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**The Re-enchantment of Everyday Life** [Harper Collins](#) Starting from the premise that we can no longer afford to live in a disenchanted world, Moore shows that a profound, enchanted engagement with life is not a childish thing to be put away with adulthood, but a necessity for one's personal and collective survival. With his lens focused on specific aspects of daily life such as clothing, food, furniture, architecture, ecology, language, and politics, Moore describes the renaissance these can undergo when there is a genuine engagement with beauty, craft, nature, and art in both private and public life. Millions of readers who found comfort and substance in Moore's previous bestsellers will discover in this book ways to restore the heart and soul of work, home, and creative endeavors through a radical, fresh return to ancient ways of living the soulful life. The Education of the Heart Readings and Sources for Care of the Soul, Soul Mates, and The Re-enchantment of Everyday Life [Harpercollins](#) The author of Care of the Soul presents a companion volume that encompasses such topics as marriage and intimacy, soul and spirit, friendship and community, along with a selection of readings, study guide, thematic analyses, and suggested discussion topics for each chapter. 75,000 first printing. \$125,000 ad/promo. **Yoga and Meditation at the Library A Practical Guide for Librarians** [Rowman & Littlefield](#) This book is the essential guide for every librarian wishing to bring the health and wellness benefits of yoga and meditation to all ages and abilities. Includes everything from mom and baby yoga, chair, yoga and online meditation meet-ups, to a mindfulness book club and a Wabi Sabi wall. **A New Reality A Wake Up Call to Life's Mysteries** [A.J. Aaron Meet A.J. Aaron](#), the plant manager of a Fortune 500 manufacturing plant. He is a 40 year old businessman educated in one of the most logically-driven professions - Mechanical Engineering, but has an opening to many unexplained energies and experiences that challenge his every belief. With the help of several strangers, A.J. changes his life and his outlook on everything he believes true. One stranger is healed of Multiple Sclerosis as a result of her paranormal connectedness to A.J. Others teach him the power of intention and how to tap into the energy of the universe. He learns how the principles of Quantum Physics may explain this new reality, thus reaffirms his sanity, and helps him realize how much more there is to life than previously gleaned from his narrow point of view. A.J. Aaron shares his story with millions of readers to help them see what is true and right. Read this with an open mind and know that you are part of a vast universe that is welcoming you with open arms. **Care of the Soul Guide for Cultivating Depth and Sacredne** [Harper Collins](#) In this special twenty-fifth anniversary edition of Thomas Moore's bestselling Care of the Soul, which includes a new introduction by the author, readers are presented with a revolutionary approach to thinking about daily life—everyday activities, events, problems, and creative opportunities—and a therapeutic lifestyle is proposed that focuses on looking more deeply into emotional problems and learning how to sense sacredness in ordinary things. Basing his writing on the ancient model of “care of the soul”—which provided a religious context for viewing the everyday events of life—Moore brings “care of the soul” into the twenty-first century. Promising to deepen and broaden the readers’ perspectives on their life experiences, Moore draws on his own life as a therapist practicing “care of the soul,” as well as his studies of the world’s religions and his work in music and art, to create this inspirational guide that examines the connections between spirituality and the problems of individuals and society. “Thoughtful, eloquent, inspiring.” —San Francisco Chronicle “I soulfully recommend it without reservation.” —John Bradshaw, author of Homecoming **The Enchanted Life Reclaiming the Magic and Wisdom of the Natural World** [September Publishing](#) A book of natural wonders, practical guidance and life-changing empowerment, by the author of the word-of-mouth bestseller If Women Rose Rooted. 'To live an enchanted life is to pick up the pieces of our bruised and battered psyches, and to offer them the nourishment they long for. It is to be challenged, to be awakened, to be gripped and shaken to the core by the extraordinary which lies at the heart of the ordinary. Above all, to live an enchanted life is to fall in love with the world all over again.' The enchanted life has nothing to do with escapism or magical thinking: it is founded on a vivid sense of belonging to a rich and many-layered world. It is creative, intuitive, imaginative. It thrives on work that has heart and meaning. It loves wild things, but returns to an enchanted home and garden. It respects the instinctive knowledge, ethical living and playfulness, and relishes story and art. Taking the inspiration and wisdom that can be derived