
Access Free Pdf Free Apocalypt Of Politics The And Revelation

Getting the books **Pdf Free Apocalypt Of Politics The And Revelation** now is not type of challenging means. You could not deserted going with book accrual or library or borrowing from your friends to right of entry them. This is an totally easy means to specifically get lead by on-line. This online broadcast Pdf Free Apocalypt Of Politics The And Revelation can be one of the options to accompany you in the manner of having new time.

It will not waste your time. say yes me, the e-book will completely express you new business to read. Just invest little get older to right to use this on-line declaration **Pdf Free Apocalypt Of Politics The And Revelation** as without difficulty as review them wherever you are now.

KEY=POLITICS - HILLARY VILLARREAL

Political Realism in Apocalyptic Times

Cambridge University Press From climate change to nuclear war to the rise of demagogic populists, our world is shaped by doomsday expectations. In this path-breaking book, Alison McQueen shows why three of history's greatest political realists feared apocalyptic politics. Niccol- Machiavelli in the midst of Italy's vicious power struggles, Thomas Hobbes during England's bloody civil war, and Hans Morgenthau at the dawn of the thermonuclear age all saw the temptation to prophesy the end of days. Each engaged in subtle and surprising strategies to oppose apocalypticism, from using its own rhetoric to neutralize its worst effects to insisting on a clear-eyed, tragic acceptance of the human condition. Scholarly yet accessible, this book is at once an ambitious contribution to the history of political thought and a work that speaks to our times.

Imagining Apocalyptic Politics in the Anthropocene

Routledge Bringing together scholars from English literature, geography, politics, the arts, environmental humanities and sociology, *Imagining Apocalyptic Politics in the Anthropocene* contributes to the emerging debate between bodies of thought first incepted by scholars such as Mouffe, Whyte, Kaplan, Hunt, Swyngedouw and Malm about how apocalyptic events, narratives and imaginaries interact with societal and individual agency historically and in the current political moment. Exploring their own empirical and philosophical contexts, the authors examine the forms of political acting found in apocalyptic imaginaries and reflect on what this means for contemporary society. By framing their arguments around either pre-apocalyptic, peri-apocalyptic or post-apocalyptic narratives and events, a timeline emerges throughout the volume which shows the different opportunities for political agency the anthropocenic subject can enact at the various stages of apocalyptic moments. Featuring a number of creative interventions exclusively produced for the work from artists and fiction writers who engage with the themes of apocalypse, decline, catastrophe and disaster, this innovative book will be of great interest to students and scholars of the politics of climate change, the environmental humanities, literary criticism and eco-criticism.

Theories of International Politics and Zombies

Apocalypse Edition

Princeton University Press How international relations theory can be applied to a zombie invasion What would happen to international politics if the dead rose from the grave and started to eat the living? Daniel Drezner's groundbreaking book answers the question that other international relations scholars have been too scared to ask. Addressing timely issues with analytical bite, Drezner looks at how well-known theories from international relations might be applied to a war with zombies. Exploring the plots of popular zombie films, songs, and books, *Theories of International Politics and Zombies* predicts realistic scenarios for the political stage in the face of a zombie threat and considers how valid—or how rotten—such scenarios might be. With worldwide calamity feeling ever closer, this new apocalyptic edition includes updates throughout as well as a new chapter on postcolonial perspectives.

