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KEY=VIEWS - BAILEE ALANI

Personal Views Explorations in Film A Companion to British and Irish Cinema *Wiley-Blackwell* A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. A Companion to British and Irish Cinema addresses arguments surrounding film historiography, methods of textual analysis, critical judgments, and the social and economic contexts that are central to the study of these cinemas. Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the Companion explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and debates on concepts of national cinema at a time when ideas of what constitutes both ‘British’ and ‘Irish’ cinema are under question. A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland. Aesthetic evaluation and film *Manchester University Press* This book provides an in-depth, holistic examination of evaluative aesthetics and criticism as they apply to film. Organised around the explanation of key concepts, it illuminates connections between the work of philosophers, theorists and critics, and demonstrates the evaluation of form through the close analysis of film sequences. The book advocates that aesthetic evaluation should be flexibly informed by a cluster of concerns including medium, convention, prominence, pattern and relation; and rather than privileging a particular theory or film style, it models a type of approach, attention, process and discourse. Suitable for students of film studies and philosophical aesthetics at both undergraduate and postgraduate levels, Aesthetic evaluation and film also provides a framework for academics researching or teaching in the area. At the same time, the crisp and lucid style will make the book accessible to a wider readership. Exploration of Space, Technology, and Spatiality: Interdisciplinary Perspectives Interdisciplinary Perspectives *IGI Global* "For researchers and scholars working at the intersection of physical, social, and technological space, this book provides critical research from leading experts in the space technology domain"-- Provided by the publisher. Explorations in Theology and Film An Introduction *Wiley-Blackwell* Explorations in Theology and Film d brings together theologians, biblical scholars, film and media specialists, and experts in language and literature to consider the potential of films contribution to contemporary Christian theological discussion. The main focus of the book is on the creative conversation between film and theology in the contemporary West, and it raises crucial questions about the interaction between theology and culture. Explorations in Theology and Film d will be an invaluable resource to students and those researching in the areas of theology and religion as well as media and cultural studies. Explorations in New Cinema History Approaches and Case Studies *John Wiley & Sons* Explorations in New Cinema History brings together cutting-edge research by the leading scholars in the field to identify new approaches to writing and understanding the social and cultural history of cinema, focusing on cinema’s audiences, the experience of cinema, and the cinema as a site of social and cultural exchange. Includes contributions from Robert Allen, Annette Kuhn, John Sedwick, Mark Jancovich, Peter Sanfield, and Kathryn Fuller-Seeley among others Develops the original argument that the social history of cinema-going and of the experience of cinema should take precedence over production- and text-based analyses Explores the cinema as a site of social and cultural exchange, including patterns of popularity and taste, the role of individual movie theatres in creating and sustaining their audiences, and the commercial, political and legal aspects of film exhibition and distribution Prompts readers to reassess their understanding of key periods of cinema history, opening up cinema studies to long-overdue conversations with other disciplines in the humanities and social sciences Presents rigorous empirical research, drawing on digital technology and geospatial information systems to provide illuminating insights in to the uses of cinema Rethinking Geographical Explorations in Extreme Environments From the Arctic to the Mountaintops *Taylor & Francis* Focusing on extreme environments, from Umberto Nobile’s expedition to the Arctic to the commercialization of Mt Everest, this volume examines global environmental margins, how they are conceived and how perceptions have changed. Mountaintops and Arctic environments are the settings of social encounters, political strategies, individual enterprises, geopolitical tensions, decolonial practises, and scientific experiments. Concentrating on mountaineering and Arctic exploration between 1880 - 1960, contributors to this volume show how environmental marginalisation has been discursively implemented and materially generated by foreign and local actors. It examines to what extent the status and identity of extreme environments has changed during modern times, moving them from periphery to the centre and discarding their marginality. The first section looks at ways in which societies have framed remoteness, through the lens of commercialization, colonialism, knowledge production and sport, while the second examines the reverse transfer, focusing on how extreme nature has influenced societies, through