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KEY=NODI - STEVENS ROMAN

The Trotula

A Medieval Compendium of Women's Medicine

University of Pennsylvania Press The Trotula was the most influential compendium on women's medicine in medieval Europe. Scholarly debate has long focused on the traditional attribution of the work to the mysterious Trotula, said to have been the first female professor of medicine in eleventh- or twelfth-century Salerno, just south of Naples, then the leading center of medical learning in Europe. Yet as Monica H. Green reveals in her introduction to this first edition of the Latin text since the sixteenth century, and the first English translation of the book ever based upon a medieval form of the text, the Trotula is not a single treatise but an ensemble of three independent works, each by a different author. To varying degrees, these three works reflect the synthesis of indigenous practices of southern Italians with the new theories, practices, and medicinal substances coming out of the Arabic world. Arguing that these texts can be understood only within the intellectual and social context that produced them, Green analyzes them against the background of historical gynecological literature as well as current knowledge about women's lives in twelfth-century southern Italy. She examines the history and composition of the three works and introduces the reader to the medical culture of medieval Salerno from which they emerged. Among her findings is that the second of the three texts, "On the Treatments for Women," does derive from the work of a Salernitan woman healer named Trota. However, the other two texts—"On the Conditions of Women" and "On Women's Cosmetics"—are probably of male authorship, a fact indicating the complex gender relations surrounding the production and use of knowledge about the female body. Through an exhaustive study of the extant manuscripts of the Trotula, Green presents a critical edition of the so-called standardized Trotula ensemble, a composite form of the texts that was produced in the mid-thirteenth century and circulated widely in learned circles. The facing-page complete English translation makes the work accessible to a broad audience of readers interested in medieval history, women's studies, and premodern systems of medical thought and practice.

Physiologus

One of the most popular and widely read books of the Middle Ages, "Physiologus "contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching.a Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus "will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogsOCOand their allegorical significance. OC An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book.OCOCoRaymond A. Sokolov, "New York Times Book Review"

The Complete Prophecies of Nostradamus

Sterling Publishing Company, Inc. Provides the complete prophecies of Nostradamus, accompanied by new interpretaions of the seer's predictions with analysis that includes the dates on which the predictions would occur.

If on a Winter's Night a Traveller

Random House 'Breathtakingly inventive' David Mitchell You go into a bookshop and buy If on a Winter's Night a Traveller by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader. 'The greatest Italian writer of the twentieth century' Guardian

Handbook of Herbs and Spices

Woodhead Publishing Woodhead Publishing in Food Science, Technology and Nutrition '... a good reference book for food processors and packers of herbs and spices.' Food Technology (of Volume 1) '... a standard reference for manufacturers who use herbs and spices in their products.' Food Trade Review (of Volume 2) The final volume of this three-volume sequence completes the coverage of the main herbs and spices used in food processing. The first part of the book reviews ways of improving the safety of herbs and spices. There are chapters on detecting and controlling mycotoxin contamination, controlling pesticide and other residues, the use of irradiation and other techniques to decontaminate herbs and spices, packaging and storage, QA and HACCP systems. Part two reviews the potential health benefits of herbs and spices with chapters discussing their role in preventing chronic diseases such as cancer and cardiovascular disease and promoting gut health. The final part of the book comprises chapters on twenty individual herbs and spices, covering such topics as chemical composition, cultivation and quality issues, processing, functional benefits and uses in food. Herbs and spices reviewed range from asafoetida, capers and carambola to perilla, potato onion and spearmint. The final volume will consolidate the reputation of this three-volume series, providing a standard reference for R&D and QA staff using herbs and spices in their food products. The final volume of this three-volume sequence completes the coverage of the main herbs and spices used in food processing Incorporates safety issues, production, main uses and regulations Reviews the potential health benefits of herbs and spices

Language and Identity in Multilingual Mediterranean Settings

Challenges for Historical Sociolinguistics

Walter de Gruyter GmbH & Co KG This book explores the linguistic expression of identity, intended as the social positioning of self and others, by focusing mostly on a scenario of prolonged language contact, namely the ancient Mediterranean area. The volume includes studies on language contact and on identity strategies developed at different levels of analysis, from phonetics to pragmatics, in, among others, Latin, Greek, Coptic, Syriac, (Cypriot) Arabic, Medieval Sardinian.

Eros and the Mysteries of Love

The Metaphysics of Sex

Inner Traditions / Bear & Co A comprehensive work on the metaphysical aspects of sexuality. Julius Evola sheds new light on the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.

