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GOPRO

HOW TO USE THE GOPRO HERO 6 BLACK

The newest release **FROM THE #1 AMAZON BEST SELLING AUTHOR ON GoPro CAMERAS**. Specifically for the GoPro HERO 6 BLACK, this is the perfect guide book for anyone who wants to learn how to use the GoPro HERO 6 Black camera to capture unique videos and photos. With more than 100+ color images, this book provides clear, step-by-step lessons to get you out there using your GoPro HERO 6 Black camera to document your life and your adventures. This book covers everything you need to know about using your GoPro HERO 6 Black camera. The book teaches you: how to operate your camera; how to choose your settings; tips for the most useful GoPro mounts; vital photography/cinematography knowledge; simple photo, video and time lapse editing techniques and how to share your first edited video and photos. Through the SEVEN STEPS laid out in this book, you will understand your camera and learn how to use FREE software to finally do something with your results. This book is perfect for beginners, but also provides in depth knowledge that will be useful for intermediate camera users. Written specifically for the GoPro HERO6 Black camera.

GOPRO

PROFESSIONAL GUIDE TO FILMMAKING [COVERS THE HERO4 AND ALL GOPRO CAMERAS]

Peachpit Press WHERE INSPIRATION MEETS TECHNICAL CRAFT, this guide to professional filmmaking with a GoPro is packed with hundreds of beautiful photos and interactive links to videos created by professional athletes, filmmakers, and inspired GoPro users around the world. As the only book to cover the art and technique of advanced filmmaking by the team at GoPro, you'll get a unique insider's look at GoPro's history, all the different camera modes and settings, standard and experimental mounts, shooting principles, and editing techniques. Compelling stories from users such as Kelly Slater, Shaun White, and Kevin Richardson offer a rare view into an incredible world of athleticism, artistic beauty, and storytelling. Whether you're a professional filmmaker, top athlete or an aspiring enthusiast, you'll get all the inspiration and instruction you need to capture and create your own engaging edits to share with the world. "This book is an invaluable window into Bradford and Brandon's creative thinking and summarizes their years of experience. Hopefully it serves as a spark for you just as the authors have done for GoPro." From the foreword by Nicholas Woodman, founder of GoPro

GOPRO CAMERAS FOR DUMMIES

John Wiley & Sons Shoot, edit, and share action-packed video with a GoPro The world moves fast'so if you want to capture it in real time, only a fast-moving camera will do. Enter the GoPro! This small but powerful camera is easy to hold, wear, or mount to capture video of all your high-speed adventures. Unfortunately, to the uninitiated, it can be a bit intimidating'but fear not! With the help of this revised edition of GoPro Cameras For Dummies, you'll acquire the skills needed to shoot high-quality video or photos, edit raw footage into a final masterpiece, and share your GoPro works of art with the world. Compared with traditional digital video devices, the GoPro is a superhero. Okay, so it can't scale high rises, but it can go virtually anywhere and produce thrilling new perspectives of an epic slalom down the slopes or awesomely scenic hike'and everything in between. When still photos simply won't do the trick, GoPro Cameras For Dummies shows you step by step how to use your GoPro camera to make movies, work with available light, create time-lapse sequences, and so much more. Meet the full line of GoPro cameras, including the HERO5, and find the one that's right for you Get help setting your GoPro to shoot better video Discover what you need (or don't need) to shoot in the water Find step-by-step guidance for capturing better sound Edit your work like a GoPro guru Packed with full-color photos and updated to cover the latest GoPro cameras and software, this fun and accessible guide is a gadget lover's dream.

THE OFF-CAMERA FLASH HANDBOOK

Rocky Nook, Inc.

If your past attempts at learning flash have all ended in failure (not to mention tears and/or blind rage), then *The Off-Camera Flash Handbook* is about to change everything for you. For years, photographer Vanessa Joy has been using off-camera flash to create gorgeous portraits that look like they were shot in the most beautiful natural light at the perfect time of day. Well, guess what? That consistent look was not created thanks to the most amazing luck with the weather. No. It was created by a pro photographer who mastered her use of off-camera flash. And with her down-to-earth and practical explanations, that's exactly what Vanessa teaches you in this book.

