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## **KEY=PDF - JESUS JESSIE**

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### **CULTURAL MEMORY AND WESTERN CIVILIZATION**

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#### **FUNCTIONS, MEDIA, ARCHIVES**

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Cambridge University Press Cultures invest great efforts into creating a long-term memory on the basis of oral transmission, media technology, and institutional frameworks. This book provides an introduction to the concept of cultural memory, focusing on the "arts" of its construction, particularly various media such as writing, images, bodily practices, places, and monuments. Examining the period from the European Renaissance to the present, Aleida Assmann reveals the close association between cultural memory and the arts, arguing that the artists who have supplemented, criticized, transformed, and opposed it are its most lucid theorists and acute observers. Her analysis also addresses the interaction of cultural memory with individual memory and the ways in which cultural memory supports or subverts social and political identity constructions. Ultimately, this book offers a comprehensive overview of the history, forms, and functions of cultural memory, which has become a central analytical tool for scholars across disciplines.

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#### **THE UNIQUENESS OF WESTERN CIVILIZATION**

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BRILL After challenging the multicultural effort to "provincialize" the history of Western civilization, this book argues that the roots of the West's exceptional creativity should be traced back to the uniquely aristocratic warlike culture of Indo-European speakers.

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#### **INVESTING IN CULTURAL DIVERSITY AND INTERCULTURAL DIALOGUE**

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UNESCO This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

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#### **CRITICAL PERSPECTIVES ON CULTURAL MEMORY AND HERITAGE**

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#### **CONSTRUCTION, TRANSFORMATION AND DESTRUCTION**

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UCL Press Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

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#### **CULTURAL MEMORY IN SEAMUS HEANEY'S LATE WORK**

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Springer Nature Cultural Memory in Seamus Heaney's Late Work considers the ways that memory functions in Heaney's poetry. Joanne Piavanini argues that the shaping of collective memory is one of Heaney's major contributions as a poet. Locating Heaney in a transnational literary sphere, this book argues that his late work is defined by a type of cosmopolitanism openness: the work moves beyond national identity to explore multiple allegiances and identifications. Moreover, Piavanini demonstrates that memory is a helpful lens to look at Heaney's late work, in particular, because of the interplay of past, present and future in these works: in the construction of a collective memory of the Troubles; in the use of the elegy to commemorate the passing of important contemporary poets; in his

writing on events with transnational significance, such as 9/11; in the slippages between past and present in poems about his family; and through the literary afterlives of texts—specifically, his appropriation of canonical classical texts. Drawing on approaches and concepts from memory studies, Piavanini considers Heaney's late work to develop an analysis of poetry as a vehicle of memory.

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## **CIVILIZATION AND ITS DISCONTENTS**

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Samaira Book Publishers Civilization and Its Discontents is considered Freud's most brilliant work. In it he states his views on the broad question of man's place in the world. It has been praised, dissected, lambasted, interpreted, and reinterpreted. Originally published in 1930, it seeks to answer several questions fundamental to human society and its organization—What influences led to the creation of civilization? Why and how did it come to be? What determines civilization's trajectory? This process, argues Freud, is an inherent quality of civilization that instills perpetual feelings of discontent in its citizens. Freud's theme is that what works for civilization doesn't necessarily work for man. Man, by nature aggressive and egotistical, seeks self-satisfaction.

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## **TURING'S MAN**

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## **WESTERN CULTURE IN THE COMPUTER AGE**

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UNC Press Books Discusses the role of technology in Western civilization and examines the impact of the computer on modern culture

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## **CULTURAL MEMORY STUDIES**

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## **AN INTERNATIONAL AND INTERDISCIPLINARY HANDBOOK**

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Walter de Gruyter This handbook represents the interdisciplinary and international field of "cultural memory studies" for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. "Cultural memory studies" - as defined in this handbook - came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire collective*. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of "culture" and "memory" has diversified into a wide range of approaches. This handbook is based on a broad understanding of "cultural memory" as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de mémoire such as 9/11.