The Anabasis of Xenophon

The Gift

The Form and Reason for Exchange in Archaic Societies

Routledge First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Imagini Delli Dei de Gl'antichi

The Golden Ratio

The Divine Beauty of Mathematics

Race Point Publishing The Golden Ratio examines the presence of this divine number in art and architecture throughout history, as well as its ubiquity among plants, animals, and even the cosmos. This gorgeous book—with layflat dimensions that closely approximate the golden ratio—features clear, enlightening, and entertaining commentary alongside stunning full-color illustrations by Venezuelan artist and architect Rafael Araujo. From the pyramids of Giza, to quasicrystals, to the proportions of the human face, the golden ratio has an infinite capacity to generate shapes with exquisite properties. This book invites you to take a new look at this timeless topic, with a compilation of research and information worthy of a text book, accompanied by over 200 beautiful color illustrations that transform this into the ultimate coffee table book. Author Gary Meisner shares the results of his twenty-year investigation and collaboration with thousands of people across the globe in dozens of professions and walks of life. The evidence will close the gaps of understanding related to many claims of the golden ratio's appearances and applications, and present new findings to take our knowledge further yet. Whoever you are, and whatever you may know about this topic, you'll find something new, interesting, and informative in this book, and may find yourself challenged to see, apply, and share this unique number of mathematics and science in new ways.

Aradia - Gospel Of The Witches

Jazzybee Verlag This book is annotated with a rare biographical sketch of the author, written by Elizabeth Robins Pennell. Indefatigable in research, Mr. Leland collects from the mouths of Italian peasants all the information still surviving concerning witches and their rites. Much of this he incorporated in his previous writings, and much more—some of it, we are glad to think, on the point of appearance—has yet to see the light. It is difficult to over-estimate the interest of these survivals in Italy of pagan faith and rite, and it is eminently desirable that so much of them as possible should be preserved. They are on the verge of disappearance, and what is not now reclaimed will inevitably perish. On this point Mr. Leland insists. There are still, however, some few people in the Northern Romagna who know the Etruscan names of the twelve gods. Invocations to Bacchus, Jupiter, Venus, Mercury, and the Lares may yet be heard, and there are women in the cities who mutter over the amulets they prepare spells known to the old Roman, and have lore which may be found in Cato or Theocritus. Aradia (Herodias), it may be said, is, according to the Vangelo of the witches, the daughter of Diana by her brother Lucifer, the god of the sun and of the moon, who for his pride was driven from Paradise. Aradia — not, Mr. Leland thinks, the Herodias of the New Testament, but an earlier replica of Lilith—is the chief patron of witches and the teacher of witchcraft. Deeply interesting is all that is said concerning her, and the book, which translates the poetic invocations, is a treasure-house to the student of witchcraft and myth. Contents: PREFACE CHAPTER I - How Diana Gave Birth to Aradia (Herodias) CHAPTER II - The Sabbat: Treguenda or Witch-Meeting--How to Consecrate the Supper CHAPTER III - How Diana Made the Stars and the Rain CHAPTER IV - The Charm of the Stones Consecrated to Diana CHAPTER V - The Conjuraton of the Lemon and Pins CHAPTER VI - A Spell To Win Love CHAPTER VII - To Find or Buy Anything, or to Have Good Fortune Thereby CHAPTER VIII - To Have a Good Vintage and Very Good Wine by the Aid of Diana CHAPTER IX - Tana and Endamone, or Diana and Endymion CHAPTER X - Madonna Diana CHAPTER XI - The House of the Wind CHAPTER XII - Tana, The Moon-Goddess CHAPTER XIII - Diana and the Children CHAPTER XIV - The Goblin Messengers of Diana and Mercury CHAPTER XV - Laverna Comments on the Foregoing Texts The Children of Diana, or How the Fairies Were Born Diana, Queen of the Serpents, Giver of the Gift of Languages Diana as Giving Beauty and Restoring Strength Note

The Imperative of Responsibility

In Search of an Ethics for the Technological Age

University of Chicago Press Discusses the ethical implications of modern technology and examines the responsibility of humanity for the fate of the world

The Hermetic Tradition

Symbols and Teachings of the Royal Art

Simon and Schuster This important survey of alchemical symbols and doctrines sets forth the mysterious worldview and teachings of the practitioners of the "royal art." One of the leading exponents of the Hermetic tradition, Julius Evola demonstrates the singularity of subject matter that lies behind the words of all adepts in all ages, showing how alchemy--often misunderstood as primitive chemistry or a mere template for the Jungian process of "individuation"--is nothing less than a universal secret science of human and natural transformation. First published in 1931 in Italian. This is the first English translation. Draws from a host of sources in the Western esoteric tradition--works on theurgy, magic, and gnosticism from neoplatonic, Arab, and medieval sources.