Vanessa breaks down off-camera flash into an easy-to-understand approach, and instead of focusing on the gear and the settings (which are also included, of course), she focuses on the kinds of shots you want to make. This book is about learning to use off-camera flash easily and quickly so that you can create beautiful, natural-looking light in any situation, at any time you need it...regardless of the weather or time of day.

The book is divided into three parts. Part One covers the fundamentals of off-camera flash, and it does so without blasting you with a firehose of information. Instead, Vanessa gives you the basics you need so that you can start shooting right away without becoming overwhelmed with technical jargon.

Once you're set up and ready to go, Vanessa jumps right into Part Two with specific photo scenarios and real-world situations where you'll learn key techniques for using your flash to create consistent, beautiful photographs. For each scenario, Vanessa provides the goal for the shoot, a gear list, the step-by-step shooting instructions, and images that show both the progress of the shoot and the behind-the-scenes shots or lighting diagrams of the setup. She also discusses problems you may encounter, variations on the shot, and additional practical scenarios for each situation.

Just a few examples include:

- Recreating the golden hour at any time
- Shooting groups
- Making indoors look like outdoors
- Enhancing natural light
- Using flash at events
- Working in harsh sunlight
- Creating silhouettes
- Shooting at sunset
- Fixing an ugly-light room
- And much more

Finally, Part Three tackles the questions you'll likely have once you've got the basics under your belt and you're already creating great photos with your off-camera flash—things like high-speed sync, sync speed, a practical understanding of the inverse square law, etc. There is also a helpful FAQ section at the end of the book.

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GOPRO: HOW TO USE THE GOPRO HERO 9 BLACK

THE GOPRO HANDBOOK: A PROFESSIONALS GUIDE TO FILMMAKING

ProjectGoPro **FROM THE #1 TUTORIAL WEBSITE ON GoPro CAMERAS** This Guide Book will teach you everything you need to know to create unique and engaging videos with any GoPro camera edition, from HERO3 up to HERO7. With over 130 pages of valuable information, 100+ color images and illustrations, the GoPro Handbook was rated as the most complete filmmaking guide for GoPro cameras. It provides easy to understand lessons about: • The fundamentals of Photography & Videography • How to choose your camera settings • Story-telling: how to plan and create a compelling story • Camera Gear and GoPro Accessories • Video Production: Camera Movements, Composition and Light • Filming Techniques: Time-Lapse, Hyper-Lapse and Slow Motion • Tips for capturing better Photos • Video editing tips for any software Whether you are a video enthusiast, an athlete or a traveler, this book has all the ingredients to take you from a beginner to an advanced level with GoPro. Inside, you will also find useful resources for free editing software as well as online stock music libraries for your video edits. "I'm new to GoPro and this guide was perfect for me to get started. The book provides useful information on how to make compelling videos using any GoPro, with a great focus on storytelling. It's easy to read and there are lots of tips and tricks on filming techniques and how to use the camera efficiently. I am so excited to make my first GoPro video on my next trip now." Alisha Van B, Photojournalist

FOOD PHOTOGRAPHY

A BEGINNER'S GUIDE TO CREATING APPETIZING IMAGES

Rocky Nook, Inc.

THE ULTIMATE GUIDE TO GOPRO HERO 9

VIDEO, PHOTO AND STORYTELLING

The Ultimate Guide to the GoPro Hero 9 Learn how to use the GoPro Hero 9 Black like a pro! Take incredible photos, shoot exciting videos and make great edits with this book! This book will fully explain each setting, mode and option. After reading it, you will completely understand how each setting effects the footage and how to set up the camera for any unique situation. You will be given real life, in-the-field examples of when to use each setting and how to get amazing footage. After you have mastered the mechanics of the camera, this book will teach you how to use it in the field with an in depth look into beginner and advanced mounting, photo composition, planning and more. Extensive storytelling and editing sections will help you master the art of filmmaking as well. Full of stunning and inspirational photos to show you what is possible with the camera. This book is the stepping stone from casual user to GoPro expert filmmaker or photographer. Take your photos and videos to the next level!

