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## **KEY=MY - DUKE ALEXANDER**

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### **THE BRAIN THAT CHANGES ITSELF**

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### **STORIES OF PERSONAL TRIUMPH FROM THE FRONTIERS OF BRAIN SCIENCE**

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*Penguin UK An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.*

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### **THE DEATH AND LIFE OF GREAT AMERICAN CITIES**

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*Random House In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most*

*influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review*

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## **HEREDITARY GENIUS**

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## **AN INQUIRY INTO ITS LAWS AND CONSEQUENCES**

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## **LEAVES OF GRASS**

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## **BORN TO RUN**

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## **THE HIDDEN TRIBE, THE ULTRA-RUNNERS, AND THE GREATEST RACE THE WORLD HAS NEVER SEEN**

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*Profile Books At the heart of Born to Run lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.*

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## **OPENING THE DOOR OF YOUR HEART**

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## **AND OTHER BUDDHIST TALES OF HAPPINESS**

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*Hachette UK The whole world has fallen in love with this international bestseller - hundreds of thousands of copies have been sold across 25 countries. Now it's Australia's turn to rediscover this jewel of a book on mindfulness. In times of uncertainty, words of comfort are essential, and the stunning overseas sales of this title are testament to its universal appeal. These modern tales of hope, forgiveness, freedom from fear and overcoming pain cleverly relate the timeless wisdom of the Buddha's teachings and the path to true happiness in a warm and accessible way. Ajahn Brahm was born and raised in the West and in his more than thirty years as a Buddhist monk he has gathered many poignant, funny and profound stories. He has tremendous ability to filter these stories through the Buddha's teaching so that they can have meaning for all sorts of readers. There are many thousands of Australians who don't even know that they need this book yet, but who will no doubt embrace it just as overseas readers have. It is the perfect gift book as there is truly something in it for everyone. 'Ajahn Brahm is the Seinfeld of Buddhism' - Sumi Loundon, editor of Blue Jean Buddha: Voices of Young Buddhists and The Buddha's Apprentices*

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## **UNDERSTANDING POPULAR MUSIC CULTURE**

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*Routledge* This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website ([www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker)), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

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## **LORD WILLIAM BENTINCK**

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### **THE MAKING OF A LIBERAL IMPERIALIST, 1774-1839**

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*Univ of California Press*

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## **BOOTLEG! THE RISE AND FALL OF THE SECRET RECORDING INDUSTRY**

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*Omnibus Press* An absorbing account of the record industry's worst nightmare. In the summer of 1969, *Great White Wonder*, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. *Bootleg!* tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities - many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

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## **THE COMPLETE IDIOT'S GUIDE TO PLAYING THE GUITAR**

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*Penguin* Explains how to select a guitar, understand chords and melodies, how to read notes, explore different musical styles, and details how guitar music is written.

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## **BEAUTY AND MISOGYNY**

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### **HARMFUL CULTURAL PRACTICES IN THE WEST**

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*Routledge Should western beauty practices, ranging from lipstick to labiaplasty, be included within the United Nations understandings of harmful traditional/cultural practices? By examining the role of common beauty practices in damaging the health of women, creating sexual difference, and enforcing female deference, this book argues that they should. In the 1970s feminists criticized pervasive beauty regimes such as dieting and depilation, but some 'new' feminists argue that beauty practices are no longer oppressive now that women can 'choose' them. However, in the last two decades the brutality of western beauty practices seems to have become much more severe, requiring the breaking of skin, spilling of blood and rearrangement or amputation of body parts. Beauty and Misogyny seeks to make sense of why beauty practices are not only just as persistent, but in many ways more extreme. It examines the pervasive use of makeup, the misogyny of fashion and high-heeled shoes, and looks at the role of pornography in the creation of increasingly popular beauty practices such as breast implants, genital waxing and surgical alteration of the labia. It looks at the cosmetic surgery and body piercing/cutting industries as being forms of self-mutilation by proxy, in which the surgeons and piercers serve as proxies to harm women's bodies, and concludes by considering how a culture of resistance to these practices can be created. This essential work will appeal to students and teachers of feminist psychology, gender studies, cultural studies, and feminist sociology at both undergraduate and postgraduate levels, and to anyone with an interest in feminism, women and beauty, and women's health.*

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## **ANGELA'S ASHES**

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### **A MEMOIR OF A CHILDHOOD**

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*HarperCollins UK A heartfelt account of poverty in Ireland and emigration to America. -- back cover.*

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## **ENGLISH COLLOCATION IN USE. PER LE SCUOLE SUPERIORI**

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*Ernst Klett Sprachen GmbH Collocations are combinations of words which frequently appear together. Using them makes your English sound more natural. Presents and explains approximately 1,500 word combinations in typical contexts using tables, charts, short texts and dialogues.*

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## **OXFORD GUIDE TO ENGLISH GRAMMAR**

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*The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the moreleisured study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.*

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## **THE TUNING OF THE WORLD**

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## **TOWARD A THEORY OF SOUNDSCAPE DESIGN**