The History of Religions

Essays in Methodology

The Travels of Ludovico Di Varthema in Egypt, Syria, Arabia Deserta and Arabia Felix, in Persia, India, and Ethiopia, A.D. 1503 to 1508

The Travels of Ludovico Di Varthema in Egypt, Syria, Arabia Deserta and Arabia Felix, In Persia, India, And Ethiopia, A.D. 1503 To 1508 by George Percy Badger, first published in 1863, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Fantastic Geometry

Polyhedra and the Artistic Imagination in the Renaissance

Squeeze Deals with a little-known, short-lived, tradition of imaginative geometry that flourished in 16th century Germany, during the Northern Renaissance. The key figure in this movement was the goldsmith Wenzel Jamnitzer, whose graphic fantasies were an imaginative response to the newly rediscovered geometrical theories associated with such important figures as Pythagoras, Plato, Archimedes and Euclid - all part of the great revival of interest in Classical knowledge that characterised the Renaissance. 'Fantastic Geometry' provides a fairly comprehensive overview of the work of this group (with many illustrations), together with an account of the historical background and the sources of their inspiration. David Wade is a sculptor and photographer.

Six Memos for the Next Millennium

Penguin UK Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include Cosmicomics (1968), Invisible Cities (1972), and If on a winter's night a traveler (1979). He died in Siena in 1985, of a brain hemorrhage.

History of the Italian Agricultural Landscape

Princeton University Press Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, The Original Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Arnolfini Betrothal

Medieval Marriage and the Enigma of Van Eyck's Double Portrait

Univ of California Press Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.

Zibaldone

Farrar, Straus and Giroux A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's Canti was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the Zibaldone, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the Zibaldone, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

A Dictionary of Celtic Mythology

Oxford University Press, USA This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. A Dictionary of Celtic Mythology is a comprehensive and accessible survey of one of the world's richest mythological traditions. It covers the people, themes, concepts, places, and creatures of Celtic mythology, saga, legend, and folklore from both ancient pagan origins, and modern traditions.

Arrian's History of the Expedition of Alexander the Great, and Conquest of Persia

Men and Bears

Morphology of the Wild

Accademia University Press The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

A Concise Pahlavi Dictionary

Routledge First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Witch Crafting

A Spiritual Guide to Making Magic

Harmony A Wiccan high priestess and author of Book of Shadows offers a practical compendium of the rituals, practices, and philosophies of Wiccan tradition and offers helpful guidelines for creating potions, working with Nature, finding the Divine within, and incorporating Wicca into one's daily life. Reprint.

Recondite Harmony

Essays on Puccini's Operas

Who is Puccini? Most debates about the composer are focused on his cultural and musical identity: is his music traditional or progressive? The thesis of this volume is that the diametrically opposed forces of the traditional and the progressive live together in Puccini's music, embedded deeply within his harmonic constructs and in many musical parameters. Recondite Harmony is a study of all of Puccini's operas examined through a primarily analytic lens. It offers essays on salient aspects of each of the operas while tracing in them both progressive and traditional elements. The volume is divided into two parts: in the first, approaches that inform the entire corpus of Puccini's operas are examined. The second half of the book is devoted to brief essays discussing interesting aspects of each of his operas. Techniques in each opus that merit analytic attention are highlighted and discussed in relation to the drama at hand, individuating more fully musical aspects special to each score. Included are also previously unpublished source material and autograph sketches.

Bilingual Minds

Emotional Experience, Expression, and Representation

Multilingual Matters Do bi- and multilinguals perceive themselves differently in their respective languages? Do they experience different emotions? How do they express emotions and do they have a favourite language for emotional expression? How are emotion words and concepts represented in the bi- and multilingual lexicons? This ground-breaking book opens up a new field of study, bilingualism and emotions, and provides intriguing answers to these and many related questions.

South Lancashire

The Industrial and Commercial South

Yale University Press The great industrial cities of Manchester and Liverpool dominate the southern band of Lancashire. Manchester's buildings range from its little-known medieval cathedral, housing some of the finest medieval wood carving in England, to imposing factories and civic and commercial monuments, among which Waterhouse's great Gothic Town Hall is the supreme example. Liverpool's two famous twentieth-century cathedrals watch over a no less proud city, whose distinctive mixture of toughness and display appear variously at the early Victorian Albert Dock, its sumptuous contemporary St George's Hall, and the great commercial parade alongside the Mersey. Towns such as Bury and Rochdale, showing the same civic endeavour on a smaller scale, stud a landscape that rises into dramatic moorland country to the east.

