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KEY=A - ELLIANA MATTEO

HANDBOOK TO LIFE IN ANCIENT EGYPT

Oxford University Press, USA *Chronicles Egyptian civilization from the Predynastic Period to the end of Roman rule, arranged thematically in chapters such as "Religion of the Living," "Architecture and Building," and "Everyday Life."*

THE BOOK OF THE DEAD

BoD - Books on Demand *Reproduction of the original: The Book of the Dead by E. A. Wallis Budge*

ANCIENT EGYPTIAN TOMBS

THE CULTURE OF LIFE AND DEATH

John Wiley & Sons *This book explores the development of tombs as a cultural phenomenon in ancient Egypt and examines what tombs reveal about ancient Egyptian culture and Egyptians' belief in the afterlife. Investigates the roles of tombs in the development of funerary practices Draws on a range of data, including architecture, artifacts and texts Discusses tombs within the context of everyday life in Ancient Egypt Stresses the importance of the tomb as an eternal expression of the self*

THE EGYPTIAN BOOK OF LIVING & DYING

THE ILLUSTRATED GUIDE TO ANCIENT EGYPTIAN WISDOM

Watkins Media Limited *A unique, affordable guide to the diverse belief system of the ancient Egyptians. Historian Joann Fletcher traces the stages of life from conception to the existence beyond the tomb. She gives particular emphasis to the hazardous voyage of the soul and focuses on key themes such as creation, magic, ritual and eternity. Fully-illustrated and printed on high-quality paper, the book provides an excellent introduction to ancient Egyptian mythology and ritual encompassing the gods, creation, life, death and the afterlife. --Reveals the mysteries of the ancient Egyptians' fascinating and amazingly diverse belief system, with its emphasis on funerary cults. --Displays a wealth of quotations from ancient Egyptian sources, including intriguing spells from the Book of the Dead and mystical ritual incantations. --Unfolds the rich tapestry of ancient Egyptian myth, from the powers of the gods and pharaohs to the journey in search of the eternal paradise. --Contains more than 90 evocative photographs of ancient Egyptian sites and artefacts plus more than 40 specially-commissioned colour artworks.*

DAILY LIFE IN ANCIENT EGYPT

Dagliglivet i Egypten i oldtiden

THE EGYPTIAN BOOK OF THE DEAD

THE BOOK OF GOING FORTH BY DAY - THE COMPLETE PAPYRUS OF ANI FEATURING INTEGRATED TEXT AND FULL-COLOR IMAGES

Chronicle Books Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

THE BOOK OF THE DEAD

Penguin (Non-Classics) Sheds light upon ancient Egyptian burial customs and beliefs pertaining to life after death

INSIDE INEQUALITY IN THE ARAB REPUBLIC OF EGYPT

FACTS AND PERCEPTIONS ACROSS PEOPLE, TIME, AND SPACE

World Bank Publications *Inside Inequality in the Arab Republic of Egypt: Facts and Perceptions Across People, Time, and Space* comprises four papers prepared in the framework of the Egypt inequality study financed by the World Bank. The first paper, by Sherine Al-Shawarby, reviews the studies on inequality in Egypt since the 1950s with the double objective of illustrating the importance attributed to inequality through time and of presenting and comparing the main published statistics on inequality. The second paper, by Branko Milanovic, turns to the global and spatial dimensions of inequality. The Egyptian society remains deeply divided across space and in terms of welfare, and this study unveils some of the hidden features of this inequality. The third paper, by Paolo Verme, studies facts and perceptions of inequality during the 2000-2009 period, which preceded the Egyptian revolution. The fourth paper, by Sahar El Tawila, May Gadallah, and Enas Ali A.El-Majeed, assesses the state of poverty and inequality among the poorest villages of Egypt. The paper attempts to explain the level of inequality in an effort to disentangle those factors that derive from household abilities from those factors that derive from local opportunities. *Inside Inequality in the Arab Republic of Egypt* provides some initial elements that could explain the apparent mismatch between inequality measured with household surveys and inequality aversion measured by values surveys. This is a particularly important and timely topic to address in light of the unfolding developments in the Arab region. The book should be of interest to any observer of the political and economic evolution of the Arab region in the past few years and to poverty and inequality specialists interested in a deeper understanding of the distribution of incomes in Egypt and other countries in the Middle East and North Africa region.

