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**KEY=ISIS - MELENDEZ HESS**

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**THE UNION OF ISIS AND THOTH**

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**MAGIC AND INITIATORY PRACTICES OF ANCIENT EGYPT**

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*Bear* An initiatic guide to temple construction on the spiritual and physical planes • Details the initiations for consecrating yourself as a divine vessel • Guides you in building a sacred inner temple for connecting with the gods of Egypt • Delivers shamanic journeys and initiations on ascension, shamanic death and renewal, soul retrieval and healing, multidimensional realities, and more Deep within each of us lives a primal memory of a time when the natural world was recognized as divine and our temples were built from sacred materials enlivened through magic. Temples were not places you visited once a week; they were centers of community, divine work, healing, and wisdom, places where Heaven and Earth meet. This union of Heaven and Earth--the sacred temple--is also a union of Thoth and Isis: the Egyptian god of wisdom and the creative cosmic force and the Egyptian goddess of civilizing knowledge. Their relationship established the celestial teachings on Earth, for Thoth taught Isis all the mysteries and magic she knows and Isis acted as Thoth's instrument to deliver the teachings in a form humanity could use. In this initiatic guide to temple building on the spiritual and physical planes, Normandi Ellis and Nicki Scully explain how to create a communal spiritual structure for connecting with the ancient Egyptian pantheon as well as how to consecrate yourself and become a vessel suitable for divine wisdom and a home for your personal gods. The authors detail the construction, shamanic visioning,

and ritual consecration of a Moon Temple dedicated to Thoth. They explore teachings that help you develop relationships with the Egyptian neteru and realize your place within the family of the Egyptian pantheon. They guide you as you create your inner heart temple, the adytum, a safe place in which to receive guidance and access your higher spiritual bodies and oracular gifts. They provide shamanic journeys and initiations on ascension, shamanic death and renewal, soul retrieval and healing, multidimensional realities, and more. By creating a sacred temple within and without, we each can take part in the union of Isis and Thoth and restore the magic of the Egyptian mysteries to our time.

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## **JOURNEYS WITH ANUBIS**

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### **A WOMAN'S INITIATION INTO ANCIENT EGYPT**

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During a sound meditation, Anubis, the jackal headed God of Egypt, makes himself known to Clara, a young woman from Germany. According to Egyptian myth, Anubis is the one who guides the dead through the underworld and weighs their hearts on a set of scales against the feather of the crown of Isis. Clara is fascinated by Anubis, but she is also taken aback by the mystery of her encounters with him and his animal features. Slowly, she grows to trust him and journeys with him into a cave deep inside the earth which she gradually understands is her own underworld, the place of her "sacred" wounds. She is confronted with her family history and traumata, in particular those connected to one of Germany's darkest chapters of history. With Anubis teaching her Egyptian spirituality and ancient tantric practices, Clara's ordinary sense of reality shifts dramatically. Then Anubis turns up in her apartment. Clara is mesmerized and terrified at the same time. Is he actually a part of her? Or does he exist in other dimensions that she had somehow managed to access? With Clara's quest for healing her "sacred" wounds, "Journeys with Anubis" is a deeply shamanic story. It is a unique story that weaves together ancient Egyptian spiritual teachings about the immortal soul and the union of the masculine and the feminine principles during the day-to-day experiences of a young woman in the 21st century."

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## **THE KING'S CURRICULUM**

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### **SELF-INITIATION FOR SELF-RULERS**

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The King's Curriculum is an idea, a philosophy and a cosmology built upon the ancient tradition of Sacred Kingship. It connects man with his True Will and leads him on a divine path, securing his own Crown, Throne, and Kingdom in the process. The mythic journey described in this book might be thought of as a metaphor for personal transformation, a sacred ritual of bringing order to one's consciousness as both a spiritual practice and practical approach for cultivating a fulfilling life. How many men, when staring into the abyss of death, will regret a life wasted on trivialities? It is