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## **CULTURAL MEMORY AND EARLY CIVILIZATION**

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## **WRITING, REMEMBRANCE, AND POLITICAL IMAGINATION**

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Cambridge University Press Now available to an English-speaking audience, this book presents a groundbreaking theoretical analysis of memory, identity, and culture. It investigates how cultures remember, arguing that human memory exists and is communicated in two ways, namely inter-human interaction and in external systems of notation, such as writing, which can span generations. Dr. Assmann defines two theoretical concepts of cultural memory, differentiating between the long-term memory of societies, which can span up to 3,000 years, and communicative memory, which is typically restricted to 80-100 years. He applies this theoretical framework to case studies of four specific cultures, illustrating the function contexts and specific achievements, including the state, international law, religion, and science. Ultimately, his research demonstrates that memory is not simply a means of retaining information, but rather a force that can shape cultural identity and allow cultures to respond creatively to both daily challenges and catastrophic changes.

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## **THE RUINS LESSON**

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## **MEANING AND MATERIAL IN WESTERN CULTURE**

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University of Chicago Press How have ruins become so valued in Western culture and so central to our art and literature? Covering a vast chronological and geographical range, from ancient Egyptian inscriptions to twentieth-century memorials, Susan Stewart seeks to answer this question as she traces the appeal of ruins and ruins images, and the lessons that writers and artists have drawn from their haunting forms. Stewart takes us on a sweeping journey through founding legends of broken covenants and original sin, the Christian appropriation of the classical past, myths and rituals of fertility, images of decay in early modern allegory and melancholy, the ruins craze of the eighteenth century, and the creation of "new ruins" for gardens and other structures. Stewart focuses particularly on Renaissance humanism and Romanticism, periods of intense interest in ruins that also offer new frames for their perception. The Ruins Lesson looks in depth at the works of Goethe, Piranesi, Blake, and Wordsworth, each of whom found in ruins a means of reinventing art. Ruins, Stewart concludes, arise at the boundaries of cultures and civilizations. Their very appearance depends upon an act of translation between the past and the present, between those who have vanished and those who emerge. Lively and engaging, The Ruins Lesson ultimately asks what can resist ruination—and finds in

the self-transforming, ever-fleeting practices of language and thought a clue to what might truly endure.

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## **EUROPEAN MEMORY IN POPULISM**

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### **REPRESENTATIONS OF SELF AND OTHER**

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Routledge European Memory in Populism explores the links between memory and populism in contemporary Europe. Focusing on circulating ideas of memory, especially European memory, in contemporary populist discourses, the book also analyses populist ideas in sites and practices of remembrance that usually tend to go unnoticed. More broadly, the theoretical heart of the book reflects upon the similarities, differences, and slippages between memory, populism, nationalism, and cultural racism and the ways in which social memory contributes to give substance to various ideas of what constitutes the 'people' in populist discourse and beyond. Bringing together a group of political scientists, anthropologists, and cultural and memory studies scholars, the book illuminates the relationship between memory and populism from different angles and in different contexts. The contributors to the volume discuss dominant notions of European heritage that circulate in the public sphere and in political discourse, and consider how the politics of fear relates to such notions of European heritage and identity across and beyond Europe and the European Union. Ultimately, this volume will shed light on how notions of a shared European heritage and memory can be used not only to include and connect Europeans, but also to exclude some of them. Investigating the ways in which nationalist populist forces mobilize the idea of a shared, homogeneous European civilization, European Memory in Populism will be of interest to scholars and students in the fields of European studies, heritage and memory studies, migration studies, anthropology, political science and sociology. Chapters 1, 4, 6, and 10 of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non-Commercial-No-Derivatives 4.0 license.

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## **THE FUTURE OF (POST)SOCIALISM**

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### **EASTERN EUROPEAN PERSPECTIVES**