international network creation, political consensus and identity building. This collection enriches the historical understanding of exploration by adopting a critical approach and offering multidimensional and multi-gaze reconstructions. This book is essential reading for students and scholars interested in environmental history, geography, colonial studies and the environmental humanities. Qualitative Exploration of Grounded Theory in Organizational Research *IGI Global* Due to their complexity, societal influence, and dynamic nature, organizations have become a prominent area of study. As researchers are continually looking for novel methods for developing business practices, the implementation of grounded theory has risen in prevalence. Empirical research is required to understand the theoretical foundation and practical applications of grounded theory within organizational research and development. Qualitative Exploration of Grounded Theory in Organizational Research provides emerging research exploring the theoretical and practical aspects of data gathering and analysis for organizational improvement. Featuring coverage on a broad range of topics such as business ethics, corporate social responsibility, and technology management, this book is ideally designed for researchers, strategists, managers, executives, analysts, academicians, practitioners, students, policymakers, and educators seeking current research on the development of organizations and business strategy using grounded theory approaches. Intelligent Exploration of the Web *Physica* The Web is the nervous system of information society. As such, it has a pervasive influence on our daily lives. And yet, in some ways the Web does not have a high MIQ (Machine IQ). What can be done to enhance it? This is the leitmotif of "Intelligent Exploration of the Web," (IEW)--a collection of articles co-edited by Drs. Szczepaniak, Segovia, Kacprzyk and, to a small degree, myself. The articles that comprise IEW address many basic problems ranging from structure analysis of Internet documents and Web dialogue management to intelligent Web agents for extraction of information, and bootstrapping an ontology-based information extraction system. Among the basic problems, one that stands out in importance is the problem of search. Existing search engines have many remarkable capabilities. But what is not among them is the deduction capability--the capability to answer a query by drawing on information which resides in various parts of the knowledge base. An example of a query might be "How many Ph.D. degrees in computer science were granted by European universities in 1996?" No existing search engine is capable of dealing with queries of comparable or even much lower complexity. Basically, what we would like to do is to add deduction capability to a search engine, with the aim of transforming it into a question-answering system, or a QI A system, for short. This is a problem that is of major importance and a challenge that is hard to meet. Best Life Best Life magazine empowers men to continually improve their physical, emotional and financial well-being to better enjoy the most rewarding years of their life. Film Follies The Cinema Out of Order *Weidenfeld & Nicolson* Outlining a history of film going too far, of seeming madness and wasteful extravagance, this text examines films that are cinematic landmarks and monuments to directors' hubris, from Griffiths' Intolerance to Coppola's Apocalypse Now and Carax's Les Amants du Pont-Neuf. The text explores the changing conditons of the industry under which figures such as L'Herbier and Lang, von Sternberg and Ophuls got their hands on the full apparatus of studio production, while behaving as individual artists. It questions the shape of film history from the viewpoint of these pictures and relates the notion that a failed work of art may be more glorious than a success. Terror and Joy The Films of Dušan Makavejev *U of Minnesota Press* The first book to examine the work of this radical, influential filmmaker. Dusan Makavejev is a filmmaker, teacher, and intellectual whose films intersect with major historical and political upheavals in Eastern Europe--World War II, the unification and breakup of Yugoslavia, and the fall of communism. Subversive and moving, his films remain touchstones for transcultural and political cinema. Matching the intensity of the films, Lorraine Mortimer takes aradically interdisciplinary approach in this first book-length critical analysis of Makavejev's work. A Vision of Britain A Personal View of Architecture *Doubleday Books* Met reg. In addition to his TV-documentary, A vision of Britain, the Prince of Wales stresses the need to preserve the character of towns and cities, the desirability of reviewing existing planning laws and the importance of providing an architecture which people really want, and which is on a human scale. He emphasises the positive side of contemporary architecture and expands upon the idea of an architectural Ten Principles, a set of 'sensible and widely- agreed rules, saying what people can and what they cannot do'. Lights, Camera, Action Working in Film, Television and Video *British Film Inst* This is a fully updated edition of the guide to jobs in the media, offering advice on career opportunities, the educational qualifications required, training