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KEY=MAESTRO - MILA ALICE

Carmen Abroad Bizet's Opera on the Global Stage Cambridge University Press A transnational history of the performance, reception, translation, adaptation and appropriation of Bizet's Carmen from 1875 to 1945. This volume explores how Bizet's opera swiftly travelled the globe, and how the story, the music, the staging and the singers appealed to audiences in diverse contexts. Ugo Ojetti e la Russia: incontri, itinerari, corrispondenze Altralinea Edizioni «Adesso vorrei essere in Russia, e poiché naturalmente (intendo, dalla natura) non m'è concesso, leggo, rileggo, sfoglio quanti più libri posso sopra i Russi e sopra le Russie», confessa Ugo Ojetti (1871-1946) sulla sua “Terza pagina” del «Corriere della Sera», mentre nell’autunno del 1941 rilegge l’Evgenij Onegin di Aleksandr Puškin. Il volume ricostruisce una pagina meno nota della biografia e dell’opera di questo poliedrico protagonista della storia intellettuale e culturale italiana della prima metà del Novecento, quella dei suoi rapporti con la Russia: i viaggi (nel 1903 e nel 1910), i reportage pubblicati sul «Corriere della Sera», gli incontri con intellettuali, scrittori e artisti russi (Maksim Gor’kij, Anatolij Lunacarskij, Grigorij Šiltjan e altri), l’interesse per l’arte e la letteratura russa coltivate su «Dedalo», «Pègaso» e «Pan», le inesauribili iniziative culturali di cui fu promotore a partire dalla “Mostra per il Ritratto Italiano” (1911). Attraverso documenti inediti, carteggi, fotografie e altri materiali conservati in archivi italiani e russi emergono così dal greto del tempo tessere sconosciute o dimenticate del composito e ricco mosaico dell’attività di Ojetti, che invitano a intraprendere un viaggio nel passato e in una Russia oggi lontana. Pirandello's Visual Philosophy Imagination and Thought across Media Rowman & Littlefield This collection draws on cutting-edge work that crosses traditional disciplinary boundaries to offer new perspectives on the importance of visuality and the imagination in the work of Luigi Pirandello, the great Italian modernist. The volume re-examines traditional critical notions central to the study of Pirandello by focusing on the importance of the visual imagination in his poetics and aesthetics, an area of multimedia investigation which has not yet received ample attention in English-language books. Putting scholarship on Pirandello in conversation with new work on the multimedia dimensions of modernism, the volume examines how Pirandello worked across and was adapted through multiple media. It also brings Pirandello into a cross-disciplinary dialogue with new approaches to Italian cultural studies to show how his work remains relevant to scholarly conversations across the field. The essays in this collection highlight the ways in which Pirandello is engaged not only in literature and theatre but also in the visual arts, film, and music. At the same time, they emphasize the ways in which this multimedia creativity enables Pirandello to pursue complex philosophical thoughts, and how scholars’ interpretation of his works can provide new insights into problems facing us today. Crossing from aesthetics and a study of modernist notions of creative imagination into studies of multimedia works and adaptations, the volume argues that Pirandello should be understood as a thinker in images whose legacy can be felt across the arts and into the realm of 21st-century theories of literary cognition. The Years of Alienation in Italy Factory and Asylum Between the Economic Miracle and the Years of Lead Springer The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades. Ebrei a Roma tra Risorgimento ed emancipazione (1814-1914) Gangemi Editore spa L’arco cronologico prescelto (1814-1914) riguarda il periodo che va dal ritorno a Roma di Pio VII (24 maggio 1814) - dopo l’esilio imposto da Napoleone - all’anno in cui fu inaugurato l’Oratorio Di Castro (1914). Quest’ultimo avvenimento per gli ebrei della Capitale concluse simbolicamente la fase dell’Emancipazione, prima dello spartiacque creato dallo scoppio della “Grande Guerra”, che determinò la crisi dello Stato liberale a cui fece seguito l’avvento del fascismo. IL DELITTO DI AVETRANA. SARAH SCAZZI. LA CONDANNA E L'APPELLO IL RESOCONTO DI UN AVETRANESE Antonio Giangrande E’ comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E’ facile scrivere “C’era una volta...” e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere “C’è adesso....” e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l’aiuto cercato non lo concederanno mai. “Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente”. Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l’immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso! Europe and Empire On the Political Forms of Globalization Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe’s past, Cacciari calls not to resist Europe’s sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today’s politics, the political unity of Europe is still a necessity, however impossible it seems to achieve. Encyclopaedia of the Magic Lantern Twayne Publishers Inshallah #instapoetry FriesenPress Inshallah claims its place amongst social media poetry and Instagram sensations like Rupi Kaur. These poems are like perfect cups and inside each is something essential. Personal, observational, and confessional, Inshallah carries themes of self-care, romance, unrequited love, potent femininity, and resiliency. At times, these poems are self-aware and conversational, but there are private moments of self-preservation and self-love, too, reminding us of what it takes to withstand relationships. From romance to motherhood to friendships, these poems refuse to be possessed or destroyed—they explore what it means to navigate love without losing oneself. Inshallah is for the modern reader: no doubt you will find yourself in these pages and understand something about your life that you hadn’t before. Verbal Periphrases in Romance Aspect, Actionality, and Grammaticalization Walter de Gruyter The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics. In the Sea There Are Crocodiles Random House I read somewhere that the decision to emigrate comes from a need to breathe. The hope of a better life is stronger than any other feeling. My mother decided it was better to know I was in danger far from her; but on the way to a different future, than to know I was in danger near her; but stuck in the same old fear. At the age of ten, Enaiatollah Akbari was left alone to fend for himself. This is the heartbreaking, unforgettable story of his journey from Afghanistan to Italy in an attempt to find a safe place to live. Italian Mathematics Between the Two World Wars Springer Science & Business Media This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany. Cuore Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Crowd A Study of the Popular Mind The Floating Press The following work is devoted to an account of the characteristics of crowds. Organized crowds have always played an important part in the life of peoples, but this part has never been of such moment as at present. The substitution of the unconscious action of crowds for the conscious activity of individuals is one of the principal characteristics of the present age. Crowds, doubtless, are always unconscious, but this very unconsciousness is perhaps one of the secrets of their strength. In the natural world beings exclusively governed by instinct accomplish acts whose marvelous complexity

astounds us. Reason is an attribute of humanity of too recent date and still too imperfect to reveal to us the laws of the unconscious, and still more to take its place. The part played by the unconscious in all our acts is immense, and that played by reason very small. From Kant to Croce Modern Philosophy in Italy, 1800-1950 University of Toronto Press From around 1800, shortly before Pasquale Galluppi's first book, until 1950, just before Benedetto Croce died, the most formative influences on Italian philosophers were Kant and the post-Kantians, especially Hegel. In many ways, the Italian philosophers of this period lived in turbulent but creative times, from the Restoration to the Risorgimento and the rise and fall of Fascism. From Kant to Croce is a comprehensive, highly readable history of the main currents and major figures of modern Italian philosophy, described in a substantial introduction that details the development of the discipline during this period. Brian P. Copenhaver and Rebecca Copenhaver provide the only up-to-date introduction in English to Italy's leading modern philosophers by translating and analysing rare and original texts and by chronicling the lives and times of the philosophers who wrote them. Thoroughly documented and highly readable, From Kant to Croce examines modern Italian philosophy from the perspective of contemporary analytic philosophy. They did not stop at Eboli UNESCO and the Campaign against Illiteracy in a Reportage by David "Chim" Seymour and Carlo Levi (1950) Walter de Gruyter GmbH & Co KG The analysis of UNESCO's audio-visual archives for their digitization has brought to light a forgotten album of 38 contact sheets and accompanying texts by Magnum photographer, David "Chim" Seymour - a reportage made in 1950 for UNESCO on the fight against illiteracy in Italy's southern region of Calabria. A number of his photographs appeared in the March 1952 issue of UNESCO Courier in an article written by Carlo Levi, who had gained worldwide fame with his novel Christ Stopped at Eboli (1945). L'analyse des archives audio-visuelles de l'UNESCO en vue de leur numérisation a permis de découvrir un album oublié comprenant 38 planches-contact et des textes d'accompagnement du photographe de Magnum David « Chim » Seymour - un reportage réalisé en 1950 pour l'UNESCO sur la bataille contre l'analphabétisme en Calabre, une région du sud de l'Italie. Un certain nombre de ses photographies ont été publiées dans le numéro de mars 1952 du Courier de l'UNESCO avec un article de Carlo Levi, dont le roman Le Christ s'est arrêté à Eboli (1945) lui avait valu une renommée internationale Photographing Mussolini The