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KEY=BOOK - JOEL RIOS

IMAGINA 3E STUDENT EDITION

Imagina las posibilidades The *Imagina: español sin barreras* textbook program provides a smooth transition between first-year and second-year Spanish texts. It is designed to elevate the teaching of intermediate Spanish and provide students with an active and rewarding learning experience by combining rich and thought-provoking content with the latest multimedia and web technologies taking your students on a cultural tour of the Spanish-speaking world through award-winning short films, documentaries, cultural readings, authentic literature, and contemporary music offering instructors the flexibility to tailor a course to the particular needs of students without compromising content or rigor.

IMAGINE

Candlewick Press A buoyant, breathtaking poem from Juan Felipe Herrera — brilliantly illustrated by Caldecott Honoree Lauren Castillo — speaks to every dreaming heart. Have you ever imagined what you might be when you grow up? When he was very young, Juan Felipe Herrera picked chamomile flowers in windy fields and let tadpoles swim across his hands in a creek. He slept outside and learned to say good-bye to his amiguitos each time his family moved to a new town. He went to school and taught himself to read and write English and filled paper pads with rivers of ink as he walked down the street after school. And when he grew up, he became the United States Poet Laureate and read his poems aloud on the steps of the Library of Congress. If he could do all of that . . . what could you do? With this illustrated poem of endless possibility, Juan Felipe Herrera and Lauren Castillo breathe magic into the hopes and dreams of readers searching for their place in life.

180 DAYS OF WRITING FOR THIRD GRADE (SPANISH) EBOOK

PRACTICE, ASSESS, DIAGNOSE

Teacher Created Materials Help Spanish-speaking third graders improve their writing skills with fun and effective daily practice activities. Engage students while guiding them through the five steps of the writing process: prewriting, drafting, revising, editing, and publishing. This easy-to-use first grade workbook is great for at-home learning or in the classroom. The engaging standards-based writing activities cover grade-level skills with easy to follow instructions and an answer key to quickly assess student understanding. Watch student confidence grow while building important writing, grammar, and language skills with independent learning. Parents appreciate the teacher-approved activity books that keep their child engaged and learning. Great for homeschooling, to reinforce learning at school, or prevent learning loss over summer. Teachers rely on the daily practice workbooks to save them valuable time. The ready to implement activities are perfect for daily morning review or homework. The activities can also be used for intervention skill building to address learning gaps.

IMAGINE A WORLD

Simon and Schuster Illustrations and evocative text show how imagination can reveal the extraordinary in various places, from taking a swim in a salty sky to soaring over submerged lands under the sea.

180 DAYS OF WRITING FOR FIFTH GRADE (SPANISH) EBOOK

PRACTICE, ASSESS, DIAGNOSE

Teacher Created Materials Help Spanish-speaking fifth graders improve their writing skills with fun and effective daily practice activities. Engage students while guiding them through the five steps of the writing process: prewriting, drafting, revising, editing, and publishing. This easy-to-use first grade workbook is great for at-home learning or in the classroom. The engaging standards-based writing activities cover grade-level skills with easy to follow instructions and an answer key to quickly assess student understanding. Watch student confidence grow while building important writing, grammar, and language skills with independent learning. Parents appreciate the teacher-approved activity books that keep their child engaged and learning. Great for homeschooling, to reinforce learning at school, or prevent learning loss over summer. Teachers rely on the daily practice workbooks to save them valuable time. The ready to implement activities are perfect for daily morning review or homework. The activities can also be used for intervention skill building to address learning gaps.

TIME FOR KIDS NONFICTION READERS: CHALLENGING PLUS ASSESSMENT BOOK (SPANISH VERSION)

Teacher Created Materials

CREATIVE VISUALIZATION FOR BEGINNERS

Llewellyn Worldwide You have the ability to visualize success and manifest each one of your hopes and dreams. A natural capacity of the human mind, creative visualization helps millions of people achieve their goals. Creative visualization will empower you to make positive, lasting changes in your own life. Award-winning author Richard Webster presents an effective system for making your dreams come true, including methods for handling difficulties along the way. Try a variety of simple activities and easy-to-follow techniques to: Improve your health Build rewarding relationships Advance your career and earn more money Supercharge your creativity Nurture and restore your soul

180 DAYS OF WRITING FOR FOURTH GRADE (SPANISH) EBOOK

PRACTICE, ASSESS, DIAGNOSE

Teacher Created Materials Help Spanish-speaking fourth graders improve their writing skills with fun and effective daily practice activities. Engage students while guiding them through the five steps of the writing process: prewriting, drafting, revising, editing, and publishing. This easy-to-use first grade workbook is great for at-home learning or in the classroom. The engaging standards-based writing activities cover grade-level skills with easy to follow instructions and an answer key to quickly assess student understanding. Watch student confidence grow while building important writing, grammar, and language skills with independent learning. Parents appreciate the teacher-approved activity books that keep their child engaged and learning. Great for homeschooling, to reinforce learning at school, or prevent learning loss over summer. Teachers rely on the daily practice workbooks to save them valuable time. The ready to implement activities are perfect for daily morning review or homework. The activities can also be used for intervention skill building to address learning gaps.

