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## **KEY=NUOVO - ATKINSON JAYLEN**

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### **THE HISTORY OF RELIGIONS**

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### **ESSAYS IN METHODOLOGY**

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### **CREATING EAST AND WEST**

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### **RENAISSANCE HUMANISTS AND THE OTTOMAN TURKS**

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*University of Pennsylvania Press* **As the Ottoman Empire advanced westward from the fourteenth to the sixteenth centuries, humanists responded on a grand scale, leaving behind a large body of fascinating yet understudied works. These compositions included Crusade orations and histories; ethnographic, historical, and religious studies of the Turks; epic poetry; and even tracts on converting the Turks to Christianity. Most scholars have seen this vast literature as atypical of Renaissance humanism. Nancy Bisaha now offers an in-depth look at the body of Renaissance humanist works that focus not on classical or contemporary Italian subjects but on the Ottoman Empire, Islam, and the Crusades. Throughout, Bisaha probes these texts to reveal the significant role Renaissance writers played in shaping Western views of self and other. Medieval concepts of Islam were generally informed and constrained by religious attitudes and rhetoric in which Muslims were depicted as enemies of the faith. While humanist thinkers of the Renaissance did not move entirely beyond this stance, *Creating East and West* argues that their understanding was considerably more complex, in that it addressed secular and cultural issues, marking a watershed between the medieval and modern. Taking a close look at a number of texts, Bisaha expands current notions of Renaissance humanism and of the history of cross-cultural perceptions. Engaging both traditional methods of intellectual history and more recent methods of cross-cultural studies, she demonstrates that modern attitudes of Western societies toward other cultures emerged not during the later period of expansion and domination but rather as a defensive intellectual reaction to a sophisticated and threatening power to the East.**

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### **POLITICS AND EXEGESIS**

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### **ORIGEN AND THE TWO SWORDS**

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*Univ of California Press*

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### **THE ARMENIANS**

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*Rizzoli International Publications* **Briefly traces the history of the Armenian people, looks at their art and architecture, and discusses their social structure, religion, language, and culture**

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## THE OXFORD HANDBOOK OF EARLY CHRISTIAN ARCHAEOLOGY

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*Oxford Handbooks* "This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions. The 34 essays to this volume ground the history, culture, and society of the first seven centuries of Christianity in the latest currents of archaeological method, theory, and research."--

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## PROFESSION OF FAITH OF A SAVOYARD VICAR

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## ANNALES ECCLESIASTICI

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*Franklin Classics Trade Press* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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## CHRISTOPHANY

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## THE FULLNESS OF MAN

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*Faith Meets Faith* More than simply a book about mysticism, 'Christophany' offers the attentive reader a way to experience the mystical depths of life.

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## TIRANA, THE CHALLENGE OF URBAN DEVELOPMENT

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## BOTTICELLI PAST AND PRESENT

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*UCL Press* The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

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## DIALOGOS

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## HELLENIC STUDIES REVIEW

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*Routledge Dialogos*" encompasses Greek language and literature, Greek history and archaeology, Greek culture and thought, present and past: a territory of distinctive richness and unsurpassed influence. It seeks to foster critical awareness and informed debate about the ideas, events and achievements that make up this territory, by redefining their qualities, by exploring their interconnections and by reinterpreting their significance within Western culture and beyond.

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## THE UNSPEAKABLE GIRL

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## THE MYTH AND MYSTERY OF KORE

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*Italian List* This title is a book of three richly detailed treatments of the myth of Kore. Kore, also called Persephone and referred to poetically by the Greeks as 'the unspeakable girl', was the daughter of Demeter and Zeus who was abducted by Hades and made queen of the netherworld.

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**MYTH, FAITH, AND HERMENEUTICS**

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**CROSS-CULTURAL STUDIES**

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**ARCHIVES & EXCAVATIONS**

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**ESSAYS ON THE HISTORY OF ARCHAEOLOGICAL EXCAVATIONS IN ROME AND SOUTHERN ITALY FROM THE RENAISSANCE TO THE NINETEENTH CENTURY**

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Archives and Excavations aims to stimulate a new approach to the history of excavation by drawing attention to a vast and important area of research that has been neglected for almost a century.