Contemporary Muslim Apocalyptic Literature

Syracuse University Press Although apocalyptic visions and predictions have long been part of classical and contemporary Islam, this book is the first scholarly work to cover this disparate but influential body of writing. David Cook puts the literature in context by examining not only the ideological concerns prompting apocalyptic material but its interconnection with the Palestinian-Israeli conflict, Arab relations with the United States and other Western nations, and the role of violence in the Middle East. Cook suggests that Islam began as an apocalyptic movement and has retained a strong apocalyptic and messianic trend. One of his most striking discoveries is the influence of non-Islamic sources on contemporary Muslim apocalyptic beliefs. He trenchantly discusses the influence of non-Islamic sources on contemporary Muslim apocalyptic writing, tracing anti-Semitic strains in Islamist thought in part to Western texts and traditions. Through a meticulous reading of current documents, incorporating everything from exegesis of holy texts to supernatural phenomena, Cook shows how radical Muslims, including members of al-Qa'ida, may have applied these ideas to their own agendas. By exposing the undergrowth of popular beliefs contributing to religion-driven terrorism, this book casts new light on today's political conflicts.

The Cambridge Companion to Apocalyptic Literature

Cambridge University Press Apocalyptic literature has addressed human concerns for over two millennia. This volume surveys the source texts, their reception, and relevance.

Catastrophism

The Apocalyptic Politics of Collapse and Rebirth

Between the Lines Our world is reeling from dire economic crises and ecological disasters. Visions of the apocalypse and impending doom abound. Governments warn that no alternative exists to taking the bitter medicine they prescribe. Catastrophism explores the politics of apocalypse, on the left and right, in the environmental movement, and from capital and the state, and examines why the lens of catastrophe distorts our understanding of the dynamics at the heart of numerous disasters and fatally impedes our ability to transform the world. The authors challenge the belief that it is only out of the ashes that a better society may be born.

The Apocalypse Unsealed

Cosimo, Inc. The biblical Book of Revelation is not a cryptic history or prophecy, as is generally believed, but is, in fact, a manual of spiritual development. So explains theosophist James M. Pryse in this 1919 work, which seeks to uncover the hidden significance of the most misunderstood section of the Bible and reinterpret it from a modern theosophical perspective, uncovering its esoteric relationship to other ancient texts, including the Upanishads. Pryse offers a new translation of the Apocalypse based upon undisputed meanings of the original Greek text and comments on it on a verse-by-verse basis to bring to light startling new meaning in a work that many readers will have believed fully explored. Students of comparative mythology, ancient religion, and the Bible will find this an intriguing read. American journalist JAMES MORGAN PRYSE JR. (1859-1942) helped found the Gnostic Society in Los Angeles in 1925. He is also the author of Sermon on the Mount and Other Extracts from the New Testament (1899) and Reincarnation in the New Testament (1900), among other works.

Revelation and the Politics of Apocalyptic Interpretation

In so doing, the authors show how the church today can read Revelation as both promise and critique.--Grant Macaskill "Choice"

Apocalypse Without God

Apocalyptic Thought, Ideal Politics, and the Limits of Utopian Hope

"Apocalypse, it seems, is everywhere. Preachers with vast followings proclaim the world's end. Apocalyptic fears grip even the non-religious amid climate change, pandemics, and threats of nuclear war. But as these ideas pervade popular discourse, grasping their logic remains elusive. Ben Jones argues that we can gain insight into apocalyptic thought through secular thinkers. He starts with a puzzle: Why would secular thinkers draw on Christian apocalyptic beliefs - often dismissed as bizarre - to interpret politics? The apocalyptic tradition proves appealing in part because it theorizes a special relation between crisis and utopia. Apocalyptic thought points to crisis as the vehicle to bring the impossible within reach, thus offering resources for navigating challenges in ideal theory, which tries to imagine the best and most just society. By examining apocalyptic thought's appeal and risks, this Open Access study arrives at new insights on the limits of ideal theory and utopian hope"--