YOUTUBE CHANNELS FOR DUMMIES

John Wiley & Sons **Create a YouTube channel that draws subscribers with top-notch content** YouTube has the eyes and ears of two billion monthly users. YouTube Channels for Dummies, 2nd Edition offers proven steps to attracting a chunk of those billions to your personal or business channel. This updated guide offers insight from a quartet of YouTube channel content creators, managers, marketers, and analysts as they share the secrets of creating great content, building an audience, and interacting with your viewers. The book includes information on: • Setting up a channel • Creating videos that attract viewers • Putting together a video studio • Editing your final product • Reaching your target audience •

Interacting with your fans · Building a profitable business · Tips on copyright law Written for both the budding YouTube creator and the business professional seeking to boost their company's profile on the popular social networking site, YouTube Channels for Dummies allows its readers to access the over two billion active YouTube users who log on each day. Learn how to create a channel, build a YouTube following, and get insight on content creation, planning, and marketing from established YouTube creators.

GOPRO HERO 10: HOW TO USE THE GOPRO HERO 10 BLACK

[Jordan Hetrick](#) The newest release from JORDAN HETRICK- THE #1 AMAZON BEST SELLING AUTHOR on GoPro cameras with everything you need to know about the GoPro HERO 10 BLACK. This inspiring book will encourage you to be adventurous and create better footage than you ever thought possible! It's the perfect, easy step-by-step guide to get you out there using your GoPro HERO 10 like a pro! Packed with color images and real-life examples, Jordan Hetrick gives you the confidence to understand how to share your passions and your adventures using easy, cinematic techniques. From understanding your camera all the way through sharing your masterfully edited photos and videos, tap into the amazing power of this camera and become an expert storyteller! This book is perfect for beginners, but also provides in depth knowledge that will transform intermediate camera users into expert content creators. Through the SEVEN EASY STEPS in this book, you will learn everything you need to know about using your GoPro HERO 10 camera, including: • How to operate your camera • How to choose your settings and presets • Tips for the most useful GoPro mounts • Vital photography/cinematography knowledge • Creative photo, video and time lapse editing techniques • and How to share your first edited videos and photos. Let's get started!

PHOTOGRAMMETRIC APPLICATIONS FOR CULTURAL HERITAGE

GUIDANCE FOR GOOD PRACTICE

This guidance covers the practical application of photogrammetry in recording cultural heritage, with particular reference to structure from motion (SfM) techniques. Our audience for this document includes survey contractors, archaeological contractors, voluntary organisations and specialists. Photogrammetric image acquisition and processing, until recently requiring a considerable investment in hardware and software, are now possible at a fraction of their former cost. This has led to a huge increase in the use of photogrammetry in cultural heritage recording. The skills required to apply the techniques successfully and accurately are discussed, and background information on how various parts of the process work is provided so that better results can be achieved through better understanding. Photogrammetry is characterised by its versatility, and is applicable over a wide range of scales, from landscapes to small objects. The particular requirements needed at these different scales are outlined, and both imaging techniques and useful ancillary equipment are described. The different types of outputs are discussed, including their suitability for further interrogation using a range of established analytical techniques and the presentation options available. A range of case studies illustrates the application of photogrammetry across a variety of projects that broadly reflect the areas discussed in the text. This document is one of a number of Historic England technical advice documents on how to survey historic places.

GO PRO

7 STEPS TO BECOMING A NETWORK MARKETING PROFESSIONAL

Over twenty years ago, Worre began focusing on developing the skills to become a network marketing expert. Now he shares his wisdom in a guide that will ignite your passion for this profession and help you make the decision to create the life of your dreams. He shows you how to find prospects, present your product, help them become customers or distributors, and much more.

ROBERT PEPPER'S FOUR WHEEL DRIVE HANDBOOK

The best-selling 4WD bible, now in a fully revised and updated edition. This book explains how 4WDs work and how to drive them offroad. It covers detailed explanations of 4WD systems, suspension, wheels, tyres, weights and more. There are extensive chapters on driving theory and techniques, navigation, communications, gear selection and

THE PHOTOGRAPHER'S GUIDE TO DRONES

[Rocky Nook, Inc.](#)

