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## KEY=VIDEO - DEANDRE NYLAH

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**Special Educational Needs and Inclusive Practices An International Perspective** Springer "Today, school is becoming a rapidly changing learning environment. Thinking about students as a homogeneous population is no longer allowed, as diversity - in terms of culture, language, gender, family organisation, learning styles and so on - has emerged as a key challenge for education today. The debate on Special Educational Needs largely reflects this challenge, as working in school implies careful reconsideration of what we mean by "normal" and "special". Current educational intervention is generally based on a deficit and "within-child" model of facing SEN, whereas very little attention is given to the role of learning environments. The focus is on the child more than on the whole class, and on cognition and technical provisions more than on affective, sociocultural and community dimensions of learning. Conversely, regarding students and their needs as "hidden voices" allows us to adopt a transformative approach which sees diversity as a stimulus for the development of educational practices that might benefit all children and help school to become an inclusive and "moving" organisation. The aim of the book is twofold: on the one hand, it offers a systematic overview of the inclusive education state-of-the-art in six countries (Germany, Italy, Norway, Sweden, UK, and USA) based on the contributions by well-known scholars such as Christy Ashby, Barbara Brokamp, Fabio Dovigo, Kari Nes, Mara Westling Allodi, Tony Booth, and Beth Ferri; on the other hand, the book analyses five cases of good practices of inclusion related to different subjects and school levels." **Educational Research and Innovation Inspired by Technology, Driven by Pedagogy A Systemic Approach to Technology-Based School Innovations A Systemic Approach to Technology-Based School Innovations** OECD Publishing This report highlights key issues to facilitate understanding of how a systemic approach to technology-based school innovations can contribute to quality education for all while promoting a more equal and effective education system. **Money and Beauty Bankers, Botticelli and the Bonfire of the Vanities** Giunti Editore Catalog of an exhibition held in Florence, Palazzo Strozzi, 17 September 2011-22 January 2012. **Science Education in Europe National Policies, Practices and Research Artists in Schools Anglo-American Cataloguing Rules Multimodal Studies Exploring Issues and Domains** Routledge The phenomenon of multimodality has, as Jewitt observes, generated interest "across many disciplines...against the backdrop of considerable social change." Contemporary societies are grappling with the social implications of the rapid increase in sophistication and range of multimodal practices, particularly within interactive digital media, so that the study of multimodality also becomes essential within an increasing range of practical domains. As a result of this increasing interest in multimodality, scholars, teachers and practitioners are on the one hand uncovering many different issues arising from its study, such as those of theory and methodology, while also exploring multimodality within an increasing range of domains. Such an increase and range of interest in multimodality heralds the emergence of a distinct multimodal studies field: as both the mapping of a domain of enquiry, and as the site of the development of theories, descriptions and methodologies specific to and adapted for the study of multimodality. The present volume presents a range of works by an impressive international roster of contributors who both explore issues arising from the study of multimodality and explore the scope of this emerging field within specific domains of multimodal phenomena. Contributors aim to show that each individual work and works in general within multimodal studies represent a dialectic or complementarity between the exploration of issues of general significance to multimodal studies and the exploration of specific domains of multimodality; while characterizing specific works as tending to some degree towards one or other of these main areas of focus. Such a characterization is seen as part of a move towards the identification and thus development of a distinct field of multimodal studies. **Collect the Wworld. the Artist As Archivist in the Internet Age** The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. **Alterazioni Video**, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin. **English Medium Instruction** Oxford University Press Ernesto Macaro brings together a wealth of research on the rapidly expanding phenomenon of English Medium Instruction. Against a backdrop of theory, policy documents, and examples of practice, he weaves together research in both secondary and tertiary education, with a particular focus on the key stakeholders involved in EMI: the teachers and the students. Whilst acknowledging that the momentum of EMI is unlikely to be diminished, and identifying its potential benefits, the author raises questions about the ways it has been introduced and developed, and explores how we can arrive at a true cost-benefit analysis of its future impact. "This state-of-the-art monograph presents a wide-ranging, multi-perspectival yet coherent overview of research, policy,

and practice of English Medium Instruction around the globe. It gives a thorough, in-depth, and thought-provoking treatment of an educational phenomenon that is spreading on an unprecedented scale." Guangwei Hu, National Institute of Education, Singapore

Additional online resources are available at [www.oup.com/elt/teacher/emi](http://www.oup.com/elt/teacher/emi)

Ernesto Macaro is Professor of Applied Linguistics at the University of Oxford and is the founding Director of the Centre for Research and Development on English Medium Instruction at the university.