Understanding Apocalyptic Terrorism

Countering the Radical Mindset

Routledge This book explores a cross-cultural worldview called 'radical apocalypticism' that underlies the majority of terrorist movements in the twenty-first century. Although not all apocalypticism is violent, in its extreme forms radical apocalypticism gives rise to terrorists as varied as members of Al Qaeda, Anders Behring Breivik, or Timothy McVeigh. In its secular variations, it also motivates ideological terrorists, such as the eco-terrorists Earth Liberation Front or The Unabomber, Ted Kaczynski. This book provides an original paradigm for distinguishing between peaceful and violent or radical forms of apocalypticism and analyses the history, major transformations, and characteristics of the apocalyptic thought system. Using an inter-disciplinary and cross-cultural approach, this book discusses the mechanisms of radicalization and dynamics of perceived oppression and violence to clarify anew the self-identities, motivations, and goals of a broad swath of terrorists. As conventional counter-terrorism approaches have so far failed to stem the cycle of terrorism, this approach suggests a comprehensive "cultural" method to combating terrorism that addresses the appeal of radical apocalyptic terrorist ideology itself. This book will be of much interest to students of apocalypticism, political violence, terrorism and counter-terrorism, intelligence studies, religious studies, and security studies.

Beat The Apocalypse! With Naked Hydroponics

Naked Hydroponics

The Apocalypse Code

Find Out What the Bible REALLY Says About the End Times... and Why It Matters Today

Thomas Nelson Hank Hanegraaff reveals the code to Revelation. Breaking the code of the book of Revelation has become an international obsession. The result, according to Hank Hanegraaff, has been rampant misreading of Scripture, bad theology, and even bad politics and foreign policy. Hanegraaff argues that the key to understanding the last book of the Bible is the other sixty-five books of the Bible — not current events or recent history and certainly not any complicated charts. The Apocalypse Code offers sane answers to some very controversial questions: What does it mean to take the book of Revelation (and the rest of the Bible) literally? Who are the "Antichrist" and the "Great Whore of Babylon," and what is the real meaning of "666"? How does our view of the end times change the way we think about the crisis in the Middle East? Are two-thirds of all Jews really headed for an apocalyptic holocaust? The Apocalypse Code is a call to understand what the Bible really says about the end times and why how we understand it matters so much in today's world. "Provocative and passionate, this fascinating book is a must-read for everyone who's interested in end-times controversies." — Lee Strobel, Author, The Case for the Real Jesus "This book is a withering and unrelenting critique of the positions of apocalyptic enthusiasts such as Tim LaHaye. Every fan of the Left Behind series should read this book. The fog will clear, and common sense will return to our reading of the Bible." — Gary M. Burge, Professor of New Testament, Wheaton College and Graduate School

The Post-Apocalyptic Primer

K. Scott Bradbury While no one looks forward to what comes after Doomsday, author K. Scott Bradbury prompts readers to consider what will happen and how to mentally and physically prepare. In his debut work of nonfiction, The Post-Apocalyptic Primer, he examines what life might look like after the end of the world and it's not as abysmal as some might fear. In ten chapters including: Assessing Your Existing Survival Skills, Civilization After the Fall of Civilization, and Eat, Drink, and Be Wary, Bradbury offers commonsense strategies that exponentially boost one's chances of a bright future. Among other Apocalyptic scenarios, he describes what one might expect after a seismic catastrophe, an ice age event, nuclear war, and alien invasion as well as the stages of disorder, which he breaks down into Instant, Coming Soon, and Slow-Burn events. Where someone lives makes a big difference, but besides new threats, there are also new careers, new hobbies, and a whole new adventure, the only trick is to be ready for it.

The Apocalypse and the End of History

Modern Jihad and the Crisis of Liberalism

Verso Books How the political violence of modern jihad echoes the crises of western liberalism In this authoritative, accessible study, historian Suzanne Schneider examines the politics and ideology of the Islamic State (better known as ISIS). Schneider argues that today's jihad is not the residue from a less enlightened time, nor does it have much in common with its classical or medieval form, but it does bear a striking resemblance to the reactionary political formations and acts of spectacular violence that are upending life in Western democracies. From authoritarian populism to mass shootings, xenophobic nationalism, and the allure of conspiratorial thinking, Schneider argues that modern jihad is not the antithesis to western neoliberalism, but rather a dark reflection of its inner logic. Written with the sensibility of a political theorist and based on extensive research into a wide range of sources, from Islamic jurisprudence to popular recruitment videos, contemporary apocalyptic literature and the Islamic State's Arabic-language publications, the book explores modern jihad as an image of a potential dark future already heralded by neoliberal modes of life. Surveying ideas of the state, violence, identity, and political community, Schneider argues that modern jihad and neoliberalism are two versions of a politics of failure: the inability to imagine a better life here on earth.