provision and how to take the first step along a career path. Implications of Social Media Use in Personal and Professional Settings *IGI Global* Social technology is quickly becoming a vital tool in our personal, educational, and professional lives. However, while social networking helps the world stay connected, its use must be further examined in order to determine any possible pitfalls associated with the use of this technology. Implications of Social Media Use in Personal and Professional Settings investigates the paradoxical nature of social networking in our personal lives and in the workplace. Highlighting emergent research and psychological impacts, this publication is an indispensable reference source for academics, researchers, and professionals interested in the application of social media, as well as the positive aspects and detrimental effects of the usage of these technologies. Roger Sandall's Films and Contemporary Anthropology Explorations in the Aesthetic, the Existential, and the Possible *Indiana University Press* A look at a prize-winning documentarian whose work with aboriginal Australians and

others united the fields of film and anthropology in the 1960s and '70s. In Roger Sandall's *Films and Contemporary Anthropology*, Lorraine Mortimer argues that while social anthropology and documentary film share historic roots and goals, particularly on the continent of Australia, their trajectories have tended to remain separate. This book reunites film and anthropology through the works of Roger Sandall, a New Zealand-born filmmaker and Columbia University graduate, who was part of the vibrant avant-garde and social documentary film culture in New York in the 1960s. Mentored by Margaret Mead in anthropology and Cecile Starr in fine arts, Sandall was eventually hired as the one-man film unit at the newly formed Australian Institute of Aboriginal Studies in 1965. In the 1970s, he became a lecturer in anthropology at the University of Sydney. Sandall won First Prize for Documentary at the Venice Film Festival in 1968, yet his films are scarcely known, even in Australia now. Mortimer demonstrates how Sandall's films continue to be relevant to contemporary discussions in the fields of anthropology and documentary studies. She ties exploration of the making and restriction of Sandall's aboriginal films and his nonrestricted films made in Mexico, Australia, and India to the radical history of anthropology and the resurgence today of an expanded, existential-phenomenological anthropology that encompasses the vital connections between humans, animals, things, and our environment. *Atlantis Rising Magazine Issue 135 PDF download - SEEKING THE "LOST" EQUATOR*

Atlantis Rising magazine In This 88-page edition: ANCIENT MYSTERIES SEEKING THE "LOST" EQUATOR Ice-Age-Era Artifact of a Destroyed Civilization? BY JONATHON A. PERRIN THE PARANORMAL TUNNELING THROUGH TIME Could Visitors from the Past & the Future Be Here After All? BY MARTIN RUGGLES THE UNEXPLAINED VANISHING ACTS Tracking the Strange Disappearances of People & Animals Worldwide BY WILLIAM B. STOECKER UFOs U.S. FORCES VS. UFOS BEFORE ROSWELL Could Forgotten Accounts, Force a Look at Evidence Once Considered Taboo? BY FRANK JOSEPH THE UNEXPLAINED GIANTS IN THE PAPERS Lost Details of the Senora Skeleton Finds BY JAMES VIERA & HUGH NEWMAN CONSCIOUSNESS CHURCH ENERGY What Mystic Science Were the Builders Practicing? BY CHARLES SHAHAR THE OTHER SIDE "THE WAY" OF ST. JAMES Was It Sacred, or a Cover for the Profane? BY STEVEN SORA ANCIENT WISDOM QUEST FOR A GOLDEN AGE Have We Been Here Before? BY GEOFFREY ASHE THE OTHER SIDE THE DIMENSIONS OF INSPIRATION The Strange Case of Victor Hugo Yet Unsolved BY JOHN CHAMBERS ALTERNATIVE SCIENCE REALITY Fundamentally Speaking-What Is It Anyway? BY ROBERT M. SCHOCH, Ph.D. THE FORBIDDEN ARCHAEOLOGIST FORBIDDEN ARCHAEOLOGY AND CONSCIOUSNESS BY MICHAEL A. CREMO ASTROLOGY SNOW WHITE, THE GOBLIN, FAROUT And Other Denizens of the Outer Solar System BY JULIE LOAR PUBLISHER'S LETTER THE SUN' A CRYSTAL IN THE MAKING? BY J. DOUGLAS KENYON Talking Pictures Interviews with Contemporary British Filmmakers *British Film Inst* No Marketing Blurb J. Stuart Blackton A Personal Biography by His Daughter *Metuchen, N.J. : Scarecrow Press* Style and Meaning Studies in the Detailed Analysis of Film *Manchester University Press* With a common focus on the decisions made by filmmakers, this book explores different aspects of the relationship between textual detail and broader conceptual frameworks. All the essays centre on methods of close analysis and ground their discussion in the detail of individual films. The Environmental Documentary Cinema Activism in the 21st Century *Bloomsbury Publishing USA* The Environmental Documentary provides the first extensive coverage of the most important environmental films of the decade, including their approach to their topics and their impacts on public opinion and political debate. While documentaries with themes of environmental activism date back at least to Pare Lorenz's films of the 1930's, no previous decade has produced the number and quality of films that engage environmental issues from an activist viewpoint. The convergence of high profile issues like climate change, fossil fuel depletion, animal abuse, and corporate malfeasance has combined with the miniaturization of high quality