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## KEY=MANSFIELD - ALINA LARSON

**The Garden Party and Other Stories** *Lindhardt og Ringhof* If you have not discovered the work of Katherine Mansfield, you're in for a treat and this is the perfect place to start. 'The Garden Party and Other Stories' is a collection of 15 short stories written by the New Zealander, who was lauded by the likes of Virginia Woolf before she died at the age of 34. The title story, 'The Garden Party', is a consummate example of her skill as a storyteller and her ability to challenge one's thinking. The Sheridans throw a garden party, complete with all manner of entertainment and noise - even though they are fully aware that their neighbour Mrs Scott's husband has just died. The story explores the themes of snobbery, selfishness and kindness. 'The Garden Party' was adapted into a TV short in 1973 and starred Mark Daniels and Maia Danziger. The "Other" stories tackle themes including marital equality, a sense of self, love and freedom. If you like the work of Virginia Woolf and Sylvia Plath, you will love this. Katherine Mansfield (1888-1923) was a short story writer and poet from New Zealand who was widely considered one of the most influential and important authors of the modernist movement. She settled in England at the age of 19 and Virginia Woolf and D.H. Lawrence were among her literary friends and admirers. She died of tuberculosis at the age of 34. Her life was turned into a TV series in 1973 called *A Picture of Katherine Mansfield* which was interwoven with adaptations of some of her best-known short stories. Many of her stories have been made into movies and TV shows such as 'Winners and Losers' (1975) based on the story 'The Woman at the Store' and the most recent from 2021 'Dill Pickle', starring Caroline Duncan and Jim Thalman. The *Collected Stories of Katherine Mansfield* *Penguin UK* Katherine Mansfield's clear, sparkling and perceptive short stories revolutionized the genre, and this collection represents the whole range of her writing. Moving, resonant, full of light and colour, they range from short sharp studies to longer, richer tales, encompassing her three major volumes *Bliss*, *The Garden Party* and *In a German Pension*, and fifteen tantalizing fragments of unfinished stories published after her tragic death, including *Honesty*, an intriguing tale of two bachelors, and *The Doves' Nest*, an exquisite story of a widowed mother and her daughter in the Riviera who receive a mysterious gentleman caller. Graceful, delicate and quietly devastating, they observe apparently trivial incidents to create sensitive, often painful revelations of her characters' inner lives. Selected Stories 'I was jealous of her writing. The only writing I have ever been jealous of.' Virginia Woolf Virginia Woolf was not the only writer to admire Mansfield's work: Thomas Hardy, D. H. Lawrence, and Elizabeth Bowen all praised her stories, and her early death at the age of thirty-four cut short one of the finest short-story writers in the English language. This selection covers the full range of Mansfield's fiction, from her early satirical stories to the subtly nuanced comedy of 'The Daughters of the Late Colonel' and the macabre and ominous 'A Married Man's Story'. The stories that pay what Mansfield calls 'a debt of love' to New Zealand are as sharply etched as the European stories, and she recreates her childhood world with mordant insight. Disruption is a constant theme, whether the tone is comic, tragic, nostalgic, or domestic, echoing Mansfield's disrupted life and the fractured expressions of Modernism. This new edition increases the selection from 27 to 33 stories and prints them in the order in which they first appeared, in the definitive texts established by Anthony Alpers. The *Collected Fiction of Katherine Mansfield, 1898-1915*; Bank holiday; The wind blows; The young girl; The singing lesson; The stranger; Miss Brill; Poison; The lady's maid; The daughters of the late colonel; There is no answer; You love me--still?; Tea on the train -- 1921. Life of Ma Parker; 'After a succession'; Mr and Mrs Dove; Susannah; Such a sweet old lady; Sixpence; An ideal family; Hat with a feather; Her first ball; Marriage à la mode; Widowed; At the bay; The voyage; A married man's story; Second violin; All serene!; By moonlight; The garden party; The doll's house; Six years after; Weak heart; Daphne; 'I suppose doctor'; 'Carriages are not allowed'; 'It fell so softly, so gently'; 'On her way back to the garden'; 'What was there about that little house'; The pessimist; The sisters; 'Lucien's mother was a dressmaker'; *Honesty -- Bliss, and Other Stories* *BoD - Books on Demand* **Reproduction of the original: Bliss, and Other Stories by Katherine Mansfield** *The Garden Party and Other Stories* *Penguin UK* The author's first published collection of short stories. *The Doves' Nest And Other Stories At the Bay* *Melville