TIME FOR KIDS NONFICTION READERS: CHALLENGING ASSESSMENT BOOK (SPANISH VERSION)

Teacher Created Materials

AFTER VIRTUE

A&C Black Highly controversial when it was first published in 1981, Alasdair MacIntyre's *After Virtue* has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, *After Virtue* remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.

EL SECRETO (THE SECRET)

Simon and Schuster La edición especial del 10° Aniversario del libro que transformó vidas, ahora con un nuevo prólogo y revelaciones de Rhonda Byrne. En el 2006, un largometraje revolucionario reveló el gran misterio del universo—El Secreto—y, luego, Rhonda Byrne lo siguió con un libro que se convirtió en uno de los libros más vendidos mundialmente. El Secreto siempre ha estado parcialmente

presente en las tradiciones orales, en la literatura, en las religiones y en las distintas filosofías de todos los tiempos. Por primera vez, todos estos fragmentos han sido reunidos en una increíble revelación que transformará la vida de todo aquel que lo experimente. En este libro aprenderás a cómo utilizar El Secreto en todos los aspectos de tu vida: dinero, salud, relaciones, felicidad y en todas tus interacciones con el mundo. Empezarás a entender el poder oculto que hay en tu interior, El Secreto te traerá felicidad en todas las áreas de tu vida. El Secreto encierra la sabiduría de los grandes maestros actuales-quienes lo han utilizado para conseguir salud, fortuna y felicidad. Al aplicar el conocimiento de El Secreto los maestros nos revelan increíbles historias de sanación, de generación de riqueza económica, de superación de obstáculos y de cómo alcanzar cualquier logro que pueda calificarse de imposible.

LAYERS OF BLACKNESS

COLOURISM IN THE AFRICAN DIASPORA

Imani Media Ltd This is the first book by an author in the UK to take an in-depth look at colourism - the process of discrimination based on skin tone among members of the same ethnic group, whereby lighter skin is more valued than darker complexions. The African Diaspora in Britain is examined as part of a global black community with shared experiences of slavery, colonization and neo-colonialism. The author traces the evolution of colourism within African descendant communities in the USA, Jamaica, Latin America and the UK from a historical and political perspective and examines its present impact on the global African Diaspora. This book is essential reading for educators and students and will appeal to anyone with an interest in the subject of race and identity who wants to understand why colourism - a psychological legacy of slavery still impacts people of African descent in the Diaspora today.

ALCOHOLICS ANONYMOUS

THE STORY OF HOW MANY THOUSANDS OF MEN AND WOMEN HAVE RECOVERED FROM ALCOHOLISM

The basic text for Alcoholics Anonymous.

ORIENTALISM

WESTERN CONCEPTIONS OF THE ORIENT

Penguin UK 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

PLANTING STORIES: THE LIFE OF LIBRARIAN AND STORYTELLER PURA BELPRÉ

HarperCollins RECIPIENT OF THE PURA BELPRÉ HONOR * A Today Show's Best Kids' Books of 2019 * Indie Next List Pick * Junior Library Guild Selection * "An appealing tribute and successful remedy to the lack of titles about the groundbreaking librarian...a must-have for all libraries." —School Library Journal (starred review) An inspiring picture book biography of storyteller, puppeteer, and New York City's first Puerto Rican librarian, who championed bilingual literature. When she came to America in 1921, Pura Belpré carried the cuentos folklóricos of her Puerto Rican homeland. Finding a new home at the New York Public Library as a bilingual assistant, she turned her popular retellings into libros and spread story seeds across the land. Today, these seeds have grown into a lush landscape as generations of children and storytellers continue to share her tales and celebrate Pura's legacy. Brought to colorful life by Paola Escobar's elegant and exuberant illustrations and Anika Aldamuy Denise's lyrical text, this gorgeous book is perfect for the pioneers in your life. Informative backmatter and suggested further reading included. A Spanish-language edition, *Sembrando historias: Pura Belpré: bibliotecaria y narradora de cuentos*, is also available. "Anika Aldamuy Denise's intimate telling captures the magical, folk-tale feeling of Belpré's own stories. Her lyrical text, sprinkled like fairy dust with Spanish words, begs to be read aloud, while Paola Escobar's stylishly detailed and warmly expressive illustrations capture the joy of sharing stories." —New York Times Book Review