Oxford Applied Linguistics Series Advisers: Anne Burns and Diane Larsen-Freeman

**Home Blood Pressure Monitoring** Springer Nature Hypertension remains a leading cause of disability and death worldwide. Self-monitoring of blood pressure by patients at home is currently recommended as a valuable tool for the diagnosis and management of hypertension. Unfortunately, in clinical practice, home blood pressure monitoring is often inadequately implemented, mostly due to the use of inaccurate devices and inappropriate methodologies. Thus, the potential of the method to improve the management of hypertension and cardiovascular disease prevention has not yet been exhausted. This volume presents the available evidence on home blood pressure monitoring, discusses its strengths and limitations, and presents strategies for its optimal implementation in clinical practice. Written by distinguished international experts, it offers a complete source of information and guide for practitioners and researchers dealing with the management of hypertension.

**News Discourse** Bloomsbury Publishing Now reissued and reset, this canonical book explores the role of language and images in newspaper, radio, online and television news. The authors introduce useful frameworks for analysing language, image and the interaction between the two, and illustrate these with authentic news stories from around the English-speaking world, ranging from the Oktoberfest to environmental disasters to the killing of Osama bin Laden. This analysis persuasively illustrates how events are retold in the news and made 'newsworthy' through both language and image. This clearly written and accessible introduction to news discourse is essential reading for students, lecturers and researchers in linguistics, media and journalism studies and semiotics.

**Wildlife Photographer of the Year Portfolio 17** Bbc Publications The 16th portfolio from the prestigious Wildlife Photographer of the Year competition is a collectable book for wildlife enthusiasts and fans of world-class photography alike. This new collection of stunning wildlife photographs represents the best images taken by top nature photographers around the world that have been submitted to the 2006 Wildlife Photographer of the Year competition. This lavish book features 90-100 unforgettable, beautiful images of nature, of everything from animal behaviour and portraits, to underwater scenes, landscapes and abstract compositions. Selected from more than 18,000 entries representing photographers from at least 50 countries, these winning and commended images are a commemorative collection from the world's largest and most prestigious wildlife photography competition. Each is accompanied by an informative and memorable caption, which includes photographic details.

**English-Only Europe? Challenging Language Policy** Routledge English-Only Europe? explores the role of languages in the process of European integration. Languages are central to the development of an integrated Europe. The way in which the European Union deals with multilingualism has serious implications for both individual member countries and international relations. In this book, Robert Phillipson considers whether the contemporary expansion of English represents a serious threat to other European languages. After exploring the implications of current policies, Phillipson argues the case for more active language policies to safeguard a multilingual Europe. Drawing on examples of countries with explicit language policies such as Canada and South Africa, the book sets out Phillipson's vision of an inclusive language policy for Europe, and describes how it can be attained.

**Communication in Cancer Care** Springer Science & Business Media This book covers all the relevant aspects of communication in cancer care, such as communication in cancer prevention and genetic counseling, communication at different stages of disease and communication with the family and children. In addition, more general topics are discussed, such as the benefits and evidence of communication skills training and the challenges of interdisciplinary and cross-cultural communication.