VIDEO NATION

A DIY GUIDE TO PLANNING, SHOOTING, AND SHARING GREAT VIDEO FROM USA TODAY'S TALKING TECH HOST

[Peachpit Press](#) A DIY guide to planning, shooting, and sharing great video from USA Today Talking Tech host All kinds of people are creating video for the web: bloggers, small business owners, web show hosts, and corporate marketing departments, to name just a few. How do the best videos get made and go viral? What secrets lie behind them? In Video Nation you'll learn everything you need to make great-looking video for YouTube, Facebook or your blog—from one of the top experts around! Jefferson Graham, host of USA Today's Talking Tech and Talking Your Tech, takes you skillfully through the art of video creation and distribution. And you'll have a lot of fun along the way. You'll learn what equipment you need to get started—from bare bones to wish list state-of-the-art great. You'll get the skinny on sound and lighting. You'll learn how to properly set up for and shoot an interview. You'll even get to take your video to the next level by using multiple cameras as they do on TV. You'll also find 30 downloadable video lessons so you see the concepts from the book in action, including how to make a great video on an iPhone, lighting techniques, simple editing techniques, and much more. To access the videos go to www.peachpit.com/videoation and click "register your product." Here are just a few things you'll find in Video Nation: tips on developing fresh new ways to promote your business or yourself a guide to the tools available for a "one-man band" production, including advice on shooting with DSLRs, point-and-shoot cameras, and iPhones best techniques for setting up, preparing questions for, and interviewing a subject from a video producer who has interviewed everyone from comedian Jeff Dunham and the late Steve Jobs to Kermit the Frog detailed descriptions of working with sound and lighting for a variety of indoor and outdoor scenarios step-by-step coverage of using editing programs such as Apple iMovie, Adobe Premiere Elements, and Final Cut Pro X a guide to uploading your video to YouTube, create a channel, market your video with Twitter and Facebook, and earn thousands of dollars a year from your efforts via the YouTube Partner program and much more!

NIKON D3400 FOR DUMMIES

[John Wiley & Sons](#) Discover the essentials to getting better photos with the Nikon DSLR D3400 The Nikon D3400 hits stores as Nikon's most advanced entry-level DSLR camera. Along with the pixel power to deliver sharp images, it also offers tools to be instantly creative and quickly share photos to a smartphone. This book will get you up to speed on the D3400 in a flash—teaching you all the basic photography skills needed to get great shots from a DSLR camera, while also giving you clear, hands-on guidance through the D3400's specific controls. Nikon D3400 for Dummies helps you learn the ins and outs of the Nikon D3400, including how to get started right away in auto mode, get creative with scene modes, and take full control in manual mode. Filled with practical, easy-to-follow instructions, this book will help you transform from an inexperienced beginner to an advanced shutterbug whose shots could grace the cover of any popular magazine. Get the lowdown on the controls and settings on a Nikon D3400 Learn how pro photographers set their cameras to get better shots Discover the tools that control your camera's exposure settings Put your newfound knowledge together to shoot better portraits, action shots, and low-light images If you're ready to put down your dinky, dim-lit, non-zooming smartphone and pick up a real professional-grade DSLR camera, do so with the help of Nikon D3400 for Dummies.

FIVE FEET APART

[Simon & Schuster Books for Young Readers](#) Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's The Fault in Our Stars, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

ADVANCES IN HYDROINFORMATICS

SIMHYDRO 2017 - CHOOSING THE RIGHT MODEL IN APPLIED HYDRAULICS

[Springer](#) This book gathers a collection of extended papers based on presentations given during the SimHydro 2017 conference, held in Sophia Antipolis, Nice, France on June 14-16, 2017. It focuses on how to choose the right model in applied hydraulics and considers various aspects, including the modeling and simulation of fast hydraulic transients, 3D modeling, uncertainties and multiphase flows. The book explores both limitations and performance of current models and presents the latest developments in new numerical schemes, high-performance computing, multiphysics and multiscale methods, and better interaction with field or scale model data. It gathers the latest theoretical and innovative developments in the modeling field and presents some of the most advanced applications on various water related topics like uncertainties, flood simulation and complex hydraulic applications. Given its breadth of coverage, it addresses the needs and interests of practitioners, stakeholders, researchers and engineers alike.

MONEY MASTER THE GAME

7 SIMPLE STEPS TO FINANCIAL FREEDOM

Simon and Schuster "Bibliography found online at tonyrobbins.com/masterthegame"--Page [643].