SPANISH GRAPHIC NARRATIVES

RECENT DEVELOPMENTS IN SEQUENTIAL ART

Springer Nature Spanish Graphic Narratives examines the most recent thematic and critical developments in Spanish sequential art, with essays focusing on comics published in Spain since 2007. Considering Spain's rich literary history, contentious Civil War (1936-39), oppressive Francisco Franco regime (1939-75), and progressive contemporary politics, both the recent graphic novel production in Spain and the thematic focal points of the essays here are greatly varied. Topics of particular interest include studies on the subject of historical and personal memory; representations of gender, race, and identity; and texts dealing with Spanish customs, traditions, and the current political situation in Spain. These overarching topics share many points of contact one with another, and this interrelationship (as well as the many points of divergence) is illustrative of the uniqueness, diversity, and paradoxes of literary and cultural production in modern-day Spain, thus illuminating our understanding of Spanish national consciousness in the present day.

PSYCHOLOGY OF INTELLIGENCE ANALYSIS

Pickle Partners Publishing In this seminal work, published by the C.I.A. itself, produced by Intelligence veteran Richards Heuer discusses three pivotal points. First, human minds are ill-equipped ("poorly wired") to cope effectively with both inherent and induced uncertainty. Second, increased knowledge of our inherent biases tends to be of little assistance to the analyst. And lastly, tools and techniques that apply higher levels of critical thinking can substantially improve analysis on complex problems.

EVELYN DEL REY IS MOVING AWAY

Candlewick Press From Newbery Medalist Meg Medina comes the bittersweet story of two girls who will always be each other's número uno, even though one is moving away. A big truck with its mouth wide open is parked at the curb, ready to gobble up Evelyn's mirror with the stickers around the edge . . . and the sofa that we bounce on to get to the moon. Evelyn Del Rey is Daniela's best friend. They do everything together and even live in twin apartments across the street from each other: Daniela with her mami and hamster, and Evelyn with her mami, papi, and cat. But not after today—not after Evelyn moves away. Until then, the girls play amid the moving boxes until it's time to say goodbye, making promises to keep in touch, because they know that their friendship will always be special. The tenderness of Meg Medina's beautifully written story about friendship and change is balanced by Sonia Sánchez's colorful and vibrant depictions of the girls' urban neighborhood.

ARE PRISONS OBSOLETE?

Seven Stories Press With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

ADOPTING A DINOSAUR

Nube Ocho Ali asks her parents for a pet: a dog, a cat, an elephant, a giraffe... But... but... what about a dinosaur?

A CENTURY OF INNOVATION

THE 3M STORY

3m Company A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

HOW TO READ A BOOK

THE CLASSIC GUIDE TO INTELLIGENT READING

Simon and Schuster Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

THE BIG RED BOOK OF SPANISH GRAMMAR

McGraw Hill Professional Perfect for advanced beginning and intermediate students of Spanish CD-ROM features 300 exercises not included in the book Exercises on CD-ROM are cross-referenced to grammar explanations in the book

THE VOYAGE OF THE DAWN TREADER

Wyatt North Publishing, LLC C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Voyage of the Dawn Treader is the third book in The Chronicles of Narnia series of seven books.

THE LIFE OF LAZARILLO DE TORMES: HIS FORTUNES & ADVERSITIES

Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

COGNITIVE BEHAVIOR THERAPY, SECOND EDITION

BASICS AND BEYOND

Guilford Press The leading text for students and practicing therapists who want to learn the fundamentals of cognitive behavior therapy (CBT), this book is eminently practical and authoritative. In a highly accessible, step-by-step style, master clinician Judith S. Beck demonstrates how to engage patients, develop a sound case conceptualization, plan treatment, and structure sessions effectively. Core cognitive, behavioral, and experiential techniques are explicated and strategies are presented for troubleshooting difficulties and preventing relapse. An extended case example and many vignettes and transcripts illustrate CBT in action. Reproducible clinical tools can be downloaded and printed in a convenient 8 1/2" x 11" size. See also Dr. Beck's Cognitive Therapy for Challenging Problems: What to Do When the Basics Don't Work, which addresses ways to solve frequently encountered problems with patients who are not making progress. New to This Edition*Reflects over 15 years of research advances and the author's ongoing experience as a clinician, teacher, and supervisor.*Chapters on the evaluation session and behavioral activation.*Increased emphasis on the therapeutic relationship, building on patients' strengths, and homework.*Now even more practical: features reproducibles and a sample case write-up.

