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**KEY=ANCHE - HEATH ROWAN**

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## I Don't Want to Go to Bed

*HarperCollins UK* Increased format reissue of this funny story in Tony Ross's popular series about the Little Princess, who now appears in her very own animated television series on Five Life. "Why do I have to go to bed when I'm not tired," grumbles the Little Princess, "and get up when I am?" The Little Princess doesn't want to go to bed. And why should she when she isn't even tired? But the King and Queen are firm and, after several attempts at making her listen to them for once, she does indeed go to bed. But when the King goes in to kiss her goodnight, her bed is empty again! Where can she be?

## The Most Important Thing

*Red Comet Press* The animals of the forest have assembled to discuss what is the most important thing: to have a trunk like an elephant, quills like a porcupine, or a long neck like a giraffe? Naturally, every animal is convinced that its particular trait is the most important one and that everyone should have it. But when the double pages open to show all the animals with the quills of a porcupine, the long neck of a giraffe, or the trunk or the elephant, everyone must agree that the true importance lies precisely in their collective 'diversity'. It is that which makes them all unique and essential to life of the forest. The Most Important Thing received a UNESCO honorable mention for peace and collaboration. An important message of diversity and inclusion delivered in the form of a charming modern fable.

## Gustav Klimt

## The Complete Paintings

*Taschen America Llc* The prince of decadence: Looking at Klimt in a whole new light: a groundbreaking monograph The countless events being held to celebrate the 150th anniversary of his birth make a clear statement to the enduring appreciation for the work of Gustav Klimt. Not that it takes such a special occasion for the press and the public to start talking about Klimt. More than two hundred articles about the artist appeared online in August 2011 alone, in comparison with barely seventy on Rembrandt within the same period. This media publicity set editor Tobias G. Natter thinking about the value of compiling the present book. During his lifetime, Klimt was a controversial star whose works made passions run high; he stood for Modernism but he also embodied tradition. His pictures polarized and divided the art-loving world. Journalists and general public alike were split over the question: For or against Klimt? The present publication therefore places particular emphasis upon the voices of Klimt's contemporaries via a series of essays examining reactions to his work throughout his career. Subjects range from Klimt's portrayal of women to his adoption of landscape painting in the second half of his life. The cliché that Gustav Klimt was a man of few words who rarely put pen to paper is vehemently dispelled: no less than 179 letters, cards, writings and other documents are included in this monograph. This wealth of archival material, assembled here for the first time on such a scale, represents a major contribution to Klimt scholarship. Defining features of this edition: Catalog of Klimt's complete paintings All known letter correspondence Featuring new photographs of the Stoclet Frieze commissioned exclusively for this book Contributing authors: Evelyn Benesch, Marian Bisanz-Prakken, Rainald Franz, Anette Freytag, Christoph Grunenberg, Hansjörg Krug, Susanna Partsch, Angelina Pötschner and Michaela Reiche!

## Egon Schiele. the Paintings - 40th Anniversary Edition

*Taschen* With his revolutionary and liberated view of the naked body and sexuality, Egon Schiele emphatically wrote himself into the history of art at the beginning of the last century. Even today, the women and self-portraits painted by the enfant terrible of the Viennese modern age still have an exciting and bold effect. They were all created during...

## Kuniyoshi

## Visionary of the Floating World

*Skira Editore* Recognized as one of the most interesting and vibrant artists from the Edo period, Utagawa Kuniyoshi (1797-1861) is a major exponent of ukiyo-e in the early 1800s and trained under the master Utagawa Toyokuni. His fame is tied to the series of polychrome xylographs that illustrate the 108 heroes from the novel *Suikoden (Brigands)*, which became a bestseller in China and Japan in the late 1700s, promoting the imagery of a band of brigands who defend the people suppressed by injustice and government corruption. Violent, powerful, armed people with muscular bodies covered in tattoos that today inspire manga, anime, tattoo artists and illustrators across the world. Kuniyoshi affirmed the genre of warrior prints, but he was also interested in portraits of female beauties, kabuki actors, landscapes, children and ghosts, another greatly admired genre in Japan. Nonetheless, his name is above all associated with illusion, with shadows and Arcimboldo-like composite figures, figures within figures and parodies of stories and battles with animals, objects, sweets, food. His images are fantastical, baroque, rich in colour, of great detail, with imposing characters and dynamic actions. A versatile and intriguing figure for the variety of subjects, from female beauties and monsters to animals and heroes, and for the impressive technique that gave life to a school carried forth for generations.