House* A brilliant modernist classic--now available for the first time in a stand-alone edition This dreamy, formally audacious story of a summer's day in the life of one family is a small masterpiece by Katherine Mansfield, hailed as "one of the great modernist writers. Virginia Woolf said of Mansfield, hers was "the only writing I have ever been jealous of." A modernist master of cool precision and extraordinary delicacy, Mansfield wrote about family life with a sharp radicalism, and *At the Bay* is one of her greatest works. Told in thirteen parts, beginning early in the morning and ending at dusk, *At the Bay* captures both the Burnell family's intricate web of relatives and friends, and the dreamy, unassuming natural beauty of Crescent Bay. Haunting but ever understated, *At the Bay* is as timeless novella, and a testament to Mansfield's remarkable powers. *The Critical Writings of Katherine Mansfield* *Springer* Katherine Mansfield

was a formidable critic: astute, witty and something more - she had, as Middleton Murry put it, an extraordinary style and critical verve, mastery and 'sureness of touch'. This is the first scholarly edition of her critical writings. A substantial introduction sets the scene for an understanding of Katherine Mansfield's position as a woman writer on the edge of, but never completely accepted by, Bloomsbury; responding to the pressures of the First World War, illness and exile, and attempting to reconcile the facts of life with the truths of fiction. Careful annotation supplies essential information for following the evolution of her ideas - and her art - from 1907 until her death in 1923. The *Collected Letters of Katherine Mansfield: Volume IV: 1920-1921* Clarendon Press The letters in this volume cover the eighteen months Katherine Mansfield spent in England, France, and Switzerland from May 1920 to the end of 1921. It is the period of her finest stories, and when her life took its most decisive turn. There is a subtle but unmistakable change in her expectations, a new 'spiritual' insistence that is both elusive and resolute. From her Chekovian acceptance that 'they are cutting down the cherry trees' she derives a tough existential directness: 'the little boat enters the dark, fearful gulf...Nobody listens. The shadowy figure rows on. One ought to sit still and uncover one's eyes.' There is a determined push - not always successful - towards a necessary honesty, as much as to artistic achievement; while those qualities of her earlier correspondence remain undiminished - the precision and directness, the intelligence and wit, the dark incisiveness as much as sheer fun. Above all, perhaps, these letters comprise a record of very considerable courage, against increasingly adverse odds, as they approach the final years of her life. *Double Lives Women in the Stories of Katherine Mansfield* Otago University Press The *Modernist Short Story A Study in Theory and Practice* Cambridge University Press The modernist period saw a revolution in fictional practice, most famously in the work of novelists such as Joyce and Woolf. Dominic Head shows that the short story, with its particular stress on literary artifice, was a central site for modernist innovation. Working against a conventional approach and towards a more rigorous and sophisticated theory of the genre, using a framework drawn from Althusser and Bakhtin, he examines the short story's range of formal effects, such as the disunifying function of ellipsis and ambiguity. Separate chapters on Joyce, Woolf and Katherine Mansfield highlight their strategies of formal dissonance, involving a conflict of voices within the narrative. Finally, Dominic Head's challenging conclusion takes the implications of his study into the age of postmodernism. *At the Bay* Lindhardt og Ringhof "The other ladies consider her 'very, very fast. Her lack of vanity, her slang, the way she treated men as though she was one of them, and the fact that she didn't care twopence about her house and called the servant Gladys 'Glad-eyes', was disgraceful." Like her friend Virginia Woolf's 'Mrs. Dalloway' (1925), 'At the Bay' (1922) by Katherine Mansfield covers a single day from different points of view. In this beautifully written short story filled with rich characters and vivid imagery, we visit or revisit the Burnell family in a story about nothing and everything. Katherine Mansfield (1888-1923) was short story writer and poet from New Zealand, who settled in England at the age of 19. Virginia Woolf and D.H. Lawrence were among her literary friends and admirers. She died of tuberculosis at the age of 34. *Katherine Mansfield Bloomington* : Indiana University Press *Katherine Mansfield Northcote House Pub Limited* This book offers a new introduction to Katherine Mansfield's short stories focusing on the question of the connection between life and writing in her work. This book offers a new introduction to Katherine Mansfield's