recording equipment and the expansion of documentary programming, to produce an unprecedented number of important and influential documentary productions. The text examines the processes of production and distribution that have produced this explosion in documentaries. The films range from a high-profile Hollywood production with theatrical distribution like *An Inconvenient Truth*, to shorter independently produced films like *The End of Suburbia* that have reached a small audience of activists through video distribution, interviews with many of the filmmakers, and word of mouth. *Strengthening Forensic Science in the United States A Path Forward* *National Academies Press* Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators. *Explorations in Managerial Talent Cinema Engagé Film in the Popular Front* *Urbana : University of Illinois Press* *Disabling Imagery and the Media An Exploration of the Principles for Media Representations of Disabled People Horror Film Creating and Marketing Fear* *Univ. Press of Mississippi* Essays on the rise of the horror film and on how moviemakers package and promote fright Raymond Mhlaba's Personal Memoirs Reminiscing from Rwanda and Uganda *HSRC Press* "Raymond Mhlaba is one of the most committed comrades, Thembeke Mufamadi had the honour to know and work with in the many years of the liberation struggle. What marks him above all in her memory is the absolute honesty and integrity of the man. It is right and fitting that such a hero and veteran of our struggle should leave posterity with a record in his own words of his life and experiences. This story is told with the same honesty, simplicity and lack of self-aggrandisement that have always characterised Raymond Mhlaba. This book is commended very strongly for the voice it gives to one of the great heroes of our struggle." "Raymond Mhlaba exemplifies the kind of leader that survived all the injustices of white supremacy. His character was defined by Chief Luthuli, president of the African National Congress as embodying the courage that rises with danger. It is fortunate that individuals such as Mhlaba led South Africa's transition to democracy. He is a product of all that is best in South Africa." *Cinema as Therapy Grief and transformational film* *Routledge* Loss is an inescapable reality of life, and individuals need to develop a capacity to grieve in order to mature and live life to the full. Yet most western movie audiences live in cultures that do not value this necessary process and filmgoers finding themselves deeply moved by a particular film are often left wondering why. In *Cinema as Therapy*, John Izod and Joanna Dovalis set out to fill a gap in work on the conjunction of grief, therapy and cinema. Looking at films including *Million Dollar Baby*, *The Son's Room*, *Birth* and *The Tree of Life*, *Cinema as Therapy* offers an understanding of how deeply emotional life can be stirred at the movies. Izod and Dovalis note that cinema is a medium which engages people in a virtual dialogue with their own and their culture's unconscious, more deeply than is commonly thought. By analysing the meaning of each film and the root cause of the particular losses featured, the authors demonstrate how our experiences in the movie theatre create an opportunity to prepare psychologically for the inevitable losses we must all eventually face. In recognising that the movie theatre shares symbolic features with both the church and the therapy room, the reader sees how it becomes a sacred space where people can encounter the archetypal and ease personal suffering through laughter or tears, without inhibition or fear, to reach a deeper understanding of themselves. *Cinema as Therapy* will be essential reading for therapists, students and academics working in film studies and looking to engage with psychological studies in depth as well as filmgoers who want to explore their relationship with the screen. The book includes a glossary of Jungian and Freudian terms which enhances the clarity of the text and the understanding of the reader. *Cinema Studies: The Key Concepts* *Routledge* In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity. *Planks of Reason Essays on the Horror Film* *Scarecrow Press* The original edition of *Planks of Reason* was the first academic critical anthology on horror. In retrospect, it appeared as a kind of homage to the "golden age" of the American horror film, as this genre played an increasing role in film culture and American life. This revised edition retains the spirit of the original, but also offers new takes on rediscovered classics and recent developments in the genre. *Mother Jones Magazine* *Mother Jones* is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues. *Bulletin of the Atomic Scientists A Guide to American Crime Films of the Thirties* *Greenwood* Recent crime films such as *Scarface*, the *Dirty Harry* series, and *The Godfather* have captured the American imagination, but they owe a large debt to the early crime talkies such as *The Public Enemy*, *Paul Muni's Scarface*, and *Little Caesar*. More than 1,000 entries are featured in this volume, complete with the names of directors, screen writers, and major players offering a wealth of data supported by plot evaluations. For the serious student of crime films, this work provides a comprehensive treatment of the