Environmental Apocalypse in Science and Art

Designing Nightmares

Routledge At a time when it is clear that climate change adaptation and mitigation are failing, this book examines how our assumptions about (valid and usable) knowledge are preventing effective climate action. Through a cross-disciplinary, empirically-based analysis of climate science and policy, the book situates the failures of climate policy in the cultural history of prediction and its interfaces with policy. Fava calls into question the current interfaces between scientific research and climate policy by tracing multiple connections between modelling, epistemology, politics, food security, religion, art, and the apocalyptic. Demonstrating how the current domination of climate policy by models and scenarios is part of the problem, the book examines how artistic practices are a critical location to ask questions differently, rethink environmental futures, and activate social change. The analysis starts with another moment of climatic change in recent western history: the overlap of the Little Ice Age and the "scientific revolution," during which intense climatic, scientific and political change were contemporary with mathematical calculation of the apocalypse. Dealing with the need for complex answers to complex and urgent questions, this is essential reading for those interested in climate action, interdisciplinary research and methodological innovation. The empirical analyses amount to a methodological experiment, across history of science, theology, art theory and history, architecture, future studies, climatology, computer modelling, and agricultural policy. This book is a major contribution to understanding how we are precluding effective climate action, and designing futures that resemble our worst nightmares.

Apocalypse and Allegiance

Worship, Politics, and Devotion in the Book of Revelation

Brazos Press In this lively introduction, J. Nelson Kraybill shows how the book of Revelation was understood by its original readers and what it means for Christians today. Kraybill places Revelation in its first-century context, opening a window into the political, economic, and social realities of the early church. His fresh interpretation highlights Revelation's liturgical structure and directs readers' attentions to twenty-first-century issues of empire, worship, and allegiance, showing how John's apocalypse is relevant to the spiritual life of believers today. The book includes maps, timelines, photos, a glossary, discussion questions, and stories of modern Christians who live out John's vision of a New Jerusalem.

Peoples of the Apocalypse

Eschatological Beliefs and Political Scenarios

Walter de Gruyter GmbH & Co KG This volume addresses Jewish, Christian and Muslim future visions on the end of the world, focusing on the respective allies and antagonists for each religious society. Spanning late Antiquity to the early modern period, the collected papers examine distinctive aspects represented by each religion's approach as well as shared concepts.

Current Affairs Yearly Review 2021 E-Book - Download Free PDF!

Download Current Affairs Yearly Review 2021 E-book For Free Covering Important News in single PDF.

Testbook.com This Current Affairs Yearly Review 2021 E-Book will help you understand in detail exam-related important news including National & International Affairs, Defence, Sports, Person in News, MoU & Agreements, Science & Tech, Awards & Honours, Books etc.

Random Solo Adventure: Post Apocalypse

Lulu.com

The Apocalypse of Abraham

Lulu.com Considered by many to be 'the last important product of the Apocalyptic movement', The Apocalypse of Abraham is an apocryphon, a work that belongs to a body of prophetic Abrahamic literature flourishing about the time of Christ. The text details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture.

God and Power

Counter-apocalyptic Journeys

Fortress Press Keller traces America's response to the current national, international, and religious situation to the deeply fraught legacy of Christian apocalypticism. After diving deeply into the multiple and conflicting political and religious meanings of the Book of Revelation, she proposes a counter-apocalypse, an anti-imperial political theology of love.