THE PHARAOH RETURNS

ANCIENT EGYPTIAN MYSTERIES AND AFTERLIFE

Notion Press *Egypt is an archeologist's delight, a tourist's dream vacation, a sculptor's pilgrimage location and a philosopher's learning destination. This is due to the country's extraordinary, ancient civilization that poses more questions than answers to today's scientists, researchers and intelligentsia. There are many secrets and mysteries surrounding ancient Egypt - the life of the pharaohs, construction of megastructures like the pyramids and the Sphinx, their gods, temples and rituals, arts, occult sciences and hieroglyphs and concepts of mummification and afterlife. All these subjects have been discussed in detail and made interesting to absorb the interest of readers. This book also briefly covers the history of Egypt from 2500 BC to the Greek, Roman and Arab conquests of Egypt till 646 AD. During the research that was done for the book, the author discovered a lot of similarities between the contemporaneous Egyptian and Indian civilizations, and they have been succinctly brought out. Many people around the world have heard about the greatness of ancient Egypt but lack the in-depth knowledge about what exactly transpired in that era. The Egyptian civilization that lasted for nearly three millennia is unparalleled in the annals of world history in terms of their exceptional advancement and unique culture. This book is a sincere attempt to demystify Egypt for the layman, and showcases the entire ancient Egyptian history along with its secret mysteries for readers. I assure you that this book will be a great learning and revealing experience.*

THE ANCIENT EGYPTIAN BOOK OF TWO WAYS

University of California Press This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1972.

BOOK OF THE DEAD

BECOMING GOD IN ANCIENT EGYPT

Oriental Institute Press Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

A COMPANION TO GRECO-ROMAN AND LATE ANTIQUE EGYPT

John Wiley & Sons An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, A Companion to Greco-Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue durée development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

EVERYDAY LIFE IN ANCIENT EGYPT

DAILY LIFE IN ANCIENT EGYPT

Wiley-Blackwell Focusing on the experience of a young girl and her family, this book recreates the daily life of middle-class residents of the ancient town of Lahun during Egypt's Middle Kingdom, or Classical Age. After placing the town in its accurate historical and geographical context, the author chronicles the everyday life of its inhabitants – from their education, occupations, and food preparation to their religious rituals, healing techniques, marriages, births, and deaths. Throughout the book, authenticity takes center stage. This perfect snapshot in time has been painstakingly recreated using recently published textual data and archaeological findings directly from the settlement of Lahun as well as from other contemporary settlement and mortuary sites. Wherever possible, actual physical artifacts are illustrated with line-drawings or photographs (some published here for the first time), accompanied by descriptions of their production and use. Daily Life in Ancient Egypt is a scholarly portrayal of Egypt's Classical Age and a timeless microcosm of daily life in an ancient Egyptian town.

THE LIFE AND TIMES OF AKHNATON

PHARAOH OF EGYPT

RELIGIOUS LIFE IN ANCIENT EGYPT

DAILY LIFE OF THE ANCIENT EGYPTIANS

Greenwood Publishing Group Explore day-to-day living in ancient Egypt in this exciting new revised edition.

