



Musashi Province, and his was apparently the first record of it. Riki-Baka is based on a personal experience of the author. Table of Contents: The Story of Mimi-nashi Hōichi Oshidori The Story of O-Tei Ubazakura Diplomacy Of a Mirror and a Bell Jikininki Mujina Rokurokubi A Dead Secret Yuki-Onna The Story of Aoyagi Jiu-Roku-Zakura The Dream of Akinosuke Riki-Baka Hi-Mawari Hōrai In the last half of the book, Hearn lists collected Chinese/Japanese superstitions and his own personal thoughts on various members of the insect world. Butterflies: Personification of the human soul. Mosquitoes: Karmic reincarnation of jealous or greedy people in the form of Jiki-ketsu-gaki or "blood-drinking pretas". Ants: Mankind's superior in terms of chastity, ethics, social structure, longevity and evolution. **Essential Modern Greek Grammar** Courier Corporation This logical, developmental presentation of the major aspects of modern Greek grammar includes all the necessary tools for speech and comprehension. Designed for adults with limited learning time who wish to acquire the basics of everyday modern Greek, this grammar features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher. **The Ideology of Kokugo Nationalizing Language in Modern Japan** University of Hawaii Press Looks at the history and ideology behind the construction of kokugo (national language). This book discusses the contributions of Ueda Kazutoshi (1867-1937) and Hoshina Koichi (1872-1955) in the creation of kokugo and moves us one step closer to understanding how the ideology of kokugo cast a spell over linguistic identity in modern Japan. **Parliamo Italiano!** Houghton Mifflin College Division The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus. **Italian Project 1a Edizioni Edilingua** The Italian project 1 is the first level of a modern multimedia course of Italian language. Suitable to adolescent and adult students. It provides a balanced information, with pleasant and amusing conversation and useful grammatical examples. Introduces students to modern Italy and its culture. **English Fluency For Advanced English Speaker: How To Unlock The Full Potential To Speak English Fluently** Whitney Nelson The Secret to Speak Fluent English This book is specially written for advanced students of the English language who wishes to improve his/her English fluency to the next level but seems to have hit a plateau. Regardless of what actions are taken, progression is slow or limited. Here is a checklist to see if this guide is for you. You Are an Advanced English Speaker If.. ✓ You can understand 70% of an English speaking movie. ✓ You can answer simple questions in a conversation, but you have a hard time elaborate your points when trying to explain in more details. ✓ You can have a short conversation, but you stutter sometimes when you speak. ✓ You can write better than you speak. ✓ You stutter when you try to speak fast. ✓ You can speak quite well, but you have a strong accent. If one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well that you can speak like a native English speaker. Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You'll discover what "shadowing" is and how it can painlessly take you to a supreme status in your studies. You'll also learn about a related method of learning to pronounce English fearlessly. It's called the "scriptorium method." Once you try it you'll realize why so many people praise its effectiveness. English is not an easy language to learn. But if you are using proper methods to learn and speak, you'll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect. Download Now and Start Speaking Fluent English! **The Japan Weekly Mail The Complete Prophecies of Nostradamus** Sterling Publishing Company, Inc. Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur. **Tanizaki in Western Languages A Bibliography of Translations and Studies** University of Michigan Center for This bibliography of Tanizaki Jun'ichiro's work cites over 250 translations of his fiction and nearly 200 essays about his life and work, evidence that he is a writer of world renown who has a universal appeal that transcends time and place. His depictions of the exotic and erotic of Japan are popular with many foreigners, and he is a superb master of the art of storytelling. The purpose of this volume is to provide access to those works of Tanizaki that have been translated into European languages and to facilitate further research on Tanizaki by listing relevant studies on him. The bibliography catalogs in a user-friendly way the translations of Tanizaki's works into various European languages and the scholarly and popular writings about him. A final section provides the first comprehensive list of Tanizaki's works that have been made into film. The films are arranged by year of release, and entries provide information including the director, screenplay writer, and cinematographer. This volume challenges scholars to look beyond national, linguistic, or generic boundaries when thinking about the reception or study of Tanizaki's literature. It also forces the reader to confront in concrete terms some of the questions raised by translation and adaptation studies: questions about a text's "afterlife," about "national" literature, about the significance of the "original" versus the later versions. The bibliography will be of great value to scholars and researchers interested in these issues and in Tanizaki. **The Translation of Children's Literature A Reader** Multilingual Matters In the last few decades a number of European scholars have paid an increasing amount of attention to children's literature in translation. This book not only provides a synthetic account of what has been achieved in the field, but also makes us fully aware of all the textual, visual and cultural complexities that translating for children entails.... Students of this subject have had problems in finding a book that attempted an up-to-date and comprehensive review of the field. Gillian Lathey's Reader does just this. Dr Piotr Kuhlczak, Director, Centre for Translation and Comparative Cultural Studies University of Warwick. **Latin and Coptic: Languages, Literatures, Cultures in Contact** FedOA - Federico II University Press [Italiano]:Questo volume è la prima opera dedicata ai contatti tra latino e copto nell'Egitto tardoantico e bizantino. Esso si pone nel solco di un rinnovato interesse per quest'area multilingue e multiculturale, ma affronta un tema inesplorato con l'obiettivo di dimostrare che questo può essere indagato con profitto. I contributi esaminano fonti di diverso tipo sulla base di un approccio pluridisciplinare. Alcuni di essi affrontano temi di ampio respiro, come la presenza del latino in contesti monastici o scolastici accanto a varietà locali, mentre altri trattano questioni circoscritte, come l'uso del latino in determinati ambienti o in specifici documenti. Tutti i contributi mostrano che il contatto tra lingue, scritture e culture ha assunto forme diverse a seconda di vari fattori./[English]: This volume is the first work devoted to the contacts between Latin and Coptic in late antique and Byzantine Egypt. It follows in the footsteps of a renewed interest in this multilingual and multicultural area, but it approaches an untapped theme aiming to show that it can profitably be explored. The papers examine different type of evidence on the basis of a

