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RICHARD CODOR'S JOYOUS HAGGADAH

THE ILLUMINATED STORY OF PASSOVER

Haggadaus R Us Presents the story of Passover along with the customs and traditions of the Passover seder, illustrated with cartoons and written in a humorous style to appeal to both children and beginners.

IN EVERY GENERATION

A PJ LIBRARY FAMILY HAGGADAH

A JEW DAS HAGGADAH

Pluto Press (UK) This authorised yet heretical Haggadah from the infamous Jewdas collective propagates a multitude of dangerous ideas such as anarcho-socialism, the dismantling of nation-states and free pickles for all. Moreover it promotes Rabbi Geoffrey Cohen's ideology of diasporism: that the promised land is not an overpriced piece of real estate in the Middle East but wherever people gather to ferment noisy and joyful revolution. Fully ready for use at your next Passover seder, this Haggadah also contains an authorised guide to Jewish practice in the late capitalist era, riotous songs, diasporic recipes, and assorted tips for surviving establishment Judaism. Kosher for Jews and infidels alike, the Haggadah has been authorised and approved by Jeremy, Rabbi Krustofsky, Emma Goldman, Buddha, Hashem, John the Baptist and the guy from the apprentice who didn't know what a kosher chicken was.

THE PASSOVER HAGGADAH

A BIOGRAPHY

Princeton University Press "This telling of the life of the Haggadah, probably the most beloved of books that Jews own, chronicles its recalibrations over time. It moves from its early sources in the Bible and rabbinic literature; to the years it was a handwritten manuscript; to its life as an illuminated book in the middle ages; to its emergence as mass-produced printed book and later, as an artist's book; to its iterations in the twentieth century in America and Israel, including those using emerging technologies of our day. It is the story of a liturgical text came about to fulfill a biblical injunction to fathers to tell the story of the Exodus from Egypt to their children (literally, to their sons): "And you shall tell your son on that day, 'It is because of what the Lord did for me when I went free from Egypt'" (Exodus 13:8). Despite significant flaws in the text that have occasioned thousands of revisions, it remains well and alive because it allows its users to transmit the story of Exodus as if it happened to them. With a Haggadah in hand at a Passover seder meal, the text kindles the memory of belonging to a people who knew slavery and then liberation and enlivens empathy. An engagement with the Haggadah, inevitably leaves one feeling responsible for helping others to achieve their own liberation"--

CREATIVE APPROACHES TO TEACHING PRIMARY RE

Routledge As an increasingly significant aspect of primary teaching, Creative Approaches to Teaching Primary RE is the essential companion to help bring creativity to life in the classroom. The text begins with a discussion of creative education and the value of Religious Education, moving on to reflect on the cross-curricular nature of the subject, exploring ways of introducing creativity to the classroom, through the medium of Religious Education. Each chapter provides ideas and activities demonstrating how pedagogy and theory can be applied in practice within a school setting. The inclusion of case studies will help you consider how to develop creative approaches in all curriculum areas. This book invites you to ask questions such as: · What is Creative Education? · Why should RE be included in the ever-changing curriculum? · How can I use Religious Education to generate a more creative environment in the classroom?

A NIGHT TO REMEMBER

THE HAGGADAH OF CONTEMPORARY VOICES

Haggadaus R Us Sequel to A different night: the family participation Haggadah.

HAGGADAH AND HISTORY

A PANORAMA IN FACSIMILE OF FIVE CENTURIES OF THE PRINTED HAGGADAH FROM THE COLLECTIONS OF HARVARD UNIVERSITY AND THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

Jewish Publication Society of America Haggadah & History is much more than a history of the Passover story. It is also a mirror of the last five centuries in Jewish history as reflected in the haggadah itself. Two hundred facsimile plates reproduce representative pages from rare printed haggadot in two of the world's outstanding Judaica collections: the libraries of Harvard University and The Jewish Theological Seminary. This visual history is complemented by Professor Yerushalmi's fascinating historical introduction and richly detailed place descriptions. The result is a rare blend of scholarship and art.

A FAMILY HAGGADAH I (REVISED EDITION)

Kar-Ben With just the right blend of text and commentary, the popular A Family Haggadah, with new full-color art, is the haggadah of choice for families with young children to use at their Passover seders. Hebrew prayers and songs include English translations and transliterations.

