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KEY=ART - SALAZAR HOOPER

Beyond Vision Essays on the Perception of Art *Reaktion Books* Beyond Vision is the first English-language collection of essays on art by Pavel Florensky (1882–1937), Russian philosopher, priest, linguist, scientist, mathematician – and art historian. In addition to seven essays by Florensky, the book includes a biographical introduction and an examination of Florensky's contribution as an art historian by Nicoletta Misler. Beyond Vision reveals Florensky's fundamental attitudes to the vital questions of construction, composition, chronology, function and destination in the fields of painting, sculpture and design. His reputation as a theologian and philosopher is already established in the English-speaking world, but this first collection in English of his art essays (translated by Wendy Salmond) will be a revelation to those in the field. Pavel Florensky was a true polymath: trained in mathematics and philosophy at Moscow University, he rejected a scholarship in advanced mathematics in order to study theology at the Moscow Theological Academy. He was also an expert linguist, scientist and art historian. A victim of the Soviet government's animosity towards religion, he was condemned to a Siberian labor camp in 1933 where he continued his work under increasingly difficult circumstances. He was executed in 1937. **The National Curriculum in England (2020 Update)** In this UPDATED edition of the National Curriculum for England for Key Stages 1 and 2, you will find full programmes of study for all 11 original primary subjects plus three new subjects: Relationships Education; Relationships and Sex Education; and Health Education (to be taught in English schools in September 2020). The National Curriculum for England sets out the framework for the national curriculum at key stages 1 and 2. This statutory guidance

includes information about the school curriculum and the national curriculum the aims for the national curriculum statements on inclusion, and on pupils' competence in numeracy and maths, language and literacy across the school programmes of study for KS 1 and 2 for all the subjects that are taught at these key stages. **Quilter's Precut Companion Handy Reference Guide + 25 Precut-Friendly Block Patterns** *C&T Publishing Inc* Master precuts with this compete and indispensable guide to working with Charm Packs, Layer Cakes, Jelly Rolls, Turnovers, and more! Sew 25 traditional blocks from squares, half-square triangles, and precut strips with timesaving tips and tricks from the one and only Missouri Star Quilt Company. You'll cover all the basics, including precut options, standard quilt sizes and needle types. Plus, finish your quilt like a pro with yardage and cutting info for borders, backings, and bindings! Easy-to-use charts, tables, and illustrations are at your fingertips in this handy, spiral-bound guide that's easy to take with you. **PISA Take the Test Sample Questions from OECD's PISA Assessments Sample Questions from OECD's PISA Assessments** *OECD Publishing* This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment. **Finding Voice A Visual Arts Approach to Engaging Social Change** *University of Michigan Press* In *Finding Voice*, Kim Berman demonstrates how she was able to use visual arts training in disenfranchised communities as a tool for political and social transformation in South Africa. Using her own fieldwork as a case study, Berman shows how hands-on work in the arts with learners of all ages and backgrounds can contribute to economic stability by developing new skills, as well as enhancing public health and gender justice within communities. Berman's work, and the community artwork her book documents, present the visual arts as a crucial channel for citizens to find their individual voices and to become agents for change in the arenas of human rights and democracy. **The Psychic Life of Power Theories in Subjection** *Stanford University Press* Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books. **Navigating the Digital Age The Definitive Cybersecurity Guide for Directors and Officers** Welcome to the all-new second edition of *Navigating the Digital Age*. This edition brings together more than 50 leaders and visionaries from business, science, technology, government, academia, cybersecurity, and law enforcement. Each has contributed an exclusive chapter designed to make us think in depth about the ramifications of this digital world we are creating. Our purpose is to shed light on the vast possibilities that digital technologies present for us, with an emphasis on solving the existential challenge of cybersecurity. An important focus of the book is centered on doing business in the Digital Age—particularly around the need to foster a mutual understanding between technical and non-technical executives when it comes to the existential issues surrounding cybersecurity. This book has come together in three parts. In Part 1, we focus on the future of threat and risks. Part 2 emphasizes lessons from today's world, and Part 3 is designed to help you ensure you are covered today. Each part has its own

flavor and personal-ity, reflective of its goals and purpose. Part 1 is a bit more futuristic, Part 2 a bit more experiential, and Part 3 a bit more practical. How we work together, learn from our mistakes, deliver a secure and safe digital future-those are the elements that make up the core thinking behind this book. We cannot afford to be complacent. Whether you are a leader in business, government, or education, you should be knowledgeable, diligent, and action-oriented. It is our sincerest hope that this book provides answers, ideas, and inspiration. If we fail on the cybersecurity front, we put all of our hopes and aspirations at risk. So we start this book with a simple proposition: When it comes to cybersecurity, we must succeed. **A Theory of Adaptation** *Routledge* A Theory of Adaptation explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. A Theory of Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies. **Ancient Egypt Transformed The Middle Kingdom** *Metropolitan Museum of Art* The Middle Kingdom (ca. 2030-1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. *Ancient Egypt Transformed* presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works— including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations

undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

Scientific Babel How Science Was Done Before and After Global English *University of Chicago Press* English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.