**Medici Money Banking, metaphysics and art in fifteenth-century Florence** Profile Books The Medici are famous as the rulers of Florence at the high point of the Renaissance. Their power derived from the family bank, and this book tells the fascinating, frequently bloody story of the family and the dramatic development and collapse of their bank (from Cosimo who took it over in 1419 to his grandson Lorenzo the Magnificent who presided over its precipitous decline). The Medici faced two apparently insuperable problems: how did a banker deal with the fact that the Church regarded interest as a sin and had made it illegal? How in a small republic like Florence could he avoid having his wealth taken away by taxation? But the bank became indispensable to the Church. And the family completely subverted Florence's claims to being democratic. They ran the city. Medici Money explores a crucial moment in the passage from the Middle Ages to the Modern world, a moment when our own attitudes to money and morals were being formed. To read this book is to understand how much the Renaissance has to tell us about our own world. Medici Money is one of the launch titles in a new series, Atlas Books, edited by James Atlas. Atlas Books pairs fine writers with stories of the economic forces that have shaped the world, in a new genre - the business book as literature.

**Lifelong Education and the School Abstracts and Bibliography Adult Learning in the Social Context** Taylor & Francis This book is a logical progression from The Sociology of Adult and Continuing Education. The author takes a completely new approach to the subject and puts forward a model of adult learning which is analysed in depth. This model arises from the results of a research project in which adults analysed their own learning experiences.

**Wildlife Photographer of the Year: Portfolio 27** Wildlife Photographer of the Year For more than 50 years, the Wildlife Photographer of the Year competition has championed honest and ethical wildlife photography, while pushing the boundaries of artistic freedom, technical skill, and narrative excellence. This powerful collection of pictures features all the winning photographs from the 2016 competition. The collection represents the work of many international photographers, both professionals and amateurs. The photographs are chosen by an international jury for their artistic merit and originality, from categories that together represent a diversity of natural subjects. The range of styles is also diverse, as is the genre of photography, including action, macro, underwater, landscape, or environmental reportage. Together this outstanding collection is a reminder of the splendor, drama, and variety of life on Earth. Each stunning photograph is accompanied by an extended caption and there is an introduction by one of the world's most respected nature photographers.

**Legal Aid Research in Australia Proceedings of a Workshop Held in Sydney in July 1981** The State of the States in Developmental Disabilities

**History of Italian Cinema A Guide to Italian Film from Its Origins to the Twenty-first Century** Princeton University Press Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and

technical aspects of the craft, the author recreates the world of Italian cinema. **De Chirico, Max Ernst, Magritte, Balthus A Look Into the Invisible** From the beginning of his career, Giorgio de Chirico decided that his painting should show what **Wildlife Photographer of the Year: Portfolio 26** Natural History Museum, London For more than 50 years, the Wildlife Photographer of the Year competition has championed honest and ethical wildlife photography, while pushing the boundaries of artistic freedom, technical skill, and narrative excellence. This powerful collection of pictures features all the winning photographs from the 2015 competition. The collection represents the work of many international photographers, both professionals and amateurs. The photographs are chosen by an international jury for their artistic merit and originality, from categories that together represent a diversity of natural subjects. The range of styles is also diverse, as is the genre of photography, including action, macro, underwater, landscape, or environmental reportage. Together this outstanding collection is a reminder of the splendor, drama, and variety of life on Earth. Each stunning photograph is accompanied by an extended caption and there is an introduction by one of the world's most respected nature photographers. **Ecolinguistics Reader Language, Ecology and Environment** A&C Black Thirty years ago a new linguistic paradigm was created when Einar Haugen combined language with ecology. For Haugen, 'the ecology of language' meant the study of the interrelations between languages in the human mind and in the multilingual community. Since then a special branch of linguistics, named Ecolinguistics, has developed in which the connection between language and ecology has been established in a variety of ways and using a multitude of methods and approaches. In addition to the original ecolinguistic topics of language interrelation, language endangerment and language pressure, Ecolinguistics Reader also gives due consideration to the themes of biological and linguistic diversity as well as the ecocritical aspect. **Knowing, Learning, and Instruction Essays in Honor of Robert Glaser** Routledge Celebrating the 20th anniversary of the Learning Research and Development Center (LRDC) at the University of Pittsburgh, these papers present the most current and innovative research on cognition and instruction. Knowing, Learning, and Instruction pays homage to Robert Glaser, founder of the LRDC, and includes debates and discussions about issues of fundamental importance to the cognitive science of instruction. **Building Primary Care in a Changing Europe** For many citizens primary health care is the first point of contact with their health care system, where most of their health needs are satisfied but also acting as the gate to the rest of the system. In that respect primary care plays a crucial role in how patients value health systems as responsive to their needs and expectations. This volume analyses the way how primary care is organized and delivered across European countries, looking at governance, financing and workforce aspects and the breadth of the service profiles. It describes wide national variations in terms of accessibility, continuity and coordination. Relating these differences to health system outcomes the authors suggest some priority areas for reducing the gap between the ideal and current realities. **Getting Back Into Place Toward a Renewed Understanding of the Place-world** Indiana University Press Offers a philosophical exploration of the pervasiveness of place. Presenting an account of the role of place in human experience, this book points to place's indispensability in navigation and orientation. The role of the lived body in matters of place is considered, and the characteristics of built places are explored. **Archives, Ancestors, Practices Archaeology in the Light of its History** Berghahn Books In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the-art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels. **The Brill Dictionary of Ancient Greek** Brill Academic Pub "The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us. Professor Gregory Nagy, "Harvard University" **Developing Inclusive Teacher Education** Psychology Press Inclusion has been adopted as an overall aim for compulsory education in most countries. This book explores the way teachers are prepared for inclusion in their initial and in-service teacher education. **Mentoring and Tutoring by Students** Routledge Schemes involving students as tutors are in place in many countries. This work aims to stimulate and encourage the use of an educational technique through which teachers in tertiary and secondary education can amplify and extend their influence - through the deployment of students as tutors. **Myth and Symbol in Ancient Egypt** Thames & Hudson This classic study remains the best single introduction to the Egyptian mythological world. The Egyptians lived apart from the rest of the ancient world, and it is this isolation that makes their ideas so difficult to appreciate and interpret. Egyptian thought was presented in terms of mythology: myth was used to convey insights into the workings of nature and the ultimately indescribable realities of the soul ... **A History of Video Art** A&C Black A History of Video Art is a revised and expanded edition of the 2006 original, which extends the scope of the first edition, incorporating a wider range of artists and works from across the globe and explores and examines developments in the genre of artists' video from the mid 1990s up to the present day. In addition, the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary artists' video. Tracking the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years, A History of Video Art orients video art in the wider art historical context, with particular

