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KEY=GATTO - SAVANAH DILLON

The Grammar of Fantasy An Introduction to the Art of Inventing Stories [Enchanted Lion Books](#) A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of The Grammar of Fantasy is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, The Grammar of Fantasy gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations. 11 favole tra le righe [Imparare a pensare positivamente alla scuola primaria Edizioni Centro Studi Erickson](#) 11 favole tra le righe propone un percorso di lettura e di educazione emotiva da svolgere da soli o assieme ai compagni. Ispirati alle storie narrate nel volume 11 favole di felicità (Erickson), i racconti illustrano una situazione problematica, lasciando il finale libero alla fantasia del lettore. Pinocchio, the Tale of a Puppet Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations. The Man Who Planted Trees [Vintage Classic](#) A beautiful gift edition of this classic fable about one man's quest to create a forest. In 1910, while hiking through the wild lavender in a wind-swept, desolate valley in Provence, a man comes across a shepherd called Elzéard Bouffier. Staying with him, he watches Elzéard sorting and then planting hundreds of acorns as he walks through the wilderness. Ten years later, after the war, he visits the shepherd again and sees the young forest he has created spreading slowly over the valley. Elzéard's solitary, silent work continues and the narrator returns year after year to see the miracle he is gradually creating: a verdant, green landscape that is a testament to one man's creative instinct. If on a Winter's Night a Traveller [Random House](#) 'Breathtakingly inventive' David Mitchell You go into a bookshop and buy If on a Winter's Night a Traveller by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader. 'The greatest Italian writer of the twentieth century' Guardian Italian Folktales [Penguin UK](#) Meticulously selected and artfully recreated, the selection of stories in Italian is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. Calvino is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature. The Wonderful Wizard of Oz [Hesperus Press](#) Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful Mircea Eliade once again [Editura Lumen](#) Message in a Bottle [Grand Central Publishing](#) In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, The Notebook, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when... No Ghost Under My Bed [Clavis Pub](#) Hearing strange noises when he tries to fall asleep, a frightened young penguin is reassured by his father, who patiently looks in every area of the little penguin's room and explains the harmless sources of each noise. By the Reader's Digest Award-winning author of The Big Potty Book. The Beekeeper Leaving the lavender fields of Provence behind him, a young man sets off on a journey that will lead him all the way to Africa where deep in the interior, he discovers the mysterious Land of the Bees. Among those he encounters on his way are a penniless painter who bears more than a striking resemblance to Van Gogh, a dishevelled wanderer who could only be Rimbaud, and finally a woman with skin the colour of honey. The Book of Disquiet [Profile Books](#) Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, The Book of Disquiet is a classic of existentialist literature. Jabberwocky and Other Poems [Courier Corporation](#) Includes 38 nonsense verses and parodies: "The Walrus and the Carpenter," "Father William," "My Fancy," "A Sea Dirge," "Hiawatha's Photographing," "The Mad Gardener's Song," "Poeta Fit, non Nascitur," and many others. The House of Others [Northwestern University Press](#) The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in The House of Others. The novella The House of Others is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer. The Neverending Story [Penguin](#) Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, The Neverending Story is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called The Neverending Story, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—The Washington Post "A trumpet blast for the imagination."—Sunday Times The Summer of the Pike Three children who live on the grounds of a German castle spend the summer trying to catch a pike trapped in the moat, while the mother of two of the children is slowly dying of cancer. The Marvelous Land of Oz (Illustrated) [BookRix](#) A little boy, Tip, escapes from his evil guardian, the witch Mombi, with the help of a walking wooden figure with a jack-o'-lantern head named Jack Pumpkinhead (brought to life with the magic Powder of Life Tip stole from Mombi), as well as a living Sawhorse (created from the same powder). Tip ends up on an adventure with the Scarecrow and Tin Woodman to help Scarecrow to recapture his throne from General Jinjur's army of girls. Zeno's Conscience [Vintage](#) Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected-and unexpectedly happy-marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's Conscience is a miracle of psychological realism. The Goldfish Boy [Scholastic UK](#) Twelve-year-old Matthew is trapped in his bedroom by crippling OCD, spending most of his time staring out of his window as the inhabitants of Chestnut Close go about their business. Until the day he is the last person to see his next door neighbour's toddler, Teddy, before he goes missing. Matthew must turn detective and unravel the mystery of Teddy's disappearance - with the help of a brilliant cast of supporting characters. Page-turning, heartbreaking, but ultimately life-affirming, this story is perfect for fans of The Curious Incident of the Dog in the Night Time and Wonder. It is a book that will make you laugh and cry. Little Green Riding Hood Through the Looking-Glass [Aegypan](#) When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter. I Am So Handsome A hilarious picture book featuring the big, bad wolf from the popular Gecko Press book, I am so Strong. " 'Hey, little bacon bits! Tell me, who's the handsomest of all?' demanded the wolf." The Complete Prophecies of Nostradamus [Sterling Publishing Company, Inc.](#) Provides the complete prophecies of Nostradamus, accompanied by new interpretaions of the seer's predictions with analysis that