## Vermeer

## The Complete Works

*Harry N. Abrams* Reproductions of the Dutch realist's paintings are accompanied by biocritical introductions and commentaries

## The Invisible

*Simon and Schuster* A moving, powerful story that shines a light on those that feel invisible in our world - and shows us that we ALL belong - from the author of *Ruby's Worry*. The Invisible is the story of a young girl called Isabel and her family. They don't have much, but they have what they need to get by. Until one day, there isn't enough money to pay their rent and bills and they have to leave their home full of happy memories and move to the other side of the city. It is the story of a girl who goes on to make one of the hardest things anyone can ever make...a difference. And it is the story of those who are overlooked in our society - who are made to feel invisible - and why everyone has a place here. We all belong.

## Champions: Because The World Still Needs Heroes

*Marvel* Because the world still needs heroes, they are...the Champions! In the wake of the second superhuman Civil War, the three youngest Avengers - Ms. Marvel, Nova and Spider-Man - quit the team and strike out on their own! With Viv Vision and the Totally Awesome Hulk by their side, these young heroes are determined to change the world their own way - and they're only the beginning! Their ideas quickly become their ideals - and soon one of the greatest X-Men of all joins their movement! The time-traveling young Cyclops joins the Champions...but unfortunately not all of his new teammates are glad to see him! Hopefully the team can sort out their differences in time to face down their new rivals - the Freelancers! And when Hydra's Secret Empire rises, how will the Champions react to this terrible turn of events? COLLECTING: CHAMPIONS 1-12

## Hieronymus Bosch

*Thames & Hudson* "An exceptional book, sensible, illuminating and readable...probably the best straightforward account of Bosch and his works which we shall have for some time."—Times Literary Supplement

## Readings on the Paradiso of Dante

Chiefly Based on the Commentary of Benvenuto Da Imola, by the Hon. William Warren Vernon ; with an Introduction by the Bishop of Ripon

## Dream Big, Little Mole

*Bloomsbury Publishing* "Dream big, Little Mole, be brilliant, be YOU ..." Join one little mole as she follows her dream of building the biggest hole ever, and learns along the way that everyone has something special to give the world - it just sometimes takes a little time (and a few mishaps!) to discover what that special something is. A powerful celebration of embracing who you are and finding your own unique talent from Tom Percival, the creator of *Ruby's Worry*. With charming illustrations by Christine Pym. This audio-enabled edition comes with a gorgeous reading by Sam Newton, along with music and sound effects.

## Death Comes to Pemberley

### Enhanced Edition

*Faber & Faber* The world is classic Jane Austen. The mystery is vintage P.D. James. This enhanced ebook of *Death Comes to Pemberley* contains video and audio that can be viewed and heard on a tablet device such as the iPad. There is a video interview with P. D. James, a longer audio interview, and an audio author reading. The year is 1803, and Fitzwilliam Darcy and Elizabeth Bennet have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth Bennet's younger, unreliable sister - stumbles out screaming that her husband has been murdered. Two great literary minds - master of suspense P.D. James and literary icon Jane Austen - come together in *Death Comes to Pemberley*, a bestselling historical crime fiction tribute to *Pride and Prejudice*. Conjuring the world of Elizabeth Bennet and Mark Darcy and combining the trappings of Regency British society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janeite. From the bestselling author of *The Murder Room*, *Children of Men* and *A Certain Justice*, comes a wonderful mixture of the nation's greatest romance and best-loved crime fiction. In 2013, this novel was adapted as a miniseries by the BBC, starring Matthew Rhys as Darcy, Anna Maxwell Martin as Elizabeth Bennet and Jenna Coleman as Lydia Wickham.

## Rosicrucian Enlightenment

*Routledge* First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

## Ariosto, the Orlando Furioso and English Culture

*Oxford University Press, USA* Marking the fifth centenary of the publication of the first edition of the Italian masterpiece, *Ariosto, the Orlando Furioso and English Culture, 1516-2016* brings together an international team of Renaissance scholars from a wide variety of disciplines to analyse in detail the diffuse impact which the epic poem had upon English culture from the Tudor century to the present day. Translated into English in the 1590s by Sir John Harington, godson of Elizabeth I, the influence of Ariosto's poem can be traced in literature, music and the visual arts, from Spenser and Milton to modern media adaptations. In addition, the collection reflects upon the ways in which successive editions and translations, examples of critical reception, rewritings and adaptations in different media (in particular opera) all shaped the rich and evolving understanding of the adventures of Orlando, Angelica, Medoro, Olympia, and Sacripante in the cultural and artistic production of England across the centuries.

## Next Nature

*Actarbirkhauer* ING\_17 Flap copy

## The Greatness And Decline Of Rome;

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## Notes of a Journey Through France and Italy

### Klimt

Gustav Klimt's unique combination of sensuality, realism, and spirituality have made his works among the most recognizable and popular in the history of art. While showcasing more than sixty images, the text explores Vienna at the turn of the century and Klimt's importance in its society and in the modern art movement.