Children's needs - parenting capacity child abuse, parental mental illness, learning disability, substance misuse, and domestic violence *The Stationery Office* This second edition of "Children's needs - parenting capacity" updates the original exploration of the research literature in the light of legal and policy changes in England and findings from more recent national and international research. The edition has also been expanded to cover parental learning disabilities and how it may impact on parenting and children's health and development. The findings show that these parenting issues affect children differently depending on their age and individual circumstances. While some children grow up apparently unscathed, others exhibit emotional and behavioural disorders. This knowledge can inform practitioners undertaking assessments of the needs of children and their families and effective service responses. This publication is essential reading for practitioners, managers and policy makers concerned with improving the outcomes for children and families who are experiencing such problems.

Serious Leisure A Perspective for Our Time *Routledge* *Serious Leisure* offers a comprehensive view and analysis of the current state of the sociology of leisure. Defining and differentiating the way people use their free time, Stebbins divides such activity into categories of serious, casual, and project-based leisure that he further separates into a variety of types and subtypes. Together they comprise what he calls serious leisure. In this perspective, serious leisure constitutes systematic pursuit of an amateur, hobbyist, or volunteer activity sufficiently substantial and interesting in nature and requiring special skills, knowledge, and

experience. Casual leisure, though immediately, intrinsically rewarding, is by contrast a relatively short-lived pleasurable activity, requiring little or no special training to enjoy it. Project-based leisure is a short-term, reasonably complicated, occasional creative undertaking carried out in free time. Stebbins sets out the basic concepts and propositions that make up the three forms, focusing on their essential elements. He takes stock of the serious leisure literature as well as that for casual and project-based leisure. Stebbins sees serious leisure realized by way of a set of foundational concepts--organization, community, history, lifestyle, and culture--and several of their component areas. He reviews the history and background of the concept of serious leisure and then adds historical commentary on, first, casual leisure and, then, project-based leisure. Finally, he examines the future and the importance of the serious leisure perspective in a globalizing world, and some of its critical links with other fields of knowledge and practice, notably the nonprofit sector and preventive medicine. Together with its original insights, *Serious Leisure* offers a single, handy, coherent, comprehensive resource. It will be of interest to sociologists, labor studies specialists, and economists. **Citizen 13660** *University of Washington Press* Drawings with brief comments by the author describe her memories of life in a California internment camp during World War II **Investing against evidence the global state of early childhood care and education** *UNESCO Publishing* **Learning a Living First Results of the Adult Literacy and Life Skills Survey First Results of the Adult Literacy and Life Skills Survey** *OECD Publishing* Based on the Adult Literacy and Life Skills survey conducted in Bermuda, Canada, Italy, Mexico (Nuevo Leon), Norway, and the United States of America in 2003 and 2004, this book presents an initial set of findings that shed new light on the twin processes of skill gain and loss. **Research Methods in Health Promotion** *John Wiley & Sons* The bestselling textbook to understanding health research, updated and expanded *Research Methods in Health Promotion* provides students and practitioners with essential knowledge and skills regarding the design, implementation, analysis, and interpretation of research in the field of health promotion. Now in its second edition, this bestselling textbook has been updated with more recent research methodologies and additional information on sampling, participatory and survey research, and qualitative data analysis. The entire research process is covered, with specific points relating to both qualitative and quantitative research. By breaking the daunting process of research into simple and well-defined steps, this user-friendly text encourages students to think about research as a sequential process and provides explanations that facilitate better understanding of each step in the research process. A separate set of chapters cover the more quantitative methodological areas including designs, measurement, sampling, and data analysis in depth, giving readers the understanding they need to apply in practice. This book also provides applied chapters that illustrate the practical aspects of the research process, along with other critical information including grant writing and scientific writing. Evaluate the ethics, design, analysis, and interpretation of research Identify and understand the key components of research studies Analyze and interpret the results of experimental and survey research designs Understand the process of publishing a research report and constructing a grant proposal *Research Methods in Health Promotion* is ideal for both undergrad and graduate methods courses in health promotion