THE YADA YADA HAGGADAH

A SITCOM SEDER

THE BRONFMAN HAGGADAH

The Presidential Medal of Freedom recipient presents a contemporary Haggadah designed to promote Jewish pride and honor the traditional commandment to retell the Exodus story, interweaving quotes by famous and lesser-known writers while offering sumptuous watercolor renderings of iconic events and sacred objects.

MY VERY OWN HAGGADAH

A SEDER SERVICE FOR YOUNG CHILDREN

Kar-Ben Publishing The ultimate children's Haggadah. A child's first seder service with the story of Passover, an explanation of holiday symbols, pictures to colour, songs, recipes and crafts.

THE (UNOFFICIAL) HOGWARTS HAGGADAH

What could a School of Witchcraft and Wizardry possibly have in common with the most published book in Jewish history and the most celebrated holiday of the Jewish calendar? As it turns out, quite a lot. From the concepts of slavery and freedom, to the focus on education, to the number four, Harry Potter and Passover share almost everything. This book is the perfect companion for young and old at the Seder table. Enchant your guests with lessons from the magical realms of Hogwarts and Jewish tradition. Foster conversation with student responses to Seder questions. And learn the ultimate lesson: Holiness can be found everywhere, if you know where to look.

FIRE ALARM

READING WALTER BENJAMIN'S 'ON THE CONCEPT OF HISTORY'

Verso This illuminating study of Benjamin's final essay helps unlock the mystery of this great philosopher. Revolutionary critic of the philosophy of progress, nostalgic of the past yet dreaming of the future, romantic partisan of materialism-Walter Benjamin is in every sense of the word an "unclassifiable" philosopher. His last text was written in a state of urgency, as he attempted to escape the Gestapo in 1940, before finally committing suicide. "On the Concept of History" is one of the most important philosophical and political writings of the twentieth century, argues Michael Löwy in this scrupulous, clear and fascinating examination. Löwy uses the concept of "elective affinity," the mutual attraction between two cultural figures, derived from the amorous encounter of two souls in Goethe's novel Elective Affinities. Looking in detail at Benjamin's celebrated but often mysterious text, and restoring the philosophical, theological and political context, Löwy strives to understand and highlight the complex relationship between redemption and revolution in Benjamin's philosophy of history.

THE CONCISE FAMILY SEDER

RABBI JONATHAN SACKS'S HAGGADAH

HEBREW AND ENGLISH TEXT WITH NEW ESSAYS AND COMMENTARY

Burns & Oates The seder service on Pesach is the oldest surviving ritual in the Western world, dating back some 3,300 years. Through the Haggadah more than a hundred generations of Jews have handed on their story to their children. Few texts have received more attention than the Haggadah. There are thousands of commentaries, and more are published each year. Anyone who contemplates adding to this number must ask not Why is this night different? But Why is this edition different? My answer is that I wrote this commentary because, amongst all the many I have read, I could not find one that explained in their full richness and scope the fundamental themes of the Pesach story: the

Jewish concept of a free society, the role of memory in shaping Jewish identity, and the unique connection that exists in Judaism between spirituality and society, giving rise to what I have called elsewhere the politics of hope. Nor could I find a Haggadah that told me in detail about the role of Pesach in shaping Jewish identity through the millennia, or its influence on Western thought as a whole.

JUDAISM IN PRACTICE

FROM THE MIDDLE AGES THROUGH THE EARLY MODERN PERIOD

Princeton University Press This collection of original materials provides a sweeping view of medieval and early modern Jewish ritual and religious practice. Including such diverse texts as ritual manuals, legal codes, mystical books, autobiographical writings, folk literature, and liturgical poetry, it testifies to the enormous variety of practices that characterized Judaism in the twelve hundred years between 600 and 1800 C.E. Its focus on religious practice and experience--how Judaism was actually lived by people from day to day--makes this anthology unique among the few sourcebooks available. The volume encompasses the broad scope and complex texture of Jewish religious practice, taking into account many aspects of Jewish culture that have hitherto been relatively neglected: the religious life of ordinary people, the role and status of women, art and aesthetics, and marginalized as well as remote Jewish communities. It introduces such remarkable personalities as Moses Maimonides, Leon Modena, and Gluckel of Hameln, and presents extraordinary texts on festival practice, Torah study, mystical communities, meditation, exorcism, the practice of charity, and folk rites marking birth and death. Representing state-of-the-art scholarship by distinguished academics from around the world, the volume includes many materials never before translated into English. Each text is preceded by an accessible introduction, making this book suitable for college and university students as well as a general audience. Whether read as a deliberate course of study or dipped into selectively for a glimpse into fascinating Jewish lives and places, Judaism in Practice holds rich rewards for any reader.