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State University of New York Press Explores the current and future trajectories of the paradigm of postsocialism. If socialism did not end as abruptly as is sometimes perceived, what remnants of it linger today and will continue to linger? Moreover, if postsocialism is an umbrella term for the uncertain times of various transitions that followed in socialism's wake, how might the "post" be rendered complicated by the notion that the unfinished business of socialism continues to influence the trajectory of the future? The Future of (Post)Socialism examines this unfinished business through various disciplinary and transdisciplinary approaches that seek to illuminate the postsocialist future as a cultural and social fact. Drawn from the fields of history, ethnology, anthropology, sociology, economics, political science, education, linguistics, literature, and cultural studies, contributors analyze various cultural forms and practices of the formerly socialist cultural spaces of Eastern Europe. In so doing, they question the teleology of linear transitional narratives and of assumptions about postsocialist linear progress, concluding that things operate more as continued interruptions of a perpetually liminal state rather than as neat endings and new beginnings. John Frederick Bailyn is Professor of Linguistics at Stony Brook University, State University of New York, and the author of *The Syntax of Russian*. Dijana Jelača teaches in the Film Department at Brooklyn College and is the author of *Dislocated Screen Memory: Narrating Trauma in Post-Yugoslav Cinema*. Danijela Lugarić is Assistant Professor of East-Slavic Languages and Literature at the University of Zagreb, Croatia. She is the coeditor (with Jelača and Maša Kolanović) of *The Cultural Life of Capitalism in Yugoslavia: (Post)Socialism and Its Other*.

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## **CULTURAL STUDIES APPROACHES IN THE STUDY OF EASTERN EUROPEAN CINEMA**

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### **SPACES, BODIES, MEMORIES**

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Cambridge Scholars Publishing The "spatial", the "bodily", and the "memory turn" in the humanities and cultural studies are well-canonized developments. These features of our being in the world are fundamental in the medium of cinema, which is an art of spaces, bodies, and memories, increasingly so today when the analogue platform has been running parallel with the digitalized method of filmmaking. The three nodal concepts define the tripartite structure of this volume, composed of an overview study and twelve case-studies of post-1989 Eastern European film and cinema. The overarching questions of space representation and construction, bodies on screen, issues of national identification in a postcolonial framework, and cinema as a form of cultural memory are explored through the lens of specific national cinemas or contemporary Croatian, Hungarian, Polish, Serbian, Slovakian, Slovenian, and Romanian films. In addition to investigating the cohesive forces that mark the postcommunist Eastern European region as a coherent cultural entity in its cinematic representations, the volume also stands as a witness to the importance of transnational approaches.

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## **RELIGION AND CULTURAL MEMORY**

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### **TEN STUDIES**

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Stanford University Press In ten brilliant essays, Jan Assmann explores the connections between religion, culture, and memory. Building on Maurice Halbwachs's idea that memory, like language, is a social phenomenon as well as an individual one, he argues that memory has a cultural dimension too. He develops a persuasive view of the life of the past in such surface phenomena as codes, religious rites and festivals, and canonical texts on the one hand, and in the Freudian psychodrama of repressing and resurrecting the past on the other. Whereas the current fad for oral history

inevitably focuses on the actual memories of the last century or so, Assmann presents a commanding view of culture extending over five thousand years. He focuses on cultural memory from the Egyptians, Babylonians, and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern Ireland.

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## **MEMORY POLITICS IN THE SHADOW OF THE NEW COLD WAR**

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Walter de Gruyter GmbH & Co KG This book addresses memory politics and their evolution as an academic discipline, including memory studies. It explores national and international debates about conflicting interpretations of the recent past, including WWII remembering, the annexation of Ukraine, the reformed history teaching in Putin's Russia, Historikerstreit and the Holocaust in Germany, and the legacy and role of nuclear weapons in international relations in the USA in the context of the so called New Cold War.

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## **CULTURAL MEMORIES**

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### **THE GEOGRAPHICAL POINT OF VIEW**

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Springer Science & Business Media The revival of interest in collective cultural memories since the 1980s has been a genuinely global phenomenon. Cultural memories can be defined as the social constructions of the past that allow individuals and groups to orient themselves in time and space. The investigation of cultural memories has necessitated an interdisciplinary perspective, though geographical questions about the spaces, places, and landscapes of memory have acquired a special significance. The essays in this volume, written by leading anthropologists, geographers, historians, and psychologists, open a range of new interpretations of the formation and development of cultural memories from ancient times to the present day. The volume is divided into five interconnected sections. The first section outlines the theoretical considerations that have shaped recent debates about cultural memory. The second section provides detailed case studies of three key themes: the founding myths of the nation-state, the contestation of national collective memories during periods of civil war, and the oral traditions that move beyond national narrative. The third section examines the role of World War II as a pivotal episode in an emerging European cultural memory. The fourth section focuses on cultural memories in postcolonial contexts beyond Europe. The fifth and final section extends the study of cultural memory back into premodern tribal and nomadic societies.