short stories informed by recent biographical, critical and editorial work on her life and on her stories, letters and notebooks. The study focuses on the question of the connection between life and writing in Mansfield's work: it explores her engagements with issues of personal identity and elaborates her theory and practice of a poetics of impersonation whereby the identity of the author is merged with those of her characters. Bennett argues that Mansfield's multiple and unstable identities and identifications are bound up with issues of colonialism, nationality, gender, and sexuality, and that they may be said to be embedded within the very texture of her prose. Mansfield's impersonations, in their engagement with a 'queer' aesthetics, with strangeness and surprise, with hatred, with *The Short Stories of Katherine Mansfield* Digireads.com Publishing Considered one of the greatest short story writers of her generation, Katherine Mansfield was a modernist writer from New Zealand. This collection includes thirty-five of her most popular stories. In this volume you will find the following stories: "The Tiredness of Rosabel," "At Lehmann's," "Frau Brechenmacher Attends a Wedding," "The Swing of the Pendulum," "The Woman at the Store," "How Pearl Button Was Kidnapped," "Ole Underwood," "Millie," "Bains Turcs'," "The Little Governess," "An Indiscreet Journey," "The Wind Blows," "Prelude," "A Dill Pickle," "Je Ne Parle Pas Francais," "Bliss," "Psychology," "Pictures," "The Man Without a Temperament," "Revelations," "The Escape," "The Young Girl," "The Stranger," "Miss Brill," "Poison," "The Daughters of the Late Colonel," "Life of Ma Parker," "Her First Ball," "Marriage y la Mode," "At the Bay," "The Voyage," "The Garden Party," "The Doll's House," "The Fly," and "The Canary." *The Bloomsbury Handbook to Katherine Mansfield* Bloomsbury Academic Through her formally innovative and psychologically insightful short stories, Katherine Mansfield is increasingly recognised as one of the central figures in early 20th-century modernism. Bringing together leading and emerging scholars and covering her complete body of work, this is the most comprehensive volume to Mansfield scholarship available today. *The Bloomsbury Handbook to Katherine Mansfield* covers the full range of contemporary scholarly themes and approaches to the author's work, including: · New biographical insights, including into the early New Zealand years · Responses to the historical crises: the Great War, empire and orientalism · Mansfield's fiction, poetry, criticism and private writing · Mansfield and modernist culture - from Bloomsbury to the little magazines · Mansfield and her contemporaries - Woolf, Lawrence and von Arnim · Mansfield and the arts - visual culture, cinema and music The book also includes a substantial annotated bibliography of key works of Mansfield scholarship from the last 30 years. *Katherine Mansfield and Psychology* Edinburgh University Press In line with the recent surge of critical interest in early psychology, the contributors read Mansfield's work alongside figures like William James and Henri Bergson, opening up new perspectives on affect in her work. While these essays trace strands within the intellectual milieu in which Mansfield came of age, others explore the intricate interplay between Mansfield's fiction and Freudian theory, seeing her work as emblematic of the uncanny doubling of modernist literature and psychoanalysis. *Katerina The Russian World of Katherine Mansfield* Penguin USA A biography of Katherine Mansfield, which exposes her life-long

obsession with Russia - its music, literature, fashion and people. *Prelude Lindhardt og Ringhof* "There was not an inch of room for Lottie and Kezia in the buggy. When Pat swung them on top of the luggage they wobbled; the grandmother's lap was full and Linda Burnell could not possibly have held a lump of a child on hers for any distance." The seemingly perfect Burnell family is moving from one house to another, and on the surface, everything appears idyllic. But as the story develops, the tension grows, threatening to explode and expose their true nature. 'Prelude' (1922) is evidence of Katherine Mansfield's short fiction genius, and it was the first short story that Virginia Woolf commissioned for her publishing house. Katherine Mansfield (1888-1923) was short story writer and poet from New Zealand, who settled in England at the age of 19. Virginia Woolf and D.H. Lawrence were among her literary friends and admirers. She died of tuberculosis at the age of 34. *Katherine Mansfield The View from France Peter Lang* This book assesses the reason why Katherine Mansfield's reputation in France has always been greater than in England. It examines the ways in which the French reception of Mansfield has idealised her persona to the extent of crafting a hagiography. Mansfield is placed within the general literary context of her era, exploring French literary