from myth, fairy tales and folk culture, this book offers a set of practical and grounded tools for reclaiming enchantment in our lives, giving us a greater sense of meaning and of belonging to the world. **The Soul of Sex Cultivating Life as an Act of Love** This superb new volume is addressed to everyone interested in hope, regardless of their religious or philosophical beliefs. Glenn Tinder, one of our most astute and creative thinkers, probes the failure of modern, secular hope and shows, with great sensitivity and openness, why the tenets of Christian faith offer a true and meaningful source for hope amid the widespread distress, confusion, and despondency of contemporary life. From The Critics Jean Bethke Elshtain Glenn Tinder argues compellingly that modern despondency flows from a collapse of unreasonable optimism about our individual and collective prospects. By contrast to despondency and brittle optimism, Tinder calls for a renewal of hope. Framed by Christian belief, Tinder's elegant essay reaches out to appeal to all men and women troubled by our current condition. A beautifully written and touching work. Michael Novak Tinder's weighty essay on the nature, spirituality, and politics of hope offers an illuminating perspective on a central pillar of civilization. Mary Ann Glendon "A pristine intellectual and spiritual achievement by one of the most penetrating thinkers. of our day" Richard John Neuhaus "With this essay Tinder once again vindicated his reputation as one of the most incisive thinkers and graceful writers working today. His is a most powerful argument that only a hope that has come to terms with all the reasons for despair can sustain us into a future that we do not and cannot control. Tinder's wisdom is in knowing that attention to first things requires facing up to last things." Transcultural Poetics and the Concept of the Poet From Philip Sidney to T. S. Eliot [Taylor & Francis](#) Critiquing the politics and dynamics of the transcultural poetics of reading literature, this book demonstrates an ambitious understanding of the concept of the poet across a wide range of traditions - Anglo-American, German, French, Arabic, Chinese, Sanskrit, Bengali, Urdu - and philosophies of creativity that are rarely studied side by side. Ghosh carves out unexplored spaces of negotiation and intersections between literature, aesthetics and philosophy. The book demonstrates an original method of 'global comparison' that displaces the relatively staid and historicist categories that have underpinned comparative literature approaches so far, since they rarely dare stray beyond issues of influence and schools, or new 'world literature' approaches that affirm cosmopolitanism and transnationalism as overarching themes. Going beyond comparatism and reformulating the chronological patterns of reading, this bold book introduces new methodologies of reading literature to configure the concept of the poet from Philip Sidney to T. S. Eliot, reading the notion of the poet through completely new theoretical and epistemic triggers. Commonly known texts and sometimes well-circulated ideas are subjected to refreshing reading in what the author calls the 'transcultural now' and (in)fusionised transpoetical matrices. By moving between theories of poetry and literature that come from widely separated times, contexts, and cultures, this book shows the relevance of canonical texts to a theory of the future as marked by post-global concerns. **Your Zodiac Soul Working with the Twelve Zodiac Gateways to Create Balance, Happiness & Wholeness** [Hachette UK](#) How to use the zodiac to manifest your life the way you were born to live it. Turning The Wheel of Your Zodiac Soul is the brand new approach and twelve-stage programme from leading astrologer, John Wadsworth. Teaching you how to use the Zodiac as a path to wholeness, John's method will reveal to you 'the revelation of you in the totality of who you are.' Drawing on over two thousand years of astrological tradition, John presents the zodiac soul using a wheel analogy: it is a wheel that is supposed to turn, but will inevitably get stuck and falter during the course of life's many challenges- whether these be around personal relationships, financial issues, health, career pressures or a low sense of self-worth. Through his programme, John reassuringly shows that these challenges all have their place in the wheel, and that our underlying fears and self-defeating behaviour patterns driving them can all be addressed and compassionately transformed. With John's assistance, you will learn to identify where the wheel gets stuck in your own life and get it turning again. Turning The Wheel of Your Zodiac Soul will offer you a way of making significant changes, guiding you to manifest the life you were born to live. **The Planets Within The Astrological Psychology of Marsilio Ficino** [SteinerBooks](#) The Planets Within asks us to return to antiquity with new eyes. It centers on one of the most psychological movements of the prescientific age--Renaissance Italy, where a group of "inner Columbuses" charted territories