DEATH AND SALVATION IN ANCIENT EGYPT

Cornell University Press "Human beings," the acclaimed Egyptologist Jan Assmann writes, "are the animals that have to live with the knowledge of their death, and culture is the world they create so they can live with that knowledge." In his new book, Assmann explores images of death and of death rites in ancient Egypt to provide startling new insights into the particular character of the civilization as a whole. Drawing on the unfamiliar genre of the death liturgy, he arrives at a remarkably comprehensive view of the religion of death in ancient Egypt. Assmann describes in detail nine different images of

death: death as the body being torn apart, as social isolation, the notion of the court of the dead, the dead body, the mummy, the soul and ancestral spirit of the dead, death as separation and transition, as homecoming, and as secret. *Death and Salvation in Ancient Egypt* also includes a fascinating discussion of rites that reflect beliefs about death through language and ritual.

FROM SLAVE TO PHARAOH

THE BLACK EXPERIENCE OF ANCIENT EGYPT

JHU Press *Moving beyond recent debates between Afrocentrists and their critics over the racial characteristics of Egyptian civilization, From Slave to Pharaoh reveals the true complexity of race, identity, and power in Egypt as documented through surviving texts and artifacts, while at the same time providing a compelling account of war, conquest, and culture in the ancient world.*

A COMPANION TO ANCIENT EGYPT, 2 VOLUME SET

John Wiley & Sons *This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt's ancient history and culture. Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts. Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind. Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context.*

LIFE IN EGYPT UNDER ROMAN RULE

Oxford University Press, USA

BOOK OF THE DEAD

THE CHAPTERS OF COMING FORTH BY DAY; THE EGYPTIAN TEXT ACCORDING TO THE THEBAN RECENSION IN HIEROGLYPHIC

NEFERTITI, QUEEN AND PHARAOH OF EGYPT

HER LIFE AND AFTERLIFE

*Egypt's sun queen magnificently revealed in a new book by renowned Egyptologist, Aidan Dodson. Nefertiti's name and face are perhaps the best known of any royal woman of ancient Egypt, yet for many she is little more than an icon or archetype of ancient beauty. However, recent research has fleshed out our knowledge--or at least credible hypotheses--about her life and career, pointing to her being an important political figure in her own right, rather than simply the principal spouse of the so-called "heretic king," Akhenaten, and mother-in-law (if not mother) of Tutankhamun. In *Nefertiti, Queen and Pharaoh of Egypt*, Aidan Dodson explores what we actually know about Nefertiti, and what we can realistically extrapolate about her from the diverse and often incomplete data that survives regarding her life from the late fourteenth century BC. In doing so, he sketches a career that saw Nefertiti begin as a scion of a royally connected provincial military family and end as a fully-fledged female pharaoh, who played a crucial role in the first stages of the return to orthodoxy from her late husband's religious revolution. All indications are that her final fate was a tragic one, but although every effort was made to wipe out Nefertiti's memory after her death, modern archaeology has rescued the queen-pharaoh from obscurity and set her on the road to the status of a modern cultural icon.*

STREET SOUNDS

LISTENING TO EVERYDAY LIFE IN MODERN EGYPT

Stanford University Press *As the twentieth century roared on, transformative technologies—from trains, trams, and automobiles to radios and loudspeakers—fundamentally changed the sounds of the Egyptian streets. The cacophony of everyday life grew louder, and the Egyptian press featured editorials calling for the regulation of not only mechanized and amplified sounds, but also the voices of street vendors, the music of wedding processions, and even the traditional funerary wails. Ziad Fahmy offers the first historical examination of the changing soundscapes of urban Egypt, highlighting the mundane sounds of street life, while "listening" to the voices of ordinary people as they struggle with state authorities for ownership of the streets. Interweaving infrastructural, cultural, and social history,*

Fahmy analyzes the sounds of modernity, using sounded sources as an analytical tool for examining the past. *Street Sounds* also reveals a political dimension of noise by demonstrating how the growing middle classes used sound to distinguish themselves from the Egyptian masses. This book contextualizes sound, layering historical analysis with a sensory dimension, bringing us closer to the Egyptian streets as lived and embodied by everyday people.

LIFE IN ANCIENT EGYPT

ANCIENT EGYPTIAN GODS AND GODDESSES

Raintree Ancient Egyptians relied on gods and goddesses every day to rule the sky, bring the rain and more. Find out why the Egyptians worshipped these powerful beings and the roles they played in everyday life.