genre. It is the only one-volume work that includes all crime sub-genres (detective, mystery, cops and robbers, and courtroom dramas) in addition to gangster films. The period between the end of the silent film (1927) and the general acceptance of the sound film (1929) is often referred to as a transition period. The majority of theaters were not wired for sound, so many films were released in both silent and sound versions. Some added only sound effects or music to the sound track, while others offered only brief segments of sound. The early 1930s marked the end of this transition period and firmly established the sound era. This volume pays homage to these early, often crude melodramas. The authors aim to preserve the memories of these films for their own generation and to introduce these works to a new generation thirsty for entertainment and knowledge. *Animals in Narrative Film and Television Strange and Familiar Creatures* *Rowman & Littlefield* This book explores fictional representations of animals in animated and live-action film and television and examines the way these representations intersect with culture, race, gender, class, disability, and health issues. Contributors analyze the narrative functions of familiar animals as well as fantastic and hybrid creatures. *The Inner Kālacakratantra A Buddhist Tantric View of the Individual* *Oxford University Press on Demand* This is the first full scale scholarly study of the Kālacakratantra, the latest and most comprehensive Buddhist Tantra available in its original Sanskrit. *Observational Cinema Anthropology, Film, and the Exploration of Social Life* *Indiana University Press* Once hailed as a radical breakthrough in documentary and ethnographic filmmaking, observational cinema has been criticized for a supposedly detached camera that objectifies and dehumanizes the subjects of its gaze. The author's provide a critical history and in-depth appraisal of this movement. *Atlantis Rising Magazine Issue 130 - PUSHING BACK AGAINST TECH TYRANNY PDF Download* *Atlantis Rising magazine* In This 88-page edition: POPULAR CULTURE PUSHING BACK AGAINST TECH TYRANNY Can the "New Luddites" Close Pandora's Box? BY SUSAN B. MARTINEZ, Ph.D. ANCIENT MYSTERIES THE PROSECUTION DOESN'T REST Evidence for Crime in the Great Pyramid Continues to Mount BY SCOTT CREIGHTON LOST HISTORY SEARCHING FOR ANTILIA & HYPERBOREA Atlantis and Lemuria Were Not the Only Legendary Destinations of Antiquity BY FRANK JOSEPH THE UNEXPLAINED SOCRATES & HIS INNER VOICE Was the Great Philosopher Mentally Ill, or Something Else? BY ROBERT M. SCHOCH, Ph.D. ANCIENT MYSTERIES PORTALS TO THE MULTIVERSE? Is There More to Indigenous Petroglyphs than Meets the Eye? BY KEN WELLS THE UNEXPLAINED A. CONAN DOYLE & THE FAIRIES Why Did the Creator of Sherlock Holmes Stake so Much on His Case for Little People? BY HUNTER LIGUORE CRYPTOZOOLOGY WHERE BE DRAGONS? What If the Stories Were Not Entirely Imaginary BY STEVEN SORA ALTERNATIVE HISTORY THE RIDDLES OF TIME Do the Orthodox Schedules of Our Past Really Line Up with the Facts? BY WILLIAM B. STOECKER ANCIENT AMERICA LADY LIBERTY & INDIGENOUS MOTHER WISDOM The Ancient Bond Between Native Americans and the Goddess in New York Harbor BY ROBERT HIERONIMUS, Ph.D. & LAURA E. CORTNER FUTURE SCIENCE 'IMPOSSIBLE' MATERIAL USHERS IN THE GRAPHENE AGE The Stuff the Journals Rejected Is Now the Coming "Revolution" BY JEANE MANNING THE FORBIDDEN ARCHAEOLOGIST BY MICHAEL CREMO THE 'SILURIAN HYPOTHESIS' RECONSIDERED ASTROLOGY GODDESS SIGNS Astrology of the Sacred Feminine BY JULIE LOAR PUBLISHER'S LETTER LIFE-SUSTAINING RESOURCES FROM DEAD SPACE ROCKS? BY J. DOUGLAS KENYON *Kafka Goes to the Movies* *University of Chicago Press* Retracing a profound influence on one of Europe's great modern literary artists, the author fully explores the role

of film in Kafka's imagination for the first time. (Literature) Danish Television Drama Global Lessons from a Small Nation *Springer Nature* This book explores how to understand the international appeal of Danish television drama and Nordic Noir in the 2010s. Focusing on production and distribution as well as the series and their reception, the chapters analyse how this small nation production culture was suddenly regarded as an example of best practice in the international television industries, and how the distribution and branding of particular series - such as *Forbrydelsen/The Killing*, *Borgen* and *Bron/The Bridge* - led to dedicated audiences around the world. Discussing issues such as cultural proximity, transnationalism and glocalisation, the chapters investigate the complex interplays between the national and international in the television industries and the global lessons learned from the way in which screen ideas, production frameworks and public service content from Denmark suddenly managed to travel widely. The book builds on extensive empirical material and case studies conducted as part of the transnational research project 'What Makes Danish Television Drama Travel?' Fritz Lang, a Guide to References and Resources *G K Hall* This reference guide on Fritz Lang includes: a biographical sketch; critical overview; chronological listing of films; annotated bibliography of criticism; chronological listing of his writings and other non-directional work; annotated listing of archival sources; and a listing of films.