The End of the World

Apocalypse and Its Aftermath in Western Culture

Open Book Publishers Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

Peak Oil

Apocalyptic Environmentalism and Libertarian Political Culture

University of Chicago Press The concept of 'peak oil' - the moment when global oil production peaks and a train of economic, social and political catastrophes accompany its subsequent decline - has captured the imagination of a large number of Americans and created a quiet, yet intense underground movement. This book delves deep inside the world of 'peakists', showing how their hopes and fears about the postcarbon future led them to prepare for the social breakdown they foresee. By exploring their worldview, and the unexpected way that these fears transformed many members of this left-leaning group into survivalists, it builds a larger analysis of the rise of libertarianism, the role of oil in modern life, the political impact of digital technologies, racial and gender dynamics of post-apocalyptic fantasies and the social organisation of environmental denial.

Black Mass

Apocalyptic Religion and the Death of Utopia

Penguin UK Our conventional view of history and human progress is wrong. It is founded on a pernicious myth of an achievable utopia that in the last century alone caused the murder of tens of millions. In *Black Mass* John Gray tears down the religious, political and secular beliefs that we insist are fundamental to the human project and shows us how a misplaced faith in our ability to improve the world has actually made it far worse.

The Gentle Apocalypse

Truth and Meaning in the Poetry of Georg Trakl

Camden House (NY) Through close readings of poems covering the span of Georg Trakl's lyric output, this study traces the evolution of his strangely mild and beautiful vision of the end of days.

Discourses of Global Climate Change

Apocalyptic framing and political antagonisms

Routledge This book examines the arguments made by political actors in the creation of antagonistic discourses on climate change. Using in-depth empirical research from Sweden, a country considered by the international political community to be a frontrunner in tackling climate change, it draws out lessons that contribute to the worldwide environmental debate. The book identifies and analyses four globally circulated discourses that call for very different action to be taken to achieve sustainability: Industrial fatalism, Green Keynesianism, Eco-socialism and Climate scepticism. Drawing on risk society and post-political theory, it elaborates concepts such as industrial modern masculinity and ecomodern utopia, exploring how it is possible to reconcile apocalyptic framing to the dominant discourse of political conservatism. This highly original and detailed study focuses on opinion leaders and the way discourses are framed in the climate change debate, making it valuable reading for students and scholars of environmental communication and media, global environmental policy, energy research and sustainability.

Christ, History and Apocalyptic

The Politics of Christian Mission

Wipf and Stock Publishers This book offers a comprehensive reflection on what it means that Christians claim that "Jesus is Lord" by engaging in a defense of Christian apocalyptic as the criterion for evaluating the "truth" of history and of history's relation to the transcendent political reality that theology calls "the Kingdom of God." The heart of this work comprises an original genealogical analysis of twentieth-century theological encounters with the modern historicist problematic through a series of critical engagements with the work of Ernst Troeltsch, Karl Barth, Stanley Hauerwas, and John Howard Yoder. Bringing these thinkers into conversation at key points with the work of Walter Benjamin, Carl Schmitt, John Milbank, and Michel de Certeau, among others, this genealogy analyzes and exposes the ideologically "Constantinian" assumptions shared by both modern "liberal" and contemporary "post-liberal" accounts of Christian "politics" and "mission." On the basis of a rereading of John Howard Yoder's place within this genealogy, the author outlines an alternative "apocalyptic historicism," which conceives the work of Christian politics as a mode of subversive, missionary encounter between church and world. The result is a profoundly original vision of history that at once calls for and is empowered by a Christian apocalyptic politics, in which the ideologically reductionist concerns for political effectiveness and productivity are surpassed by way of a missionary praxis of subversion and liberation rooted in liturgy and doxology.

The Apocalypse in the Early Middle Ages

Cambridge University Press This book offers a fascinating exploration of the concept of the apocalypse in early medieval Europe. Calling upon a wealth of archival evidence ranging from the late antiquity to the first millennium, it surveys the role of religious ideas and apocalyptic thought in shaping medieval society in Western Europe.