tendencies at the time and juxtaposing them with the main literary trends in England. The author determines the motives behind the French critics' desire to put Mansfield on a pedestal, discusses how the three years she spent on French soil influenced her writing and whether the translations of her work collude in the myth surrounding her personality. This book is the first sustained attempt to establish interconnections between her own French influences (literary and otherwise) and the myth-making of the French critics and translators. The book also follows the critical appraisal of Mansfield's life and work in France from her death up to the present day, by closely analysing the differing French critical responses. The author reveals how these various strands combine to create a legend which has little basis in fact, thereby demonstrating how reception and translation determine the importance of an author's reputation in the literary world. *Katherine Mansfield and Literary Impressionism Rodopi Katherine Mansfield International Approaches Routledge* Katherine Mansfield has been widely recognised as one of the key authors of her generation, continuing to influence literary modernism and the short story genre through her nomadic existence, colonial perspective, eclectic interests and impressive range of literary acquaintances. This volume utilises these seemingly endless avenues for critical exploration, analysing Mansfield's influences, including the familial, historical and geographical as well as literary and artistic approaches. Some connections are well established and acknowledged, some controversial, many still undiscovered. This volume brings a fresh collection of original viewpoints on Katherine Mansfield's life and work, both of which, in her own case, are frequently indistinguishable. It investigates her fascinating connection with Poland which is explored in a complex and detailed way for the first time; suggests new or revised views on her connections to other English and American writers; and finally examines some of the aspects of her writing process, her engagement with the arts, imagination, memories and her constructions of different kinds of space. *Katherine Mansfield and Continental Europe Connections and Influences Springer* This volume offers new interpretations of Katherine Mansfield's work by bringing together recent biographical and critical-theoretical approaches to her life and art in the context of Continental Europe. It features chapters on Mansfield's reception in several European countries together with her own translations of other European writers. *Prelude & Other Stories Macmillan Collector's Library Mordant*, challenging and inventive, Katherine Mansfield is one of the twentieth century's most accomplished short story writers. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. *Prelude & Other Stories* is edited and introduced by Professor Meg Jensen. The stories in this volume have been chosen to highlight three powerful viewpoints. The theme of innocence versus corruption is played out in stories like 'The Doll's House' in which two eager young girls are shunned by their classmates. Disappointment in love and romance are addressed many times over, 'Love à la Mode' and 'Bliss' are just two examples and finally stories such as 'Germans at Meat' and 'The Baron' explore human loneliness. And in her famous story 'Prelude', Mansfield recalls her happy childhood in New Zealand. *The World of E. M. Forster - E. M. Forster and the World Cambridge Scholars Publishing* Half a century after his demise, and over a century after the publication of his first novel *Where Angels Fear to Tread* in 1905, E. M. Forster still remains within the scope of interest of readers and critics. His life and his works continue to stir emotions and raise questions concerning humanity, nationality, and world culture(s). However, the opinions vary as to the continuation of the interest in the writer and his works. Some see him and his novels as old-fashioned, while others, like Zadie Smith, find Forster inspiring and the 'muddled' protagonists of his books fascinating. Is the interest in this writer to continue, or is it doomed to gradual oblivion? What is there in his life and his stories that can make new generations want to reach out for his works and writings? To understand the place of the writer in the present world, one must look back to the beginnings of Forster's career, as well as to the times in which he lived, commented on, and created in. This book discusses the presence and legacy of Forster in English literature and social history. Its double title reflects the duality of its content, with the book exploring Forster's own works as well as the position of Forster and his oeuvre and the values he stood for within British and world culture(s). The book offers, therefore, a variety of new interpretations of a selection of well-known and culturally established works