GOPRO MAX: HOW TO USE GOPRO MAX

Kaisanti Press Learn everything you need to know to master your GoPro MAX 360 camera in this guide book from the #1 AMAZON BEST SELLING AUTHOR on how to use GoPro cameras. Written specifically for GoPro Max, this is the perfect guide book for anyone who wants to learn how to use the GoPro Max camera to capture unique 360 and traditional videos and photos. Packed with color images, this book provides clear, step-by-step lessons to get you out there using your GoPro MAX camera to document your life and your adventures. This book covers everything you need to know about using your GoPro MAX camera. The book teaches you: *how to operate your GoPro Max camera; *how to choose settings for full 360 spherical video; *how you can tap into the most powerful, often overlooked settings for traditional video; *tips for the best GoPro mounts to use with GoPro Max; *vital 360 photography/cinematography knowledge; *simple photo, video and time lapse editing techniques for 360 and traditional output and *the many ways to share your edited videos and photos. Through the SEVEN STEPS laid out in this book, you will understand your camera and learn how to use mostly FREE software to finally do something with your results. This book is perfect for beginners, but also provides in depth knowledge that will be useful for intermediate camera users. Written specifically for the GoPro MAX camera.

BIKE FIT

OPTIMISE YOUR BIKE POSITION FOR HIGH PERFORMANCE AND INJURY AVOIDANCE

A&C Black The essential practical guide to setting up your bike to maximise performance and avoid injury, written by renowned Lead Physiotherapist at British Cycling, and Consultant to Team Sky, Phil Burt. Foreword by Sir Chris Hoy and introduction by Chris Boardman.

DIGITAL TRANSFORMATION OF THE DESIGN, CONSTRUCTION AND MANAGEMENT PROCESSES OF THE BUILT ENVIRONMENT

Springer Nature This open access book focuses on the development of methods, interoperable and integrated ICT tools, and survey techniques for optimal management of the building process. The construction sector is facing an increasing demand for major innovations in terms of digital dematerialization and technologies such as the Internet of Things, big data, advanced manufacturing, robotics, 3D printing, blockchain technologies and artificial intelligence. The demand for simplification and transparency in information management and for the rationalization and optimization of very fragmented and splintered processes is a key driver for digitization. The book describes the contribution of the ABC Department of the Polytechnic University of Milan (Politecnico di Milano) to R&D activities regarding methods and ICT tools for the interoperable management of the different phases of the building process, including design, construction, and management. Informative case studies complement the theoretical discussion. The book will be of interest to all stakeholders in the building process - owners, designers, constructors, and faculty managers - as well as the research sector.

ADOBE PREMIERE PRO CC CLASSROOM IN A BOOK (2017 RELEASE)

Adobe Press Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CC (2017 release) choose Adobe Premiere Pro CC Classroom in a Book (2017 release) from Adobe Press. The 18 project-based lessons in this book show users step-by-step the key techniques for working in Premiere Pro. Learn to edit video in Adobe Premiere Pro CC 2017 and get the most out of your workflow. Take a project from beginning to end and learn to organize media, add audio, create transitions, produce titles, and add effects. Take your projects further by sweetening and mixing sound, compositing footage, adjusting color, using advanced editing techniques, managing projects, working with 360 video for VR headsets, exporting, and much more. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and interactive multiple-choice quizzes. As always with the Classroom in a Book, Instructor Notes are available for teachers to download.

EDEXCEL GCSE (9-1) BUSINESS, SECOND EDITION

Hachette UK Exam Board: Edexcel Level: GCSE Subject: Business First Teaching: September 2017 First Exam: June 2019 Endorsed for Edexcel Let Ian Marcouse successfully steer you through the new specification with his proven and popular approach to Business; clear content coverage is enhanced by numerous real-life examples to create a course that engages, motivates and develops every student. - Breaks down the content of the 2017 specification into clear, accessible explanations of important concepts and theories - Helps students apply their knowledge to a range of real business examples, issues and contexts, supported by 'Talking Points' that encourage critical and commercial thinking - Improves quantitative, investigative, analytical and evaluation skills through end-of-chapter exercises - Builds students' confidence approaching their exams as they practise calculation, short answer and extended-writing questions with stimulus materials - Boosts students' vocabulary and supports revision with definitions of key terminology for each topic

3D LASER SCANNING FOR HERITAGE

ADVICE AND GUIDANCE ON THE USE OF LASER SCANNING IN ARCHAEOLOGY AND ARCHITECTURE

The first edition of 3D Laser Scanning for Heritage was published in 2007 and originated from the Heritage3D project that in 2006 considered the development of professional guidance for laser scanning in archaeology and architecture. Publication of the second edition in 2011 continued the aims of the original document in providing updated guidance on the use of three-dimensional (3D) laser scanning across the heritage sector. By reflecting on the technological advances made since 2011, such as the speed, resolution, mobility and portability of modern laser scanning systems and their integration with other sensor solutions, the guidance presented in this third edition should assist archaeologists, conservators and other cultural heritage professionals unfamiliar with the approach in making the best possible use of this now highly developed technique.