MIDNIGHT IN CAIRO

THE FEMALE STARS OF EGYPT'S ROARING '20S

Saqi Books 1920s Cairo: singers were pressing hit records, dramatic troupes were springing up and cabarets were packed – a counterculture was on the rise. In bars, hash-dens and music halls, people of all backgrounds came together as a passionate group of artists captivated Egyptian society. Of these performers, Cairo's biggest stars were female, and they asserted themselves on the stage like never before. Two of the most famous troupes were run by women; Badia Masabni's dancehall became the hottest nightspot in town; pioneer of Egyptian cinema Aziza Amir made her stage debut; and legendary singer Oum Kalthoum first rose to fame. It is these women, who knew both the opportunities and prejudices that this world offered, who best reveal this cosmopolitan and raucous city's secrets. *Midnight in Cairo* tells the thrilling story of Egypt's interwar nightlife and entertainment industry through the lives of its pioneering women. Introducing an eccentric cast of characters, it brings to life a world of revolutionary ideas and provocative art – one which laid the foundations of Arab popular culture today. It is a story of modern Cairo as we have never heard it before. 'An utterly unique book, teeming with vividly recounted stories, at times hilarious and at times tragic. These were true feminists avant la lettre who defied the societal norms and authorities of their time, both in Egypt and abroad. This inspiring gem of a book gripped me from beginning to end.'--Hanan al-Shaykh, author of *Women of Sand and Myrrh* 'Important, insightful and fascinating ... Cormack highlights an important period in Egypt's modern history – almost unknown in the West – when its cosmopolitan culture was characterized by a tolerance of all races and religions ... This is a must-read.'-- Alaa Al Aswany, author of *The Yacoubian Building* 'A book full of surprises. A lively story of women shaping gender, class, money and national liberation issues from the music halls and cabarets of early twentieth-century Cairo.'--Ahdaf Soueif, author of *Cairo: Memoir of a City Transformed* 'An unexpected story of powerful women and their no less powerful voices ... Beguiling and original.'--Marina Warner, author of *Forms of Enchantment* 'Packed with pizzazz and fizzing with naughtiness ... a thrilling reminder of the richness and wonder of Egyptian culture in the roaring twenties.'--Justin Marozzi, author of *Baghdad: City of Peace, City of Blood* 'A lively history of early-20th-century Cairo ... This sparkling account casts the history of the Egyptian capital in a new light.'--Publishers Weekly 'A vibrant history of Cairo's women-dominated cultural landscape between the wars ... A lively and original story of modern Egypt told through the lives of its first generation of women celebrities.'--Kirkus Reviews 'Highly readable ... An engaging social history that touches on issues of freedom and liberation, issues that still resonate today.'-- Library Journal

THE BOOK OF LIFE

THE EGYPTIAN BOOK OF THE DEAD

Watkins Publishing The Egyptian "Book of Life," which is mistakenly translated as the "Book of the Dead," is the only living record of the twofold mystery--of life and death. Dr. Seleem maintains that this tradition is not dead and irrelevant but vital and alive to this day. He translates ancient Egyptian texts here, lavishly illustrated including facsimile plates from the original papyrus books, and colorful hieroglyphics.

LIFE AND DEATH IN ANCIENT EGYPT

SCENES FROM PRIVATE TOMBS IN NEW KINGDOM THEBES

Cornell University Press "The book provides details of the location, layout, structure, and decoration of the tombs. Hodel-Hoenes addresses subjects such as the two-dimensional art of the Kingdom of New Thebes, the contents of the tombs, the pigments used in the artists' paints, and the symbolism of the colors and the scenes depicted in the tomb paintings and reliefs."--BOOK JACKET.