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## **LIFE**

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*Hachette UK Once-in-a-generation memoir of a rock legend - the No. 1 SUNDAY TIMES bestseller. 'Electrifying' New York Times 'A masterpiece' The Word 'Funny, poignant, brutally honest' Sunday Telegraph With the Rolling Stones, Keith Richards created the riffs, the lyrics and the songs that roused the world, and over four decades he lived the original rock and roll life: taking the chances he wanted, speaking his mind, and making it all work in a way that no one before him had ever done. Now, at last, the man himself tells us the story of life in the crossfire hurricane. And what a life. Listening obsessively to Chuck Berry and Muddy Waters records as a child in post-war Kent. Learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones' first fame and success as a bad-boy band. The notorious Redlands drug bust and subsequent series of confrontations with a nervous establishment that led to his enduring image as outlaw and folk hero. Creating immortal riffs such as the ones in 'Jumping Jack Flash' and 'Street Fighting Man' and 'Honky Tonk Women'. Falling in love with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the US, 'Exile on Main Street' and 'Some Girls'. Ever increasing fame, isolation and addiction. Falling in love with Patti Hansen. Estrangement from Mick Jagger and subsequent reconciliation. Solo albums and performances with his band the Xpensive Winos. Marriage, family and the road that goes on for ever. In a voice that is uniquely and intimately his own, with the disarming honesty that has always been his trademark, Keith Richards brings us the essential life story of our times.*

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## **INSTRUMENTAL TEACHING**

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## **A PRACTICAL GUIDE TO BETTER TEACHING AND LEARNING**

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*Heinemann Educational Publishers Providing teaching advice as well as current knowledge and thinking about learning, Susan Hallam, an experienced music teacher and professional musician gives guidance on how to apply theory into practice. This text provides information that enables a teacher to: understand pupils, assess their strengths and weaknesses and adapt teaching styles to individual needs; motivate all pupils to perform at their best, including those with special educational needs; and support pupils in practising, performing, listening, appraising, improvising and composing.*

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## **FROM SKETCH-BOOK AND DIARY**

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*BoD - Books on Demand Reproduction of the original: From Sketch-Book and Diary by Elizabeth Butler*

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## **COMPLEMENTARY & ALTERNATIVE THERAPIES IN NURSING**

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## SEVENTH EDITION

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Springer Publishing Company Print+CourseSmart

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## SCORPIA

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*Penguin* After being told that his father was an assassin for a criminal organization, fourteen-year-old Alex goes to Italy to find out more and becomes involved in a plan to kill thousands of English schoolchildren. Reprint.

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## JOE PASS GUITAR STYLE

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## LEARN THE SOUND OF MODERN HARMONY & MELODY

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*Alfred Music* An important volume on both the harmonic and melodic aspects of the modern guitarist with an emphasis on improvisation. Subjects include chord construction, embellishment, substitution, connection, resolution and chromatic movement. Also covers whole tone, blues, altered scales, chord scales and much more.

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## THE RIVER IN THE SKY

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*Pan Macmillan* A soaring autobiographical poem, meditating on death and celebrating life, from one of our most cherished, critically acclaimed and bestselling writers.

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## THE CIRCLE

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*Penguin UK* NOW A MAJOR MOTION PICTURE starring Tom Hanks, Emma Watson and John Boyega A thrilling and compulsively addictive novel about our obsession with the internet When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' *Daily Mail* 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' *Guardian* 'A gripping and highly unsettling read' *Sunday Times*

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## ONE FOR THE MONEY

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## POLITICS AND POPULAR SONG

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Unwin Hyman

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## FRANKENSTEIN (MODERN ENGLISH TRANSLATION)

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Carefully edited for modern readers to allow for easier reading Obsessed with the

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*secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.*

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**ON RECORD**

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**ROCK, POP AND THE WRITTEN WORD**

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*Routledge Classic sociological analyses of 'deviance' and rebellion; studies of technology; subcultural and feminist readings, semiotic and musicological essays and close readings of stars, bands and the fans themselves by Adorno, Barthes and other well-known contributors*

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**THE WORLD BOOK ENCYCLOPEDIA**

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*An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.*

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**STAND OUT OF OUR LIGHT**

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**FREEDOM AND RESISTANCE IN THE ATTENTION ECONOMY**

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*Argues that human freedom is threatened by systems of intelligent persuasion developed by tech giants who compete for our time and attention. This title is also available as Open Access.*

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**FRANKENSTEIN**

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**ANNOTATED FOR SCIENTISTS, ENGINEERS, AND CREATORS OF ALL KINDS**

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*MIT Press The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully for readers with a background or*

interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

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## **WHO ASKED THE FIRST QUESTION**

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## **THE ORIGINS OF HUMAN CHORAL SINGING, INTELLIGENCE, LANGUAGE AND SPEECH**

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## **LEARN BETTER**

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## **MASTERING THE SKILLS FOR SUCCESS IN LIFE, BUSINESS, AND SCHOOL, OR HOW TO BECOME AN EXPERT IN JUST ABOUT ANYTHING**