that still give us today a much- needed sense of who we are and where we have come from, and the right routes to take toward fertile and unexplored places. Chief among these masters of the interior life was Marsilio Ficino, presiding genius of the Florentine Academy, who taught that all things exist in soul and must be lived in its light. This study of Ficino broadens and deepens our understanding of psyche, for Ficino was a doctor of soul, and his insights teach us the care and nurture of soul. Moore takes as his guide Ficino's own fundamental tool--imagination. Respecting the integrity and autonomy of images, The Planets Within unfolds a poetics of soul in a kind of dialogue between the laconic remarks of Ficino and the need to give these remarks a life and context for our day. **Dark Eros The Imagination of Sadism The Ecology of Human Development** [Harvard University Press](#) **The Fire-worshippers The 7 Laws of Magical Thinking How Irrationality Makes us Happy, Healthy, and Sane** [Simon and Schuster](#) **Why do rational people buy notions that seem utterly incredulous? (And that includes you.)** Everyone - even the most jaded and sceptical - believes in 'magic', in the form of luck, mind over matter, the power of similarities, jinxes, and destiny. In this wonderful exploration of psychology, Matthew Hutson takes us on a fascinating tour of magical thinking in everyday life, revealing the healing power of John Lennon's piano; the reason gamblers kiss their tickets; and why admitting you have no free will staves off addiction. **To Life! Eco Art in Pursuit of a Sustainable Planet** [Univ of California Press](#) This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming. **The Psychosocial Implications of Disney Movies** [MDPI](#) In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help

individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. The Posthuman [John Wiley & Sons](#) The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. The Posthuman starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of post-anthropocentric thought, which encompass not only other species, but also the sustainability of our planet as a whole. Because contemporary market economies profit from the control and commodification of all that lives, they result in hybridization, erasing categorical distinctions between the human and other species, seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The Posthuman concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and environmentalism. The challenge of the posthuman condition consists in seizing the opportunities for new social bonding and community building, while pursuing sustainability and empowerment. *Soul Mates Honoring the Mysteries of Love and Relat* [HarperCollins](#) This companion volume to *Care of the Soul* offers more of Thomas Moore's inspiring wisdom and empathy as it expands on his ideas about life, love, and the mysteries of human relationships. In *Care of the Soul*, Thomas Moore explored the importance of nurturing the soul and struck a chord nationwide—the book became a long-standing bestseller, topping charts across the country. Building on that book's wisdom, *Soul Mates* explores how relationships of all kinds enhance our lives and fulfill the needs of our souls. Moore emphasizes the difficulties that inevitably accompany many relationships and focuses on the need to work through these differences in order to experience the deep reward that comes with intimacy and unconfined love. *The Re-Enchantment of the World The Value of Spirit Against Industrial Populism* [A&C Black](#) Bernard Stiegler's work on the intimate relations between the human and the technical have made him one of the most important voices to have emerged in French philosophy in the last decade. At the same time both an accessible summation of that work and a continuation of it, *The Re-Enchantment of the World* advances a critique of consumer capitalism that draws on Freud and Marx to construct an utterly contemporary analysis of our time. The book explores the cognitive, affective, social and economic effects of the 'proletarianization' of the consumer in late capitalism and the resulting destruction of the consumer's *savoir-vivre*. Reflecting the collective work of his activist organisation, *Ars Industrialis*, Stiegler here sets forth an alternative path to that of 'industrial populism', one that appeals to the force of the human spirit. *The Re-Enchantment of the World* also includes the manifesto of *Ars Industrialis* and an account of the organisation's 2005 summit in Tunis. *The Eyes of the Skin Architecture and the Senses* [John Wiley & Sons](#) First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense - sight - become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself. *Ethics for A-Level* [Open Book Publishers](#) What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. *Ethics for A-Level* is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies. *The Story of My Life* [GENERAL PRESS](#) *The Story of My Life* is an autobiography by Helen Keller. It is the story of Helen Keller and