The Book of Apocalypse explained by Archangel Michael and the Family of Light

Lulu.com

Revelation

Canongate Books The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Bop Apocalypse

The Religious Visions of Kerouac, Ginsberg, and Burroughs

University of Illinois Press Lardas examines the new visions of the three artists and their Beat religiosity, wherein they lived their "religion" of real-life experience rather than faith. By rejecting the cultural tenets of postwar America, each man took on the discourse of the public theology, created physical enactments of a religious representation of the world, and through literature changed the interpretation of modern religion.

Utopic Dreams and Apocalyptic Fantasies

Critical Approaches to Researching Video Game Play

Lexington Books Utopic Dreams and Apocalyptic Fantasies invites us to examine critical questions about video game play, pleasure, and fantasy from a sociological perspective.

Theories of International Politics and Zombies

Revived Edition

Princeton University Press What would happen to international politics if the dead rose from the grave and started to eat the living? Daniel Drezner's groundbreaking book answers the question that other international relations scholars have been too scared to ask. Addressing timely issues with analytical bite, Drezner looks at how well-known theories from international relations might be applied to a war with zombies. Exploring the plots of popular zombie films, songs, and books, Theories of International Politics and Zombies predicts realistic scenarios for the political stage in the face of a zombie threat and considers how valid—or how rotten—such scenarios might be. This newly revived edition includes substantial updates throughout as well as a new epilogue assessing the role of the zombie analogy in the public sphere.

Creatures of the Apocalypse

Black and White Edition

Outland Arts This mutant manual showcases 20 nasty freaks to keep your players on their toes. Included in this tome are the first 13 deviant adversaries from the free PDF offerings: Sickie Foot, Red Harvester, Spikeback, Junk Mobster, Bog-Billy, Scraplurker, Back Hatcher, Quasi, Spiker, Wailing Jhonny, Tyrannosapien, Chest Head, and Talontessa. Also included is the disturbing Muto-Harpy which was previously only available to Society of Excavator members by way of joining our forums, and six never before seen nasties including the troublesome little Nubinz, the grotesque Walking Moulder, slithering, highly venomous Snaykin, enormous yet varied race of Rubble Trolls, winged terror called the Apocalypse Moth, and most fearsome, intelligent and terrifying of all, the Spider Lord. All of these creatures come with their own mutation listing, and many, an extensive loot table perfectly suited to the sort of fiend they are, the victims they collect, and dwelling place they inhabit. Also included are encounter tables and the full page, text-free art for each beast to be cut out, photocopied or downloaded from the member's area of our website. Use these full page images as player handouts to show the gamers at your table what their character see. This collection of deviants were illustrated by William McAusland and Camille Robertson, with creature design and writing by Danny Seedhouse, Brandon Goeringer, James Butler, Camille Robertson, and William McAusland. See the 9 page Grayscale PDF demo here: <http://outlandarts.com/Creatures-of-the-Apocalypse-Codex-9page-GRAYSCALE-demo.pdf> This edition has a grayscale interior

Bring on the Apocalypse

Six Arguments for Global Justice

Atlantic Books Ltd In these incendiary essays, George Monbiot tears apart the fictions of religious conservatives, the claims of those who deny global warming and the lies of the governments and newspapers that led us into war. He takes no prisoners, exposing government corruption in devastating detail while clashing with people as diverse as Bob Geldof, Ann Widdecombe and David Bellamy. But alongside his investigative journalism, Monbiot's book contains some remarkable essays about what it means to be human. Monbiot explores the politics behind Constable's *The Cornfield*, shows how driving cars has changed the way we think and argues that eternal death is a happier prospect than eternal life.

Democracy in Times of Pandemic

Different Futures Imagined

Cambridge University Press Examines the most important democratic challenges of today, using the Covid-19 pandemic as a case study.