Making of a Political Icon Springer Nature This pioneering book offers the first account of the work of the photographers, both official and freelance, who contributed to the forging of Mussolini's image. It departs from the practice of using photographs purely for illustration and places them instead at the centre of the analysis. Throughout the 1930s photographs of the Italian dictator Benito Mussolini were chosen with much care by the regime. They were deployed to highlight those physical traits - the piercing eyes, protruding jaw, shaved head - that were meant to evoke the Duce's strength, determination and innate sense of leadership in the mind of his contemporaries. The chapters in this volume explore the photographic image in the socio-political context of the time and shows how it was a significant contributor to the development of Italian mass culture between the two world wars. Modern Italian Grammar A Practical Guide Psychology Press This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities. The Wall of the Earth 1964-1975 Guernica Editions "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio Figures of the Thinkable Stanford University Press A collection of articles, lectures, and interviews whose apparent variety, touching on social criticism, psychoanalysis, philosophy, poetry and science, among others, is actually strongly focused on one main idea: that of autonomous, creative action at the individual and collective levels. Communicating the Environment to Save the Planet A Journey into Eco-Communication Springer This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter. Living, Working and Travelling New Processes of Hybridization for the Spaces of Hospitality and Work FrancoAngeli 319.7 The Origin of the Red Cross "Un Souvenir de Solferino," Gender, Narrative, and Dissonance in the Modern Italian Novel University of Toronto Press Combining close textual readings with a broad theoretical perspective, Gender, Narrative, and Dissonance in the Modern Italian Novel is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction. Primo Levi. Una vita Utet Nel luglio 1986 Ian Thomson, un giovane giornalista inglese già autore di interviste a scrittori italiani come Calvino, Moravia o Natalia Ginzburg arriva a Torino per incontrare Primo Levi. L'autore di *Se questo è un uomo* ha quasi sessantotto anni, la barba ben spuntata e gli occhiali con la montatura di metallo. Le maniche della camicia arrotolate rivelano il tatuaggio sull'avambraccio sinistro con il numero 174517 ma nonostante lo spettro di Auschwitz che aleggia per la stanza, Thomson racconta di un uomo serio e dolce allo stesso tempo, che parla con generosità di chimica e alpinismo, editoria e fantascienza, dando vita a una conversazione piena di un'allegria inaspettata. Nove mesi dopo, l'11 aprile 1987, Levi si suicida gettandosi nella tromba delle scale della sua casa di Torino. Un evento tragico in cui si enuclea il più profondo dramma del Novecento. Non solo l'Italia ma il mondo intero è sconvolto dalla perdita di un uomo con "lo spessore morale e l'equilibrio intellettuale di un titano del Ventesimo secolo" come lo definisce Philip Roth. Ian Thomson ha passato più di cinque anni inseguendo parenti, amici o semplici testimoni: annota oltre 300 testimonianze, raccoglie immagini, consulta fonti di archivio. Da questo lungo lavoro di scavo esce un ritratto complesso di Levi, che prova a sbrogliare la matassa di una vita trascorsa fra la chimica e la letteratura, la fabbrica e la macchina da scrivere. Thomson, evitando di schiacciarsi sull'autobiografia finzionale costruita da Levi stesso e aggirando la sua nota riservatezza, ricostruisce il suo rapporto con la famiglia, la passione per la montagna, la storia dei rifiuti editoriali e infine formula alcune ipotesi riguardo al suicidio. Finalmente tradotta in Italia, la biografia definitiva dello scrittore italiano che più di ogni altro ha saputo interrogare in profondità la storia oscura del Novecento. «Lo scrittore, il chimico. L'amante della montagna, il partigiano. Il deportato. Queste e tante cose è stato Primo Levi» - la Lettura, Corriere della Sera. «Come scrivere della vita di un tale uomo? Thomson l'ha fatto con grande rispetto... Talvolta la sua discrezione lascia di stucco.» - Anthony Grafton, The New York Times. «Un capolavoro per il suo garbo e le sue rivelazioni.» - James Hamilton-Paterson «Ian Thomson ha fatto una quantità prodigiosa di ricerche e offre una notevole mole di materiale biografico inedito... Molto convincente.» - The New York Review of Books Shah of Shahs Penguin UK Shah of Shahs depicts the final years of the Shah in Iran, and is a compelling meditation on the nature of revolution and the devastating results of fear. Here, Kapuscinski describes the tyrannical monarch, who, despite his cruel oppression of the Iranian people, sees himself as the father of a nation, who can turn a backward country into a great power - a vain hope that proves a complete failure. Yet even as Iran becomes a behemoth of riches and as the Shah lives like a European billionaire, its people live in a climate of