her life as a deaf and blind girl, and her triumph over these tribulations. In the book, she reveals her frustration and rage over her condition. It details her educational achievements and her introduction to the world through her breakthrough into communication. The story was written by Helen Keller when she was just 22 years old. *The Story of My Life* is a tale of the courage and unbreakable will of Helen Keller. The book has been adapted into a television series, a Broadway play, a Hollywood feature film, and an Indian feature film. *The Practice of Everyday Life* [Univ of California Press](#) Repackage of a classic sociology text in which the author develops the idea of resistance to social and economic pressures. *Signs An Introduction to Semiotics* [University of Toronto Press](#) In this regard, semiotics is of relevance to a wide spectrum of scholars and professionals, including social scientists, psychologists, artists, graphic designers, and students of literature.". *Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry Entangled An Archaeology of the Relationships between Humans and Things* [John Wiley & Sons](#) A powerful and innovative argument that explores the complexity of the human relationship with material things, demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds Argues that the interrelationship of humans and things is a defining characteristic of human history and culture Offers a nuanced argument that values the physical processes of things without succumbing to materialism Discusses historical and modern examples, using evolutionary theory to show how long-standing entanglements are irreversible and increase in scale and complexity over time Integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences Provides a critical review of many of the key contemporary perspectives from materiality, material culture studies and phenomenology to evolutionary theory, behavioral archaeology, cognitive archaeology, human behavioral ecology, Actor Network Theory and complexity theory *First As Tragedy, Then As Farce* [Verso](#) From the tragedy of 9/11 to the farce of the financial meltdown. *Wise Use of Mires and Peatlands Background and Principles Including a Framework for Decision-making All About Love New Visions* [HarperCollins](#) A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better. *The Place of Enchantment British Occultism and the Culture of the Modern* [University of Chicago Press](#) By the end of the nineteenth century, Victorians were seeking rational explanations for the world in which they lived. The radical ideas of Charles Darwin had shaken traditional religious beliefs. Sigmund Freud was developing his innovative models of the conscious and unconscious mind. And anthropologist James George Frazer was subjecting magic, myth, and ritual to systematic inquiry. Why, then, in this quintessentially modern moment, did late-Victorian and Edwardian men and women become absorbed by metaphysical quests, heterodox spiritual encounters, and occult experimentation? In answering this question for the first time, *The Place of Enchantment* breaks new ground in its consideration of the role of occultism in British culture prior to World War I. Rescuing occultism from its status as an "irrational indulgence" and situating it at the center of British intellectual life, Owen argues that an involvement with the occult was a leitmotif of the intellectual avant-garde. Carefully placing a serious engagement with esotericism squarely alongside revolutionary understandings of rationality and consciousness, Owen demonstrates how a newly psychologized magic operated in conjunction with the developing patterns of modern life. She details such fascinating examples of occult practice as the sex magic of Aleister Crowley, the pharmacological experimentation of W. B. Yeats, and complex forms of astral clairvoyance as taught in secret and hierarchical magical societies like the Hermetic Order of the Golden Dawn. Through a remarkable blend of theoretical discussion and intellectual history, Owen has produced a work that moves far beyond a consideration of occultists and their world. Bearing directly on our understanding of modernity, her conclusions will force us to rethink the place of the irrational in modern culture. "An intelligent, well-argued and richly detailed work of cultural history that offers a substantial contribution to our understanding of Britain."