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## **ALEXANDRIA**

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### **CITY OF MEMORY**

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Yale University Press This book is a literary, social, and political portrait of Alexandria at a high point of its history. Drawing on diaries, letters, and interviews, Michael Haag recovers the lost life of the city, its cosmopolitan inhabitants, and its literary characters. Located on the coast of Africa yet rich in historical associations with Western civilization, Alexandria was home to an exotic variety of people whose cosmopolitan families had long been rooted in the commerce and the culture of the entire Mediterranean world. Alexandria famously excited the imaginations of writers, and Haag folds intimate accounts of E. M. Forster, Greek poet Constantine Cavafy, and Lawrence Durrell into the story of its inhabitants. He recounts the city's experience of the two world wars and explores the communities that gave Alexandria its unique flavor: the Greek, the Italian, and the Jewish. The book deftly harnesses the sexual and emotional charge of cosmopolitan life in this extraordinary city, and highlights the social and political changes over the decades that finally led to Nasser's Egypt.

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## **THE SUMERIANS**

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### **THEIR HISTORY, CULTURE, AND CHARACTER**

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University of Chicago Press The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

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## **HOW NATIONS REMEMBER**

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### **A NARRATIVE APPROACH**

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Oxford University Press, USA How Nations Remember draws on multiple disciplines in the humanities and social sciences to examine how a nation's account of the past shapes its actions in the present. National memory can

underwrite noble aspirations, but the volume focuses largely on how it contributes to the negative tendencies of nationalism that give rise to confrontation. Narratives are taken as units of analysis for examining the psychological and cultural dimensions of remembering particular events and also for understanding the schematic codes and mental habits that underlie national memory more generally. In this account, narratives are approached as tools that shape the views of members of national communities to such an extent that they serve as co-authors of what people say and think. Drawing on illustrations from Russia, China, Georgia, the United States, and elsewhere, the book examines how "narrative templates," "narrative dialogism," and "privileged event narratives" shape nations' views of themselves and their relations with others. The volume concludes with a list of ways to manage the disputes that pit one national community against another.

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### **WEBBING VICISSITUDES OF FORGIVENESS**

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BRILL

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### **WESTERN-PONTIC CULTURE AMBIENCE AND PATTERN**

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### **IN MEMORY OF EUGEN COMSA**

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Walter de Gruyter GmbH & Co KG 'Western-Pontic Culture Ambience and Pattern: In Memory of Eugen Comsa' is dedicated to the memory of Eugen Comsa, an archaeologist whose work created the foundation of the Northern Balkan prehistory and was essential for the contemporary view of the prehistory of the North-western Pontic region. This edited volume brings together researchers in the field of Circumpontic archaeology from the Neolithic to the Iron Age period. The content of the volume is offered to students and scholars who seek a deeper understanding of the prehistory of the Western Pontic region, in particular the Balkans in their Eurasian context and more broadly to enhance the scholarly collections of academic, educational, public and private libraries throughout the world.

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### **LITERATURE AND CULTURAL MEMORY**

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BRILL Cultural Memory, a subtle and comprehensive process of identity formation, promotion and transmission, is considered as a set of symbolic practices and protocols, with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied.

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### **USES OF HERITAGE**

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Routledge Examining international case studies including USA, Asia, Australia and New Zealand, Laurajane Smith identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved because they have an inherent importance, Smith forcefully demonstrates that heritage value is not inherent in physical objects or places, but rather that these objects and places are used to give tangibility to the values that underpin different communities and to assert and affirm these values. A practically grounded accessible examination of heritage as a cultural practice, The Uses of Heritage is global in its benefit to students and field professionals alike.

