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KEY=HISTORY - HAMILTON DEREK

MAJOR PROBLEMS IN AMERICAN HISTORY

Cengage Learning **Designed to encourage critical thinking about history, the MAJOR PROBLEMS IN AMERICAN HISTORY series introduces students to both primary sources and analytical essays on important topics in U.S. history. This collection serves as the primary anthology for the introductory survey course, covering the subject's entire chronological span. Comprehensive topical coverage includes politics, economics, labor, gender, culture, and social trends. The fourth edition has been revised to reflect two new historiographical trends: the emergence of the history of religion as an exceptionally lively field and the internationalization of American history. Several chapters include images, songs, and poems to give students a better "feel" for the time period and events under discussion. Key pedagogical elements of the Major Problems format have been retained: 15 to 16 chapters per volume, chapter introductions, headnotes, and suggested readings. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

MAJOR PROBLEMS IN AMERICAN HISTORY, VOLUME I

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AMERICAN UMPIRE

Harvard University Press **Commentators call the United States an empire: occasionally a benign empire, sometimes an empire in denial, often a destructive empire. In American Umpire Elizabeth Cobbs Hoffman asserts instead that America has performed the role of umpire since 1776, compelling adherence to rules that gradually earned broad approval, and violating them as well.**

MAJOR PROBLEMS IN AMERICAN HISTORY

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THE HELLO GIRLS

Harvard University Press **In 1918 the U.S. Army Signal Corps sent 223 women to France to help win World War I. Elizabeth Cobbs reveals the challenges these patriotic young women faced in a war zone where male soldiers resented, wooed, mocked, saluted, and ultimately celebrated them. Back on the home front, they fought the army for veterans' benefits and medals, and won.**

MAJOR PROBLEMS IN AMERICAN HISTORY, VOLUME ONE AND, VOLUME TWO

THE HELLO GIRLS

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GIRLS TO THE RESCUE

YOUNG HEROINES IN AMERICAN SERIES FICTION OF WORLD WAR I

McFarland During World War I, as young men journeyed overseas to battle, American women maintained the home front by knitting, fundraising, and conserving supplies. These became daily chores for young girls, but many longed to be part of a larger, more glorious war effort--and some were. A new genre of young adult books entered the market, written specifically with the young girls of the war period in mind and demonstrating the wartime activities of women and girls all over the world. Through fiction, girls could catch spies, cross battlefields, man machine guns, and blow up bridges. These adventurous heroines were contemporary feminist role models, creating avenues of leadership for women and inspiring individualism and self-discovery. The work presented here analyzes the powerful messages in such literature, how it created awareness and grappled with the engagement of real girls in the United States and Allied war effort, and how it reflects their contemporaries' awareness of girls' importance.

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MAKING THE AMERICAN CENTURY

ESSAYS ON THE POLITICAL CULTURE OF TWENTIETH CENTURY AMERICA

OUP Us The twentieth century has been popularly seen as "the American Century," as publisher Henry Luce dubbed it, a long period in which the United States had amassed the economic resources, the political and military strength, and

