
File Type PDF Pdf Evans Harriet Romantic Hopeless A

Eventually, you will entirely discover a other experience and capability by spending more cash. still when? complete you put up with that you require to acquire those every needs bearing in mind having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more nearly the globe, experience, some places, in imitation of history, amusement, and a lot more?

It is your extremely own become old to decree reviewing habit. along with guides you could enjoy now is **Pdf Evans Harriet Romantic Hopeless A** below.

KEY=HARRIET - JAQUAN ROWAN

A Hopeless Romantic

Simon and Schuster *From the bestselling author of Going Home, which Sophie Kinsella hailed as “fabulous,” comes a novel sure to touch and delight anyone who believes in love. Laura Foster is a hopeless romantic. Her friends know it, her parents know it—even Laura acknowledges she lives either with her head in the clouds or buried in a romance novel. It’s proved harmless enough, even if it hasn’t delivered her a real-life dashing hero yet. But when her latest relationship ends in a disaster that costs her friendships, her job, and nearly her sanity, Laura swears off men and hopeless romantic fantasies for good. With her life in tatters around her, Laura agrees to go on vacation with her parents. After a few days of visiting craft shops and touring the stately homes of England, Laura is ready to tear her hair out. And then, while visiting grand Chartley Hall, she crosses paths with Nick, the sexy, rugged estate manager. She finds she shares more than a sense of humor with him—in fact, she starts to think she could fall for him. But is Nick all he seems? Or has Laura got it wrong again? Will she open her heart only to have it broken again?*

I Remember You

Simon and Schuster *Internationally bestselling author Harriet Evans gives readers "the perfect girly read" (Cosmopolitan, UK) in this fun, bittersweet, and irresistibly surprising journey of fresh starts and first loves. Twelve years in bustling London have left Tess Tennant dumped by her boyfriend, out of work, and miserable. Still, maybe taking a new job as a classics professor at the tiny college in her picture-perfect hometown in the English countryside was a bit drastic. Langford’s stone cottages, quaint shops, and lifelong locals feel even smaller than she remembered, but at least Tess has Adam, her best and oldest friend. On a spontaneous birthday adventure back to the city, though, their painful and heartbreaking past forces them into an angry confrontation. Tess escapes to Rome on a class trip and falls unexpectedly into the arms of Peter, a charming American journalist . . . until a tragedy cuts her vacation short. Back home and alone, Tess must slowly unravel her feelings about her secretive best friend, the romantic new lover she barely knows, and the independent woman she really wants to be.*

Pride and Prejudice

A Night to Remember

Bantam *An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.*

Harriet Martineau's Autobiography

This is a detailed, sensitive, and enlightening autobiography by one of the 19th century's most influential women.

Hereditary Genius

An Inquiry Into Its Laws and Consequences

The Butterfly Summer

From the Sunday Times bestselling author of THE GARDEN OF LOST AND FOUND and THE WILDFLOWERS

Hachette UK *Harriet Evans is the Sunday Times bestselling author of A Place for Us and her new novel, The Butterfly Summer, is a compulsive tale about forbidden and enduring love and the secrets we keep that somehow grow beyond all proportion. You'll be desperate to add it to your shelf alongside the best of Patricia Scanlan, Jojo Moyes and Cathy Kelly. 'Harriet Evans is a master at creating characters you feel like you know inside out' Heat What magic is this? You follow the hidden creek towards a long-forgotten house. They call it Keepsake, a place full of wonder ... and danger. Locked inside the crumbling elegance of its walls lies the story of the Butterfly Summer, a story you've been waiting all your life to hear. This house is Nina Parr's birthright. It holds the truth about her family - and a chance to put everything right at last.*

Just Friends

Doubleday Canada *A sexy and hilarious new novel from the bestselling author of Perfect Strangers. British and ballsy, Freya is a free-spirited Manhattan art dealer who thinks her live-in lawyer boyfriend, Michael, is about to propose. So what if he's as straight-laced as she is fearless - who needs passion? But when she shows up for their romantic dinner in a thousand-dollar dress and a new hairstyle, he takes her hand, looks deeply into her eyes, and asks if they can be--just friends. Next thing she knows, Freya is paying a desperate visit to her long-time friend Jack, crashing his poker game and bunking temporarily with him. Tensions inevitably begin to rise. Freya's caustic take on Candace, Jack's luscious new girlfriend, is cramping his style. Besides, he has to finish writing the great American novel, and prove himself to his wealthy father. But he is willing to help Freya out (of his apartment, that is). Meanwhile, Freya's biggest dilemma is that she needs a date (and fast) for the wedding of the century: her younger sister has nabbed the most eligible bachelor in London. Freya desperately wants someone to show off, and suddenly, Jack, in all his sexy blond gorgeousness, is starting to look more and more like wedding - if not exactly marriage - material. From New York to London, and all the urban hot spots, watering holes, and dating disaster grounds in between, Just Friends is a delightful, devilishly clever look at the enduring quest to find "the one."*