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### **LANDSCAPE AND MEMORY**

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Knopf Explores the treasury of myths that have transformed the landscape of Western culture

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### **ORIENTALISM**

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### **WESTERN CONCEPTIONS OF THE ORIENT**

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Penguin UK 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

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### **CULTURAL CHRONICLE OF THE WEIMAR REPUBLIC**

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Scarecrow Press The Cultural Chronicle of the Weimar Republic is an account of significant cultural events in Germany during the time of the Weimar Republic. Weimar culture was responsible for producing such icons as actress Marlene Dietrich, novels like All Quiet on the Western Front, musicals like The Threepenny Opera, the political cabaret, the Bauhaus School, and films like The Cabinet of Dr. Caligari and Metropolis. There were hundreds of premieres,

performance debuts, exhibitions, works of fiction, and other cultural events that marked the Republic as Western Civilization's first modernist society. This book presents these and scores of other modernist inscriptions worthy of note, while providing notations that inform readers of connections among individuals, art works, related cultural activities, and significant political and economic developments.

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### **WEST CIV 5E BR V1 PA W/EITS**

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W. W. Norton Used by more than a million students since its original publication, Western Civilizations became the leading text for the course by combining historical scholarship with classroom innovation. Master scholars/teachers Joshua Cole and Carol Symes enhance coverage of the West in a global context with a new focus on migration and nationalism. Dynamic digital resources, including award-winning InQuizitive activities and new History Skills Tutorials for every chapter, guide students from basic understanding basics to analysis and interpretation.

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### **ENDURING WESTERN CIVILIZATION**

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#### **THE CONSTRUCTION OF THE CONCEPT OF WESTERN CIVILIZATION AND ITS "OTHERS"**

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Praeger Pub Text What do we mean by Western Civilization? When did the expression originate and why? At a time when there is a widespread perception that Western Civilization is undergoing a historic crisis, and when postmodernism, feminist theory, afrocentrism, deconstruction, and other current philosophical schools define themselves as alternatives to, or critiques of, Western Civilization, this book seeks to trace the development of the concept of Western Civilization and to examine the reasons for its endurance. It also suggests ways in which proponents of Western Civilization can co-opt ideas from opponents. Written from a multidisciplinary viewpoint, the essays in this volume trace the development of the concept of Western Civilization and seek to explode many standing beliefs--primarily those which concern the very existence of a Western tradition. Bound to be controversial, the book will be of interest to scholars and activists in the fields of cultural history, anthropology, and the history of ideas, as well as general readers interested in the enduring discussion of the notion of Western Civilization.

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### **DISSONANT HERITAGES AND MEMORIES IN CONTEMPORARY EUROPE**

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Springer This book is open access under a CC BY 4.0 license This open access book discusses political, economic, social, and humanitarian challenges that influence both how people deal with their past and how they build their identities in contemporary Europe. Ongoing debates on migration, on local, national, inter- and transnational levels, prove that it is a divisive issue with regards to understanding European integration and identity. At the same time, the European Union increasingly invests in projects related to European heritage, museums, and cultural memory networks, while having to take dissonant heritages into account. These processes in their combination offer an interesting dynamic and form the complex puzzle that poses challenging questions for anyone involved in academic research, heritage practices, and policy debates. With this puzzle at its core, this book explicitly focuses on slippery and transforming notions of Europe and critically discusses ongoing and transforming power structures of heritage and memory in today's Europe. The book combines theoretical and methodological contributions to the debates on European heritage and memory studies and in-depth analyses of empirical case studies. Its main aim is to bring research fields concerning memory and heritage into a closer dialogue and thus explore the cultural and political dynamics of contemporary Europe. Tuuli Lähdesmäki is Adjunct Professor/Docent of Art History and Senior Researcher in the Department of Music, Art and Culture Studies at the University of Jyväskylä, Finland. Luisa Passerini is Professor Emerita of History in the Department of History and Civilization at the European University Institute, Italy. She was formerly Professor in Cultural History, Department of History at the University of Turin, Italy. Sigrid Kaasik-Krogerus is Postdoctoral Researcher in the Department of Music, Art and Culture Studies at the University of Jyväskylä, Finland. Iris van Huis (PhD) is Lecturer in Interdisciplinary Social Sciences, Faculty of Social and Behavioural Sciences at the University of Amsterdam, the Netherlands.