the rare Individual, indeed, who escapes this common fate. Few will be able to say they've commanded the course of their life, that they've crafted it into a WILLED shape. You could be among those few. Ancient cultures developed a method for addressing this fundamental human dilemma, cultivating a long tradition of forging unconquerable men through initiatory rites. These sacred rites, often modeled on the hero's journey, were ordeals structured to test and transform the Initiate. Those who triumphed over these archetypal challenges became the heroes, prophets, and kings of legend. You are the descendants of these immortals and the inheritors of this great tradition. Who amongst the living is now prepared to take up this torch and carry it into the future? This book will help you: \* Initiate your True Will\* Transform your life into a Ritual with meaning\* Cultivate the immortal legacy of your "I AM" Here is a brilliant and original synthesis of many traditions of self-discovery and redemption by a young man who has experienced it all and come through with a tale to tell. Johnny Mannaz has taken the hero's journey and offers a guidebook for the adventurous souls who will be the new beings of a new age. This is a book for explorers." -John Harrod (writer, teacher, musician and fellow explorer)

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### **THE MYSTERIES OF OSIRIS, OR ANCIENT EGYPTIAN INITIATION**

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R. Swinburne Clymer (1878-1966) was an American Rosicrucian. He reached the rank of Grand Master in 1905 and became the Supreme Grand Master of Fraternitas Rosae Crucis in 1922, serving as such until his death. The Mysteries of Osiris describes itself as "Setting forth the symbolism, mythology, legends and parables beginning with the outer religious systems of the Egyptians, primarily based on The Drama of the Heavens; together with the Inner or Esoteric Interpretations as taught in the lesser and greater mysteries throughout the ages, including the present.

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### **THE TEKENU AND ANCIENT EGYPTIAN FUNERARY RITUAL**

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*Archaeopress Publishing Ltd* Attested from the Fifth Dynasty until, and including, the Saite Period, the Tekenu is a puzzling icon depicted within funerary scenes in the tombs of some ancient Egyptian nobles. In this work four distinct types of Tekenu are identified and classified and then a Corpus Catalogue is formed.

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### **MEDITERRÁNEOS**

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### **AN INTERDISCIPLINARY APPROACH TO THE CULTURES OF THE MEDITERRANEAN SEA**

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*Cambridge Scholars Publishing* Throughout history, different cultural traditions, all of them with considerable linguistic diversity, have flourished and converged in the Mediterranean and Near Eastern regions. The International Conference of Junior Researchers in Mediterranean and Near Eastern Languages and Cultures provided a transverse and

interdisciplinary framework of discussion and reflection on the intellectual and cultural production of the Mediterranean and the Near East, from its earliest stages to the present. This book is the result of the analysis of the different political, religious and social trends of thought, material culture, and artistic, literary and linguistic expressions brought together in this geographical area, highlighting the scope of this blend of traditions within different space-time surroundings.

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### **THE ANCIENT EGYPTIAN PYRAMID TEXTS**

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*Society of Biblical Lit* **The Pyramid Texts** are the oldest body of extant literature from ancient Egypt. First carved on the walls of the burial chambers in the pyramids of kings and queens of the Old Kingdom, they provide the earliest comprehensive view of the way in which the ancient Egyptians understood the structure of the universe, the role of the gods, and the fate of human beings after death. Their importance lies in their antiquity and in their endurance throughout the entire intellectual history of ancient Egypt. This volume contains the complete translation of the Pyramid Texts, including new texts recently discovered and published. It incorporates full restorations and readings indicated by post-Old Kingdom copies of the texts and is the first translation that presents the texts in the order in which they were meant to be read in each of the original sources.

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### **DEATH AND SALVATION IN ANCIENT EGYPT**

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*Cornell University Press* "Human beings," the acclaimed Egyptologist Jan Assmann writes, "are the animals that have to live with the knowledge of their death, and culture is the world they create so they can live with that knowledge." In his new book, Assmann explores images of death and of death rites in ancient Egypt to provide startling new insights into the particular character of the civilization as a whole. Drawing on the unfamiliar genre of the death liturgy, he arrives at a remarkably comprehensive view of the religion of death in ancient Egypt. Assmann describes in detail nine different images of death: death as the body being torn apart, as social isolation, the notion of the court of the dead, the dead body, the mummy, the soul and ancestral spirit of the dead, death as separation and transition, as homecoming, and as secret. **Death and Salvation in Ancient Egypt** also includes a fascinating discussion of rites that reflect beliefs about death through language and ritual.