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**PAINTING IN ROME DURING THE PAPACY OF CLEMENT VIII (1592-1605)**

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**A DOCUMENTED STUDY**

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*Garland Publishing*

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**MANICHAISM**

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*University of Illinois Press* **Good and evil, light and darkness; for the first time in English, a potent survey of Manichaeism**

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**LANGUAGE AND LINGUISTIC CONTACT IN ANCIENT SICILY**

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*Cambridge University Press* **A comprehensive and up-to-date account of the languages of ancient Sicily by an international team of experts.**

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**THE COLLECTIO AVELLANA AND ITS REVIVALS**

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The *Collectio Avellana* (CA) has an extraordinary richness and variety of content. Imperial rescripts, reports of urban prefects, letters of bishops, and exchanges of letters between popes and emperors, some of which only this compilation preserves, constitute an exceptional documentary collection for researchers of various sectors of antiquity. This volume is the first publication to reconstruct the history of this compilation through the fascinating questions that it poses to the scholar. There are essays on its general structure, and on some of the most singular texts preserved therein. Other papers offer a comparison between this compilation and the other canonical collections compiled in Italy between the fourth and sixth centuries, as well as between the CA and other contemporary literary products. Adopting a new approach, some contributions also ascertain who could physically have access to the materials that were collected in the CA, and where the compiler could find them. All these fresh studies have led to new hypotheses regarding the period in which the collection, or at least some of its parts, took shape and the personality of its author.

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**A HYMN OF ZOROASTER**

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**YASNA 31**

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**HOW TO LEGISLATE WITH WISDOM AND ELOQUENCE**

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*Luis Marchili* **The art of legislation, that had got lost, is reborn in this book from the classic tradition, which conceives the laws like wise and eloquent civic speeches, and the rhetoric as its basic method, of a such way, that the return to the ancient will be a true progress.**

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**LECTURES ON THE PHILOSOPHY OF RELIGION**

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## TOGETHER WITH A WORK ON THE PROOFS OF THE EXISTENCE OF GOD

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## WAR AGAINST THE IDOLS

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## THE REFORMATION OF WORSHIP FROM ERASMUS TO CALVIN

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*Cambridge University Press* In the second decade of the sixteenth century medieval piety suddenly began to be attacked in some places as 'idolatry', or false religion. Wherever these ideas became accepted, churches were sacked, images smashed and burned, relics destroyed, and the Catholic Mass abolished. This study calls attention to the centrality of the idolatry issue for the Reformation. It traces the development of Protestant iconoclastic theology and practice, provides a survey and synthesis of its unfolding from Erasmus through Calvin, and lays a foundation for understanding the Reformed ideology that stood in conflict with Catholicism and Lutheranism. Professor Eire's main thesis is that the argument against 'idolatry' was central to Reformed Protestantism, both in its theological aspect and in its political ramifications, and that it reached its fullest and most enduring expression in Calvinism.

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## ON THE TRUE PRECEPTS OF THE ART OF PAINTING

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*Burt Franklin*

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## THE BIRTH OF PURGATORY

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*University of Chicago Press* Noting that the doctrine of Purgatory does not appear in the Latin theology of the West before the late twelfth century, the author identifies the profound social and intellectual changes which caused its widespread acceptance

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## MEDIEVAL ICONOGRAPHY

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## A RESEARCH GUIDE

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*Taylor & Francis* This annotated bibliography will help researchers to accurately interpret motifs in medieval art and literature. Five chapters describe overview studies and identify and briefly annotate journal articles in English and all major European languages. "Medieval Art" treats library catalogs of illuminated medieval manuscripts, and genres such as glass, sculpture, and wood carving by country. "Other Tools" covers medieval encyclopedias, preaching handbooks, and sermon and exempla collections as repositories of imagery. "The Natural World" surveys imagery of land and water animals, plants, stones, and illustrated bestiaries. "The Christian Tradition" discusses the Bible and its apocrypha, saints' legends, and material on specific biblical figures, such as the horns believed to be given Cain or Moses. "Learned Imagery" includes sections on alchemy, astrology, famous persons such as Arthur, Alexander the Great, and Roland, and mythology, both mythographic commentaries and treatments of individual myths. Finally, "Daily Life" covers topics such as medieval ideas of beauty and the body, color symbolism, costumes, feasts, and specific images like the symbolism of mirrors.

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## THE OLD TESTAMENT: CANON, LITERATURE AND THEOLOGY

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## COLLECTED ESSAYS OF JOHN BARTON

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*Routledge* This collection of John Barton's work engages with current concern over the biblical canon, in both historical and theological aspects; with literary reading of the Bible and current literary theory as it bears on biblical studies; and with the theological reading and use of the biblical text. John Barton's distinctive writing reflects a commitment to a 'liberal' approach to the Bible, which places a high value on traditional biblical criticism and also seeks to show how evocative and full of insight the biblical texts are and how they can contribute to modern theological concerns. This invaluable selection of published writings by one of the leading authorities on biblical text and canon, also includes new essays and editorial introductions from the author.