Not Without You

Simon and Schuster From internationally bestselling author Harriet Evans comes an intriguing and fresh new novel about a famous modern-day actress whose fate becomes intertwined with a glamorous movie star from the 1950s who vanished many years earlier. *HOW CAN THE WHOLE WORLD KNOW YOU WHEN YOU HARDLY KNOW YOURSELF?* Sophie Leigh's real name is Sophie Sykes. But she hasn't been called that for years, not since she became an A-list movie star. Living in Los Angeles, she can forget all about the life she left behind in England. But she's lost something of herself in the process, too. Glamorous 1950s starlet Eve Noel had none of Sophie's modern self-confidence. She didn't choose her name. A Hollywood producer did. In fact, he made all her decisions—what to wear, when to smile, who to love. Right up until the day she simply vanished from the spotlight. No one knows where she went, or why. As Sophie's perfect-on-the-outside world begins to crumble, her present collides with Eve's past. She must unravel the mystery around her idol's disappearance before it's too late for them both.

The Harriet Lane Handbook

A Manual for Pediatric House Officers

The Wildflowers

The Richard and Judy Book Club summer pick by the Sunday Times bestseller

Hachette UK Don't miss the STUNNING new novel from Sunday Times bestselling author, Harriet Evans - *THE BELOVED GIRLS* is available to buy now! 'I adored *The Wildflowers*. A sweeping, epic, moving read' Marian Keyes *RICHARD AND JUDY SUMMER BOOK CLUB PICK 2018* The new novel by Sunday Times bestseller Harriet Evans is the PERFECT summer holiday read. Turn the page and find yourself in a Dorset beach house, the sun in your eyes and the sand between your toes. This is the home of Tony and Althea Wilde - the Richard Burton and Elizabeth Taylor of their generation and with a marriage every bit as stormy. A gorgeous, epic tale of tangled family secrets and lies to keep you company on your own beach towel. 'A wonderful, engrossing novel, full of the most vivid characters and a truly memorable setting. A triumph' Sophie Kinsella 'She reels you in and then you're hooked, right to the last page' Patricia Scanlan 'Atmospheric and altogether wonderful' Lesley Pearse 'I love it on so many levels, the immense feeling of place, the slow, irresistible sense of being drawn deep into the family and its story, and the strange hovering of menace somewhere in the idyll. Wonderful' Penny Vincenzi 'Her characters are finely drawn and as the story hops back and forth from the Second World War to the present day, the reader becomes deeply immersed in this charismatic family's fortunes. The result is that rare and lovely thing, an all-engaging and all-consuming drama' Daily Mail Tony and Althea Wilde. Glamorous, argumentative ... adulterous to the core. They were my parents, actors known by everyone. They gave our lives love and colour in a house by the sea - the house that sheltered my orphaned father when he was a boy. But the summer Mads arrived changed everything. She too had been abandoned and my father understood why. *We Wildflowers* took her in. My father was my hero, he gave us a golden childhood, but the past was always going to catch up with him ... it comes for us all, sooner or later. This is my story. I am Cordelia Wilde. A singer without a voice. A daughter without a father. Let me take you inside. Harriet Evans is 'perfect for fans of Jojo Moyes and Maeve Binchy' Best

A Century of Innovation

The 3M Story

3m Company A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

Love Always

Simon and Schuster A compelling and heartrending tale of lost love, family secrets, and those little moments that can change your life forever . . . When Natasha Kapoor returns to her grandparents' idyllic coastal home for her beloved grandmother's funeral, her life is at a turning point. She thought by now she'd be a successful jewelry designer in London with a perfect marriage. Instead, she's got mounting bills and a soon-to-be ex. After the funeral, Natasha's grandfather gives her the long-lost diary of her aunt Cecily. No one in her large and complicated family has ever discussed the tragic accident that took Cecily's life as a teenager, and within the diary's pages, Natasha finds a gripping and shocking tale of forbidden love, rivalry, and heartbreak. Nearly fifty years later, will Cecily's diary finally explain her family's dark past and the terrible secret her aunt left behind? Is it possible it's just the inspiration Natasha needs to take a fresh look at her future, and maybe even give love a second chance? Fans of Jennifer Weiner and Emily Giffin will get hooked on internationally bestselling author Harriet Evans's warm, witty, and absorbing novel filled with original, rootworthy characters and complex family issues.