THE LITTLE RED HEN AND THE PASSOVER MATZAH

Holiday House A classic tale gets a Jewish twist, when Little Red Hen asks her friends for help making Passover matzah. Before she knows it, Little Red Hen tells herself, it will be time for Passover. So she decides to plant some grain. But when she asks her friends to help, they're too busy for her. "Sorry, bub," says the Horse. "Think again," barks the dog. Oy gevalt! "Friends, shmends," she says. "I'll just do it myself." But when the wheat is grown and harvested, when the flour is milled and the matzah baked and the Seder table set-- all by Red on her own--who should come to her door but her not-so-helpful friends? Though she's tempted to turn them away, Little Red is a mensch-- and a mensch forgives. Like her Haggadah says: Let all who are hungry come and eat. But who will do all these dishes? Filled with Yiddish phrases and a healthy dose of humor, this Passover tale of hard work, friendship, and forgiveness is not to be missed. Bright cartoon illustrations add humor and detail to the story. Backmatter includes a glossary of Yiddish phrases, an author's note about the holiday, and a recipe for making your own Passover matzah.

BEG, BORROW, STEAL

A WRITER'S LIFE

Other Press, LLC In *Beg, Borrow, Steal* Michael Greenberg regales us with his wry and vivid take on the life of a writer of little means trying to practice his craft or simply stay alive. He finds himself doctoring doomed movie scripts; selling cosmetics from an ironing board in front of a women's department store; writing about golf, a game he has never played; and botching his debut as a waiter in a posh restaurant. Central characters include Michael's father, whose prediction that Michael's "scribbling" wouldn't get him on the subway almost came true; his artistic first wife, whom he met in a Greenwich Village high school; and their son who grew up on the Lower East Side, fluent in the language of the street and in the language of the parlor. Then there are Greenberg's unexpected encounters: a Holocaust survivor who on his deathbed tries to leave Michael his fortune; a repentant communist who confesses his sins; a man who becomes a woman; a Chilean filmmaker in search of his past; and rats who behave like humans and cease to live underground. Hilarious and bittersweet, Greenberg's stories invite us into a world where the familial, the literary, the tragic and the mundane not only speak to one another, but deeply enjoy the exchange.

AM I SMALL? ADIM OBERE?

CHILDREN'S PICTURE BOOK ENGLISH-IGBO (BILINGUAL EDITION)

Createspace Independent Publishing Platform Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."- Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly

written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

WHY BE JEWISH?

A TESTAMENT

Twelve Edgar M. Bronfman's clarion call to a generation of secular, disaffected, and unaffiliated Jews, this book addresses the most critical question confronting Judaism worldwide. Completed in December 2013, just weeks before he passed away, **WHY BE JEWISH?** expresses Edgar Bronfman's awe, respect, and deep love for his faith and heritage. Bronfman walks readers through the major tenets and ideas in Jewish life, fleshing out their meaning and offering proof texts from the Jewish tradition gleaned over his many years of study with some of the greatest teachers in the Jewish world. With honesty, poignancy, and passion, Bronfman shares In **WHY BE JEWISH?** insights gleaned from his own personal journey and makes a compelling case for the meaning and transcendence of a secular Judaism that is still steeped in deep moral values, authentic Jewish texts, and a focus on deed over creed or dogma.