multi-perspective approach. Some of them deal with wide-ranging issues, such as the presence of Latin in monastic or scholastic contexts alongside local varieties, some others deal with specific subjects, such as the use of Latin in a certain milieu or in specific documents. All papers show that the contact between languages, scripts and cultures took many forms depending on various factors.

**Towards a New Standard Theoretical and Empirical Studies on the Restandardization of Italian** *Walter de Gruyter GmbH & Co KG* In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

**The Second Scroll** *University of Toronto Press* First published in 1951, *The Second Scroll* is the only novel by A.M. Klein, a complex work rich with biblical, talmudic, kabbalistic, and literary allusions. This scholarly edition annotates and restores the text to Klein's original vision.

**Millennial Monsters Japanese Toys and the Global Imagination** *Univ of California Press* *Millennial Monsters* explores the global popularity of Japanese consumer culture--including manga (comic books), anime (animation), video games, and toys--and questions the make-up of fantasies and capitalism that have spurred the industry's growth.

**The Armenians** *Rizzoli International Publications* Briefly traces the history of the Armenian people, looks at their art and architecture, and discusses their social structure, religion, language, and culture

**From the Indian Ocean to the Mediterranean The Global Trade Networks of Armenian Merchants from New Julfa** *Univ of California Press* Drawing on a rich trove of documents, including correspondence not seen for 300 years, this study explores the emergence and growth of a remarkable global trade network operated by Armenian silk merchants from a small outpost in the Persian Empire. Based in New Julfa, Isfahan, in what is now Iran, these merchants operated a network of commercial settlements that stretched from London and Amsterdam to Manila and Acapulco. The New Julfan Armenians were the only Eurasian community that was able to operate simultaneously and successfully in all the major empires of the early modern world--both land-based Asian empires and the emerging sea-borne empires--astonishingly without the benefits of an imperial network and state that accompanied and facilitated European mercantile expansion during the same period. This book brings to light for the first time the trans-imperial cosmopolitan world of the New Julfans. Among other topics, it explores the effects of long distance trade on the organization of community life, the ethos of trust and cooperation that existed among merchants, and the importance of information networks and communication in the operation of early modern mercantile communities.

**A Guide to Japanese Grammar A Japanese Approach to Learning Japanese Grammar** My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have it handy wherever you go.

**Italian grammar in practice exercises, tests, games** "A book for English-speaking students who want to practice Italian grammar in a complete and successful way. All the main rules of Italian are clearly illustrated with essential grammar tables. The exercises, quizzes and games not only train the students to use language, but also provide them with interesting information about Italian life, society, culture and history ... Idioms, slang and typical expressions of spoken Italian are also presented and practiced ... The volume has answer keys."--Éditeur.

**An English and Chinese dictionary** *William Lobscheid*

**Understanding Humor in Japan** *Wayne State University Press* A comprehensive look at the customary differences between humor in Japan and the West, providing cultural examples and illustrative terminology in the original Japanese.

**From Humanism to Rationalism Armenian Scholarship in the Nineteenth Century** *University of Pennsylvania Arm* Includes bibliographical references and index.

**Black Jack, Volume 12** *Kodansha USA* The *Black Jack* series is told in short stories. Volume 12 will contain 14 stories, each running approximately 20 pages in length. This eleventh volume includes the following stories: *Wildcat Boy*: *Black Jack* is called out to the jungles of Indonesia to help an old friend with some unique research. Renowned Paris based Professor Dr. Triufeaux has stumbled upon a rare case of a modern day wolf-boy. However, in this case the boy believes he is a wildcat. *Whille Lion*: *Whille* preparing to have a nice homecooked meal, *Black Jack* and his assistant *Pinoko* are interrupted by a wrapping on their front door. Awaiting to enter and speak with the doctor are two men, an odd couple of sorts, with a request for the doc's services. The director of the local zoo and a representative from Angola are desperate to have a recently transplanted animal treated immediately.