includes the dates on which the predictions would occur. [Swiftiana Beetle & the Hollowbones](#) *Atheneum Books for Young Readers* An enchanting, riotous, and playfully illustrated debut graphic novel following a young goblin trying to save her best friend from the haunted mall—perfect for fans of Steven Universe and Adventure Time. In the eerie town of 'Allows, some people get to be magical sorceresses, while other people have their spirits trapped in the mall for all ghastly eternity. Then there's twelve-year-old goblin-witch Beetle, who's caught in between. She'd rather skip being homeschooled completely and spend time with her best friend, Blob Glost. But the mall is getting boring, and B.G. is cursed to haunt it, tethered there by some unseen force. And now Beetle's old best friend, Kat, is back in town for a sorcery apprenticeship with her Aunt Hollowbone. Kat is everything Beetle wants to be: beautiful, cool, great at magic, and kind of famous online. Beetle's quickly being left in the dust. But Kat's mentor has set her own vile scheme in motion. If Blob Ghost doesn't escape the mall soon, their afterlife might be coming to a very sticky end. Now, Beetle has less than a week to rescue her best ghost, encourage Kat to stand up for herself, and confront the magic she's been avoiding for far too long. And hopefully ride a broom without crashing. [Princess Chamomile Gets Her Way](#) *Puffin* Fed up with her royal routine of frilly dresses and being restricted to the castle grounds, Princess Chamomile escapes her watchful Nanny Nettle, and heads straight to a candy store, where she must outsmart a dangerous villain. Reprint. [Young Dracula](#) *Gyldendal Uddannelse* [Sleepless Nights and Kisses for Breakfast](#) *Reflections on Fatherhood* *Penguin* This #1 Italian bestseller, offering a father's observations of the everyday moments that might otherwise go unnoticed, has struck a chord with readers around the globe. Matteo Bussola is a designer and cartoonist who lives in Verona, Italy with his wife Paola; their three young daughters, Virginia, Ginevra, and Melania (ages eight, four, and two); and their two dogs. For two years, he's been writing posts on Facebook capturing the beauty of ordinary moments with his family. [Sleepless Nights and Kisses for Breakfast](#) is the memoir that grew out of these writings. Divided into winter, spring, summer, and fall, the book follows the different seasons of parenthood and life. At times moving, and at others humorous, these writings remind people to savor the present and appreciate the simple things in life. As Matteo says, "Virginia, Ginevra, and Melania are the lens through which I observe the world. . . . My daughters remind me that being a father means living in that gray area between responsibility and carelessness, strength and softness." [Sleepless Nights and Kisses for Breakfast](#) is an eloquent memoir by a gifted storyteller. [Sleepless Nights and Kisses for Breakfast](#) is a winner of the 2017 Family Choice Awards. [The Fables of Jean de la Fontaine: Gustave Doré Restored Special Edition](#) *Allegro Non Troppo* [Bruno Bozzetto's Animated Music](#) "A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" [Bruno Bozzetto's Allegro non Troppo](#) tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, [Allegro non Troppo](#) soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. [Marco Bellano](#) reconstructs the history of the production of [Allegro non Troppo](#), on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's-- [Lamberto, Lamberto, Lamberto](#) *Melville House* A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupéry's [The Little Prince](#) When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—[Gianni Rodari's Lamberto, Lamberto, Lamberto](#) has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales." [Anno's Journey](#) *Perfection Learning* [Records in drawings](#) the author's journey through Northern Europe and his impressions of the land, the people at work and play, and their art, architecture, folklore, and fairy tales. A wordless picture book. [The Story of a Seagull and the Cat who Taught Her to Fly](#) *Scholastic Paperbacks* A seagull, dying from the effects of an oil spill, entrusts her egg to Zorba the cat, who promises to care for it until her chick hatches, then teach the chick to fly. Reprint. [Telephone Tales](#) *Reminiscent of Scheherazade and One Thousand and One Nights*, Gianni Rodari's [Telephone Tales](#) is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali ([The Forest](#)), [Telephone Tales](#) entertains, while questioning and imagining other worlds. [Peter Pan](#) *Collector's Library* Peter Pan has enchanted children and the young-at-heart ever since it debuted on the English stage. Like its ageless hero, this is a fantasy that will live forever. Wide-eyed readers will follow Peter and the Darling children to Neverland, that wonderful place ""second to the right and straight on to morning, where they'll meet such unforgettable characters as the jealous fairy Tinkerbell, the evil Captain Hook, Tiger Lily, and the Lost Boys. Also included in this edition is [Peter Pan in Kensington Gardens](#), the touching fairy tale in which Barrie first introduced Peter. Illustrations by the legendary Arthur Rackham and F.D. Bedford. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau. [Little Goose's Autumn](#) *Pan Macmillan* [Little Goose's Autumn](#) is a second stunning story from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to autumn, a lively young goose feels a change in the air and senses she has something important to do - but what? The beavers are chopping wood, the squirrels are storing nuts in the ground and the bears are busy building a den. The plucky little goose tries to join in, but without great success. She realizes her wings weren't built for chopping wood, or burying food, or building a den, but they were built for something magnificent - they were built for flight . . . A beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli Woollard with wonderful illustrations by rising talent, Briony May Smith, whose artwork brings an autumnal landscape of mountains and forests to life with truly breathtaking beauty. [My Brilliant Friend](#) *Beginning in the 1950s* Elena and Lila grow up in Naples, Italy, mirroring two different aspects of their nation. [Fish Is Fish](#) *Random House Books for Young Readers* After his friend, the tadpole, becomes a frog and leaves the pond to explore the world, a little fish decides that maybe he should not remain in the pond either. Mr Stink *HarperCollins UK* Chloe sees Mr Stink every day, but she's never spoken to him. Which isn't surprising, because he's a tramp, and he stinks. But there's more to Mr Stink than meets the eye (or nose) and before she knows it, Chloe has an unusual new friend hiding in her garden shed. [Elise and the Second-hand Dog](#)