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### **THE PALGRAVE HANDBOOK OF AFRICAN ORAL TRADITIONS AND FOLKLORE**

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*Springer Nature* This handbook offers the most comprehensive, analytic, and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions

and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore - including engagement ranging from popular culture to technology, methods to pedagogy - this handbook is an indispensable resource to scholars, students, and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed, systematic discussion, and up-to-date analysis of African oral traditions and folklore.

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## **ANCIENT EGYPT TRANSFORMED**

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### **THE MIDDLE KINGDOM**

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*Metropolitan Museum of Art* **The Middle Kingdom (ca. 2030-1650 B.C.)** was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. **Ancient Egypt Transformed** presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works— including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stela explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

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### **HIGH MAGIC II**

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### **EXPANDED THEORY AND PRACTICE**

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*Llewellyn Worldwide* **Europe's best-known mage and contemporary occult**

author, Frater U:D:, shares his extensive magical expertise in the companion volume to his highly acclaimed High Magic. Previously unavailable in English, High Magic II has been eagerly awaited by ceremonial magicians, mages, and Hermetic practitioners. This comprehensive guide explores a variety of magical topics--mirror magic, sigil magic, shamanism, magical orders, mudras, folk magic, and divination--in a modern, non-dogmatic way. The integrated, progressive approach of this book on high magic is designed to help the reader develop a holistic understanding of the underlying magical theories and a true mastery of the magical techniques. Themes in the text recur, focusing on different aspects of core topics but taking the reader further along each time, using the format proven effective in High Magic. High Magic II also delves into magic and yoga, magic in the Bible, the Kabbalah, forms of initiation, and the magic of ancient Egypt and the late Hellenistic period. Many provocative practices are addressed, including demonic magic and combat magic. Some of the techniques have never before appeared in an English-language book.

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## HISTORY OF CIRCUMCISION

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*BoD - Books on Demand* In ancient Egypt the performance of circumcision was at one time limited to the priesthood, who, in addition to the cleanliness that this operation imparted to that class, added the shaving of the whole body as a means of further purification. The nobility, royalty, and the higher warrior class seem to have adopted circumcision as well, either as a hygienic precaution or as an aristocratic prerogative and insignia. Among the Greeks we find a like practice, and we are told that in the times of Pythagoras the Greek philosophers were also circumcised, although we find no mention that the operation went beyond the intellectual class.

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## EGYPTIAN MAGIC

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### THE QUEST FOR THOTH'S BOOK OF SECRETS

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*Amer Univ in Cairo Press* "The ancient Egyptians were firmly convinced of the importance of magic, which was both a source of supernatural wisdom and a means of affecting one's own fate. The gods themselves used it for creating the world, granting mankind magical powers as an aid to the struggle for existence. Magic formed a link between human beings, gods, and the dead. Magicians were the indispensable guardians of the god-given cosmic order, learned scholars who were always searching for the Magic Book of Thoth, which could explain the wonders of nature. Egyptian Magic, illustrated with wonderful and mysterious objects from European museum collections, describes how Egyptian sorcerers used their craft to protect the weakest members of society, to support the gods in their fight against evil, and to imbue the dead with immortality, and explores the

arcane systems and traditions of the occult that governed this well-organized universe of ancient Egypt."--Publisher's website.