and public health. **Style Me Pretty Weddings Inspiration and Ideas for an Unforgettable Celebration** *Potter Style* For the 2 million monthly followers of powerhouse wedding blog StyleMePretty.com, the major mainstream hit with serious indie cred (think Domino meets Etsy meets Martha Stewart Weddings), and for all brides looking for fresh new inspiration, editor in chief Abby Larson offers an eagerly awaited, entirely unique, and gorgeously photo-rich wedding resource. Joyful, love-filled weddings are created with the details that make the couple unique. These touches--letter-pressed table cards with a pet bulldog cameo; a chandelier to which the bride and groom tied hundreds of colorful ribbons; a photograph of the bride's grandparents fastened around her bouquet--elevate a beautiful day into a deeply personal, unforgettable celebration. Style Me Pretty has become a go-to destination for planning your own ecstatic wedding. Now, the founder of this beloved site, Abby Larson, offers this gorgeous resource, which includes: • Abby's step-by step guide to determining your couple style, gathering inspiration, and threading it through each element of the celebration • 17 never-before-seen Real-Life Weddings—with details on all their special and handcrafted touches, and advice from the brides • 5 Style Blueprints to help you custom-craft your own Classic, Rustic, Whimsical, Modern, or Al Fresco wedding, from paper goods to the cake • 15 Do It Yourself projects, such as glittered vases, linen favor bags, and dip-dyed ombré napkins Full of lively and oh-so-lovely ideas, and more than 250 photographs, this swoonworthy volume will help you distill the wide world of wedding inspiration into the most meaningful, utterly original day you can imagine. **National Standards & Grade-Level Outcomes for K-12 Physical Education** *Human Kinetics* Focused on physical literacy and measurable outcomes, empowering physical educators to help students meet the Common Core standards, and coming from a recently renamed but longstanding organization intent on shaping a standard of excellence in physical education, National Standards & Grade-Level Outcomes for K-12 Physical Education is all that and much more. Created by SHAPE America — Society of Health and Physical Educators (formerly AAHPERD) — this text unveils the new National Standards for K-12 Physical Education. The standards and text have been retooled to support students' holistic development. This is the third iteration of the National Standards for K-12 Physical Education, and this latest version features two prominent changes: •The term physical literacy underpins the standards. It encompasses the three domains of physical education (psychomotor, cognitive, and affective) and considers not only physical competence and knowledge but also attitudes, motivation, and the social and psychological skills needed for participation. • Grade-level outcomes support the national physical education standards. These measurable outcomes are organized by level (elementary, middle, and high school) and by standard. They provide a bridge between the new standards and K-12 physical education curriculum development and make it easy for teachers to assess and track student progress across grades, resulting in physically literate students. In developing the grade-level outcomes, the authors focus on motor skill competency, student engagement and intrinsic motivation, instructional climate, gender differences, lifetime activity approach, and physical activity. All outcomes are written to align with the standards and with the intent of fostering lifelong physical activity. National Standards & Grade-Level Outcomes for K-12 Physical Education presents the standards and outcomes in ways that will help

preservice teachers and current practitioners plan curricula, units, lessons, and tasks. The text also • empowers physical educators to help students meet the Common Core standards; • allows teachers to see the new standards and the scope and sequence for outcomes for all grade levels at a glance in a colorful, easy-to-read format; and • provides administrators, parents, and policy makers with a framework for understanding what students should know and be able to do as a result of their physical education instruction. The result is a text that teachers can confidently use in creating and enhancing high-quality programs that prepare students to be physically literate and active their whole lives. **Working with Academic Literacies Case Studies Towards Transformative Practice** *Parlor Press LLC* The editors and contributors to this collection explore what it means to adopt an “academic literacies” approach in policy and pedagogy. Transformative practice is illustrated through case studies and critical commentaries from teacher-researchers working in a range of higher education contexts—from undergraduate to postgraduate levels, across disciplines, and spanning geopolitical regions including Australia, Brazil, Canada, Cataluña, Finland, France, Ireland, Portugal, South Africa, the United Kingdom, and the United States. **The International Handbook of Political Ecology** *Edward Elgar Publishing* The International Handbook of Political Ecology features chapters by leading scholars from around the world in a unique collection exploring the multi-disciplinary field of political ecology. This landmark volume canvasses key developments, topics, iss **Pregnancy Day By Day** *Penguin* The complete guide to pregnancy, day-by-day No other pregnancy book provides this level of detail, allied with such extraordinary photographs, 3D scans and illustrations which reveal in unprecedented clarity exactly what is happening to you and your baby every single day. From early fetal development to how your hormones prepare you for birth, learn from world-class experts. Plus, obstetricians, midwives and parents advise on your baby's development, medical matters, your changing body, diet, fitness and much more. A special hour-by-hour rundown of what to expect during and immediately after birth, plus further reassurance for the first two weeks of your baby's life, will give a helping hand through the culmination of your pregnancy, from pain relief to those first intimate and unique moments between you and your child. **The Child Protection Handbook The Practitioner's Guide to Safeguarding Children** *Elsevier Health Sciences* Encompassing emotional, physical and sexual abuse, this volume offers a practical research-based account of the current principal developments in child protection practice. **Interactive Digital Narrative History, Theory and Practice** *Routledge* The book is concerned with narrative in digital media that changes according to user input—Interactive Digital Narrative (IDN). It provides a broad overview of current issues and future directions in this multi-disciplinary field that includes humanities-based and computational perspectives. It assembles the voices of leading researchers and practitioners like Janet Murray, Marie-Laure Ryan, Scott Rettberg and Martin Rieser. In three sections, it covers history, theoretical perspectives and varieties of practice including narrative game design, with a special focus on changes in the power relationship between audience and author enabled by interactivity. After discussing the historical development of diverse forms, the book presents theoretical standpoints including a semiotic perspective, a proposal for a specific theoretical framework and an inquiry into the role of artificial intelligence.