RABELAIS AND HIS WORLD

Indiana University Press This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural interpretation.

THE ARCADES PROJECT

Harvard University Press Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

SEEING LIKE A STATE

HOW CERTAIN SCHEMES TO IMPROVE THE HUMAN CONDITION HAVE FAILED

Yale University Press "One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, *New York Times Book Review* Hailed as "a magisterial critique of top-down social planning" by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—*New Yorker* "A tour de force."— Charles Tilly, *Columbia University*

IMAGINE ME

HarperCollins The explosive finale to the *New York Times* and *USA Today* bestselling *Shatter Me* series. Juliette Ferrars. Ella Sommers. Which is the truth and which is the lie? Now that Ella knows who Juliette is and what she was created for, things have only become more complicated. As she struggles to understand the past that haunts her and looks to a future more uncertain than ever, the lines between right and wrong—between Ella and Juliette—blur. And with old enemies looming, her destiny may not be her own to control. The day of reckoning for the Reestablishment is coming. But she may not get to choose what side she fights on.

CRITICAL THEORY TODAY

A USER-FRIENDLY GUIDE

Routledge *Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

WHY TRANSLATION MATTERS

Yale University Press "Why Translation Matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator's role. As the acclaimed translator Edith Grossman writes in her introduction, "My intention is to stimulate a new consideration of an area of literature that is too often ignored, misunderstood, or misrepresented." For Grossman, translation has a transcendent importance: "Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read, but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before. Translation always helps us to know, to see from a different angle, to attribute new value to what once may have been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable."--Jacket.

ESSENTIAL GUIDE TO SPANISH READING

FOR CHILDREN AND YOUNG ADULTS

Icex

LEVIATHAN

Strelbytskyy Multimedia Publishing *Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil* is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state ("God of

the death"). He starts with a postulate about a natural human state ("the war of all against all") and develops the idea "man is a wolf to a man". When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of the rest of their rights - to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

FIRE IN THE MINDS OF MEN

ORIGINS OF THE REVOLUTIONARY FAITH

Transaction Publishers This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared *The New Republic* hailed it as "remarkable, learned and lively," while *The New Yorker* noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

DIVERSIFICATION OF MEXICAN SPANISH

A TRIDIMENSIONAL STUDY IN NEW WORLD SOCIOLINGUISTICS

Walter de Gruyter GmbH & Co KG This book offers a diversification model of transplanted languages that facilitates the exploration of external factors and internal changes. The general context is the New World and the variety that unfolded in the Central Highlands and the Gulf of Mexico, herein identified as Mexican Colonial Spanish (MCS). Linguistic corpora provide the evidence of (re)transmission, diffusion, metalinguistic awareness, and select focused variants. The tridimensional approach highlights language data from authentic colonial documents which are connected to socio-historical reliefs at particular periods or junctions, which explain language variation and the dynamic outcome leading to change. From the Second Letter of Hernán Cortés (Seville 1522) to the decades preceding Mexican Independence (1800-1821) this book examines the variants transplanted from the peninsular tree into Mesoamerican lands: leveling of sibilants of late medieval Spanish, direct object (masc. sing.) pronouns LO and LE, pronouns of address (vos, tu, vuestra merced plus plurals), imperfect subjunctive endings in -SE and -RA), and Amerindian loans. Qualitative and quantitative analyses of variants derived from the peninsular tree show a gradual process of attrition and recovery due to their saliency in the new soil, where they were identified with ways of speaking and behaving like Spanish speakers from the metropolis. The variants analyzed in MCS may appear in other regions of the Spanish-speaking New World, where change may have proceeded at varying or similar rates. Additional variants are classified as optimal residual (e.g. dizque) and popular residual (e.g. vide). Both types are derived from the medieval peninsular tree, but the former are vital across regions and social strata while the latter may be restricted to isolated and / or marginal speech communities. Each of the ten chapters probes into the pertinent variants of MCS and the stage of development by century. Qualitative and quantitative analyses reveal the trails followed by each select variant from the years of the Second Letter (1520-1522) of Hernán Cortés to the end of the colonial period. The tridimensional historical sociolinguistic model offers explanations that shed light on the multiple causes of change and the outcome that eventually differentiated peninsular Spanish tree from New World Spanish. Focused-attrition variants were selected because in the process of transplantation, speakers assigned them a social meaning that eventually differentiated the European from the Latin American variety. The core chapters include narratives of both major historical events (e.g. the conquest of Mexico) and tales related to major language change and identity change (e.g. the socio-political and cultural struggles of Spanish speakers born in the New World). The core chapters also describe the strategies used by prevailing Spanish speakers to gain new speakers among the indigenous and Afro-Hispanic populations such as the appropriation of public posts where the need arose to file documents in both Spanish and Nahuatl, forced and free labor in agriculture, construction, and the textile industry. The examples of optimal and popular residual variants illustrate the trends unfolded during three centuries of colonial life. Many of them have passed the test of time and have survived in the present Mexican territory; others are also vital in the U.S. Southwestern states that once belonged to Mexico. The reader may also identify those that are used beyond the area of Mexican influence. Residual variants of New World Spanish not only