reference to the shift from the structuralism of the late 1960s and early 1970s to the post-modernist concerns of the 1980s and early 1990s. The new edition also explores the implications of the internationalisation of artists' video in the period leading up to the new millennium and its concerns and preoccupations including post-colonialism, the post-medium condition and the impact and influence of the internet.

**Gaining Health The European Strategy for the Prevention and Control of Noncommunicable Diseases** Introduction -- Challenges -- potential for health gain -- Guiding principles -- Strategic approach -- Framework for action -- Taking action -- The way forward - taking the next steps -- References -- Annex 1, Annex 2.

**PISA 2009 Technical Report** OECD Publishing The PISA 2009 Technical Report describes the methodology underlying the PISA 2009 survey. It examines additional features related to the implementation of the project at a level of detail that allows researchers to understand and replicate its analysis.

**Dilemmas of Difference, Inclusion and Disability International Perspectives and Future Directions** Routledge \*\*Shortlisted for the nasen Special Educational Needs Academic Book award 2008\*\* Inclusion has become very influential internationally in the field of schooling. This has involved the introduction of policies that pursue more provision for, and acceptance of, students with special educational needs or disabilities in ordinary school settings. However, these policies represent different and often conflicting values and approaches to education. The basic dilemma of difference is whether to recognise or not to recognise differences, as either way there are negative implications or risks associated with stigma, devaluation, rejection or denial of relevant opportunities. This is the first book to examine ideas about these dilemmas from a range of disciplines and fields about the nature and origins of such dilemmas as they apply to special and inclusive education. In particular these dilemmas are about: identification – whether to identify students as having special educational needs / disabilities or not? curriculum – how much of a common curriculum is relevant to these students? placement – can appropriate learning can take place in ordinary schools and classes or not? This ground-breaking book examines professional educators and administrators at national and local authority level across three countries – England, USA and the Netherlands – and questions how they recognise tensions or dilemmas in responding to student differences. Of interest to researchers, students, academics and professionals, this study will provide a much needed, balanced and powerful contribution to the inclusion debate.