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## **INSIDE INEQUALITY IN THE ARAB REPUBLIC OF EGYPT**

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### **FACTS AND PERCEPTIONS ACROSS PEOPLE, TIME, AND SPACE**

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*World Bank Publications* **Inside Inequality in the Arab Republic of Egypt: Facts and Perceptions Across People, Time, and Space** comprises four papers prepared in the framework of the Egypt inequality study financed by the World Bank. The first paper, by Sherine Al-Shawarby, reviews the studies on inequality in Egypt since the 1950s with the double objective of illustrating the importance attributed to inequality through time and of presenting and comparing the main published statistics on inequality. The second paper, by Branko Milanovic, turns to the global and spatial dimensions of inequality. The Egyptian society remains deeply divided across space and in terms of welfare, and this study unveils some of the hidden features of this inequality. The third paper, by Paolo Verme, studies facts and perceptions of inequality during the 2000-2009 period, which preceded the Egyptian revolution. The fourth paper, by Sahar El Tawila, May Gadallah, and Enas Ali A.El-Majeed, assesses the state of poverty and inequality among the poorest villages of Egypt. The paper attempts to explain the level of inequality in an effort to disentangle those factors that derive from household abilities from those factors that derive from local opportunities. **Inside Inequality in the Arab Republic of Egypt** provides some initial elements that could explain the apparent mismatch between inequality measured with household surveys and inequality aversion measured by values surveys. This is a particularly important and timely topic to address in light of the unfolding developments in the Arab region. The book should be of interest to any observer of the political and economic evolution of the Arab region in the past few years and to poverty and inequality specialists interested in a deeper understanding of the distribution of incomes in Egypt and other countries in the Middle East and North Africa region.

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## **THE ESOTERIC SYMBOLISM OF SHAMANIC TRANCE AND ALTERED STATES PHENOMENA**

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*Cambridge Scholars Publishing* **Bringing together extensive research on psychology, psychophysiology and phenomenology of the shamanic trance and altered states of consciousness**, this book represents a cross-cultural approach to the study of shamanism. It discusses Buryat shamanism in Siberia in comparison with Buddhist and Hindu Yogic techniques, as well as other esoteric traditions. The phenomenon of the shamanic trance is here investigated from the esoteric point of view as a form of mystical or religious experience. The book explores the inner feelings and psychic states of the shaman during the trance, describing the inner psychic

processes and referring to the systems of chakras and subtle channels in shamanism and classical Buddhist and Hindu yoga, as well as other cultural traditions. In addition to its adoption of psychoanalytic and transpersonal approaches, it also uses phenomenological methods in its investigation, representing works from scholars in Oriental studies, as they provide deeper insight into the research of shamanism and mystical experiences.

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## **BOOK OF THE DEAD**

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## **BECOMING GOD IN ANCIENT EGYPT**

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*Oriental Institute Press* Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

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## **SHAMANIC MYSTERIES OF EGYPT**

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## **AWAKENING THE HEALING POWER OF THE HEART**

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*Simon and Schuster* A book of wisdom teachings and rituals that invoke ancient Egyptian deities to awaken human consciousness • Provides guided shamanic visualizations to invoke 26 of the most significant gods • Takes the reader through shamanic portals of death, rebirth, and illumination • Reconciles internal conflict through a sacred marriage of heart and mind In *Shamanic Mysteries of Egypt*, Nicki Scully and Linda Star Wolf renew humanity's connection to the ancient gods of Egypt, the neteru. Voices from these divine ancestors remind us of the healing power of the heart, and call us to bring their consciousness into the present to help us remember our true nature as divine humans with sacred purpose. The authors provide rituals, meditations, and rites of passage to help us meet our personal and planetary challenges with grace, wisdom, and love. The shamanic initiations provided are invoked, directly experienced, and transformed into embodied wisdom that awakens consciousness and illumines the intelligence of the heart. Scully and Star Wolf focus their rituals on 26 of the primary divine entities that preside over the ancient mysteries whose roots are in Old Kingdom and pre-historic Egypt. This fresh interpretation of ancient mysteries unites the energies of Thoth and Anubis to guide us through the current cycle of Earth changes and to help us remember who we really are at heart. Through these passages, Anubis lives up to his ancient title as the Opener of the Way, and Thoth as the Architect of Higher Learning. Together they evoke their power to unite heart and mind in the sacred marriage that brings transformation, renewal, and the awakening of consciousness.