the moral prestige to assume global leadership. By century's end, the trajectory of American politics, the sense of ever waxing federal power, and the nation's place in the world seemed less assured. Americans of many stripes came to contest the standard narratives of nation building and international hegemony that generations of historians dutifully charted. In this volume, a group of distinguished junior and senior historians - including John McGreevy, James Campbell, Elizabeth Borgwardt, Eric Rauchway, Elizabeth Cobbs Hoffman, and James Kloppenberg - revisit and revise many of the chestnuts of American political history. First and foremost, the contributors challenge the teleological view of the inexorable transformation of the United States into a modern nation. To be sure, chain stores replaced mom-and-pop businesses, interstate highways knit together once isolated regions, national media shaped debate from coast-to coast, and the IRS, the EPA, the Federal Reserve, the Social Security Administration and other instruments of national power became daily presences in the lives of ordinary Americans. But the local and the parochial did not inexorably give way to the national and eventually to global integration. Instead, the contributors to this volume illustrate the ongoing dialectic between centrifugal and centripetal forces in the development of the twentieth century United States. The essays analyze a host of ways in which local places are drawn into a wider polity and culture. At the same time, they reveal how national and international structures and ideas repeatedly create new kinds of local movements and local energies. The authors also challenge the tendency to view American politics as a series of conflicts between liberalism and conservatism, which Arthur Schlesinger, Sr. and Jr. codified as the idea that American national politics routinely experienced roughly fifteen year periods of liberal reform followed by similar intervals of conservative reaction. For generations, American political history remained the story of reform, the rise and fall, triumphs and setbacks of successive waves of reformers - Jacksonian Democrats and abolitionists, Populists and Progressives, New Dealers and Great Society poverty warriors - and, recently, equally rich scholarship has explored the origins and development of American conservatism. The contributors do not treat the left and right as separate phenomena, as the dominant forces of different eras. Instead they assert the liberal and the conservative are always and essentially intertwined, mutually constituted and mutually constituting. Modern American liberalism operates amid tenacious, recurring forces that shape and delimit the landscape of social reform and political action just as conservatives layered their efforts over the cumulative achievements of twentieth century liberalism, necessarily accommodating themselves to shifts in the instruments of government, social mores and popular culture. These essays also unravel a third traditional polarity in twentieth century U.S. history, the apparent divide between foreign policy and domestic politics. Notwithstanding its proud anti-colonial heritage and its enduring skepticism about foreign entanglements, the United States has been and remains a robustly international (if not imperial) nation. The authors in

this volume - with many formative figures in the ongoing internationalization of American history represented among them - demonstrate that international connections (not only in the realm of diplomacy but also in matters of migration, commerce, and culture) have transformed domestic life in myriad ways and, in turn, that the American presence in the world has been shaped by its distinctive domestic political culture. Blurring the boundaries between political, cultural, and economic history, this collective volume aims to raise penetrating questions and challenge readers' understanding of the broader narrative of twentieth-century U.S. history.

THE HAMILTON AFFAIR

THE EPIC LOVE STORY OF ALEXANDER HAMILTON AND ELIZA SCHUYLER

[Hachette UK](#) **Love Hamilton: An American Musical? You'll adore The Hamilton Affair. THE NEW YORK TIMES BESTSELLER**
War will bring them together. Peace will tear them apart. History will make them immortal . . . Born a bastard and raised an orphan in the stifling heat of the Caribbean, Alexander Hamilton must prove his worth on the bloody battlefields of the American Revolution. A wealthy child of privilege, Elizabeth Schuyler has never wanted for anything, yet she longs for a life of so much more. When fate brings them together, a passionate, life-long love affair begins. But to Alexander, burdened by his tragic origins, matters of honour can never be forgotten. As he risks everything for the future of his bold new country, this extraordinary marriage will be tested like no other - and become forever immortalised in hearts and minds. Praise for THE HAMILTON AFFAIR: 'The Hamilton novel that immediately leaps to the top of the list' Joseph J. Ellis 'A portrait of a love so deep it was able to survive betrayal and a devastatingly public scandal' Booklist 'Cobbs' depiction of Hamilton will endear him in the hearts of readers' Publishers Weekly

ALL YOU NEED IS LOVE

THE PEACE CORPS AND THE SPIRIT OF THE 1960S

[Harvard University Press](#) **Traversing four decades and three continents, this story of the Peace Corps and the people and politics behind it is a fascinating look at American idealism at work amid the hard political realities of the second half of the twentieth century.**

THE HELLO GIRLS

Harvard University Press In 1918 the U.S. Army Signal Corps sent 223 women to France to help win World War I. Elizabeth Cobbs reveals the challenges these patriotic young women faced in a war zone where male soldiers resented, wooed, mocked, saluted, and ultimately celebrated them. Back on the home front, they fought the army for veterans' benefits and medals, and won.