fear, terrorized by the secret police. Told with intense power and feeling, Kapuscinski portrays the inevitable build-up to revolution - a cataclysmic upheaval that delivered Iran into the rule of the Ayatollah Khomeini. The Satanic Verses Random House Just before dawn one winter's morning, a hijacked jetliner explodes above the English Channel. Through the falling debris, two figures, Gibreel Farishta, the biggest star in India, and Saladin Chamcha, an expatriate returning from his first visit to Bombay in fifteen years, plummet from the sky, washing up on the snow-covered sands of an English beach, and proceed through a series of metamorphoses, dreams, and revelations. Copyright © Libri GmbH. All rights reserved. Lezioni di Fantastica Storia di Gianni Rodari Gius.Laterza & Figli Spa Alzi la mano chi, nella sua vita, da bambino o da adulto, non ha mai avuto tra le mani un libro di Gianni Rodari. Filastrocche in cielo e in terra, Favole al telefono e Il libro degli errori fanno parte dei ricordi e dell'immaginario di moltissimi di noi e non soltanto in Italia, visto che Rodari è uno degli scrittori più tradotti in tutto il mondo, oggetto di culto in Russia come in Brasile. Ma Gianni Rodari non ha 'soltanto' inventato favole e filastrocche, ha fatto molto di più: ha inventato un nuovo modo di guardare il mondo e l'ha fatto rivolgendosi ai bambini e, usando gli strumenti della lingua, della parola e del gioco, ha portato l'elemento fantastico nel cuore della crescita democratica dell'Italia repubblicana. Lezioni di Fantastica ricostruisce la vita di questo grande intellettuale a partire dai grandi 'insiemi' che l'hanno riempita - la politica, il giornalismo, la passione educativa, la scrittura e la letteratura - con l'ambizione di raccontare un Gianni Rodari tutto intero, di sottrarlo allo stereotipo dello scrittore 'facile'. Un uomo il cui gioco di invenzioni e parole, come ha scritto lui stesso, «pur restando un gioco, può coinvolgere il mondo». The Divine Mimesis Written between 1963 and 1967, The Divine Mimesis, Pasolini's imitation of the early cantos of the Inferno, offers a searing critique of Italian society and the intelligentsia of the 1960s. It is also a self-critique by the author of The Ashes of Gramsci (1957) who saw the civic world evoked by that book fading absolutely from view. By the mid-1960s, Pasolini theorized, the Italian language had sacrificed its connotative expressiveness for the sake of a denuded technological language of pure communication. In this context, he projects a 'rewrite' of Dante's Commedia in which two historical embodiments of Pasolini himself occupy the roles of the pilgrim and guide in their underworld journey. Densely layered with poetic and philological allusions, and illuminated by a parallel text of photographs that juxtapose the world of the Italian literati to the simple reality of rural Italian life, this narrative was curtailed by Pasolini several years before he sent it to his publisher, a few months prior to his murder in 1975. Yet, many of Pasolini's projects took the provisional form of "Notes toward..." an eventual work, such as Sopralluoghi in Palestina (Location Scouting in Palestine), Appunti per una Oresteide africana (Notes for an African Oresteia), and Appunti per un film sull'India (Notes for a Film on India). The Divine Mimesis has a kinship to these filmic works as Pasolini himself ruled it 'complete' though still in a partial form. Written at a turning point in his life when he was wrestling with his poetic 'demons,' the true center of gravity of Pasolini's Dantean project is the potential of poetry to teach and probe, ethically and aesthetically, in reality. "I wanted to make something seething and magmatic," Pasolini declared, "even if in prose." In this first English translation of Pasolini's *La divina mimesis*, Italianist Thomas E. Peterson offers historical, linguistic, and cultural analyses that aim to expand the discourse about an enigmatic author considered by many to be the greatest Italian poet after Montale. Published by Contra Mundum Press one year in advance of the 40th anniversary of Pasolini's death. * In the history of twentieth-century poetry, there is no other poet besides Pasolini who has more tenaciously interrogated his own 'I,' more persistently contemplated it, admired it, examined it, analyzed it and dissected it in order then to show its suffering entrails to the world, as they beg for understanding, affection, and pity. - Giorgio Barberi Squarotti * Letters from Russia Penguin UK The Marquis de Custine's unique perspective on a vast, fascinating country in the grip of oppressive tyranny In 1839, encouraged by