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## THE ARNOLFINI BETROTHAL

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### MEDIEVAL MARRIAGE AND THE ENIGMA OF VAN EYCK'S DOUBLE PORTRAIT

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*Univ of California Press* Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.

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### OPUS IMPERFECTUM IN MATTHAEUM

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### GOD AND PHILOSOPHY

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*Yale University Press* In this classic work, the eminent Catholic philosopher Étienne Gilson deals with one of the most important and perplexing metaphysical problems: the relation between our notion of God and demonstrations of his existence. Gilson examines Greek, Christian, and modern philosophy as well as the thinking that has grown out of our age of science in this fundamental analysis of the problem of God. "[I] commend to another generation of seekers and students this deeply earnest and yet wistfully gentle little essay on the most important (and often, at least nowadays, the most neglected) of all metaphysical--and existential--questions. . . . The historical sweep is breathtaking, the one-liners arresting, and the style, both intellectual and literary, altogether engaging." --Jaroslav Pelikan, from the foreword "We have come to expect from the pen of M. Gilson not only an accurate exposition of the thought of the great philosophers, ancient and modern, but what is of much more importance and of greater interest, a keen and sympathetic insight into the reasons for that thought. The present volume does not fail to fulfill our expectations. It should be read by every Christian thinker." --Ralph O. Dates, America

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### AN AUTOBIOGRAPHY

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### GOD FOR US

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### THE TRINITY AND CHRISTIAN LIFE

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*Harper Collins* An extraordinary work that revitalizes theology and Christian life by recovering the early roots of Trinitarian doctrine and exploring the enduringly practical dimensions of faith in God as a community of persons.

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### HISTORY OF UNIVERSITIES

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### VOLUME XXIV/1&2

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*Oxford University Press* Volume XXIV of History of Universities contains the customary mix of learned articles, book reviews, and bibliographical information, which makes this publication such an indispensable tool for the historian of higher education. Its contributions range widely geographically, chronologically, and in subject-matter.

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### THE PHILOSOPHY OF THE CHURCH FATHERS: FAITH, TRINITY, INCARNATION

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### POWER PLAY IN LATIN LOVE ELEGY AND ITS MULTIPLE FORMS OF CONTINUITY IN OVID'S >METAMORPHOSES

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*Walter de Gruyter GmbH & Co KG* Conceived as a necessary reconsideration of the pristine "elegiac question" in Ovid's Metamorphoses, this book intends to offer an analysis of the function of elegiac discourse within Ovid's magnum opus from the perspective of metapoetics. To that end, the author undertakes, in the first section, a close re-reading of some relevant passages of Latin love elegy. From a prism that takes into account the characteristically elegiac multivocality, the genre reveals itself as an agonistic discourse in which the poet dramatises his metaliterary power-relation with the puella, who is unveiled as the synthesis of the distinct sub-products of his poetic activity. Thereupon, the author proceeds to scrutinise how elegiac elements are assimilated and transformed as they become integrated within the framework of Ovid's poem of changing forms. Far from being a mere stylistic ornament, the presence of an elegiac register in many erotic passages tells us about Ovid's stance towards love as a metapoetic trope. By reworking elegiac tradition to the point of transforming it into a novum corpus, the poet ultimately substantiates the mutability of generic categories.

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**DE ESSENTIIS**

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*BRILL*

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**THEOLOGY OF REVELATION**

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**INCLUDING A COMMENTARY ON THE CONSTITUTION "DEI VERBUM" OF VATICAN II**