THE COMPLETE GUIDE TO FUJIFILM'S X-100F (B&W EDITION)

Lulu.com Written for Fujifilm's outstanding X100F street camera, this is EVERYTHING X100F explained in easy to understand language! It is the Manual on Steroids and much more... So if you're uncertain about anything your X100F does, grab this book! It's packed with clear tutorials and examples, with over 400 tips, tricks, and tweaks to help you master photography with your X100F. In this 584-page full-color eBook, you'll learn: * About every mode, menu, button, function, and socket. * How the new Fujifilm flash system works. * How to capitalize on a 1/2000th flash sync speed - RHSS. * All about the EF-X500 and Fujifilm wireless flash. * Why the OVF is so, so good - and how to have fun with it. Plus more!

EXAM 98-364 MTA DATABASE ADMINISTRATION FUNDAMENTALS

John Wiley & Sons Students who are beginning studies in technology need a strong foundation in the basics before moving on to more advanced technology courses and certification programs. The Microsoft Technology Associate (MTA) is a new and innovative certification track designed to provide a pathway for future success in technology courses and careers. The MTA program curriculum helps instructors teach and validate fundamental technology knowledge and provides students with a foundation for their careers as well as the confidence they need to succeed in advanced studies. Through the use of MOAC MTA titles you can help ensure your students future success in and out of the classroom. Database Administration Fundamentals covers introductory knowledge and skills including: relational databases; core database concepts; relational database concepts; security requirements for databases and the data stored in them; database objects -- such as tables and views; graphical tools and T-SQL scripts; database queries; and stored procedures.

DIGNITY THERAPY

FINAL WORDS FOR FINAL DAYS

OUP USA Maintaining dignity for patients approaching death is a core principle of palliative care. Dignity therapy, a psychological intervention developed by Dr. Harvey Max Chochinov and his internationally lauded research group, has been designed specifically to address many of the psychological, existential, and spiritual challenges that patients and their families face as they grapple with the reality of life drawing to a close. In the first book to lay out the blueprint for this unique and meaningful intervention, Chochinov addresses one of the most important dimensions of being human. Being alive means being vulnerable and mortal; he argues that dignity therapy offers a way to preserve meaning and hope for patients approaching death. With history and foundations of dignity in care, and step by step guidance for readers interested in implementing the program, this volume illuminates how dignity therapy can change end-of-life experience for those about to die - and for those who will grieve their passing.

KEEP IT MOVING?

CONSERVING KINETIC ART

Getty Publications Kinetic art not only includes movement but often depends on it to produce an intended effect and therefore fully realize its nature as art. It can take a multiplicity of forms and include a wide range of motion, from motorized and electrically driven movement to motion as the result of wind, light, or other sources of energy. Kinetic art emerged throughout the twentieth century and had its major developments in the 1950s and 1960s. Professionals responsible for conserving contemporary art are in the midst of rethinking the concept of authenticity and solving the dichotomy often felt between original materials and functionality of the work of art. The contrast is especially acute with kinetic art when a compromise between the two often seems impossible. Also to be considered are issues of technological obsolescence and the fact that an artist's chosen technology often carries with it strong sociological and historical information and meanings. www.getty.edu/publications/keepitmoving

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX10

GETTING THE MOST FROM SONY'S ADVANCED COMPACT CAMERA

[White Knight Press](#) In this comprehensive guide book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera's features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with stereo sound, with manual control of exposure and focus during movie recording, and professional-level features such as zebra stripes to gauge exposure and connections for external microphones and headphones. In three appendices, the book provides information about accessories for the RX10, including cases, external flash units, and microphones, and includes a list of web sites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible.

RESTORATION GUIDELINES FOR SHELLFISH REEFS

The restoration of habitat has become a priority for many citizens and governments as the ecological and societal benefits of these habitats have been become more widely recognised. This publication is intended to provide foundational information to serve as a useful starting point for shellfish reef restoration.