TEACHING YOURSELF TO TEACH

A COMPREHENSIVE GUIDE TO THE FUNDAMENTAL AND PRACTICAL INFORMATION YOU NEED TO SUCCEED AS A TEACHER TODAY

Wryting Ltd A Teacher's Guide to Inspire, Motivate, and Provide the Best Learning Experience For Your Students. Are you a teacher who struggles with classroom management and lesson planning? Alternatively, are you considering becoming a teacher and are looking to develop the essential teaching skills? A lot of teachers claim teaching is the most challenging, and at the same time, the most rewarding job in the world. Not many get the chance to shape young minds and influence people to achieve great things in life. Teachers do... but it's a hard road to travel on. Most people don't even realize the challenges teachers face every day. From lesson planning to dealing with problematic students and overbearing parents, teachers have to juggle various responsibilities all at once. The biggest one, of course, is providing the best possible learning experience for students. This particular task is extremely difficult--you have to be able to motivate and inspire a certain group of people every day while maintaining authority and making sure they understand the material. It's no wonder then, that many teachers feel like they've given everything they have and struggle to keep their students interested. The education system doesn't help much with this particular problem--most of the time, you simply get a curriculum and they send you on your own way. If you're a freelance teacher, you don't even get that. It's a blessing and a curse. On the one hand, this cold-hearted system is hindering education in general, and leaving teachers to their own means can backfire and have serious sociological consequences. But on the other hand, the system provides a crazy amount of freedom for teachers to do their own thing and be creative and versatile in their jobs. This, of course, puts an enormous amount of pressure on teachers, especially young, new teachers who are only starting to find their own teaching style. With the emergence of online classrooms and various virtual educational tools, teaching has become an art, and the teaching skills that were once valued before simply don't compare in this new, digital world. Luckily, some of those skills are still considered essential and can be applied to both physical and virtual classrooms. In **Teaching Yourself to Teach**, you will discover: 8+ types of learners that will help you appraise your students and come up with the best teaching strategies for each one of them Blended learning techniques that allow you to incorporate digital tools in your real-life classrooms to enhance the learning experience A guidebook on classroom management, that will help even the most inexperienced teacher establish authority from the start Numerous tips and strategies for boosting motivation and inspiring students to excel in your class, even if you have some that are currently struggling Simple lesson planning instructions, carefully designed to make sure your classes are of the highest educational quality Tips on how to deal with problematic students and help them overcome their various learning issues And much more. Even if you're an excellent teacher, adored by both students and parents, it never hurts to upgrade your skills to improve and enrich your teaching style. As a teacher, all you want is for your students to be passionate about learning and realize the potential you know they're capable of reaching. If

you want to develop crucial teaching skills and discover how to plan and execute the best classes possible, then scroll up and click the "Add to Cart" button right now.

ILLUMINATIONS

ESSAYS AND REFLECTIONS

Mariner Books Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

HAGADAH SHEL PESAH

Mesorah Publications, Limited Shmuel Blitz and his brilliant children's books never cease to amaze. This is his seventh book -- and they just seem to get better and better. This time, he puts his talents to the task of creating a Children's Haggadah, and the result is one that will be enjoyed by child and grown-up alike. Specifically written for children ages 4-8, the full Hebrew text of the Haggadah is accompanied by a child-oriented, yet accurate English translation. There are clear, precise instructions that will guide the child through every stage of the Seder. And, each page contains a box that provides additional information about the Pesach narrative for the interested youngster. The breathtaking, full-color illustrations make the story come alive - this Haggadah will be an invaluable addition to your child's Seder (and to yours)! Full color soil resistant laminated cover.

A FAMILY HAGGADAH

30 MINUTE SEDER

THE HAGGADAH THAT BLENDS BREVITY WITH TRADITION

30 Minute Seder LLC Presents the prayers, actions, songs, and stories of the Seder ceremony in a concise format that can be completed in thirty minutes.

THE PRE-CHRISTIAN TEACHINGS OF YESHUA

Lewis Keizer All of the extant authentic sayings and teachings of Yeshua remembered in the earliest oral Jesus traditions and collections compiled by his Jewish disciples A.D. 30-50 before they were rendered into Greek, misunderstood, and Christianized in the later Gospels. •Translated in terms of the original Hebrew/Aramaic vocabulary and idioms used by Yeshua •Explained in the context of Second Temple messianic haggadah, Merkabah, prophetic, and wisdom traditions •Organized and presented as a coherent body of exquisite spiritual teaching that was lost and forgotten in Christianity.

THE BELIEVER AND THE MODERN STUDY OF THE BIBLE

A first attempt to bring scholars and rabbis together around the question of how religious belief in the divine revelation at Sinai can be combined with critical Bible study. The volume contains twenty-one essays by contemporary Jewish academics and thinkers on the relationship between faith and the source-critical study of the Bible.

IT'S PASSOVER, GROVER! (SESAME STREET)

Random House Books for Young Readers A Sesame Street Passover story with stickers, a poster, and a card game! It's Passover on Sesame Street, and Grover invites a few friends to a Seder at his house. More and more guests show up, and room is made at the table to honor the traditional Passover invitation: "Let all who are hungry come and eat." Girls and boys ages 2 to 5 will particularly enjoy the story's focus on the exciting hunt for the Passover afikomen, a piece of matzah that's hidden for the children to find. A brief explanation of the history and customs of Passover is included at the end. Stickers, a poster that shows a splendid Seder plate, and a press-out matching card game add to the holiday fun. The messages of inclusion and friendship make this colorful paperback storybook particularly timely.