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## **SHAMANIC WISDOM IN THE PYRAMID TEXTS**

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## THE MYSTICAL TRADITION OF ANCIENT EGYPT

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*Simon and Schuster* **A radical reinterpretation of the Pyramid Texts as shamanic mystical wisdom rather than funerary rituals • Reveals the mystical nature of Egyptian civilization denied by orthodox Egyptologists • Examines the similarity between the pharaoh's afterlife voyage and shamanic journeying • Shows shamanism to be the foundation of the Egyptian mystical tradition To the Greek philosophers and other peoples of the ancient world, Egypt was regarded as the home of a profound mystical wisdom. While there are many today who still share that view, the consensus of most Egyptologists is that no evidence exists that Egypt possessed any mystical tradition whatsoever. Jeremy Naydler's radical reinterpretation of the Pyramid Texts--the earliest body of religious literature to have survived from ancient Egypt--places these documents into the ritual context in which they belong. Until now, the Pyramid Texts have been viewed primarily as royal funerary texts that were used in the liturgy of the dead pharaoh or to aid him in his afterlife journey. This emphasis on funerary interpretation has served only to externalize what were actually experiences of the living, not the dead, king. In order to understand the character and significance of the extreme psychological states the pharaoh experienced--states often involving perilous encounters with alternate realities--we need to approach them as spiritual and religious phenomena that reveal the extraordinary possibilities of human consciousness. It is the shamanic spiritual tradition, argues Naydler, that is the undercurrent of the Pyramid Texts and that holds the key to understanding both the true nature of these experiences and the basis of ancient Egyptian mysticism.**

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## DEATH IS ONLY THE BEGINNING

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## EGYPTIAN FUNERARY CUSTOMS AT THE MUSEUM OF ANCIENT CULTURES MACQUARIE UNIVERSITY

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*ACE Studies* **This is the first catalogue of the Egyptian collection of the Museum of Ancient Cultures based at Macquarie University. The catalogue explores 72 Ancient Egyptian artefacts that illustrate various aspects of Egyptian funerary customs from the Predynastic to the Coptic period.**

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## BECOMING OSIRIS

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## THE ANCIENT EGYPTIAN DEATH EXPERIENCE

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*Inner Traditions / Bear & Co* **Examines the ancient Egyptian Book of the Dead and details their funerary practices including the embalming ritual**

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## MYSTERY CULTS OF THE ANCIENT WORLD

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**Explores mysterious religious cults of ancient Greece and Rome, discussing the deity that each group worshiped, the initiation ceremonies, and how**

the cults' practices influenced early Christianity.

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## **ANCIENT EGYPT UNDER THE PHARAOHS**

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### **DREAMS OF ISIS**

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### **A WOMAN'S SPIRITUAL SOJOURN**

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*Quest Books* A luminous journey through the exotic Egypt of a woman's mind and heart.

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### **THE ANCIENT CITY**

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### **A STUDY ON THE RELIGION, LAWS AND INSTITUTION OF GREECE AND ROME**

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### **EGYPTIAN MYTHS AND MYSTERIES**

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### **TWELVE LECTURES, LEIPZIG, SEPTEMBER 2-14, 1908**

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*SteinerBooks* 12 Lectures, Leipzig, September 2-14, 1908 (CW 106) Rudolf Steiner emphasizes the astonishing and special relationship between our own time and that of ancient Egypt--how, in the natural rhythm of the ages, the so-called third post-Atlantian (Egyptian) epoch is mirrored by the fifth (present) epoch. In this sense, today it is especially relevant to look at ancient Egypt with fresh eyes. The evolution of Western civilization has been profoundly influenced by Egyptian myths through the Greek mysteries. Because of other influences, however, this heritage has degenerated; thinking has mummified and and myth has all but disappeared. Consequently, it is important to revive the seed of goodness passed down to us from ancient Egypt. Through true imagination, it is our task to renew human knowledge related to the creative forces in nature, which the Egyptians attempted through the Osiris-Isis myth, and the Greeks through the myth of Demeter. This is what Rudolf Steiner attempts in this lecture cycle. Steiner's subjects include: experiences of Egyptian initiations; esoteric anatomy and physiology; the stages of evolution of the human form; and much more. The final lecture is on the Christ impulse as the conqueror of matter. This volume is a translation from German of «Ägyptische Mythen und Mysterien im Verhältnis zu den wirkenden Geisteskräften der Gegenwart» (GA 106). **C O N T E N T S** Lecture 1. Spiritual connections between the culture streams of ancient and modern times Lecture 2. The reflection of cosmic events in the religious view of human beings Lecture 3. The old initiation centers; the human form as a subject of meditation Lecture 4. Experiences of initiation; the mysteries of planets; descent of the primeval world Lecture 5. The genesis of the trinity of Sun, Moon, and Earth; Osiris and Typhon Lecture 6. The influence of Osiris and Isis; facts of occult anatomy and physiology Lecture 7. Evolution in the human organism up to the Moon's departure Lecture 8. States of