**Handbook of Health Psychology** Routledge This rich resource provides a thorough overview of current knowledge and new directions in the study of the biological, psychological, social, and cultural factors that affect health, health behavior, and illness. Chapters review the latest theories and research with an emphasis on how research is translated into behavioral medicine interventions. Featuring contributions from top researchers and rising stars in the field, authors provide a theoretical foundation; evaluate the empirical evidence; and make suggestions for future research, clinical practice, and policy. The handbook reflects the latest approaches to health psychology today, including: Emphasis throughout on the socio-cultural aspects of health, including socioeconomic status, gender, race/ethnicity, sexual orientation, and age/developmental stage A new section on emerging areas in health psychology, including behavioral genomics, military veterans' health, and digital health Coverage of prevention, interventions, and treatment in the applications section An expansion of the biopsychosocial model across several levels of analysis, including cultural, macro-social, and cellular factors Sustained emphasis on translating research into practice and policy The handbook considers the intersections of concepts (behavior change), populations (women's and sexual minority health), cultural groups (African American, Asian American, and Latino), risk and protective factors (obesity, coping), and diseases (cancer, diabetes, HIV), making it essential reading for scholars of health psychology, public health, epidemiology, and nursing. Novices to the field appreciate the accessibly written chapters, while seasoned professionals appreciate the book's deep, cutting-edge coverage.

**Fundamentals of Formulaic Language An Introduction** Bloomsbury Publishing This is the first book to address formulaic language directly and provide a foundation of knowledge for graduates and researchers in early stages of study of this important language phenomenon. It is also suitable for students of linguistics, applied linguistics, and language teacher education. The information that currently exists is scattered throughout articles and book chapters across a range of subfields of linguistics and applied linguistics. Over the past few decades there has been a steadily increasing interest and research focus on the phenomenon of formulaic language in the fields of linguistics and applied linguistics. Slowly, a consistent definition has emerged, centring around the idea that formulaic sequences are multi-word units with specific meanings or functions, and some evidence points to their being processed mentally as wholes. Researchers from diverse backgrounds have identified the nature and roles of formulaic sequences in language acquisition and production, in the construction of text and discourse, in spoken and written language, and in language teaching. The increasing volume, diversity, and complexity of the state of knowledge about this emerging area of study is marshalled by this intelligent and well-written book.

**Affect in Language Learning** Cambridge University Press The affective domain and the emotional factors which influence language learning have been of interest in the field of language teaching for a number of years. By proposing a holistic approach to the learning process, this volume takes the position that the language learning experience will be much more effective when both affect and cognition are considered. The eighteen chapters discuss issues such as memory, anxiety, self-esteem, facilitation, autonomy, classroom activities, and assessment from the perspective of affect. Affect in Language Learning will be of interest to teachers-in-preparation, teachers, teacher educators, curriculum designers, programme administrators and researchers and to those second language teaching professionals who wish to improve language teaching through a greater awareness of the role affect plays.

**Simplicity Simplifying Principles for a Complex World** Odile Jacob "Simplicity, as I understand it, is the range of solutions living organisms have found, despite the complexity of natural processes, to enable the brain to prepare an action and plan for the consequences of it. These solutions are simplifying principles that enable the processing of information or situations, by taking into account past experience and anticipating the future. They are neither caricatures, shortcuts, or summaries. They are new ways of asking questions, sometimes at the cost of occasional detours, in order to achieve faster, more elegant, more effective actions." A. B. As Alain Berthoz demonstrates in this profoundly original book, simplicity is never easy; it requires suppressing, selecting, connecting, thinking, in order to then act in the best way possible. And what if we, in turn, are inspired by the living world to process the complexity that surrounds us? Alain Berthoz is professor at the Collège de France where he is co-director of the Laboratoire de physiologie de la perception et de l'action. [Laboratory for the physiology of perception and action]. He is a member of the French Academy of Sciences, and is the author of *Le Sens du mouvement* [The Brain's Sense of Movement] and *La Décision* [Emotion and Reason].