### The Pavee and the Buffer Girl

*Teen Fiction* A stunning new paperback edition of Dowd's moving story of prejudice and the traveller community, featuring powerful black and white illustrations from Kate Greenaway longlisted Emma Shoard. When Jim's family halt at Dundray, the town is an unfriendly place. He faces bullying, name-calling and a new school to navigate without a word of reading. Then Jim meets Kit, who takes him under her wing and shows him how to survive. But everyday prejudice and mindless violence threaten to uproot all their lives.

## Reading the Visual

## An Introduction to Teaching Multimodal Literacy

*Teachers College Press* Reading the Visual is an essential introduction that focuses on what teachers should know about multimodal literacy and how to teach it. This engaging book provides theoretical, curricular, and pedagogical frameworks for teaching a wide-range of visual and multimodal texts, including historical fiction, picture books, advertisements, websites, comics, graphic novels, news reports, and film. Each unit of study presented contains suggestions for selecting cornerstone texts and visual images and launching the unit, as well as lesson plans, text sets, and analysis guides. These units are designed to be readily adapted to fit the needs of a variety of settings and grade levels.

## Netter Atlas of Human Anatomy

*W B Saunders Company* Buy Netter and Dorland's together and save! When you start medical school, you need a great anatomy book to get oriented, and a great dictionary to help you understand a plethora of unfamiliar medical terms. Netter's Atlas of Human Anatomy is the most loved and best selling anatomy atlas in the English language. In over 540 beautifully colored and easily understood illustrations, it teaches the complete human body with unsurpassed clarity and accuracy. This new edition features 45 revised, 290 relabeled and 17 wholly new plates, drawn fully in the tradition of Frank Netter, and includes more imaging and clinical images than ever before. Includes a powerful and varied bank of ancillary material, unique to this atlas, online through [www.netteranatomy.com](http://www.netteranatomy.com). If you're involved in health care in any way, you need to know the latest medical terms and what they mean. That's why you need Dorland's! The world's most trusted source on the language of medicine for over 100 years, it delivers more entries and better definitions than any other medical dictionary - so you can master more of the current terminology that you need to know. A wealth of illustrations and a remarkably user-friendly format make reference a snap. Plus, bonus software on CD-ROM lets you load key terms and definitions onto your PDA ... spell medical terms correctly using spell-checker software ... and listen to audio pronunciations for 35,000 terms. And, free access to [www.dorlands.com](http://www.dorlands.com) lets you consult the dictionary online anytime, anywhere. Turn to Dorland's ... you'll be amazed at how much vital information you can glean with so much ease!

## The Slant Book

*Good Press* "The Slant Book" by Peter Newell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## Plish and Plum

## From the German of Wilhelm Busch

## Little Eagle

In fifteenth-century China, a young orphan boy becomes the apprentice to a kind sage who is gifted in eagle boxing, a specialized form of kung fu.

## Fantastic Tales

*Archipelago* Lawrence Venuti, winner of a Guggenheim fellowship and the Global Humanities Translation Prize, among many other awards, has translated into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992.

## The Uncorker of Ocean Bottles

*Penguin* "The same text is on both tracks. Track 2 has page-turn signals"--Container.

## Revoltng Prostitutes

## The Fight for Sex Workers' Rights

*Verso Books* How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revoltng Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

## Giacomo Barri «francese» e il suo «Viaggio pittoresco d'Italia». Gli anni a Venezia di un peintre-graveur scrittore d'arte nel Seicento

*EDIFIR* Jacques de Pierre de Bar alias Giacomo Barri (ca. 1636-ca. 1690), giunto a Venezia da Lione all'età di quattro anni, fu un esponente significativo della scena artistica lagunare del Seicento maturo. Pittore copista, incisore d'après e scrittore d'arte, pubblicò nel 1671 il *Viaggio pittoresco d'Italia*: la prima guida "tascabile" alla pittura dei grandi maestri italiani, che fu presto tradotta a Londra nel 1679, a cura dell'incisore William Lodge di Leeds. Il lavoro è articolato in due sezioni. La prima è strutturata come una monografia d'artista con la ricostruzione delle vicende biografiche di Barri, della rete di committenze e del catalogo delle opere. La seconda parte propone un'edizione critica e commentata dell'ormai rarissimo *Viaggio pittoresco* e della sua traduzione inglese *The Painters Voyage*. L'innovativa creazione editoriale di Barri, già segnalata nella poderosa *Kunstliteratur* di Julius von Schlosser come il primo vero e proprio episodio della "letteratura dei Ciceroni", ma da allora rimasta inesplorata, divenne un utile strumento di viaggio per gli amatori e curiosi d'arte, così come, in traduzione, la prima guida tascabile per gli aristocratici europei invaghiti dell'Italia e della sua pittura, agli esordi del *Grand Tour*.