evolution in the human form; the four human types Lecture 9. Influence of the Sun and Moon spirits and the Isis and Osiris forces Lecture 10. Ancient myths as images of cosmic facts; dimming of spiritual consciousness Lecture 11. Ancient Egyptian doctrine of evolution; cosmic view of the organs Lecture 12. The Christ impulse as conqueror of matter

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## **CONFLICTED ANTIQUITIES**

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### **EGYPTOLOGY, EGYPTOMANIA, EGYPTIAN MODERNITY**

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*Duke University Press* **Conflicted Antiquities** is a rich cultural history of European and Egyptian interest in ancient Egypt and its material culture, from the early nineteenth century until the mid-twentieth. Consulting the relevant Arabic archives, Elliott Colla demonstrates that the emergence of Egyptology—the study of ancient Egypt and its material legacy—was as consequential for modern Egyptians as it was for Europeans. The values and practices introduced by the new science of archaeology played a key role in the formation of a new colonial regime in Egypt. This fact was not lost on Egyptian nationalists, who challenged colonial archaeologists with the claim that they were the direct heirs of the Pharaohs, and therefore the rightful owners and administrators of ancient Egypt's historical sites and artifacts. As this dispute developed, nationalists invented the political and expressive culture of "Pharaonism"—Egypt's response to Europe's Egyptomania. In the process, a significant body of modern, Pharaonist poetry, sculpture, architecture, and film was created by artists and authors who looked to the ancient past for inspiration. Colla draws on medieval and modern Arabic poetry, novels, and travel accounts; British and French travel writing; the history of archaeology; and the history of European and Egyptian museums and exhibits. The struggle over the ownership of Pharaonic Egypt did not simply pit Egyptian nationalists against European colonial administrators. Egyptian elites found arguments about the appreciation and preservation of ancient objects useful for exerting new forms of control over rural populations and for mobilizing new political parties. Finally, just as the political and expressive culture of Pharaonism proved critical to the formation of new concepts of nationalist identity, it also fueled Islamist opposition to the Egyptian state.

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## **THE ARTS OF MAKING IN ANCIENT EGYPT**

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### **VOICES, IMAGES, AND OBJECTS OF MATERIAL PRODUCERS 2000-1550 BC**

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This book provides an innovative analysis of the conditions of ancient Egyptian craftsmanship in the light of the archaeology of production, linguistic analysis, visual representation and ethnographic research. During the past decades, the "imaginative" figure of ancient Egyptian material producers has moved from "workers" to "artisans" and, most recently, to "artists." In a search for a fuller understanding of the

pragmatics of material production in past societies, and moving away from a series of modern preconceptions, this volume aims to analyze the mechanisms of material production in Egypt during the Middle Bronze Age (2000-1550 BC); to approach the profile of ancient Egyptian craftsmen through their own words, images, and artifacts; and to trace possible modes of circulation of ideas among craftsmen in material production.

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## **THE SACRED MAGIC OF ANCIENT EGYPT**

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### **THE SPIRITUAL PRACTICE RESTORED**

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*Llewellyn Worldwide* Describes daily rituals, ceremonies, litanies, and spells from ancient Egypt.

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### **PATHWORKING WITH THE EGYPTIAN GODS**

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*Llewellyn Worldwide Limited* Let your imagination unfold, glimpse a land shrouded in mystery, and answer the call of the Egyptian gods. This powerful book enables you to make contact with the Egyptian gods and goddesses—and become enlightened through the profound spiritual truths of an ancient land. Combining astral travel techniques with a sensuously reconstructed diorama of ancient Egypt, this book invites you to begin a soul-level initiation and explore the consciousness-awakening tool of inner pathworkings to connect with each deity. Celebrate your nurturing, feminine aspect with Isis; tap into the deep wisdom and strength of Horus; and exult in life's joys with Hathor, patroness of music and dance.