his friend Balzac, Custine set out to explore Russia. His impressions turned into what is perhaps the greatest and most influential of all books about Russia under the Tsars. Rich in anecdotes as much about the court of Tsar Nicholas as the streets of St Petersburg, Custine is as brilliant writing about the Kremlin as he is about the great northern landscapes. An immediate bestseller on publication, Custine's book is also a central book for any discussion of 19th century history, as - like de Tocqueville's *Democracy in America* - it dramatizes far broader questions about the nature of government and society. *Ethics of Writing* State University of New York Press First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality. *Parliamo Italiano!* Houghton Mifflin College Division The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus. *La massoneria a Pisa dalle origini ai primi del Novecento* Bastogi Editrice Italiana *Italian Humanist Photography from Fascism to the Cold War* Routledge Spanning four decades of radical political and social change in Italy, this interdisciplinary study explores photography's relationship with Italian painting, film, literature, anthropological research and international photography. *Evocative and powerful, Italian social documentary photography from the 1930s to the 1960s* is a rich source of cultural history, reflecting a time of dramatic change. This book shows, through a wide range of images (some published for the first time) that to fully understand the photography of this period we must take a more expansive view than scholars have applied to date, considering issues of propaganda, aesthetics, religion, national identity and international influences. *By setting Italian photography against a backdrop of social documentary and giving it a distinctive place in the global history of photography, this exciting volume of original research is of interest to art historians and scholars of Italian and visual culture studies.* *Internal Exile in Fascist Italy* This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir. *Journalism in an Era of Big Data* Cases, concepts, and critiques Routledge Big data is marked by staggering growth in the collection and analysis of digital trace information regarding human and natural activity, bound up in and enabled by the rise of persistent connectivity, networked communication, smart machines, and the internet of things. In addition to their impact on technology and society, these developments have particular significance for the media industry and for journalism as a practice and a profession. These data-centric phenomena are, by some accounts, poised to greatly influence, if not transform, some of the most fundamental aspects of news and its production and distribution by humans and machines. What such changes actually mean for news, democracy, and public life, however, is far from certain. As such, there is a need for scholarly scrutiny and critique of this trend, and this volume thus explores a range of phenomena—from the use of algorithms in the newsroom, to the emergence of automated news stories—at the intersection between journalism and the social, computer, and information sciences. What are the implications of such developments for journalism's professional norms, routines, and ethics? For its organizations, institutions, and economics? For its authority and expertise? And for the epistemology that underwrites journalism's role as knowledge-producer and sense-maker in society? Altogether, this book offers a first step in understanding what big data means for journalism. This book was originally published as a special issue of *Digital Journalism*. *The Extraordinary Story of Human Origins* Looks at the search for evidence concerning human evolution, describes what can be learned from fossils, and depicts the life of prehistoric people *Animation: A World History Volume II: The Birth of a Style - The Three Markets* CRC Press A continuation of 1994's groundbreaking *Cartoons*, Giannalberto Bendazzi's *Animation: A World History* is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, *Animation: A World History* encompasses the history of animation production on every continent over the span of three centuries. Volume II delves into the decades following the Golden Age, an uncertain time when television series were overshadowing feature films, art was heavily influenced by the Cold War, and new technologies began to emerge that threatened the traditional methods of animation. Take part in the turmoil of the 1950s through 90s as American animation began to lose its momentum and the advent of television created a global interest in the art form. With a wealth of new research, hundreds of photographs and film stills, and an easy-to-navigate organization, this book is essential reading for all serious students of animation history. **Key Features** Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for *Rules for Drawing Caricatures With an Essay on Comic Painting Principles of Visual Anthropology* Walter de Gruyter This edition contains 27 articles, written by scholars and film makers who are generally acknowledged as the international authorities in the field. The book covers ethnographic filming and its relations to the cinema and television; applications of filming to anthropological research, the uses of still photography, archives, and videotape; subdisciplinary applications in ethnography, archeology, bio-anthropology, museology and ethnohistory; and overcoming the funding problems of film production.