ADOBE PREMIERE PRO CLASSROOM IN A BOOK (2021 RELEASE)

[Adobe Press](#) Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro choose Adobe Premiere Pro Classroom in a Book (2021 release) from Adobe Press. The 17 project-based lessons in this book show students step-by-step the key techniques for working in Premiere Pro. Students learn skills to take a project from beginning to end, including the basics on things like organising media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing audio, compositing layered footage, adjusting color, customising motion graphics, exporting files, and much more.

COMIC BOOK CPR

HOW TO CLEAN AND PRESS COMIC BOOKS

[Independently Published](#) The free online guide written by KaptainMyke has been released for the first time in print! Learn the hidden underground secrets of cleaning and pressing comic books. This book contains all of the vast information covered online at www.kaptainmyke.com and includes all new, never before seen material. Properly photograph and handle comic books to prevent damage. Obtain the highest grades possible when submitting to grading companies. Learn how to prescreen and inspect comic books with precision. Know the difference between pressable and unpressable defects. Learn about restoration detection and how you can avoid potential risks. Become informed on the dangers of bad pressing and what you can do to prevent damage to comic books. The cleaning and stain removal tips inside will provide extra value to your books. This book is filled with full color pages that include tips and real world examples for your review. Fix your mistakes and prevent future potential mistakes as you practice. Utilize and follow guidance from formula pages based off year and type of paperstock. Inspection forms, a flow chart and pressing matrix diagram are included as brand new content to guide you along every step of the learning process. All pages are color coded and easy to understand for anyone who has never attempted cleaning or pressing comic books. Suppose you could tell if a graded comic book has been cleaned and pressed - without ever having to open it? What if there were grading notes that could immediately give you clues for pressing potential? This book covers all of that and more! Everything included inside this book guarantees a clean blue universal graded label using no restoration techniques or tricks. You are guaranteed to improve the condition and grade of any comic book using the procedures outlined in this guide. If you collect comic books, this book is for you.

HOW TO USE GOPRO HERO 3 CAMERAS: THE ADVENTURE SPORTS EDITION FOR HERO3+ AND HERO3 CAMERAS

[Jordan Hetrick](#) FOR HERO 3+ and HERO 3 CAMERAS. This is the perfect guide book for Adventure Sports enthusiasts who want to learn how to use their GoPro HERO 3+ or HERO 3 cameras to get great videos and photos. Snowboarders, bikers, hikers, kayakers, travelers, skiers, standup paddlers, boaters and more will find valuable knowledge with the lessons in this book. With more than 100+ images, this book provides clear, step-by-step lessons to get you out there using your GoPro camera to document your adventures. This book covers everything you need to know about using your GoPro HERO 3+ or HERO 3 camera. The book teaches you: how choose your settings, tips for all of the GoPro mounts, vital photography knowledge, simple photo, video and time lapse editing techniques and how to share your first edited video and photos. Through the SIX STEPS laid out in this book, you will understand your camera and learn how to use FREE software (you probably already have!) to finally do something with your results. This book is perfect for beginners, but also provides in depth knowledge that will be useful for intermediate camera users. Written for all editions of HERO 3+ (Black and Silver Editions) and HERO 3 (Black, Silver and White Editions) cameras.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX10 IV

GETTING THE MOST FROM SONY'S ADVANCED DIGITAL CAMERA

[White Knight Press](#) This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

SUMMARY OF "GO PRO: 7 STEPS TO BECOMING A NETWORK MARKETING PROFESSIONAL - BY ERIC WORRE"

[Sapiens Editorial](#) ORIGINAL BOOK DESCRIPTION: Go Pro is a book that presents the keys to becoming a Marketing or Networking professional. In the work, its author, Eric Worre, lays down a guide for anyone wanting to engage in multilevel marketing, either to strengthen their company or as a business by itself. His ideas expand the usual range of action and help to understand that there is a sure way to create a large and successful business with the freedom of self-management for both time and decisions. The 7 steps outlined here summarize the author's observations on how to become an entrepreneur with a marketing network, being both a salesman and manager at the same time, selling your own products or those of other companies, establishing your own working hours and working with whom you decide to work, all with a significant income. In these lines, we present the best of these ideas. - ABOUT SAPIENS EDITORIAL: Books are mentors. Books can guide what we do and our lives. Many of us love books while reading them and maybe they will echo with us a few weeks after but 2 years later we cant remember if we have read it or not. And thats a shame. We remember that at that time, the book meant a lot to us. Why is it that 2 years later we have forgotten everything? Thats not good. This summary is taken from the most important themes of the original book. Most people dont like books. People just want to know what the book says they have to do. If you trust the source you dont need the arguments. So much of a book is arguing its points, but often you dont need the argument if you trust the source you can just get the point. This summary takes the effort to distill the blahs into themes for the people who are just not going to read the whole book. All this information is in the original book.