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*Wipf and Stock Publishers* For fruitful discussion within the Church, for a meaningful dialogue with other Christians, for the renewal of the theology of preaching--for these and many other reasons, we need a new understanding of the nature of revelation. The usual apologetical treatment of revelation, bent on proving its existence, touches but the fringe of the reality. Our day and age needs a theology of revelation which probes the nature, depths and dimensions of the mystery. Father Latourelle's study is a significant contribution in this unfurrowed field, and may well be recognized as a landmark for years to come. His treatment of scriptural data on the notion of revelation is grounded on the advances of twentieth century exegesis. He admirably handles the multifaceted Old Testament notion of revelation; and his detailed study of the Synoptics, Acts, Paul, and John heightens the point that the Old Testament's revelation foreshadowed the New, and the New is only intelligible against the background of the Old. His summary of the patristic idea of revelation is erudite and stimulating, and probes the thoughts of twenty writers from the Apostolic Fathers to Augustine. The richness of patristic insight contrasts sharply with later theological studies of the nature of revelation. His study of the theological thought of the scholastic and neo-scholastic schools is critical and informative. Their approach culminated in overstressing the apologetical aspects of revelation--a course which modern theology is abandoning to re-discover a theology of revelation that is Christ-centered, Scriptural, historical and interpersonal. In treating of the magisterium, the author presents a splendid analysis of official documents from Trent to Vatican II, and his summary underscores the point that the Church documents present a view of revelation that closely resembles that of the biblical and patristic sources. The author's personal reflections enable us to view many aspects of revelation in a new light. He draws on the insights of modern linguistics to give a new dimension to revelation's traditional definition, locutio Dei. He elucidates the point that revelation is neither event alone nor word alone--its structure is sacramental and consists of events interpreted by word . . . In dealing with preaching, miracles and other themes, Father Latourelle combines wide erudition and lucidity, and his work stands as a major contribution to modern theological thought.

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**DE LAMIIS ET PYTHONICIS MULIERIBUS**

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The *De Lamiis*, was first published in 1489, and had at least five other editions before 1500. It is one of the earliest works published on witchcraft, and the first ever to be illustrated. The book is written in the form of a dialogue between the author and the dedicatee, the Archduke Sigismund of Austria, who doubts the existence of witches. At a time when complete theories around witchcraft were yet to be established, the author defended the belief in the powers of the Devil and his ability to trick the human mind. This book is an exact photographic reproduction of the original 1489 edition that was printed in Reutlingen by Johan Otmar. The original printing size was kept. Wierus Press is specialized in the reproduction of rare works related to the occult, religion and philosophy and the history of science.

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**TWICE-TOLD TALES**

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**BRUNETTO LATINO AND DANTE ALIGHIERI**

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*Julia Bolton Holloway* *Twice-Told Tales* presents the life and writings of Dante Alighieri's maestro, the Florentine notary and diplomat, Brunetto Latino. The book first discusses archival documents found in Florence, the Vatican Secret Archives, Genoa, England and elsewhere, which were written by or which name Brunetto Latino. The documents concern, among other topics, the Vallombrosan Abbot Tesauro, the Sicilian Vespers' plotting, and the death by starvation of Ugolino. The book then discusses Brunetto's translations of Aristotle's *Ethics* and Cicero's *De inventione*, as texts presented to Charles of Anjou and others, as well as the influence of these texts on Dante. Appendices present the archival documents discussed in the book and list manuscripts containing Latino's writings.

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**EUPALINOS OR THE ARCHITECT**

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*London : Oxford University Press ; H. Milford*

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## USES OF DISORDER

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*Knopf* The excitement of the brilliantly innovative book is that it challenges the reader to revise his concept of order—and to consider the seemingly disparate problems of the individual personality and the urban society in the light of a fresh, unified framework that has the shock of new truth. Drawing on recent ideas in psychology, sociology, and urban history, Sennett shows how the excessively “ordered” community freezes adults—both the fierce young idealists and their security-oriented parents—into rigid attitudes that originate in adolescence and stifle further personal growth. He explains how the accepted ideal of order generates patterns of behavior among the urban middle classes that are stultifying, narrow, and violence-prone. He demonstrates that most city planning has been conducted with the same rigidity, and shows, in specific and human terms, why that approach has not solved and cannot solve our cities problems. *The Uses of Disorder* is not only a critique of the ways in which the affluent city has failed as a place where the individual—even the affluent individual—can grow. It is also an exploration of new modes of urban organization through which city life can become richer and more life-affirming. The author proposes and projects in concrete terms (including a new use of the police) a functioning city that can incorporate anarchy, diversity, and creative disorder to bring into being adults who can openly respond to and deal with the challenges of life. Thus, Richard Sennett, more aware of the nature of human nature than most Utopians of the past, sees progress in the creation of new urban relationships that will protect, not stability, but diversity and change. Out of his books, with its free and imaginative insights grounded in a strong sense of present-day realities, emerges the vision of a fully affluent and libertarian society—an arena that will welcome a rich variety of individuals, and accept the conflict that stem from such variety as not merely inevitable but life-giving.