THE RISE AND DECLINE OF THE AMERICAN CENTURY

Cornell University Press In 1941 the magazine publishing titan Henry R. Luce urged the nation's leaders to create an American Century. But in the post-World-War-II era proponents of the American Century faced a daunting task. Even so, Luce had articulated an animating idea that, as William O. Walker III skillfully shows in *The Rise and Decline of the American Century*, would guide United States foreign policy through the years of hot and cold war. The American Century was, Walker argues, the counter-balance to defensive war during World War II and the containment of communism during the Cold War. American policymakers pursued an aggressive agenda to extend U.S. influence around the globe through control of economic markets, reliance on nation-building, and, where necessary, provision of arms to allied forces. This positive program for the expansion of American power, Walker deftly demonstrates, came in for widespread criticism by the late 1950s. A changing world, epitomized by the nonaligned movement, challenged U.S. leadership and denigrated the market democracy at the heart of the ideal of the American Century. Walker analyzes the international crises and monetary troubles that further curtailed the reach of the American Century in the early 1960s and brought it to a halt by the end of that decade. By 1968, it seemed that all the United States had to offer to allies and non-hostile nations was convenient military might, nuclear deterrence, and the uncertainty of détente. Once the dust had fallen on Lyndon B. Johnson's presidency and Richard M. Nixon had taken office, what remained was, *The Rise and Decline of the American Century* shows, an adulterated, strategically-based version of Luce's American Century.

THE TUBMAN COMMAND

A NOVEL

Simon and Schuster If you loved the movie HARRIET <https://www.focusfeatures.com/harriet/> you will love THE TUBMAN

COMMAND! From the bestselling author of *The Hamilton Affair*, a novel based on a thrilling chapter of Civil War history and African American history, how Harriet Tubman lead a Union raid to free 750 slaves. It's May 1863. Outgeneraled and outgunned, a demoralized Union Army has pulled back with massive losses at the Battle of Chancellorsville. Fort Sumter, hated symbol of the Rebellion, taunts the American navy with its artillery and underwater mines. In Beaufort, South Carolina, one very special woman, code named Moses, is hatching a spectacular plan. Hunted by Confederates, revered by slaves, Harriet Tubman plots an expedition behind enemy lines to liberate hundreds of bondsmen and recruit them as soldiers. A bounty on her head, she has given up husband and home for the noblest cause: a nation of, by, and for the people. The Tubman Command tells the story of Tubman at the height of her powers, when she devises the largest plantation raid of the Civil War. General David Hunter places her in charge of a team of black scouts even though skeptical of what one woman can accomplish. For her gamble to succeed, "Moses" must outwit alligators, overseers, slave catchers, sharpshooters, and even hostile Union soldiers to lead gunships up the Combahee River. Men stand in her way at every turn--though one reminds her that love shouldn't have to be the price of freedom. It's the perfect read before going to see the big new movie about Harriet Tubman, *Harriet* (November 2019) starring Kasi Lemmons, Cynthia Erivo, and Janelle Monae.

FARTHER ALONG: ORIGINS OF THE COBB, POPE, AND BALL FAMILIES OF HARLAN COUNTY, KENTUCKY

[Lulu.com](https://www.lulu.com)

BROKEN PROMISES

A NOVEL OF THE CIVIL WAR

Ballantine Books Originally published as *In the Lion's Den* Winner of the San Diego Book Award for Best Historical Fiction Director's Mention, Langum Prize for American Historical Fiction 1861: The war that's been brewing for a decade has exploded, pitting North against South. Fearing that England will support the Confederate cause, President Lincoln sends Charles Francis Adams, son of John Quincy Adams, to London. But when Charles arrives, accompanied by his son Henry, he discovers that the English are already building warships for the South. As Charles embarks on a high-stakes game of espionage and diplomacy, Henry reconnects with his college friend Baxter Sams, a Southerner who has fallen in love with Englishwoman Julia Birch. Julia's family reviles Americans, leaving Baxter torn between his love for Julia, his friendship with Henry, and his obligations to his own family, who entreat him to run medical supplies across the

blockade to help the Confederacy. As tensions mount, irrevocable choices are made—igniting a moment when history could have changed forever.

WOMEN AND THE FIRST WORLD WAR

Routledge **The First World War was the first modern, total war, one requiring the mobilisation of both civilians and combatants. Particularly in Europe, the main theatre of the conflict, this war demanded the active participation of both men and women. Women and the First World War provides an introduction to the experiences and contributions of women during this important turning point in history. In addition to exploring women's relationship to the war in each of the main protagonist states, the book also looks at the wide-ranging effects of the war on women in Africa Asia, Australia, New Zealand, and North America. Topical in its approach, the book highlights: the heated public debates about women's social, cultural and political roles that the war inspired their varied experiences of war women's representation in propaganda their roles in peace movements and revolutionary activity that grew out of the war the consequences of the war for women in its immediate aftermath Containing a document section providing a wide range of sources from first-hand accounts, a Chronology and Glossary, Women and the First World War is an ideal text for students studying the First World War or the role of women in the twentieth century.**