Sex In Question

French Feminism

Taylor & Francis First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

How Change Happens

Oxford University Press Society is full of would-be 'change agents'-campaigners, government officials, enlightened business people, engaged intellectuals-set on improving public services, reforming laws and regulations, guaranteeing human rights, achieving a fairer deal for those on the sharp end, and greater recognition for any number of issues. Drawing on many first-hand examples and numerous new case studies and interviews with grassroots activists and organizations around the world, as well as Oxfam's unrivalled global experience, this important book answers the question: how does change happen and how can we-governments, organizations, businesses, leaders, campaigners, employees, and ordinary citizens-make a difference?

The Spinster and Her Enemies

Feminism and Sexuality, 1880-1930

Spinifex Press Annotation. This feminist text is released here with a revised and updated introduction. It examines the activities of feminist campaigners around such issues as child abuse and prostitution and how these campaigns shaped social purity in the 1880s and 1890s.

The Wages of Whiteness

Race and the Making of the American Working Class

Verso In an afterword to this new edition, Roediger discusses recent studies of whiteness and the changing face of labor itself. He surveys criticism of his work, accepting many objections whilst challenging others, especially the view that the study of working class racism implies a rejection of Marxism and radical politics.

Going Home

Simon and Schuster A heartwarming and moving novel of family and love from the international bestselling author of the “effortless and deeply satisfying” (*Glamour*, UK) *Love Always*. They say love feels like going home...but what if your home is no longer there? Leaving her tiny flat in London—and a whole host of headaches behind—Lizzy Walter is making the familiar journey back home to spend Christmas with her chaotic but big-hearted family. In an ever-changing world, her parents’ country home, Keeper House, is the one constant. But behind the mistletoe and mince pies, family secrets and rivalries lurk. And when David, the Love of Her Life—or so she thought—makes an unexpected reappearance, this one ranks as a Christmas she would definitely rather forget. As winter slowly turns to spring, all the things that Lizzy has taken for granted begin to shift. Keeper House is in jeopardy and might have to be sold for reasons Lizzy doesn’t understand. Her family seems fractured like never before. And, with a new man in her life, she may finally have to kiss her dream of a reunion with David goodbye. By the time the Walters gather at Keeper House for a summer wedding, the stakes have never been higher—for Lizzy, for her family, and for love.

John Stuart Mill and Harriet Taylor

Their Friendship and Subsequent Marriage

Essentials of Nursing Leadership and Management

F A Davis Company This new edition focuses on preparing your students to assume the role as a significant member of the health-care team and manager of care, and is designed to help your students transition to professional nursing practice. Developed as a user-friendly text, the content and style makes it a great tool for your students in or out of the classroom. (Midwest).

The Feminine Mystique

Penguin Classics When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

Corcoran Gallery of Art

American Paintings to 1945

Hudson Hills Press This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

The Magic Box

Poems for Children

Pan Macmillan A beautiful collection featuring all of Kit Wright's finest poems. It includes poems from his best-selling and universally loved collections, *Hot Dog*, *Rabbling On*, *Cat Among the Pigeons* and *Great Snakes* and many other treasures too.

Society in America

Routledge Harriet Martineau brought to her observations the convictions of a vehement English liberal and an astonishingly modern sociological approach. In 1834 she wrote the first draft of *How to Observe Manners and Morals*--perhaps the earliest book on the methodology of social research. In abridging the 800-page original for the modern reader, Lipset has concentrated on Martineau's brilliant discussion of religious practices, social status, and childrearing; political apathy and the position of women, blacks, and immigrants; and the American's casual approach to indebtedness and his speculative wealth-or-ruin schemes.

The United Nations, Peace and Security

From Collective Security to the Responsibility to Protect

Cambridge University Press Preventing humanitarian atrocities is becoming as important for the United Nations as dealing with inter-state war. In this book, Ramesh Thakur examines the transformation in UN operations, analysing its changing role and structure. He asks why, when and how force may be used and argues that the growing gulf between legality and legitimacy is evidence of an eroded sense of international community. He considers the tension between the US, with its capacity to use force and project power, and the UN, as the centre of the international law enforcement system. He asserts the central importance of the rule of law and of a rules-based order focused on the UN as the foundation of a civilised system of international relations. This book will be of interest to students of the UN and international organisations in politics, law and international relations departments, as well as policymakers in the UN and other NGOs.