Juvenilia

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Wetlands: Ecosystem Services, Restoration and Wise Use

Springer This volume explores major wetland ecosystem services, such as climate cooling and water quality improvement, and discusses the recent wetland conservation and restoration activities in China and neighboring countries. The role of wetlands in either cooling or warming the climate is analyzed as the net balance between carbon sequestration and emissions of methane and nitrous oxide. Wetlands start off having a net warming effect on the climate but in time switch to net cooling. Further, they remove 40% of the N and P from run-off and groundwater flow in agricultural areas, but wetlands need to amount to 10% of the total catchment area to make a difference. Reflecting on the recent large investment in wetland ecological studies in China and neighboring countries, the book addresses invasive species in coastal wetlands as well as the protection and wise use of tidal flats around the Yellow Sea. It also presents promising regional case studies on wetland restoration. The book is intended for academics, students and practitioners in the field of wetland ecology, management and restoration, as well as consultants and professionals working in conservation, wise use and environmental policy.

In morte di Lorenzo Mascheroni. Cantica

Trivium

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International Standard Bibliographic Description for Serials

London : IFLA Universal Bibliographic Control and International MARC Programme

The Forests of Norbio

Houghton Mifflin Harcourt P

A Sand County Almanac

And Sketches Here and There

Oxford University Press, USA Few books have had a greater impact than A Sand County Almanac, which many credit with launching a revolution in land management. Written as a series of sketches based principally upon the flora and fauna in a rural part of Wisconsin, the book, originally published by Oxford in 1949, gathers informal pieces written by Leopold over a forty-year period as he traveled through the woodlands of Wisconsin, Iowa, Arizona, Sonora, Oregon, Manitoba, and elsewhere; a final section addresses the philosophical issues involved in wildlife conservation. Beloved for its description and evocation of the natural world, Leopold's book, which has sold well over 2 million copies, remains a foundational text in environmental science and a national treasure.

Zoology in Early Modern Culture

Intersections of Science, Theology, Philology, and Political and Religious Education

BRILL This volume tries to map out the intriguing amalgam of different, partly conflicting approaches that shaped early modern zoology. It demonstrates that theology and philology played a pivotal role in the complex formation of this new science.

Beyond 'Khoisan'

Historical relations in the Kalahari Basin

John Benjamins Publishing Company Greenberg's (1954) concept of a 'Khoisan' language family, while heartily embraced by non-specialists, has been harshly criticized by linguists working on these languages. Evidence for Greenberg's hypothesis has proved to be seriously insufficient and little progress has been made in the intervening years in substantiating his claim by means of the standard comparative method. This volume goes beyond "Khoisan" in the linguistic sense by exploring a more complex history that includes multiple and widespread events of language contact in southern Africa epitomized in the areal concept 'Kalahari Basin'. The papers contained herein present new data on languages from all three relevant lineages, Tuu, Kx'a and Khoe-Kwadi, complemented by non-linguistic research from molecular and cultural anthropology. A recurrent theme is to disentangle genealogical and areal historical relations — a major challenge for historical linguistics in general. The multi-disciplinary approach reflected in this volume strengthens the hypothesis that Greenberg's "Southern African Khoisan" is better explained in terms of complex linguistic, cultural and genetic convergence.

Historical Atlas of Medieval Music

Brepols Pub Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

Edgar Allan Poe

sa vie et ses ouvrages

University of Toronto Press The earliest foreign study of the life and works of Edgar Allan Poe, the text presented in this volume is something of a landmark in the history of comparative literature. Baudelaire's first and longest essay on Poe was published in the Revue de Paris in 1852; it was revised and abridged for use as the preface of the first volume of his translation of Poe's tales, *Histoires extraordinaires*. This study was significant especially in the area of Franco-American literary relations because it was the basis of not only the French attitude toward Poe, but of his reputation throughout Europe—one might almost say, throughout the world. The essay on Poe has never been the subject of a separate publication. This edition reveals for the first time the sources of information used by Baudelaire. It shows that a considerable part of the study was translated literally from articles by John M. Daniel and John R. Thompson in the *Southern Literary Messenger* (1849–50). Previous editions vary widely in excellence because almost all suffered from the mistaken belief that Baudelaire was acquainted with the American edition of Poe's works when he wrote the 1852 essay and that it was largely based on Rufus Griswold's *Memoir* contained in that edition. This led to the commentary and notes that were unconsciously misleading and in many cases false. The introduction to this edition presents a complete and accurate account of the genesis of Baudelaire's essay, with supporting documents showing his indebtedness to American, French, and British sources. It enables the reader to distinguish clearly between what Baudelaire himself knew or thought about Poe and what he borrowed from other writers.