MISEDUCATION

A HISTORY OF IGNORANCE-MAKING IN AMERICA AND ABROAD

JHU Press **By investigating how laws, myths, national aspirations, and global relations have recast and, at times, distorted the key purposes of education, this pathbreaking book sheds light on the role of ignorance in shaping ideas, public opinion, and policy.**

THE UNITED STATES AND CHINA

A HISTORY FROM THE EIGHTEENTH CENTURY TO THE PRESENT

Rowman & Littlefield Publishers **Combining original research with contemporary scholarship, The United States and China re-examines over two centuries of interaction between the United States and China in a changing world. It explains the foundations and character of their political, economic, military, social, and cultural relations, and shows how they have**

come to shape the domestic and international affairs of the two countries. American-Chinese relations have also been affected by national and global forces. Societal interchanges and government-level interactions are the dual themes of this research survey. Since 1784 when the first American ship, the Empress of China, landed in Canton (Guangzhou), U.S.-Chinese relations have moved from the periphery to the center of strategic attention, for both countries. This transformation has not eroded either American supremacy or Chinese sovereignty, but in the 21st century has given rise to a new order of national, bilateral, and supranational institutions that conjoins the two peoples. Progress, patience and, most importantly, peace are the proven historical cure for the various ills engendered by Sino-U.S. interactions. This text offers the first comprehensive synthesis of the history of U.S.-Chinese relations from initial contact to the present. Balancing the modern (1784-1949) and contemporary (1949-) periods, Dong Wang retraces centuries of interaction between two of the world's great powers from the perspective of both sides. The author explores key themes in each phase of the relationship and highlights important case studies for more in-depth treatment. She examines state-to-state diplomacy, as well as economic, social, military, religious, and cultural interplay within varying national and international contexts. In both form and content, these multi-faceted encounters have shaped one of the most significant bilateral relationships of our time. As China itself continues to grow in global importance, so does the U.S.-Chinese relationship, and this book provides an essential grounding for understanding its past, present, and possible futures.

GLOBAL DEVELOPMENT

A COLD WAR HISTORY

Princeton University Press **In the Cold War, "development" was a catchphrase that came to signify progress, modernity, and economic growth. Development aid was closely aligned with the security concerns of the great powers, for whom infrastructure and development projects were ideological tools for conquering hearts and minds around the globe, from Europe and Africa to Asia and Latin America. In this sweeping and incisive book, Sara Lorenzini provides a global history of development, drawing on a wealth of archival evidence to offer a panoramic and multifaceted portrait of a Cold War phenomenon that transformed the modern world. Taking readers from the aftermath of the Second World War to the tearing down of the Berlin Wall, Lorenzini shows how development projects altered local realities, transnational interactions, and even ideas about development itself. She shines new light on the international organizations behind these projects—examining their strategies and priorities and assessing the actual results on the**

ground—and she also gives voice to the recipients of development aid. Lorenzini shows how the Cold War shaped the global ambitions of development on both sides of the Iron Curtain, and how international organizations promoted an unrealistically harmonious vision of development that did not reflect local and international differences. An unparalleled journey into the political, intellectual, and economic history of the twentieth century, this book presents a global perspective on Cold War development, demonstrating how its impacts are still being felt today.

RACE AND GENDER IN MODERN WESTERN WARFARE

Walter de Gruyter GmbH & Co KG This book fills a gap in the historiographical and theoretical fields of race, gender, and war. In brief, *Race and Gender in Modern Western Warfare* (RGMWW) offers an introduction into how cultural constructions of identity are transformed by war and how they in turn influence the nature of military institutions and conflicts. Focusing on the modern West, this project begins by introducing the contours of race and gender theories as they have evolved and how they are employed by historians, anthropologists, sociologists, and other scholars. The project then mixes chronological narrative with analysis and historiography as it takes the reader through a series of case studies, ranging from the early nineteenth century to the Global War of Terror. The purpose throughout is not merely to create a list of so-called "great moments" in race and gender, but to create a meta-landscape in which readers can learn to identify for themselves the disjunctures, flaws, and critical synergies in the traditional memory and history of a largely monochrome and male-exclusive military experience. The final chapter considers the current challenges that Western societies, particularly the United States, face in imposing social diversity and tolerance on statist military structures in a climates of sometimes vitriolic public debate. RGMWW represents our effort to blend race, gender, and military war, to problematize these intersections, and then provide some answers to those problems.