**Interculturalism at the crossroads comparative perspectives on concepts, policies and practices** *UNESCO Publishing*

**Bilingual Minds Emotional Experience, Expression, and Representation** *Multilingual Matters* Do bi- and multilinguals perceive themselves differently in their respective languages? Do they experience different emotions? How do they express emotions and do they have a favourite language for emotional expression? How are emotion words and concepts represented in the bi- and multilingual lexicons? This ground-breaking book opens up a new field of study, bilingualism and emotions, and provides intriguing answers to these and many related questions.

**Phonological Theory and the Dialects of Italy** *John Benjamins Publishing* These articles provide new explorations into phonological patterns attested in the minor Romance languages ('dialects') spoken in Italy. The goal of this book is both theoretical and empirical. First, it aims to introduce non-Italianists to the phonological structures of the Italian dialects, including northern Gallo-Romance dialects, central and southern dialects, plus a Francoprovençal dialect spoken in southern Italy and a Catalan dialect spoken in Sardinia. Second, the collection provides readers with sophisticated analyses of complex and poorly understood and under-studied phonological phenomena. Over half of the articles contain data collected by the authors, and most of the data have not been available in English language publications. The richness of the empirical material and the sophistication of the theoretical analyses make this collection a particularly important contribution to both phonology and Romance language studies.

**The Italian Language Today** *Routledge* First Published in 1988. *Routledge* is an imprint of *Taylor & Francis*, an

informa company. **The Baron in the Trees** *Houghton Mifflin Harcourt* Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. **The World of the Shining Prince Court Life in Ancient Japan** *Vivo de Zamenhof Createspace Independent Publishing Platform* Notice: This Book is published by Historical Books Limited ([www.publicdomain.org.uk](http://www.publicdomain.org.uk)) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to [publications@publicdomain.org.uk](mailto:publications@publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via [DMCA@publicdomain.org.uk](mailto:DMCA@publicdomain.org.uk) **Measuring Judicial Independence The Political Economy of Judging in Japan** *University of Chicago Press* The role of the U.S. Supreme Court in the aftermath of the 2000 presidential election raised questions in the minds of many Americans about the relationships between judges and political influence; the following years saw equally heated debates over the appropriate role of political ideology in selecting federal judges. Legal scholars have always debated these questions—asking, in effect, how much judicial systems operate on merit and principle and how much they are shaped by politics. The Japanese Constitution, like many others, requires that all judges be "independent in the exercise of their conscience and bound only by this Constitution and its laws." Consistent with this requirement, Japanese courts have long enjoyed a reputation for vigilant independence—an idea challenged only occasionally, and most often anecdotally. But in this book, J. Mark Ramseyer and Eric B. Rasmusen use the latest statistical techniques to examine whether that reputation always holds up to scrutiny—whether, and to what extent, the careers of lower court judges can be manipulated to political advantage. On the basis of careful econometric analysis of career data for hundreds of judges, Ramseyer and Rasmusen find that Japanese politics do influence judicial careers, discreetly and indirectly: judges who decide politically charged cases in ways favored by the ruling party enjoy better careers after their decisions than might otherwise be expected, while dissenting judges are more likely to find their careers hampered by assignments to less desirable positions. Ramseyer and Rasmusen's sophisticated yet accessible analysis has much to offer anyone interested in either judicial independence or the application of econometric techniques in the social sciences. **Linguistic Perception and Second Language Acquisition Explaining the Attainment of Optimal Phonological Categorization Japanese for Busy People II Revised 3rd Edition** *Vertical Inc* Volume I dealt with "survival Japanese" for tourists and other short-term travelers and newcomers to Japan. Volume II, meanwhile, turns to the basics of Japanese syntax. The book is by no means only about grammar, however. Rather, it is designed to help learners consolidate their understanding of syntactical structure through lessons that focus on how to talk about topics relevant to daily life. In addition to serving learners continuing from Volume I, Volume II will benefit those who have already studied beginning Japanese to some extent but wish to brush up on syntax. Major Features of Japanese for Busy People II, Revised 3rd Edition, will enable learners to progress smoothly through the equivalent of the latter half of a typical first-year Japanese course while gradually building speaking and listening skills. Learners approaching mid-beginner status often find themselves suddenly faced with syntax and vocabulary much more complex than what they have studied before. Such grammar and vocabulary do not appear as frequently in everyday conversation as those words and structures they have learned up to this point, necessitating that they spend ample time on review. Moreover, learners at this stage are expected to become familiar with verb tense and aspect, time expressions, conditional clauses, and other topics that require them to have a solid grasp of context and speaker intent if they are to fully understand the differences in meaning conveyed by each. Japanese for Busy People II helps overcome the above obstacles through grammar and content topics carefully selected to be appropriate to learners at this level of Japanese proficiency. The book is designed so that by practicing talking about each topic, learners will gradually and effectively acquire sentence patterns and vocabulary related to that topic. Like Volume I, Volume II is organized into several large units, each covering topics grouped under a particular theme. In this way, the book enables learners to achieve a well-balanced understanding of grammar, sentence structure, and context.