Finally, it analyses varieties of current practice from digital poetry to location-based applications, artistic experiments and expanded remakes of older narrative game titles. **Homegrown** Pattern book for Sue Spargo's wool quilt "Home Grown". Includes 3 bonus patterns. **The Bride's Essential Wedding Planner From Yes to I Do and Beyond** Barnes & Noble Publishing A lifeline for the busy bride, this comprehensive resource covers every aspect of a wedding plus the rehearsal dinner and the honeymoon - in a quick and easy to use format. This handy folder takes the chaos out of the planning process by offering the tool **Tutorial Guide to AutoCAD 2015 2D Drawing, 3D Modeling** SDC Publications Tutorial Guide to AutoCAD 2015 provides a step-by-step introduction to AutoCAD with commands presented in the context of each tutorial. In fifteen clear and comprehensive chapters, author Shawna Lockhart guides readers through all the important commands and techniques in AutoCAD 2015, from 2D drawing to solid modeling and finally finishing with rendering. In each lesson, the author provides step-by-step instructions with frequent illustrations showing exactly what appears on the AutoCAD screen. Later, individual steps are no longer provided, and readers are asked to apply what they've learned by completing sequences on their own. A carefully developed pedagogy reinforces this cumulative-learning approach and supports readers in becoming skilled AutoCAD users. Tutorial Guide to AutoCAD 2015 begins with three Getting Started chapters that include information to get readers of all levels prepared for the tutorials. The author includes tips that offer suggestions and warnings as you progress through the tutorials. Key Terms and Key Commands are listed at the end of each chapter to recap important topics and commands learned in each tutorial. Also, a glossary of terms and Commands Summary list the key commands used in the tutorials. Each chapter concludes with end of chapter problems providing challenges to a range of abilities in mechanical, electrical, and civil engineering as well as architectural problems. **The Art of the Start 2.0 The Time-Tested, Battle-Hardened Guide for Anyone Starting Anything** Penguin UK Fully revised and expanded for the first time in a decade, The Art of the Start 2.0 is Guy Kawasaki's classic bestselling guide to launching and making your new product, service or idea a success. This new edition has been expanded to reflect the seismic changes in business over the last decade, in which once-invulnerable market leaders have struggled and many of the basics of getting established have become easier, cheaper and more democratic. Today, business plans are no longer necessary. Social media has replaced PR and advertising as the key method of promotion. Crowdfunding is now a viable alternative to investors. Cloud computing makes basic infrastructure affordable for almost any new venture. The Art of the Start 2.0 will show you how to effectively deploy all these new tools. And it will help you master the fundamental challenges that have not changed: building a strong team, creating an awesome product or service, and facing down your competition. Whether you're an aspiring entrepreneur, own a business, or want to get more entrepreneurial within any organisation, this book will help you make your crazy ideas stick. It's an adventure that's more art than science - the art of the start. 'The Art of the Start 2.0 is the ultimate entrepreneurship handbook. Kawasaki's generous wisdom, tips, and humour reflect his successes and failures. We can all benefit from his insights' Arianna Huffington, president and editor in chief, Huffington Post 'A successful entrepreneur requires three things: a garage, an idea, and this