The Love of Her Life

Simon and Schuster From the author of *A Hopeless Romantic* and *Going Home* comes an engaging new novel about a young woman who suffers loss and heartbreak—only to regain a chance at happiness when she least expects it. Thirty-year-old Kate Miller fled London two years ago when her life fell apart spectacularly. Living in New York with her mother and stepfather and working half-heartedly as a literary agent, Kate must return to London when her father, a famous classical musician, undergoes a kidney transplant. She's only returning for a short visit, or so she thinks. But once in London, she faces the friends who are bound with her forever as a result of one day when life changed for all of them. What really happened before Kate left London? And can she pick up the pieces and allow herself to love her own life again? Witty, smart, and entertaining, Evans's heartwarming tale, which was a bestseller in the United Kingdom earlier this year, will delight readers who enjoy novels by Cathy Kelly, Hester Browne, and Marian Keyes.

Emergent Strategy

Shaping Change, Changing Worlds

In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, *Emergent Strategy* teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of *Octavia's Brood: Science Fiction from Social Justice Movements*, is a social justice facilitator, healer, and doula living in Detroit.

Crusade for Justice

The Autobiography of Ida B. Wells, Second Edition

Negro American Biographies and *Ida B. Wells (1862-1931) is now a Chicago icon and a shining example of fearless grit and truth-telling. Born into slavery, she lost both parents at the age of sixteen and supported five siblings by teaching school. As perhaps the first investigative journalist, she crusaded against lynching and for women's suffrage. She worked with Frederick Douglass and Susan B. Anthony; she co-founded the NAACP and started the Alpha Suffrage Club here in Chicago; she is the first African American woman to have a street named after her in Chicago. This autobiography, edited by Ida B.'s daughter, Alfreda Duster, was first published 1970 in a series edited by John Hope Franklin. Alfreda's daughter, Michelle Duster, who has spent years championing her grandmother's memory, has provided a new afterword. We are bringing out the Second Edition to mark the centennial (June, 2020) of Illinois ratifying the 19th amendment, giving women the vote. Wells was active in the suffrage movement. The new edition has been re-designed and includes four new halftones and a new foreword by Eve Ewing"--*

Detached Thoughts on Books and Reading

From Puritanism to Postmodernism

A History of American Literature

Routledge Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

The Spirit of Carnival

Magical Realism and the Grotesque

University Press of Kentucky The world of literature responds to the "spirit of carnival" in ways that are both social and cultural, mythological and archetypal. Literature provides a mirror in which carnival is reflected and refracted through the multifarious perspectives of verbal art. In his original, wide-ranging book, David K. Danow catches the various reflections in that mirror, from the bright, life-affirming magical side of carnival, as revealed in the literature of Latin American writers, to its dark, grotesque, death-embracing aspect as illustrated in numerous novels depicting the dire experience of the Second World War. The remarkable meshing of these two diametrically opposed yet inextricably intertwined facets of literature (and of life) makes for an intriguing sphere of investigation, for the carnival spirit is animated by a human need to dissolve borders and eliminate boundaries—including, symbolically, those between life and death—in an ongoing effort to merge opposing forces into new configurations of truth and meaning. Expanding upon the seminal ideas of Mikhail Bakhtin, carnival, argues Danow, is designed to allow one extreme to flow into another, to provide for one polarity (official culture) to confront its opposite (unofficial culture), much as individuals engage in dialogue. In this case the result is "dialogized carnival" or "carnivalized dialogue." In their artmaking, Danow claims, human beings are animated by a periodic predisposition toward the bright side of carnival, matched by an equally strong, far darker predilection. Carnival forms of thinking are firmly embedded within the human psyche as archetypal patterns. In this engaging exploratory book, we are shown the distinctive imprint of these primordial structures within a multitude of seemingly disparate literary

works.