A TREASURY OF JEWISH FOLKLORE

RITUAL

PERSPECTIVES AND DIMENSIONS

Oxford University Press From handshakes and toasts to chant and genuflection, ritual pervades our social interactions and religious practices. Still, few of us could identify all of our daily and festal ritual behaviors, much less explain them to an outsider. Similarly, because of the variety of activities that qualify as ritual and their many contradictory yet, in many ways, equally legitimate interpretations, ritual seems to elude any systematic historical and comparative scrutiny. In this book, Catherine Bell offers a practical introduction to ritual practice and its study; she surveys the most influential theories of religion and ritual, the major categories of ritual activity, and the key debates that have shaped our understanding of ritualism. Bell refuses to nail down ritual with any one definition or understanding. Instead, her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition, exigency, and self-expression that goes into constructing this complex social medium.

THE HAGGADAH CONNECTION

Feldheim Publishers

LOST IN THE WOODS

When Nadia Hamilton found herself lost in the woods, she wished she'd never moved to The Grange School and been dragged along on their pathetic camping trip. No-one warned her that teen Craig Wilson, on the run from the police and two desperate gunmen, was hiding in these same woods. What was in the secret cave, and was it true a wild animal was on the loose? But perhaps most terrifying of all was how a small fire could explode out of control and threaten to kill them all !

THE SUPERHERO HAGGADAH

A STORY OF SIGNS AND MARVELS

How is the Passover Seder plate like a time machine? What makes a true superhero? And is guilt actually a Jewish super power? Join the author of the best-selling Unofficial Hogwarts Haggadah as he explores the 23 Infinity Saga films of the Marvel Cinematic Universe and reveals uncanny connections to the classic Passover story. From time travel to teaching, internal demons to external enemies, exile to homecoming, and Talmudic sages to cinematic superheroes, you'll discover commonalities you never considered-and may just may unearth your own super powers along the way. This 164-page full-color volume contains the entire text of the traditional Haggadah, along with commentary, art, and essays to supercharge your Seder.

CLOTHING SACRED SCRIPTURES

BOOK ART AND BOOK RELIGION IN CHRISTIAN, ISLAMIC, AND JEWISH CULTURES

Walter de Gruyter GmbH & Co KG According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

RELIGION FOR ATHEISTS

A NON-BELIEVER'S GUIDE TO THE USES OF RELIGION

Penguin UK Alain de Botton's Religion for Atheists looks at the God debate with fresh eyes All of us, whether religious, agnostic or atheist, are searching for meaning. And in this wise and life-affirming book, non-believer Alain de Botton both rejects the supernatural claims of the major religions and points out just how many good ideas they sometimes have about how we should live. And he suggests that non-believers can learn and steal from them. Picking and choosing from the thousands of years of advice assembled by the world's great religions, Alain de Botton presents a range of fascinating ideas and practical insights on art, community, love, friendship, work, life and death. He shows how they can be of use to us all, irrespective of whether we do or don't believe. In the Sunday Times top-ten bestseller Religion for Atheists, Alain de Botton takes us one step further than Dawkins and Hitchens have ventured and into a world of ideas beyond the God debate... 'A serious and optimistic set of practical ideas that could improve and alter the way we live' Jeanette Winterson, The Times 'A beautiful, inspiring book . . . offering a glimpse of a more enlightened path' Sunday Telegraph 'Packed with tantalizing goads to thought and playful prompts to action' Independent 'Smart, stimulating, sensitive. A timely and perceptive appreciation of how much wisdom is embodied in religious traditions and how we godless moderns might learn from it' Financial Times 'There isn't a page in this book that doesn't contain a striking idea or a stimulating parallel' Mail on Sunday 'Packed with tantalizing goads to thought and playful prompts to action' Independent