EGYPT: CHILD OF ATLANTIS

A RADICAL INTERPRETATION OF THE ORIGINS OF CIVILIZATION

Bear Reveals that Egyptian civilization is far older than commonly believed and that its sacred science was the legacy of the gods who founded Atlantis • Explains the cosmological and astronomical underpinnings of Egyptian philosophy and how they gave structure to the entire society • Explores the importance of the Precession of the Equinoxes in the initiatory nature of Egyptian life This book asserts that the civilization of Egypt existed far longer than is commonly believed and was structured around forms of cosmic knowledge that involved astronomical and geographical competence that modern science has yet to attain. Building on evidence of the prehistoric existence of an ancient worldwide religious culture that extended all the way to Tibet and China, John Gordon traces the origins of Egyptian culture to the legendary lost continent of Atlantis. Based on an understanding of the Precession of the Equinoxes and its inextricable connection to human evolution and divine purpose, he concludes that the sacred science of the ancient Egyptians was the legacy left to them by "fallen star gods," conscious divine beings who founded Atlantis. Egyptologists contend that ancient Egypt was a civilization obsessed with death, that its greatest monuments were tombs, and that its history dates back only some 5,000 years. In contrast Gordon suggests this civilization to have been 50,000 years older. Furthermore, he contends that Egypt was originally not a society obsessed with death, but one that saw in life and death an initiatory transition. This idea was followed by the entire population, which was attuned to the form and nature of cosmic evolution at all levels of being, from the highest to the most mundane.

THE BRITISH STUDY EDITION OF THE URANTIA PAPERS BOOK [EREADER PDF]

Tigran Aivazian The British Study Edition of the Urantia Papers is based on the standard SRT text, but uses the metric system and adds a critical apparatus of textual variants and study notes.

CONVERSATIONS IN THE HOUSE OF LIFE

A NEW TRANSLATION OF THE ANCIENT EGYPTIAN BOOK OF THOTH

Otto Harrassowitz Conversations in the House of Life offers a new translation of a text first published as *The Ancient Egyptian Book of Thoth* (2005). The composition is a dialogue between a Master, perhaps the god Thoth himself, and a Disciple, named "The-one-who-loves-knowledge." Originally written in Demotic, the text dates to the Graeco-Roman Period (ca. 300 B.C. to 400 A.D.). The dialogue covers everything from how to hold the writing brush and the symbolic significance of scribal utensils to a long exposition on sacred geography. The work may be an initiation text dealing with sacred knowledge. It is closely associated with the House of Life, the temple scriptorium where the priests wrote their books. The 2005 publication was aimed at specialists, but *Conversations in the House of Life* is intended for the general reader. The revised translation reflects recent advances in our understanding of the text. The explanatory essays, commentary, and glossary help the reader explore the fascinating universe of the Book of Thoth. As a document of Late Period Egyptian thought it is of importance to all those interested in Graeco-Roman Period intellectual history; students of the Classical Hermetica will find the Book of Thoth especially intriguing. The express goal of *Conversations in the House of Life* is to make this challenging Ancient Egyptian composition accessible to the widest possible audience.

THE LITERATURE OF ANCIENT EGYPT

An elegant, easily readable, and most serviceable volume."-K. A. Kitchen, *Journal of Near Eastern Studies* "A reliable rendering of the Egyptian text that can be useful to students of Egyptology and provide the layman with delightful reading material."-Mordechai Gilula, *Cultura*

DAILY LIFE OF THE EGYPTIAN GODS

Cornell University Press Upset it, with individual gods acting to protect their own positions in an established hierarchy and struggling to gain power over their fellows. The nature of their immortal but not vulnerable bodies, their pleasures, and their needs are considered. What did they eat, the authors ask, and did they feel pain? The second part of the book cites familiar traditions and littleknown texts to explain the relationship of the gods to the pharaoh, who was believed to represent.