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### **MENDING THE WORLD?**

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#### **POSSIBILITIES AND OBSTACLES FOR RELIGION, CHURCH, AND THEOLOGY**

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Wipf and Stock Publishers Religion has played a major role in history, affecting the course of events and influencing individuals. Today one frequently hears the expression "the return of religion" but opinions differ as to how this "return" is to be understood. It is clear that modernity and postmodernity have not meant that religion is dead or relegated to society's backyards. Religion is still of vital importance for many people. It has, to some extent, changed shape but has not lost its legitimacy and attractiveness to broad groups. Religion is public, visible, and has a sought-for voice; but it is also wrestling with extremism, ignorance, and preconceptions. Just like ideologies, religions are capable of activating diametrically opposite traits in humans. It is this dual tension that is implicit in the question mark in this book's title: Mending the World? This book's aim is to help explore whether, how, and in what ways religion, church, and theology can contribute constructively to the future of a global society. In thirty-one chapters, researchers from around the world address the relation between religion and society.

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### **DECOLONIZING METHODOLOGIES**

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#### **RESEARCH AND INDIGENOUS PEOPLES**

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Bloomsbury Publishing 'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke

University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

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## SHAKESPEARE IN COLD WAR EUROPE

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### CONFLICT, COMMEMORATION, CELEBRATION

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Springer This essay collection examines the Shakespearian culture of Cold War Europe - Germany, France, UK, USSR, Poland, Spain and Hungary - from 1947/8 to the end of the 1970s. Written by international Shakespearians who are also scholars of the Cold War, the essays assembled here consider representative events, productions and performances as cultural politics, international diplomacy and sites of memory, and show how they inform our understanding of the political, economic, even military, dynamics of the post-war global order. The volume explores the political and cultural function of Shakespearian celebration and commemoration, but it also acknowledges the conflicts they generated across the European Cold War 'theatre', examining the impact of Cold War politics on Shakespearian performance, criticism and scholarship. Drawing on archival material, and presenting its sources both in their original language and in translation, it offers historically and theoretically nuanced accounts of Shakespeare's international significance in the divided world of Cold War Europe, and its legacy today.

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### EXPLORING ROME

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### PIRANESI AND HIS CONTEMPORARIES

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### MANAGING CULTURAL HERITAGE SITES IN SOUTHEASTERN EUROPE

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Založba ZRC The CHERPLAN project (CHERPLAN stands for "Enhancement of Cultural Heritage through Environmental Planning and Management") aims to provide a strong basis for ensuring compatibility and synergy between cultural heritage conservation and socioeconomic growth by fostering the adoption of a modern environmental planning approach throughout southeast Europe (SEE). The aim of environmental planning is to integrate traditional urban/spatial planning with the concerns of environmentalism to ensure sustainable development; when innovatively applied to cultural heritage sites, environmental planning's comprehensive perspective can be regarded as composed of three spheres: the built and historical environment, the socioeconomic and cultural environment, and the biophysical environment. In this regard, this publication, as one of the results of the CHERPLAN project, addresses vital parts of cultural heritage management. It provides the basic framework defined by the United Nations Educational, Scientific, and Cultural Organization (UNESCO) and the International Council on Monuments and Sites (ICOMOS), and guidelines for twenty specific management issues composed of a thematic introduction, recommendations, and good-practice examples. Thus, the publication provides practical information on the application of environmental planning in SEE, some of it developed within CHERPLAN pilot projects and some of it defined through the experiences of other cultural heritage sites. In both cases, recommendations and good-practice examples present local traditional knowledge and experience that has been developed through successful management practices in the past. The publication aims to assist cultural heritage site managers in their everyday decisions by supporting them with firm technical knowledge and specific instructions on how to react in a given situation. In this regard, it could support the recently issued World Heritage Resource Manual on Managing Cultural World Heritage, which was published by UNESCO in November 2013. \_\_\_\_\_ Knjiga Upravljanje območij s kulturno dediščino v Jugovzhodni Evropi, kot eden od rezultatov projekta CHERPLAN, naslavlja ključna vprašanja upravljanja območij s kulturno dediščino. Predstavlja osnovni okvir, ki sta ga na tem področju izoblikovala Unesco in ICOMOS, ter usmeritve za dvajset različnih izzivov upravljanja, kjer vsakega pospremimo z uvodom, priporočili in primeri dobrih praks. Knjiga tako zagotavlja praktične informacije za uveljavljanje okoljskega planiranja na območjih s kulturno dediščino v Jugovzhodni Evropi, pri čemer je bil del priporočil pripravljen znotraj pilotnih območij, del pa smo jih prevzeli od druge. V obeh primerih predstavljajo priporočila in dobre prakse preverjena lokalna znanja, saj so jih v opisanih primerih uspešno uporabili. Projekt CHERPLAN - Krepitev kulturne dediščine z okoljskim načrtovanjem in upravljanjem - je bil namenjen zagotavljanju sinergij med ohranjanjem kulturne dediščine in družbenoekonomskim razvojem, s posebnim poudarkom na razvoju in uporabi okolju prijaznih skupnih pristopov in novih tehnik v načrtovanju in upravljanju območij s kulturno dediščino v Jugovzhodni Evropi. Običajno se na tovrstnih območjih pojavlja navzkrižje interesov med sistemom zaščite kulturne dediščine, ki lokalnemu okolju postavlja določene omejitve, ter potrebo lokalnega okolja po razvoju in modernizaciji. Namen projekta je bil tako tradicionalne načine planiranja nadgraditi z okoljskimi elementi ter na ta način zagotavljati celostno načrtovanje območij s kulturno dediščino. Knjiga je namenjena upravljavcem območij s kulturno dediščino in naj bi jim pomagala pri vsakodnevnih odločitvah s tehničnim znanjem in praktičnimi nasveti, kako se odzvati v konkretni situaciji. Tako lahko knjiga dopolnjuje leta 2013 izdani priročnik Unesca o upravljanju območij s kulturno dediščino (World Heritage Resource Manual on Managing Cultural World Heritage).