EXAM 98-349 MTA WINDOWS OPERATING SYSTEM FUNDAMENTALS

[John Wiley & Sons](#) The Microsoft Technology Associate certification (MTA) curriculum helps instructors teach and validate fundamental technology concepts with a foundation for students' careers as well as the confidence they need to succeed in advanced studies. Through the use of MOAC MTA titles you can help ensure your students future success in and out of the classroom. This MTA text covers the following Windows Operating System vital fundamental skills: • Understanding Operating System Configurations • Installing and Upgrading Client Systems • Managing Applications, Managing Files and Folders • Managing Devices • Understanding Operating System Maintenance. Click here to learn more about

Microsoft Technology Associate, (MTA) a new and innovative certification track designed to provide a pathway for future success in technology courses and careers.

AERIAL PHOTOGRAPHY AND VIDEOGRAPHY USING DRONES

Peachpit Press Inexpensive consumer drones that offer ease of flight and high-quality photography and videography have exploded on the market recently, creating what can only be described as drone mania amongst a diverse range of potential users. Because camera-carrying drones still really only exist on the edge between hobby and the mainstream, there is still a lot of confusion about what these small drones are capable of doing. The decision to purchase one is just the first in a long stream of things a new owner must think about. **Aerial Photography and Videography Using Drones** is designed to help you make the most of the opportunities these nimble, affordable, and accessible flying machines have created for aerial photography and videography. Within this definitive guide, you'll learn about the following: • the current state of camera drone equipment • how to become a competent drone operator • tips for getting the best aerial still images and videos • stories from aerial photographers and videographers from around the world • the current regulatory state for drone usage in the U.S. • techniques demonstrated in several videos you can download from peachpit.com, along with pre-flight checklists and worksheets for flight training.

UNDERSTANDING ICT STANDARDIZATION

PRINCIPLES AND PRACTICE

To advance education about ICT standardization, comprehensive and up-to-date teaching materials must be available. With the support of the European Commission, ETSI has developed this textbook to facilitate education on ICT standardization, and to raise the knowledge level of ICT standardization-related topics among lecturers and students in higher education, in particular in the fields of engineering, business administration and law. Readers of this book are not required to have any previous knowledge about standardization. They are introduced firstly to the key concepts of standards and standardization, different elements of the ecosystem and how they interact, as well as the procedures required for the production of standardization documents. Then, readers are taken to the next level by addressing aspects related to standardization such as innovation, strategy, business, and economics. This textbook is an attempt to make ICT standardization accessible and understandable to students. It covers the essentials that are required to get a good overview of the field. The book is organized in chapters that are self-contained, although it would be advantageous to read the book from cover to cover. Each chapter begins with a list of learning objectives and key messages. The text is enriched with examples and case studies from real standardization practice to illustrate the key theoretical concepts. Each chapter also includes a quiz to be used as a self-assessment learning activity. Furthermore, each book chapter includes a glossary and lists of abbreviations and references. Alongside the textbook, we have produced a set of slides that are intended to serve as complementary teaching materials in face-to-face teaching sessions. For all interested parties there is also an electronic version of the textbook as well as the accompanying slides that can be downloaded for free from the ETSI website (www.etsi.org/standardization-education).

UNDERSTANDING CLOSE-UP PHOTOGRAPHY

Amphoto Books In his sixth book, renowned photographer, popular instructor, and best-selling author Bryan Peterson challenges and inspires us to see close-up photography in new ways when we view it through his eyes. You've seen the dewdrops, but what about dewdrops on a bird's wing or raindrops on a car windshield? You've seen the bumblebees on vibrant flowers, but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites? Even when Peterson does capture the more traditional subjects, it's done in untraditional ways—and often with minimal specialized equipment! Most important, he moves beyond the commonplace to inspire new ways of getting close, using your lenses, and discovering unconventional subjects.