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*Rodale Books* For centuries, experts have argued that learning was about memorizing information: You're supposed to study facts, dates, and details; burn them into your memory; and then apply that knowledge at opportune times. But this approach to learning isn't nearly enough for the world that we live in today, and in *Learn Better* journalist and education researcher Ulrich Boser demonstrates that how we learn can matter just as much as what we learn. In this brilliantly researched book, Boser maps out the new science of learning, showing how simple techniques like comprehension check-ins and making material personally relatable can help people gain expertise in dramatically better ways. He covers six key steps to help you "learn how to learn," all illuminated with fascinating stories like how Jackson Pollock developed his unique painting style and why an ancient Japanese counting device allows kids to do math at superhuman speeds. Boser's witty, engaging writing makes this book feel like a guilty pleasure, not homework. *Learn Better* will revolutionize the way students and society alike approach learning and makes the case that being smart is not an innate ability--learning is a skill everyone can master. With Boser as your guide, you will be able to fully capitalize on your brain's remarkable ability to gain new skills and open up a whole new world of possibilities.

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## **SPOTLIGHT ON BRITAIN**

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## **SQUATTING**

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## **THE REAL STORY**

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## **PRINCIPLES OF MARKETING**

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An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. *Principles of Marketing* keeps pace with a

rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

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## **PROGRESSIVE LEAD GUITAR**

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### **FOR BEGINNER TO ADVANCED STUDENTS**

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*L.T.P. Publications* May be used either as a supplement to *Progressive Lead Guitar Licks* or as a useful manual to give an insight into the many styles in which Lead Guitar is featured. It includes solos in the styles of Rock, Blues, Metal, Country, Jazz, Funk, Soul, Rockabilly, Slide & Fingerpicking. Including a CD with all the lessons and exercises from the book.

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## **NEW HEADWAY: PRE-INTERMEDIATE FOURTH EDITION: STUDENT'S BOOK**

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*OUP Oxford*

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## **LOGICAL REASONING**

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*Bradley Dowden* This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.

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## **HOW MUSIC WORKS**

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*Canongate Books* *How Music Works* is David Byrne's buoyant celebration of a subject he has spent a lifetime thinking about. Equal parts historian and anthropologist, raconteur and social scientist, Byrne draws on his own work over the years with Talking Heads, Brian Eno, and his myriad collaborators - along with journeys to Wagnerian opera houses, African villages, and anywhere music exists - to show that music-making is not just the act of a solitary composer in a studio, but rather a logical, populist, and beautiful result of cultural circumstance. A brainy, irresistible adventure, *How Music Works* is an impassioned argument about music's liberating, life-affirming power.

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## **DISCOVERING STATISTICS USING SPSS**

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*SAGE Publications* 'In this brilliant new edition Andy Field has introduced important new introductory material on statistics that the student will need and was missing at least in the first edition. This book is the best blend that I know of a textbook in

statistics and a manual on SPSS. It is a balanced composite of both topics, using SPSS to illustrate important statistical material and, through graphics, to make visible important approaches to data analysis. There are many places in the book where I had to laugh, and that's saying a lot for a book on statistics. His excellent style engages the reader and makes reading about statistics fun' - David C Howell, Professor Emeritus, University of Vermont USA This award-winning text, now fully updated with SPSS Statistics, is the only book on statistics that you will need! Fully revised and restructured, this new edition is even more accessible as it now takes students through from introductory to advanced level concepts, all the while grounding knowledge through the use of SPSS Statistics. Andy Field's humorous and self-deprecating style and the book's host of characters make the journey entertaining as well as educational. While still providing a very comprehensive collection of statistical methods, tests and procedures, and packed with examples and self-assessment tests to reinforce knowledge, the new edition now also offers: - a more gentle introduction to basic-level concepts and methods for beginners - new textbook features to make the book more user-friendly for those learning about more advanced concepts, encouraging 'critical thinking' - a brand new, full-colour design, making it easy for students to navigate between topics, and to understand how to use the latest version of SPSS Statistics - both 'real world' (the bizarre and the wonderful) and invented examples illustrate the concepts and make the techniques come alive for students - an additional chapter on multilevel modelling for advanced-level students - reinforced binding to make the book easier to handle at a computer workstation. The book also includes access to a brand new and improved companion Website, bursting with features including: - animated 'SPSS walk-through' videos clearly demonstrating how to use the latest SPSS Statistics modules - self-marking multiple choice questions - data sets for psychology, business and management and health sciences - a flash-card glossary for testing knowledge of key concepts - access to support material from SAGE study skills books. Statistics lecturers are also provided with a whole range of resources and teaching aids, including: - the test bank - over 300 multiple-choice questions ready to upload to WebCT, Blackboard or other virtual learning environments - charts and diagrams in electronic format for inclusion in lecture slides - PowerPoint slides written by the author to accompany chapters of the text.

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## THE SUMMING UP

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Random House Autobiographical without being an autobiography, confessional without disclosing his private self, *The Summing Up*, written when Maugham was sixty-four, is an inimitable expression of a personal credo. It is not only a classic avowal of a professional author's ideas about style, literature, art, drama and philosophy, but also an illuminating insight into this great writer's craft.