FOUR HONEST OUTLAWS

SALA, RAY, MARIONI, GORDON

In this strongly argued and characteristically original book, Michael Fried considers the work of four contemporary artists--video artist and photographer Anri Sala, sculptor Charles Ray, painter Joseph Marioni, and video artist and intervener in movies Douglas Gordon. He shows how their respective projects are best understood as engaging in a variety of ways with some of the core themes and issues associated with high modernism, and indeed with its prehistory in French painting and art criticism from Diderot on. Four Honest Outlaws thus continues the author's exploration of the critical and philosophical territory opened up by his earlier book, the magisterial Why Photography Matters as Art as Never Before. It presents a vision of the most important contemporary art as not only not repudiating modernism in the name of postmodernism in any of the latter's many forms and manifestations, but also actually as

committed to dialectically renewing certain crucial qualities and values that modernism and premodernism brought to the fore, above all those of presentness and anti-theatricality. *Four Honest Outlaws* takes its title from a line in a Bob Dylan song, "To live outside the law you must be honest," meaning in this case that each of the four artists has found his own unsanctioned path to extraordinary accomplishment, in part by defying the ordinary norms and expectations of the contemporary art world. Filled with stunning images throughout and accompanied by a DVD illustrating works by Sala and Gordon discussed in its pages, *Four Honest Outlaws* is sure to provoke controversy even as it makes a dramatic bid to further transform the terms in which the art of the present should be understood.

A BEGINNER'S GUIDE TO SEWING CURTAINS, SHADES, PILLOWS, AND MORE

50 STEP-BY-STEP PROJECTS, PLUS PRACTICAL ADVICE ON HANGING CURTAINS, CHOOSING FABRIC, AND MEASURING UP

CICO Books Learn to sew curtains, shades, pillows, and more and make your home truly your own with these 50 beautiful projects. Sewing your own home furnishings will allow you to choose exactly the fabric and style you want, and will make your home truly unique. There's never been a better time to sew for the home, with a huge range of furnishing fabrics available in stores and online. And the money you save by making these items yourself can be put towards buying the loveliest fabrics you can afford, making your home more beautiful still. Designer Vanessa Arbuthnott guides you through 50 projects, each made in one of her own beautiful printed fabrics, and all with easy-to-follow illustrated instructions. The projects range from the simplest of pillow covers for the novice stitcher, through to lined curtains with an array of different headings, shades, bed throws, and table linen. There is also a chapter on accessories, such as a cook's apron, and table mats, which would all be a great starting-point if you want to brush up on your skills before tackling a larger project. Vanessa explains how each of her collections was developed, and what inspired her designs, but if you prefer to choose your own material, there is plenty of advice on selecting fabrics, using color, cutting out, matching pattern repeats, piping, and hand-stitching, as well as a techniques section covering the basic sewing skills you will need. Guidance on measuring for curtains and shades, and on ways to hang them, as well as instructions for valances and an upholstered cornice, make this a complete introduction to sewing your own window treatments, and more.

RASHI

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THE 100 MOST JEWISH FOODS

A HIGHLY DEBATABLE LIST

Artisan "Your gift giving problems are now over—just stock up on *The 100 Most Jewish Foods*. . . . The appropriate gift for any occasion." —Jewish Book Council "[A] love letter—to food, family, faith and identity, and the deliciously tangled way they come together." —NPR's *The Salt* With contributions from Ruth Reichl, Éric Ripert, Joan Nathan, Michael Solomonov, Dan Barber, Yotam Ottolenghi, Tom Colicchio, Maira Kalman, Melissa Clark, and many more! Tablet's list of the 100 most Jewish foods is not about the most popular Jewish foods, or the tastiest, or even the most enduring. It's a list of the most significant foods culturally and historically to the Jewish people, explored deeply with essays, recipes, stories, and context. Some of the dishes are no longer cooked at home, and some are not even dishes in the traditional sense (store-bought cereal and Stella D'oro cookies, for example). The entire list is up for debate, which is what makes this book so much fun. Many of the foods are delicious (such as babka and shakshuka). Others make us wonder how they've survived as long as they have (such as unhatched chicken eggs and jellied calves' feet). As expected, many Jewish (and now universal) favorites like matzo balls, pickles, cheesecake, blintzes, and chopped liver make the list. The recipes are global and represent all contingencies of the Jewish experience. Contributors include Ruth Reichl, Éric Ripert, Joan Nathan, Michael Solomonov, Dan Barber, Gail Simmons, Yotam Ottolenghi, Tom Colicchio, Amanda Hesser and Merrill Stubbs, Maira Kalman, Action Bronson, Daphne Merkin, Shalom Auslander, Dr. Ruth Westheimer, and Phil Rosenthal, among many others. Presented in a gifty package, *The 100 Most Jewish Foods* is the perfect book to dip into, quote from, cook from, and launch a spirited debate.

MOSES AND EGYPT

The documentation to the motion picture "The Ten Commandments."