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### **MAGIC IN ANCIENT EGYPT**

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Medicine, religion, science and magic. According to the author All coexisted in Ancient Egypt.

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### **THE PRIESTS OF ANCIENT EGYPT**

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*Cornell University Press* Using as his sources the Egyptian texts and the testimony of classical authors, Serge Sauneron illuminates the role of the priesthood in Ancient Egypt.

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### **THE SUMERIANS**

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### **THEIR HISTORY, CULTURE, AND CHARACTER**

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*University of Chicago Press* The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and

psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

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## **EGYPT FOR THE EGYPTIANS**

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### **A RETROSPECT AND A PROSPECT**

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#### **THE BOOK OF THE DEAD**

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*BoD - Books on Demand* **Reproduction of the original: The Book of the Dead by E. A. Wallis Budge**

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#### **THE 13TH CHAKRA SYSTEM OF ANCIENT EGYPT: HEALING YOUR BODY NATURALLY**

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*Library and Archives of Canada* **This book helps you regain your health through the use of natural methods, simple and easy to use. The book explains each chakra in detail, what is a healthy chakra and an unbalanced chakra. Is the blockage emotional, mental, spiritual, physical or etheric? Then it lists a number of ways for you to heal the imbalance through the use of Crystals, Yoga, Meditation, Nutrition, Aromatherapy, and the help of Archangel and ascended masters. the book was written by Sonya Roy who has developed her healing skills for the past 30 years by following training courses such as Reiki Master USUI sacred fire, Master Teacher Karuna Reiki, Master of the Akashic Archives, Shamanic practitioner, certified reader for Tarot and cards oracles. She studied at the University from Montreal and obtained a degree in Psycho-education, she worked as a police officer until her retirement. She wrote the first two books of Series: Tinay the Warrior Princess; The Initiation and The Apprentice. She developed her gifts as medium, master holistic healer to restore a balance in all our bodies: physical, mental, emotional, spiritual including the etheric body. Now she teaches and shares her knowledge through workshops; at the Redu Wellness Center in Vancouver, BC, Canada and through lectures for well-being around the world. It empowers people with whom she works, encourages their awareness and helps develop their skills and talents. She works with Elementals and she also has a special affinity with angels, guides and other beings of different dimensions.**

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## THE SECRET TEACHINGS OF ALL AGES

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*DIGITAL FIRE* Originally published in 1928, *The Secret Teachings of All Ages* is Manly P. Hall's celebrated 20th century tome, where readers delight in discussions about ancient symbolism, rituals, and mythology. Manly P. Hall was a Canadian Author of over 150 published works, the best known of which are *Initiates of the Flame*, *The Story of Healing*, *The Divine Art*, *Aliens Magic and Sorcery* *The Secret Teachings of All Ages*, and *An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic Rosicrucian Symbolical Philosophy*. Symbolism is the language of the Mysteries; in fact it is the language not only of mysticism and philosophy but of all Nature, for every law and power active in universal procedure is manifested to the limited sense perceptions of man through the medium of symbol. Every form existing in the diversified sphere of being is symbolic of the divine activity by which it is produced. By symbols men have ever sought to communicate to each other those thoughts which transcend the limitations of language. This book is often hailed as an encyclopedia for all things hidden, ancient, and arcane, and it explores a vast array of topics, from secret societies and the Zodiac to Mystic Christianity and William Shakespeare's identity. Despite some of the outdated and controversial ideas it poses now in the 21st century, it continues to fascinate students of the cryptic and mysterious.