FACING EAST FROM INDIAN COUNTRY

A NATIVE HISTORY OF EARLY AMERICA

Harvard University Press In the beginning, North America was Indian country. But only in the beginning. After the opening act of the great national drama, Native Americans yielded to the westward rush of European settlers. Or so the story usually goes. Yet, for three centuries after Columbus, Native people controlled most of eastern North America and profoundly shaped its destiny. In *Facing East from Indian Country*, Daniel K. Richter keeps Native people center-stage throughout the story of the origins of the United States. Viewed from Indian country, the sixteenth century was an era

in which Native people discovered Europeans and struggled to make sense of a new world. Well into the seventeenth century, the most profound challenges to Indian life came less from the arrival of a relative handful of European colonists than from the biological, economic, and environmental forces the newcomers unleashed. Drawing upon their own traditions, Indian communities reinvented themselves and carved out a place in a world dominated by transatlantic European empires. In 1776, however, when some of Britain's colonists rebelled against that imperial world, they overturned the system that had made Euro-American and Native coexistence possible. Eastern North America only ceased to be an Indian country because the revolutionaries denied the continent's first peoples a place in the nation they were creating. In rediscovering early America as Indian country, Richter employs the historian's craft to challenge cherished assumptions about times and places we thought we knew well, revealing Native American experiences at the core of the nation's birth and identity.

A BRIDGE TO JUSTICE

THE LIFE OF FRANKLIN H. WILLIAMS

Fordham Univ Press Documents the life of a gifted African American leader whose contributions were pivotal to the movement for social justice and racial equality Franklin Hall Williams was a visionary and trailblazer who devoted his life to the pursuit of civil rights—not through acrimony and violence and hatred but through reason and example. *A Bridge to Justice* sheds new light on this practical, pragmatic bridge-builder and brilliant, complex individual whose life reflected the opportunities and constraints of an intellectually elite Black man in the twentieth century. Franklin H. Williams was considered a “bridge” figure, someone whose position outside the limelight allowed him to navigate both Black and white circles, span the more turbulent racial waters below, and persuade people to see the world in a new way. During his prolific lifetime, he was a civil rights leader, lawyer, diplomat, organizer of the Peace Corps, United Nations representative, foundation president, and associate of Thurgood Marshall on some of the seminal civil liberties cases of the past hundred years, though their relationship was so fraught with tension that Marshall had Williams sent to California. He worked in the Kennedy and Johnson administrations, served as a diplomat, and became an exceptionally persuasive advocate for civil rights. Even after enduring the segregated Army, suffering cruel discrimination, and barely escaping a murderous lynch mob eager to make him pay for zealously representing three innocent Black men falsely accused of rape, Franklin was not a hater. He believed that Americans, in general, were good people who were open to reason and, in their hearts, sympathetic to fairness and justice. Dr. Enid Gort, an

anthropologist and Africanist who conducted hundreds of hours of exclusive interviews with Williams, his family, friends, colleagues, and compatriots, and John M. Caher, a professional writer and legal journalist, have co-written an exhaustively researched and scrupulously documented account of this civil rights champion's life and impact. His story is an object lesson to help this nation heal and advance through unity rather than tribalism.