The Apocalyptic Dimensions of Climate Change

Walter de Gruyter GmbH & Co KG Climate change and the apocalypse are frequently associated in the popular imagination of the twenty-first century. This collection of essays brings together climatologists, theologians, historians, literary scholars, and philosophers to address and critically assess this association. The contributing authors are concerned, among other things, with the relation between cultural and scientific discourses on climate change; the role of apocalyptic images and narratives in representing environmental issues; and the tension between reality and fiction in apocalyptic representations of catastrophes. By focusing on how figures in fictional texts interact with their environment and deal with the consequences of climate change, this volume foregrounds the broader social and cultural function of apocalyptic narratives of climate change. By evoking a sense of collective human destiny in the face of the ultimate catastrophe, apocalyptic narratives have both cautionary and inspirational functions. Determining the extent to which such narratives square with scientific knowledge of climate change is one of the main aims of this book.

John's Gospel and Intimations of Apocalyptic

A&C Black John's Gospel has traditionally been regarded as the least apocalyptic document in the New Testament. This exciting new collection redresses the balance by exploring the ways in which the apocalyptic literature of Second Temple Judaism has contributed to the theology and outlook of John's Gospel. Given that John, like the Jewish apocalyptic texts, is primarily concerned with the theme of revelation, the contributors examine how apocalyptic ideas can help to explain the Johannine portrayal of Jesus as the messenger sent from heaven to reveal the divine mysteries, as well as the Gospel's presentation of the activity of the Spirit, its understanding of evil, and the intended effects of this 'apocalypse in reverse' on its readers and hearers. The highly distinguished contributors include, John Ashton, Christopher Rowland, April DeConick, Judith Lieu and Jorg Frey.

The Politics of Uncertainty

Challenges of Transformation

Routledge Why is uncertainty so important to politics today? To explore the underlying reasons, issues and challenges, this book's chapters address finance and banking, insurance, technology regulation and critical infrastructures, as well as climate change, infectious disease responses, natural disasters, migration, crime and security and spirituality and religion. The book argues that uncertainties must be understood as complex constructions of knowledge, materiality, experience, embodiment and practice. Examining in particular how uncertainties are experienced in contexts of marginalisation and precarity, this book shows how sustainability and development are not just technical issues, but depend deeply on political values and choices. What burgeoning uncertainties require lies less in escalating efforts at control, but more in a new - more collective, mutualistic and convivial - politics of responsibility and care. If hopes of much-needed progressive transformation are to be realised, then currently blinkered understandings of uncertainty need to be met with renewed democratic struggle. Written in an accessible style and illustrated by multiple case studies from across the world, this book will appeal to a wide cross-disciplinary audience in fields ranging from economics to law to science studies to sociology to anthropology and geography, as well as professionals working in risk management, disaster risk reduction, emergencies and wider public policy fields.

Politics and Apocalypse

MSU Press Apocalypse. To most, the word signifies destruction, death, the end of the world, but the literal definition is "revelation" or "unveiling," the basis from which renowned theologian René Girard builds his own view of Biblical apocalypse. Properly understood, Girard explains, Biblical apocalypse has nothing to do with a wrathful or vengeful God punishing his unworthy children, and everything to do with a foretelling of what future humans are making for themselves now that they have devised the instruments of global self-destruction. In this volume, some of the major thinkers about the interpretation of politics and religion— including Eric Voegelin, Leo Strauss, and Carl Schmitt— are scrutinized by some of today's most qualified scholars, all of whom are thoroughly versed in Girard's groundbreaking work. Including an important new essay by Girard, this volume enters into a philosophical debate that challenges the bona fides of philosophy itself by examining three supremely important philosopher of the twentieth century. It asks how we might think about politics now that the attacks of 9/11 have shifted our intellectual foundations and what the outbreak of rabid religion might signify for international politics.