book - Guy's irrepressible guide to the raw essentials of life in a young company' Michael Moritz, Sequoia Capita Guy Kawasaki is the chief evangelist of Canva (an online design service) and an executive fellow of the Haas School of Business at U.C. Berkeley. Previously, he was the chief evangelist of Apple and special adviser to the CEO of the Motorola business unit of Google. His many acclaimed books include *The Art of Social Media* and *Enchantment*. **The Sweet Cheat Gone** *Good Press* "The Sweet Cheat Gone" by Marcel Proust. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **The Uninhabitable Earth A Story of the Future** *Penguin UK* **SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton, *Evening Standard* Selected as a Book of the Year 2019 by the *Sunday Times*, *Spectator* and *New Statesman* A Waterstones Paperback of the Year and shortlisted for the *Foyles Book of the Year 2019* Longlisted for the *PEN / E.O. Wilson Literary Science Writing Award* It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today. Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare. **Data Feminism** *MIT Press* A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And

they show why the data never, ever “speak for themselves.” Data Feminism offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

Life After Life The global bestseller, now a major BBC series *Random House* The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT _____ What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. _____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

Carefree Quilts A Free-Style Twist on Classic Designs *Krause Publications* Sewing doesn't have to be stressful! Put the fun back into quilting with author Joy-Lilly's carefree, easy methods. There's no need for precision techniques--just sew and flip, or slice and swap your way to 12 blocks and endless quilt combinations. Quilters of all skill levels will love making these traditionally-inspired, free-form blocks with a variety of fresh results. Inside you'll find: 12 mix-and-match blocks for the ultimate in creative freedom. 13 quilted projects, from large quilts to wall hangings, and even an apron and table runner. Beautiful and instructional illustrations that make these projects a breeze to stitch. Carefree methods, tips, and basics that make quilting quick, easy and fun. With a few simple techniques and a free-style approach, you'll be on your way to making beautiful, carefree quilts!

The Machine as Art/ The Machine as Artist *Mdpi AG* The articles collected in this volume from the two companion Arts Special Issues, "The Machine as Art (in the 20th Century)" and "The Machine as Artist (in the 21st Century)", represent a unique scholarly resource:

analyses by artists, scientists, and engineers, as well as art historians, covering not only the current (and astounding) rapprochement between art and technology but also the vital post-World War II period that has led up to it; this collection is also distinguished by several of the contributors being prominent individuals within their own fields, or as artists who have actually participated in the still unfolding events with which it is concerned **Event Marketing: How To Successfully Promote Events, Festivals, Conventions, And Expositions The 2014 Primary National Curriculum in England Key Stage 1 & 2 Framework Business Ethics Extraction Response to the Changing World Environment** A part of the California Society of Printmakers' participation in Extraction: Art on the Edge of the Abyss, a global Extraction initiative, this catalog documents Response to the Changing World Environment, a collection of projects, exhibitions and events through 2021. **Magnetic Fields Expanding American Abstraction, 1960s to Today** Magnetic fields, an introduction / Erin Dziedzic and Melissa Messina -- Black, woman, abstract artist / Lowery Stokes Sims -- Conversations. Lauren Haynes on Mavis Pusey -- Sandra Jackson-Dumont on Maren Hassinger -- Melissa Messina on Chakaia Booker -- Kathryn Wat on Lilian Thomas Burwell -- Alice Thorson on Sylvia Snowden -- Kindred : materializing representation in the abstract / Valerie Cassel Oliver -- Conversations. Erin Dziedzic on Nannette Carter -- Nannette Carter on Evangeline "EJ" Montgomery -- Allison Glenn on Candida Alvarez -- Michelle Perron on Gilda Snowden -- Gia M. Hamilton on Deborah Dancy -- For women of color who have considered art in which abstraction is enough / Lilly Wei **Understanding the Jewish Calendar** *New York (4304 12th Ave., Brooklyn 11219) : Moznaim Publishing Corporation* **Mark Rothko's Harvard Murals** *Wm Hays Fogg Art Museum* The strange story of Harvard's Rothko murals has become part of the legend of contemporary art. Staff at Harvard Art Museums' Center for Conservation and Technical Research oversaw repairs and remounting of these large yet fragile works in preparation for a major exhibition at the Arthur M. Sackler Museum in August 1988. They were removed from the dining room of Harvard's Holyoke Center where they had hung since 1963 (a gift from the artist), suffering from tears, stains, graffiti, and severe color shifts from exposure to sunlight and instability in the artist's materials.(Harvard University Art Museums)