AMERICAN INDIANS AND THE MASS MEDIA

University of Oklahoma Press **Mention "American Indian," and the first image that comes to most people's minds is likely to be a figment of the American mass media: A war-bonneted chief. The Land O' Lakes maiden. Most American Indians in the twenty-first century live in urban areas, so why do the mass media still rely on Indian imagery stuck in the eighteenth and nineteenth centuries? How can more accurate views of contemporary Indian cultures replace such stereotypes? These and similar questions ground the essays collected in American Indians and the Mass Media, which explores Native experience and the mainstream media's impact on American Indian histories, cultures, and communities. Chronicling milestones in the relationship between Indians and the media, some of the chapters employ a historical perspective, and others focus on contemporary practices and new technologies. All foreground American Indian perspectives missing in other books on mass communication. The historical studies examine treatment of Indians in America's first newspaper, published in seventeenth-century Boston, and in early Cherokee newspapers; Life magazine's depictions of Indians, including the famous photograph of Ira Hayes raising the flag at Iwo Jima; and the syndicated feature stories of Elmo Scott Watson. Among the chapters on more contemporary issues, one discusses campaigns to change offensive place-names and sports team mascots, and another looks at recent movies such as Smoke Signals and television programs that are gradually overturning the "movie Indian" stereotypes of the twentieth century. Particularly valuable are the essays highlighting authentic tribal voices in current and future media. Mark Trahan chronicles the formation of the Native American Journalists Association, perhaps the most important early Indian advocacy organization, which he helped found. As the contributions on new media point out, American Indians with access to a computer can tell their own stories—instantly to millions of people—making social networking and other Internet tools effective means for combating stereotypes. Including discussion questions for each essay and an extensive bibliography, American Indians and the Mass Media is a unique educational resource.**

THE NEW WESTERN

CRITICAL ESSAYS ON THE GENRE SINCE 9/11

McFarland American moviegoers have long turned to the Hollywood Western for reassurance in times of crisis. During the genre's heyday, the films of John Ford, Howard Hawks and Henry Hathaway reflected a grand patriotism that resonated with audiences at the end of World War II. The tried-and-true Western was questioned by Ford and George Stevens during the Cold War, and in the 1960s directors like Sam Peckinpah and George Roy Hill retooled the genre as a commentary on American ethics during the Vietnam War. Between the mid-1970s and early 1990s, the Western faded from view—until the Gulf War, when Kevin Costner's *Dances with Wolves* (1990) and Clint Eastwood's *Unforgiven* (1992) brought it back, with moral complexities. Since 9/11, the Western has seen a resurgence, blending its patriotic narrative with criticism of America's place in the global community. Exploring such films as *True Grit* (2010) and *Brokeback Mountain* (2005), along with television series like *Deadwood* and *Firefly*, this collection of new essays explores how the Western today captures the dichotomy of our times and remains important to the American psyche.

SAY WE ARE NATIONS

DOCUMENTS OF POLITICS AND PROTEST IN INDIGENOUS AMERICA SINCE 1887

UNC Press Books In this wide-ranging and carefully curated anthology, Daniel M. Cobb presents the words of Indigenous people who have shaped Native American rights movements from the late nineteenth century through the present day. Presenting essays, letters, interviews, speeches, government documents, and other testimony, Cobb shows how tribal leaders, intellectuals, and activists deployed a variety of protest methods over more than a century to demand Indigenous sovereignty. As these documents show, Native peoples have adopted a wide range of strategies in this struggle, invoking "American" and global democratic ideas about citizenship, freedom, justice, consent of the governed, representation, and personal and civil liberties while investing them with indigenized meanings. The more than fifty documents gathered here are organized chronologically and thematically for ease in classroom and research use. They address the aspirations of Indigenous nations and individuals within Canada, Hawaii, and Alaska as well as the continental United States, placing their activism in both national and international contexts. The collection's topical breadth, analytical framework, and emphasis on unpublished materials offer students and scholars new sources

with which to engage and explore American Indian thought and political action.

WOMEN'S IDENTITIES AT WAR

GENDER, MOTHERHOOD, AND POLITICS IN BRITAIN AND FRANCE DURING THE FIRST WORLD WAR

UNC Press Books There are few moments in history when the division between the sexes seems as "natural" as during wartime: men go off to the "war front," while women stay behind on the "home front." But the very notion of the home front was an invention of the First World War, when, for the first time, "home" and "domestic" became adjectives that modified the military term "front." Such an innovation acknowledged the significant and presumably new contributions of civilians, especially women, to the war effort. Yet, as Susan Grayzel argues, throughout the war, traditional notions of masculinity and femininity survived, primarily through the maintenance of--and indeed reemphasis on--soldiering and mothering as the core of gender and national identities. Drawing on sources that range from popular fiction and war memorials to newspapers and legislative debates, Grayzel analyzes the effects of World War I on ideas about civic participation, national service, morality, sexuality, and identity in wartime Britain and France. Despite the appearance of enormous challenges to gender roles due to the upheavals of war, the forces of stability prevailed, she says, demonstrating the Western European gender system's remarkable resilience.

