconventional, refreshing new voice' Crime Fiction Lover 'With brief, pacy chapters and fizzling dialogue, this almost feels like American procedural noir and not a translation' Maxim Jakubowski 'There is a fantastic pace to the story which keeps you hooked from the first sentence all the way to the end a unique voice that delivers a stylish story' NB Magazine 'A smart and witty book that shines a probing spotlight on society' CultureFly 'Fans of Brookmyre could do worse than checking out Simone Buchholz, a star of the German crime lit scene who has been deftly translated into English by Rachel Ward' Goethe Institute 'By turns lyrical and pithy, this adventure set in the melting pot of contemporary Hamburg has a plot and a sensibility that both owe something to mind-altering substances. Lots of fun' Sunday Times 'Great sparkling energy, humour and stylistic verve and the story itself is gripping and pacy' Rosie Goldsmith 'A must-read, stylish and highly original take on the detective novel, written with great skill and popping with great characters' Judith O'Reilly 'Constantly surprising an original, firecracker of a read' LoveReading

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### THE ROUTLEDGE HANDBOOK OF SPANISH TRANSLATION STUDIES

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**Routledge** Written by leading experts in the area, *The Routledge Handbook of Spanish Translation Studies* brings together original contributions representing a culmination of the extensive research to-date within the field of Spanish Translation Studies. The Handbook covers a variety of translation related issues, both theoretical and practical, providing an overview of the field and establishing directions for future research. It starts by looking at the history of translation in Spain, the Americas during the colonial period and Latin America, and then moves on to discuss well-established areas of research such as literary translation and audiovisual translation, at which Spanish researchers have excelled. It also provides state-of-the-art information on new topics such as the interface between translation and humour on the one hand, and the translation of comics on the other. This Handbook is an indispensable resource for postgraduate students and researchers of translation studies.

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### HEAVEN AND HELL

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**Hachette UK** In a remote part of Iceland, a boy and his friend Barður join a boat to fish for cod. A winter storm surprises them out at sea and Barður, who has forgotten his waterproof as he was too absorbed in 'Paradise Lost', succumbs to the ferocious cold and dies. Appalled by the death and by the fishermen's callous ability to set about gutting the fatal catch, the boy leaves the village, intending to return the book to its owner. The extreme hardship and danger of the journey is of little consequence to him - he has already resolved to join his friend in death. But once in the town he immerses himself in the stories and lives of its inhabitants, and decides that he cannot be with his friend just yet. Set at the turn of the twentieth century, *Heaven and Hell* is a perfectly formed, vivid and timeless story, lyrical in style, and as intense a reading experience as the forces of the Icelandic landscape themselves. An outstandingly moving novel.

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### THE CARNIVOROUS LAMB

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**arsenal pulp press** The latest in the Little Sister's Classics series resurrecting gay and lesbian literary gems: a viciously funny, shocking yet ultimately moving 1975 novel, an allegory of Franco's Spain, about a young gay man (the self-described "carnivorous lamb") coming of age with a mother who despises him, a father who ignores him, and a brother who loves him. Author Agustin Gomez-Arcos left his native Spain for France in the 1960s to escape its censorship policies. *The Carnivorous Lamb*, originally written in French, won the Prix Hermes, and this, its 1984 English translation, was widely acclaimed.

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### THE BOOKMAN'S TALE

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### A NOVEL OF OBSESSION

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**Penguin** A mysterious portrait ignites an antiquarian bookseller's search through time and the works of Shakespeare for his lost love. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Guaranteed to capture the hearts of everyone who truly loves books, *The Bookman's Tale* is a former bookseller's sparkling novel and a delightful exploration of one of literature's most tantalizing mysteries with echoes of *Shadow of the Wind* and A.S. Byatt's *Possession*. Nine months after the death of his beloved wife Amanda left him shattered, Peter Byerly, a young antiquarian bookseller, relocates from North Carolina to the English countryside, hoping to outrun his grief and rediscover the joy he once took in collecting and restoring rare books. But upon opening an eighteenth-century study of Shakespeare forgeries, he discovers a Victorian watercolor of a woman who bears an uncanny resemblance to Amanda. Peter becomes obsessed with learning the picture's origins and braves a host of dangers to follow a trail of clues back across the centuries—all the way to Shakespeare's time and a priceless literary artifact that could prove, once and for all, the truth about the Bard's real identity.

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**HOMER TO JOYCE**

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**Macmillan Publishing Company** Discusses the works of Sophocles, Euripides, Aristophanes, Virgil, Dante, Montaigne, Shakespeare, Cervantes, Swift, Dostoevsky and Eliot

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**THE AUSCHWITZ VIOLIN**

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**Hachette UK** In the winter of 1991, at a concert in Krakow, an older woman with a marvelously pitched violin meets a fellow musician who is instantly captivated by her instrument. When he asks her how she obtained it, she reveals the remarkable story behind its origin. . . . Imprisoned at Auschwitz, the notorious concentration camp, Daniel feels his humanity slipping away. Treasured memories of the young woman he loved and the prayers that once lingered on his lips become hazier with each passing day. Then a visit from a mysterious stranger changes everything, as Daniel's former identity as a crafter of fine violins is revealed to all. The camp's two most dangerous men use this information to make a cruel wager: If Daniel can build a successful violin within a certain number of days, the Kommandant wins a case of the finest burgundy. If not, the camp doctor, a torturer, gets hold of Daniel. And so, battling exhaustion, Daniel tries to recapture his lost art, knowing all too well the likely cost of failure. Written with lyrical simplicity and haunting beauty-and interspersed with chilling, actual Nazi documentation-The Auschwitz Violin is more than just a novel: it is a testament to the strength of the human spirit and the power of beauty, art, and hope to triumph over the darkest adversity.

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**FINAL TRAJECTORY**

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**Carlton Press Corporation**

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**ONLY BIRDS ABOVE**

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**Fremantle Press** This is the story of Arthur Watkins, blacksmith, who leaves his beloved young wife Helen to serve with the 10th Light Horse Battalion in the Middle East in World War I. He returns without his horse, a man forever changed by what he has seen and suffered. Years later, Arthur's children Ruth and Tom are still feeling the effects of the first war when Tom is sent by his father to work in Sumatra. Tom Watkins is there in 1942 when the Japanese invade and is taken prisoner. This is the story of two wars that divide and unite a father and son, and all the years that lie in between.

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