corroborate the homogeneity of Spanish in the colonies of the Western Hemisphere but the speech patterns that were unwrapped by the speakers since the beginning of colonial times: popular and cultured Spanish point to diglossia in monolingual and multilingual communities. After one hundred years of study in linguistics, this book contributes to the advancement of newer conceptualization of diachrony, which is concerned with the development and evolution through history. The additional sociolinguistic dimension offers views of social significant and its thrilling links to social movements that provoked a radical change of identity. The amplitude of the diversification model is convenient to test it in varied contexts where transplantation occurred.

THE MAGIC OF THINKING BIG

Random House More than 6 million readers around the world have improved their lives by reading *The Magic of Thinking Big*. First published in 1959, David J Schwartz's classic teachings are as powerful today as they were then. Practical, empowering and hugely engaging, this book will not only inspire you, it will give you the tools to change your life for the better - starting from now. His step-by-step approach will show you how to: - Defeat disbelief and the negative power it creates - Make your mind produce positive thoughts - Plan a concrete success-building programme - Do more and do it better by turning on your creative power - Capitalise on the power of NOW Updated for the 21st century, this is your go-to guide to a better life, starting with the way you think.

A TRAVÉS DE MI VENTANA

Alfaguara ¡Llega por fin la novela juvenil que está triunfando en Wattpad! ¡Próximamente estreno en Netflix! Raquel lleva toda la vida loca por Ares, su atractivo y misterioso vecino. Lo observa sin ser vista desde su ventana y es que, muy a su pesar, no han intercambiado ni una triste palabra. Lo que Raquel no sabe es que eso está a punto de cambiar... Ares comenzará a cruzarse en su camino hasta en los lugares más inesperados y descubrirá que, en realidad, Raquel no es la niña inocente que creía. Ahora, Raquel tiene muy claro su objetivo: conseguir que Ares se enamore de ella. Por supuesto, no está dispuesta a perderlo todo por el camino, y mucho menos a sí misma... De Ariana Godoy, la autora de *Heist: Cazar o ser cazado*, llega este éxito internacional de Wattpad: un magnético juego de seducción que te tendrá atrapado en sus redes, ahora con nuevas escenas sobre los secretos de Ares. Octava edición Más de 13.000 ejemplares vendidos

A NEW HOME

Candlewick Press (MA) As a girl in Mexico City and a boy in New York City ponder moving to each other's locale, it becomes clear that the two cities -- and the two children -- are more alike than they might think. But I'm not sure I want to leave my home. I'm going to miss so much. Moving to a new city can be exciting. But what if your new home isn't anything like your old home? Will you make friends? What will you eat? Where will you play? In a cleverly combined voice -- accompanied by wonderfully detailed illustrations depicting parallel urban scenes -- a young boy conveys his fears about moving from New York City to Mexico City while, at the same time, a young girl expresses trepidation about leaving Mexico City to move to New York City. Tania de Regil offers a heartwarming story that reminds us that home may be found wherever life leads. Fascinating details about each city are featured at the end.

WHEN CULTURES COLLIDE

LEADING ACROSS CULTURES

Hachette UK The successful managers for the next century will be the culturally sensitive ones. You can gain competitive advantage from having strategies to deal with the cultural differences you will encounter in any international business setting. Richard Lewis provides a guide to working and communicating across cultures, and explains how your culture and language affect the ways in which you think and respond. This revised and expanded edition of Richard Lewis's book provides an ever more global and practical guide not just to understanding but also managing in different business cultures. New chapters on more than a dozen countries - from Iraq, Israel and Pakistan to Serbia, Columbia and Venezuela - vastly broaden the range.