PHILANTHROPY IN DEMOCRATIC SOCIETIES

HISTORY, INSTITUTIONS, VALUES

University of Chicago Press Introduction : philanthropy in democratic societies / Rob Reich, Lucy Bernholz, and Chiara Cordelli -- Altruism and the origins of nonprofit philanthropy / Jonathan Levy -- Why is the history of philanthropy not a part of American history? / Olivier Zunz -- On the role of foundations in democracies / Rob Reich -- Contributory or disruptive : do new forms of philanthropy erode democracy? / Aaron Horvath and Walter W. Powell -- Reconciling corporate social responsibility and profitability : guidelines for the conscientious manager / Paul Brest -- When is philanthropy? : how the tax code's answer to this question has given rise to the growth of donor-advised funds and why it's a problem / Ray D. Madoff -- Creating digital civil society : the Digital Public Library of America / Lucy Bernholz -- The free-provider problem : private provision of public responsibilities / Eric Beerbohm -- Philanthropy and democratic ideals / Ryan Pevnick -- Reparative justice and the moral limits of discretionary philanthropy / Chiara

Cordelli

WHITE CARGO

THE FORGOTTEN HISTORY OF BRITAIN'S WHITE SLAVES IN AMERICA

Random House In the seventeenth and eighteenth centuries, 300,000 people or more became slaves there in all but name. Urchins were swept up from London's streets to labour in the tobacco fields, brothels were raided to provide 'breeders' for Virginia and hopeful migrants were duped into signing as indentured servants, unaware they would become chattels who could be bought, sold and gambled away. Drawing on letters, diaries, and court and government archives, the authors demonstrate that the brutalities associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploitation and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface.

GALE RESEARCHER GUIDE FOR: OVERVIEW OF THE PROGRESSIVE ERA

Gale, Cengage Learning Gale Researcher Guide for: Overview of the Progressive Era is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

AMERICAN EMPIRE

Harvard University Press In a challenging, provocative book, Andrew Bacevich reconsiders the assumptions and purposes governing the exercise of American global power. Examining the presidencies of George H. W. Bush and Bill Clinton--as well as George W. Bush's first year in office--he demolishes the view that the United States has failed to devise a replacement for containment as a basis for foreign policy. He finds instead that successive post-Cold War administrations have adhered to a well-defined "strategy of openness." Motivated by the imperative of economic expansionism, that strategy aims to foster an open and integrated international order, thereby perpetuating the undisputed primacy of the world's sole remaining superpower. Moreover, openness is not a new strategy, but has been

an abiding preoccupation of policymakers as far back as Woodrow Wilson. Although based on expectations that eliminating barriers to the movement of trade, capital, and ideas nurtures not only affluence but also democracy, the aggressive pursuit of openness has met considerable resistance. To overcome that resistance, U.S. policymakers have with increasing frequency resorted to force, and military power has emerged as never before as the preferred instrument of American statecraft, resulting in the progressive militarization of U.S. foreign policy. Neither indictment nor celebration, *American Empire* sees the drive for openness for what it is--a breathtakingly ambitious project aimed at erecting a global imperium. Large questions remain about that project's feasibility and about the human, financial, and moral costs that it will entail. By penetrating the illusions obscuring the reality of U.S. policy, this book marks an essential first step toward finding the answers.

Table of Contents: Preface Introduction 1. The Myth of the Reluctant Superpower 2. Globalization and Its Conceits 3. Policy by Default 4. Strategy of Openness 5. Full Spectrum Dominance 6. Gunboats and Gurkhas 7. Rise of the Proconsuls 8. Different Drummers, Same Drum 9. War for the Imperium Notes Acknowledgments Index

Reviews of this book: [A] straightforward "critical interpretation of American statecraft in the 1990s" ...he is straightforward, too, in establishing where he stands on the political spectrum about US foreign policy...Bacevich insists that there are no differences in the key assumptions governing the foreign policy of the administrations of Bush I, Clinton, and Bush II--and this will certainly be the subject of passionate debate...Bacevich's argument persuades...by means of engaging prose as well as the compelling and relentless accumulation of detail...Bring[s] badly needed [perspective] to troubled times. --James A. Miller, *Boston Globe*