The Missing Treasures of Amy Ashton

Simon and Schuster *A collector of objects, Amy Ashton, who believes it is easier to love things than people, finds her solitary existence interrupted when a new family moves in next door with two young boys--one of whom has a collection of his own.*

Super Awkward

Scholastic UK *15-year-old Bella Fisher is an absolute winner ... at failing at life. When she's not unknowingly snogging her teacher's son in front of her mum, she's accidentally revealing her best mates' biggest secrets online. Bella's life is spinning into catastrophe. But will she be able to piece it back together in time for prom?*

How to Change Your Mind

What the New Science of Psychedelics Teaches Us about Consciousness, Dying, Addiction, Depression, and Transcendence

'It's as if we made entering gothic cathedrals illegal, or museums, or sunsets!' When LSD was first discovered in the 1940s, it seemed to researchers, scientists and doctors as if the world might be on the cusp of psychological revolution. It promised to shed light on the deep mysteries of consciousness, as well as offer relief to addicts and the mentally ill. But in the 1960s, with the vicious backlash against the counter-culture, all further research was banned. In recent years, however, work has quietly begun again on the amazing potential of LSD, psilocybin and DMT. Could these drugs in fact improve the lives of many people? Diving deep into this extraordinary world and putting himself forward as a guinea-pig, Michael Pollan has written a remarkable history of psychedelics and a compelling portrait of the new generation of scientists fascinated by the implications of these drugs. How to Change Your Mind is a report from what could very well be the future of human consciousness.

Jane Austen, Game Theorist

Updated Edition

Princeton University Press *Game theory—the study of how people make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, Jane Austen explored game theory's core ideas in her six novels roughly two hundred years ago—over a century before its mathematical development during the Cold War. Jane Austen, Game Theorist shows how this beloved writer theorized choice and preferences, prized strategic thinking, and analyzed why superiors are often strategically clueless about inferiors. Exploring a diverse range of literature and folktales, this book illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.*

The Modern Satiric Grotesque and Its Traditions

University Press of Kentucky *Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive -- no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque, strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting -- and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too simplistic. On the contrary, as Clark demonstrates, such grotesque writing, in its power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous -- no mean achievements for any body of art.*

Style City

How London Became a Fashion Capital

Frances Lincoln Limited *One of Britain's greatest cultural achievements of the late 20th century was the establishment of British designer fashion. Robert O'Byrne explores this phenomenon from the mid-'70s, when designer fashion scarcely existed in Britain, to the new millennium, by which time London ranked alongside Paris, New York, and Milan as a world-class fashion capital. The book describes and illustrates all the key players and influences of British fashion in the period: not only the designers but also the music, the clubs, the parties, the amazing dressing-up tradition, and London itself. The language of fashion is visual, and this sumptuous book reflects that with evocative photographs by Norman Parkinson, David Bailey, Patrick Lichfield, Barry Lategan, and others, including iconic images such as the young Princess of Wales, Katherine Hamnett at 10 Downing Street wearing her "60 percent don't want Pershing" T-shirt, Margaret Thatcher in Aquascutum, and other rare shots from the designers' own archives.*

A Year with Swollen Appendices

Brian Eno's Diary

Faber & Faber *The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.' Wired At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, A Year with Swollen Appendices is an essential classic.*

Ada

A Life and a Legacy

Mit Press Uses excerpts from letters, memoirs, and documents to recreate the life of Ada Byron, daughter of the English poet, and discusses her contributions to mathematics and her friendships with the leading mathematicians of the period

The Shakespeare Book

Big Ideas Simply Explained

Dorling Kindersley Ltd Learn the entire works of one of the greatest writers of the English language in *The Shakespeare Book*. Part of the fascinating *Big Ideas* series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about the works of William Shakespeare in this overview guide, brilliant for beginners looking to learn and experts wishing to refresh their knowledge alike! *The Shakespeare Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Shakespeare, with: - Every play and poem from Shakespeare's canon, including lost plays and less well-known works of poetry - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Shakespeare Book* is the perfect introduction to the entire canon of Shakespeare's plays, sonnets, and other poetry, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover the complete works, like *The Comedy of Errors*, *Hamlet*, *Othello*, *King Lear* and *Macbeth*. *Your Shakespeare Questions, Simply Explained* This is a brilliant, innovative exploration of the entire canon of Shakespeare plays, sonnets, and other poetry with detailed plot summaries and a full analysis of the major characters and themes. If you thought it was difficult to learn about the works of one of the greatest writers in the English language, *The Shakespeare Book* presents key information in a simple layout. Every work is covered, from the comedies of *Twelfth Night* and *As You Like It* to the tragedies of *Julius Caesar* and *Hamlet*, with easy-to-understand graphics and illustrations bringing the themes, plots, characters, and language of Shakespeare to life. *The Big Ideas Series* With millions of copies sold worldwide, *The Shakespeare Book* is part of the award-winning *Big Ideas* series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.