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## SEEING COMICS THROUGH ART HISTORY

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### ALTERNATIVE APPROACHES TO THE FORM

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**Springer Nature** This book explores what the methodologies of Art History might offer Comics Studies, in terms of addressing overlooked aspects of aesthetics, form, materiality, perception and visual style. As well as considering what Art History proposes of comic scholarship, including the questioning of some of its deep-rooted categories and procedures, it also appraises what comics and Comics Studies afford and ask of Art History. This book draws together the work of international scholars applying art-historical methodologies to the study of a range of comic strips, books, cartoons, graphic novels and manga, who, as well as being researchers, are also educators, artists, designers, curators, producers, librarians, editors, and writers, with some undertaking practice-based research. Many are trained art historians, but others come from, have migrated into, or straddle other disciplines, such as Comparative Literature, American Literature, Cultural Studies, Visual Studies, and a range of subjects within Art & Design practice.

### WESTERN CIVILIZATIONS

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**W. W. Norton** Used by more than a million students since its original publication, Western Civilizations became the leading text for the course by combining historical scholarship with classroom innovation. Master scholars/teachers Joshua Cole and Carol Symes enhance coverage of the West in a global context with a new focus on migration and nationalism. Dynamic digital resources, including award-winning InQuizitive activities and new History Skills Tutorials for every chapter, guide students from basic content understanding to analysis and interpretation.

### LITERARY CANON FORMATION AS NATION-BUILDING IN CENTRAL EUROPE AND THE BALTICS

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#### 19TH TO EARLY 20TH CENTURY

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**BRILL** This volume presents regional approaches on the formation and transformation of national literary canons as a practice of nation-building in various cultural traditions (Polish, Hungarian, Lithuanian, Estonian, etc.) from the 19th century to the present times.

### EMPIRES AND COLONIES

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**John Wiley & Sons** Empires and Colonies provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world, including its successor, the United States. Whilst providing special attention to Europe, the book is careful to highlight the ambivalence and contradiction of that expansion. The book also illuminates connections between empires and colonies as a theme in history, concentrating on culture while also discussing the rich social, economic and political dimensions of the story. Furthermore, Empires and Colonies recognizes that whilst a study of the expansion of Europe is an important part of world history, it is not a history of the world per se. The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization are an important and compelling element of the book. Empires and Colonies will be essential reading not only for students of imperial history, but also for anyone interested in the makings of our modern world.

### GARBAGE MAN

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