Reviews of this book: For everyone there's Andrew Bacevich's *American Empire*, an intelligent, elegantly written, highly convincing polemic that demonstrates how the motor of US foreign policy since independence has been the need to guarantee economic growth. --Dominick Donald, *The Guardian*

Reviews of this book: Andrew Bacevich's remarkably clear, cool-headed, and enlightening book is an expression of the United States' unadmitted imperial primacy. It's as bracing as a plunge into a clear mountain lake after exposure to the soporific internationalist conventional wisdom...Bacevich performs an invaluable service by restoring missing historical context and perspective to today's shallow, hand-wringing discussion of Sept. 11...Bacevich's brave, intelligent book restores our vocabulary to debate anew the United States' purpose in the world. --Richard J. Whalen, *Across the Board*

Reviews of this book: To say that Andrew Bacevich's *American Empire* is a truly realistic work of realism is therefore to declare it not only a very good book, but also a pretty rare one. The author, a distinguished former soldier, combines a tough-minded approach to the uses of military force with a grasp of American history that is both extremely knowledgeable and exceptionally clear-sighted. This book is indispensable for anyone who wants to understand the background to U.S. world hegemony at the start of the 21st century; and it is

also a most valuable warning about the dangers into which the pursuit and maintenance of this hegemony may lead America. --Anatol Levin, Washington Monthly Reviews of this book: American Empire is an immensely thoughtful book. Its reflections go beyond the narrow realm of U.S. security policy and demonstrate a deep understanding of American history and culture. --David Hastings Dunn, Political Studies Review I have long suspected our nation's triumphs and trials owed much to the American genius for solipsism and self-deception. Bacevich has convinced me of it by holding up a mirror to self-styled idealists and realists alike. Read all the books you want about the post-Cold War, post-9/11 world, just be sure American Empire is one of them. --Walter A. McDougall, Pulitzer Prize-winning historian, University of Pennsylvania This deeply informed, impressive polemical book is precisely what Americans, in and outside of the academy, needed before 9/11 and need now even more. Crisp, lively, biting prose will help them enjoy it. Among its many themes are hubris, hegemony, and the fatuousness of claims by the American military that they can now achieve 'transparency' in war-making. --Michael S. Sherry, Northwestern University The United States could not possibly have an empire, Americans think. But we do. And with verve and telling insight Andrew Bacevich shows how it works and what it means. --Ronald Steel, author of Temptations of a Superpower: America's Foreign Policy after the Cold War

HOOSIERS AND THE AMERICAN STORY

Indiana Historical Society A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

THE SECOND LINE OF DEFENSE

AMERICAN WOMEN AND WORLD WAR I

[UNC Press Books](#) In tracing the rise of the modern idea of the American "new woman," Lynn Dumenil examines World War I's surprising impact on women and, in turn, women's impact on the war. Telling the stories of a diverse group of women, including African Americans, dissidents, pacifists, reformers, and industrial workers, Dumenil analyzes both the roadblocks and opportunities they faced. She richly explores the ways in which women helped the United States mobilize for the largest military endeavor in the nation's history. Dumenil shows how women activists staked their claim to loyal citizenship by framing their war work as homefront volunteers, overseas nurses, factory laborers, and support personnel as "the second line of defense." But in assessing the impact of these contributions on traditional gender roles, Dumenil finds that portrayals of these new modern women did not always match with real and enduring change. Extensively researched and drawing upon popular culture sources as well as archival material, *The Second Line of Defense* offers a comprehensive study of American women and war and frames them in the broader context of the social, cultural, and political history of the era.

THE PEACE CORPS AND LATIN AMERICA

IN THE LAST MILE OF U.S. FOREIGN POLICY

[Lexington Books](#) This book examines the role of the Peace Corps in U.S. foreign policy in Latin America from the 1960s to the present. The Peace Corps is an important tool of U.S. foreign policy that contributes on multiple levels in not only Latin America, but also everywhere the Peace Corps serves.

BABY BOOMERS AND POPULAR CULTURE: AN INQUIRY INTO AMERICA'S MOST POWERFUL GENERATION

AN INQUIRY INTO AMERICA'S MOST POWERFUL GENERATION

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at large has responded to the Boomers' influence or example—sometimes in vehement opposition and at other times with imitation or flattery

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