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## ESOTERIC MYSTERIES OF THE UNDERWORLD

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### THE POWER AND MEANING OF SUBTERRANEAN SACRED SPACES

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*Simon and Schuster* A comprehensive guide to the ancient beliefs and spiritual power of subterranean spaces • Examines in depth the myths, symbology, deities, and beliefs connected to the underworld from many different cultures and mystery traditions • Investigates the role of the underworld in initiatory rites and mystical practices, such as the Orphic Mysteries, the chambers of reflections in Freemasonry, the cult of the Black Madonna, and the cult of Isis • Discusses the telluric currents that run through ley lines, the significance of underground waterways, Hollow Earth theory, and the denizens of the subterranean realms, such as dragons, gnomes, and dwarfs Ancient cultures around the world understood the spiritual powers of the underworld. For millennia, natural caves and caverns were turned into sacred underground temples and, from holy mountains and cliffs, churches were beautifully carved into solid rock. Offering a guide to the spiritual energies that flourish beneath the surface of the Earth, Jean-Pierre Bayard explores the esoteric mysteries of the underworld, including the symbolic significance of caves, caverns, and underground temples. He examines in depth the myths, symbology, deities, and beliefs connected to the underworld from many different cultures and mystery traditions, from ancient Egypt to Scandinavia and Europe to the Middle East and India. He investigates the role of the

underworld in initiatory rites, such as the Orphic Mysteries and Christ's descent into hell, revealing that at the heart of these teachings is the transformative power of a hero's descent into and return from the underworld. The author connects the esoteric attributes of the world below with the cult of the Black Madonna and the earlier cult of Isis. He discusses the telluric currents that run through ley lines, the significance of underground waterways, the esoteric properties of gems and stones, and the "mineral blood" of the alchemists. He also looks at Hollow Earth theory and the denizens of the subterranean realms, such as dragons, gnomes, and dwarfs. Explaining how the Earth is the womb of the world, Bayard shows how initiatic descent into the sacred subterranean realms reflects the descent of spirit into matter and its slow crystallization. By entering the body of the Earth Mother we are transformed, initiated into primordial wisdom and reborn as spiritual beings.

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## **MYSTERY AND SECRECY IN THE NAG HAMMADI COLLECTION AND OTHER ANCIENT LITERATURE: IDEAS AND PRACTICES**

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### **STUDIES FOR EINAR THOMASSEN AT SIXTY**

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*BRILL* Drawing on a wide array of sources, this anthology sets out to analyze the concepts of mystery and secrecy that occur in the ritual and rhetoric of antique Mediterranean religion, with an emphasis on Gnosticism, Christianity, and Paganism.

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## **INVOKING THE SCRIBES OF ANCIENT EGYPT**

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### **THE INITIATORY PATH OF SPIRITUAL JOURNALING**

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*Simon and Schuster* Tools to powerfully write about and manifest your life using the power found in the sacred sites of ancient Egypt • Reveals how to create meaning from one's life experiences and manifest new destinies through spiritual writing • Contains meditations and creative writing exercises exploring sacred themes in the Egyptian Book of the Dead and other hieroglyphic texts of ancient Egypt • Shares transformative and inspiring pieces written by those who've attended the authors' Egyptian sacred tours Within each of us is a story, a sacred story that needs to be told, of our heroic efforts and of our losses. The scribes of ancient Egypt devoted their lives to the writing of sacred stories. These technicians of the sacred were masters of hieroglyphic thinking, or heka--the proper words, in the proper sequence, with the proper intonation and the proper intent. Learning heka provided scribes with the power to invoke and create worlds through their words and thoughts. To the writer, heka is a magical way to create meaning from experience. Through heka we manifest new visions and new relationships to ourselves and to others. We can make new art filled with beauty and light. Revealing the spiritually transformative power of writing, the authors take us on a journey of self-discovery through the sacred sites of Egypt, from the Temple of Isis to the Great

**Pyramid of Giza. Through meditations and creative writing exercises exploring the powerful themes found in the hieroglyphic texts of ancient Egypt and the Egyptian Book of the Dead, they show how, through writing, we can live beyond the ordinary, give our dreams form, and discover who we really are and what our lives really mean. Sharing transformative and inspiring pieces written by those who've attended their Egyptian sacred tours, the authors reveal how writing your spiritual biography allows you to reconnect to the creativity and divine within, face your fears, offer gratitude for what you have, manifest new destinies, and recognize your life as part of the sacred story of Earth.**

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**THE SECRET TEACHINGS OF THE TEMPLE OF ISIS**

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**A SELF-PREPARATION FOR THE NEW AGE**

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