## The River

*Simon and Schuster* An exquisite, thought-provoking book to help children understand the idea of ever-changing emotions. Rowan loves the river; it's just like he is. On some days, it's quiet and calm, on others it's light and playful, and then there are the days when it roars along, wild and angry. But when Rowan goes through a particularly difficult winter, the river freezes – just like Rowan. Can Rowan find a way to release his frozen feelings, and allow the river to flow freely once more? The wise and reassuring new picture book from the creator of *The Invisible* and *Ruby's Worry*. Other books by Tom Percival: *The Sea* *Saw The Invisible*

## A Day, a Dog

*Front Street Incorporated* Pictures tell the story of a dog's day, from the moment he is abandoned on the highway until he finds a friend in a young boy. B&W illustrations.

## Purgatorio

## Readings on the Paradiso of Dante

## Chiefly Based on the Commentary of Benvenuto Da Imola

## Japanese Woodblock Prints. 40th Ed

*Taschen* The Japanese woodblock print is a phenomenon with no Western equivalent, one where breathtaking landscapes exist alongside blush-inducing erotica; where demons and otherworldly creatures torment the living; and where sumo wrestlers, kabuki actors, and courtesans are rock stars. This condensed edition lifts the veil on a much-loved but little-...

## Cosmic Mystique

*Orbis Books* As our cosmos expands, what new spiritual truths await our understanding and appreciation? These reflections on the world around us explain the scientific principles at work and explore their meaning for Christians. Garon reviews what he terms the ""worlds stuff"" as ""outward expressions of the inner life of God.""

Line drawings and other illustrations demonstrate the scientific principles at work. Sketches, actual and textual, of theologians such as G. K. Chesterton, Karl Rahner, and Pierre Teilhard de Chardin bring theological depth to scientific understanding. The result is a sense of astonishment at the grandeur of Gods grace running through all creation.

## Homo Donans. For a Maternal Economy

## Caravaggio

### The Complete Works

The painting of Michelangelo Merisi called Caravaggio (1571-1610) had such a vast influence that, according to modern scholars, it constituted an "epochal turning point" not only in Italian but also European art. This volume recounts the master's life through lights and shadows, masterpieces and scandals, presenting the paintings that scholars have unanimously acknowledged to be autograph works on the basis of documentary evidence that has emerged in recent years. It analyzes his revolutionary painting skills at a technical and creative level, and depicts a remarkably alive and realistic picture of Caravaggio the "man" and his journey: the move from Lombardy to Rome, followed by his dramatic flight to Naples, Malta, Sicily, and back to Naples again, ending with his tragic death. -- From publisher's description.

### Energy and Seismic Renovation Strategies for Sustainable Cities

*MDPI* The principle of sustainability should be strictly connected with safety, since both aim to conserve resources: in the case of sustainability, the resources are typically thought of as environmental, while in the case of safety, the resources are basically human. In spite of this common ground, discussions on sustainability usually give insufficient attention to safety. In the last years the EU has made large investments to increase the energy efficiency of the existing building stock, paving the way for a low-carbon future; however, less effort has been made to enhance its seismic resilience. Therefore, the safety and, consequently, the sustainability of towns situated in earthquake-prone countries remain inadequate. In such countries, energy renovation actions should be combined with seismic retrofitting. However, a number of barriers considerably limit the real possibility of extensively undertaking combined retrofit actions, especially for multi-owner housing and high-rise buildings. These barriers are of different kinds: technical (e.g., unfeasibility and/or ineffectiveness of conventional retrofit solutions), financial (e.g., high renovation costs, insufficient incentives/subsidies), organizational (e.g., occupants' disruption and relocation, renovation consensus by condominium ownerships), and cultural/social (insufficient information and skills, lack of adequate policy measures for promoting renovation actions). This book aims to overcome these barriers and to bridge the gap between sustainability and safety, so to conserve both human and environmental resources.

### The Pinocchio Effect

### On Making Italians, 1860-1920

*University of Chicago Press* 'The Pinocchio Effect' draws on a broad array of sources to trace the making of a modern national identity in Italy. The author explores all the ways that identity was constructed through newly formed attachments, voluntary and otherwise, to the nation.

### Mouse, Bird, Snake, Wolf

*Candlewick Press (MA)* Using sticks, leaves, and clay, Little Ben makes a mouse, Sue, a bird, and Harry, a snake, but when they create a terrifying wolf that turns on them, Little Ben must summon the courage to save them.

### Erika's Story

*Creative Paperbacks* It is the winter of 1944. In Nazi-occupied Europe, a Jewish couple realize their fate is sealed and make a heart-rending decision so that their infant daughter might live. Ruth Vander Zee's elegant narration and Roberto Innocenti's searing and beautiful illustrations combine to capture the fear, love, and sadness of a Holocaust survivor's story.