TRUE CHRISTIANITY - TEACHER'S MANUAL PDF

Zion Christian Publishers This teacher manual is based on Dr. Paul Caram's book *True Christianity*. Dr. Caram's excellent and life changing study on the topic of True Christianity is a focus upon the most important subjects of life. Our Lord's discourses concentrated solely upon the most critical issues of the heart and that is what every true believer should do as well. Dr. Caram has searched the

Scriptures in order to find the themes that will determine our eternal destiny so that we might obtain the full inheritance that God has in store for us.

A COMPANION TO ANCIENT EGYPTIAN ART

Wiley-Blackwell *A Companion to Ancient Egyptian Art* presents a comprehensive collection of original essays exploring key concepts, critical discourses, and theories that shape the discipline of ancient Egyptian art. • Winner of the 2016 PROSE Award for Single Volume Reference in the Humanities & Social Sciences • Features contributions from top scholars in their respective fields of expertise relating to ancient Egyptian art • Provides overviews of past and present scholarship and suggests new avenues to stimulate debate and allow for critical readings of individual art works • Explores themes and topics such as methodological approaches, transmission of Egyptian art and its connections with other cultures, ancient reception, technology and interpretation, • Provides a comprehensive synthesis on a discipline that has diversified to the extent that it now incorporates subjects ranging from gender theory to 'X-ray fluorescence' and 'image-based interpretations systems'

EGYPT IN THE FUTURE TENSE

HOPE, FRUSTRATION, AND AMBIVALENCE BEFORE AND AFTER 2011

Indiana University Press *Against the backdrop of the revolutionary uprisings of 2011–2013, Samuli Schielke asks how ordinary Egyptians confront the great promises and grand schemes of religious commitment, middle class respectability, romantic love, and political ideologies in their daily lives, and how they make sense of the existential anxieties and stalled expectations that inevitably accompany such hopes. Drawing on many years of study in Egypt and the life stories of rural, lower-middle-class men before and after the revolution, Schielke views recent events in ways that are both historically deep and personal. Schielke challenges prevailing views of Muslim piety, showing that religious lives are part of a much more complex lived experience.*

STOLEN LEGACY

Simon and Schuster *For centuries the world has been misled about the original source of the Arts and Sciences; for centuries Socrates, Plato and Aristotle have been falsely idolized as models of intellectual greatness; and for centuries the African continent has been called the Dark Continent, because Europe coveted the honor of transmitting to the world, the Arts and Sciences. It is indeed surprising how, for centuries, the Greeks have been praised by the Western World for intellectual accomplishments which belong without a doubt to the Egyptians or the peoples of North Africa.*

GENESIS - TEACHER'S MANUAL PDF

Zion Christian Publishers *When Christ was asked questions He would often refer people back to the beginning, to the origin of the plan of our Heavenly Father for His creation. In his commentary on the book of Genesis, Dr. Bailey shows how it is vital to understand God's intentions from the beginning in order to understand God's plan for mankind as well as the many spiritual truths that relate to the life of the believer today.*

EGYPTIAN DEPORTATIONS OF THE LATE BRONZE AGE

A STUDY IN POLITICAL ECONOMY

Walter de Gruyter GmbH & Co KG *Egyptian Deportations of the Late Bronze Age* explores the political economy of deportations in New Kingdom Egypt (ca. 1550–1070 BCE) from an interdisciplinary angle. The analysis of ancient Egyptian primary source material and the international correspondence of the time draws a comprehensive picture of the complex and far-reaching policies. The dataset reveals their geographic scope, economic and demographic impact in Egypt and abroad as well as their interconnection with territorial expansion, international relations, and labour management. The supply chain, profiting institutions and individuals in Egypt as the well as the labour tasks, origins and the composition of the deportees are discussed in detail. A comparative analytical framework integrates the Egyptian policies with a review of deportation discourses as well as historical premodern and modern cases and enables a global and diachronic understanding of the topic. The study is thus the first systematic investigation of deportations in ancient Egyptian history and offers new insights into Egyptian governance that revise previous assessments of the role of forced migration und unfree labour in ancient Egyptian society and their long-term effects.