of the writer viewed against the findings of contemporary perspectives. It demonstrates how Forster's novel, short stories, and non-fictional writings interfuse, affect, and re-shape the literary pieces of other writers. *Reading for Storyness Preclosure Theory, Empirical Poetics, and Culture in the Short Story JHU Press* *Reading for Storyness* combines cognitive science with literary theory to present a compelling argument for the uniqueness of the short story. *The Little Girl And Other Stories Cinema and the Imagination in Katherine Mansfield's Writing Springer* Using silent cinema as a critical lens enables us to reassess Katherine Mansfield's entire literary career. Starting from the awareness that innovation in literature is often the outcome of hybridisation, this book discusses not only a single case study, but also the intermedia exchanges in which literary modernism at large is rooted. *Katherine Mansfield's French Lives BRILL* The volume traces the literary, cultural and biographical influence of both French arts and philosophy, and émigré life in France, on Mansfield's evolution as a key

modernist writer, setting her within the geographies and cultural dynamics of Anglo-French modernism. **Katherine Mansfield and Virginia Woolf** *Edinburgh University Press* Addresses postfeminist media culture's emphasis on socioeconomic privilege **In the Presence of Audience The Self in Diaries and Fiction** *Ohio State University Press* **Martinson** examines the diaries of Virginia Woolf, Katherine Mansfield, Violet Hunt and Doris Lessing's fictional character Anna Wulf. She argues that these diaries (and others like them) are not entirely private writings, but that their authors wrote them knowing they would be read. She argues that the audience is the author's male lover or husband and describes how knowledge of this audience affects the language and content in each diary. She argues that this audience enforces a certain 'male censorship' which changes the shape of the revelations and of the writer herself. **Stories** *Vintage* Although Katherine Mansfield was closely associated with D.H. Lawrence and something of a rival of Virginia Woolf, her stories suggest someone writing in a different era and in a vastly different English. Her language is as transparent as clean glass, yet hovers on the edge of poetry. Her characters are passionate men and women swaddled in English reserve -- and sometimes briefly breaking through. And her genius is to pinpoint those unacknowledged and almost imperceptible moments in which those people's relationships -- with one another and themselves -- change forever. This collection includes such masterpieces as "Prelude," "At the Bay" "Bliss," "The Man Without a Temperament" and "The Garden Party" and has a new introduction by Jeffrey Meyers. **Diaries of Katherine Mansfield** *Edinburgh University Press* Resituates Katherine Mansfield as an observant diarist, chronicler of her times and erudite reader of English and European literatures **The Montana Stories** Contains all the short stories written during the last year of Katherine Mansfield's life at Montana, with a new and lengthy publisher's note. **The Voyage Short Story** *Harper Collins* Fenella Crane struggles to keep up with her father and grandmother as they stride toward the Picton boat. Her neatly-rolled luggage is strapped to her back and she clutches her grandmother's umbrella closely to her. Her father looks tired and sad, she thinks, and as the second whistle blows, he removes his hat and takes his mother in his arms. Fenella wants to know how long she is going to stay with her grandparents on the South Island, and when her father presses a shilling on her, just in case, she has her answer: forever. **HarperPerennial Classics** brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. **A Study Guide for Katherine Mansfield's "Bliss"** A Study Guide for Katherine Mansfield's "Bliss," excerpted from Gale's acclaimed **Short Stories for Students**. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust **Short Stories for Students** for all of your research needs. **Katherine Mansfield and the Art of the Short Story** *Springer* This volume offers an introductory overview to the short stories of Katherine Mansfield, discussing a wide range of her most famous stories from different viewpoints. The book elaborates on Mansfield's themes and techniques, thereby guiding the reader - via close textual analysis - to an understanding of the author's modernist techniques. **Dear Miss Mansfield A Tribute to Kathleen Mansfield Beauchamp** *Viking Adult* Gathers a novella and thirteen stories inspired by the New Zealand author, **Katherine Mansfield The Doll's House and Other Stories** *Longman* Retells four stories set in England or New Zealand that highlight differences in circumstances or how individuals behave differently to those of a different class or station, with introduction and activities.