—Nick Freeman, *Washington Times* *Realising REDD+ National Strategy and Policy Options* [CIFOR](#) REDD+ must be transformational. REDD+ requires broad institutional and governance reforms, such as tenure, decentralisation, and corruption control. These reforms will enable departures from business as usual, and involve communities and forest users in making and implementing policies that affect them. Policies must go beyond forestry. REDD+ strategies must include policies outside the forestry sector narrowly defined, such as agriculture and energy, and better coordinate across sectors to deal with non-forest drivers of deforestation and degradation. Performance-based payments are key, yet limited. Payments based on performance directly incentivise and compensate forest owners and users. But schemes such as payments for environmental services (PES) depend on conditions, such as secure tenure, solid carbon data and transparent governance, that are often lacking and take time to change. This constraint reinforces the need for broad institutional and policy reforms. We must learn from the past. Many approaches to REDD+ now being considered are similar to previous efforts to conserve and better manage forests, often with limited success. Taking on board lessons learned from past experience will improve the prospects of REDD+ effectiveness. National circumstances and uncertainty must be factored in. Different country contexts will create a variety of REDD+ models with different institutional and policy mixes. Uncertainties about the shape of the future global REDD+ system, national readiness and political consensus require flexibility and a phased approach to REDD+ implementation. *Ordinary Lives Studies in the Everyday* [Routledge](#) This new study from Ben Highmore looks at the seemingly banal world of objects, work, daily media, and food, and finds there

a scintillating array of passionate experience. Through a series of case studies, and building on his previous work on the everyday, Highmore examines our relationship to familiar objects (a favourite chair), repetitive work (housework, typing), media (distracted television viewing and radio listening) and food (specifically the food of multicultural Britain). A chair allows him to consider the history of flat-pack furniture as well as the lively presence of inorganic 'stuff' in our daily lives. Distracted television watching and radio listening becomes one of the preconditions for experiencing wonder through the media. *Ordinary Lives* links the concrete study of routine existence to theoretical reflection on everyday life. The book discusses philosophers such as Jacques Rancière, William James and David Hume and combines them with autobiographical testimonies, historical research and the analysis of popular culture to investigate the minutiae of day-to-day life. Highmore argues that aesthetic experience is embedded in the mundane sensory world of everyday life. He asks the reader to reconsider the negative associations of habit and routine, focusing specifically on the intrinsic ambiguity of habit (habit, we find out, is both rigid and adaptive). Rather than ask 'what does everyday life mean?' this book asks 'what does everyday life feel like and how do our sensual, emotional and temporal experiences interconnect and intersect?' *Ordinary Lives* is an accessible, animated and engaging book that is ideally suited to both students and researchers working in cultural studies, media and communication and sociology.

*Re-Enchantment* [Routledge](#) The near-absence of religion from contemporary discourse on art is one of the most fundamental issues in postmodernism. Artists critical of religion can find voices in the art world, but religion itself, including spirituality, is taken to be excluded by the very project of modernism. The sublime, "re-enchantment" (as in Weber), and the aura (as in Benjamin) have been used to smuggle religious concepts back into academic writing, but there is still no direct communication between "religionists" and scholars. *Re-Enchantment*, volume 7 in *The Art Seminar Series*, will be the first book to bridge that gap. The volume will include an introduction and two final, synoptic essays, as well as contributions from some of the most prominent thinkers on religion and art including Boris Groys, James Elkins, Thierry de Duve, David Morgan, Norman Girardot, Sally Promey, Brent Plate, and Christopher Pinney.

*The Spiritual Significance of Overload Boredom* [McGill-Queen's Press - MQUP](#) The spiritual crisis of the twenty-first century is overload boredom. There is more information, content, and stimulation than ever before, and none of it is waiting passively to be consumed. The demands exceed our capacities. *The Spiritual Significance of Overload Boredom* makes the case that withdrawal and resistance are not our only options: we can choose *kēdia*, an ethic of care. Rather than conceiving the world of information as external, Sharda Mosurinjohn turns to the sensational and emotional, focusing on the ways the digital age has radically reconfigured our interior lives. Using an innovative method of affective aesthetic speculation, Mosurinjohn engages the world of art, literature, and comedy for a series of unexpected case studies that make strange otherwise familiar scenes of overload boredom: texting, browsing social media, and performing information work. Ultimately, she shows that the opposite of boredom is not interest but meaning, and that we can only make it by curating the overload. *The Spiritual Significance of Overload Boredom* is a bold and original intervention for the present condition, unsettling the framing of existing work around technological modernity and its discontents.

*Biology of Kundalini Exploring the Fire of Life 2nd Edition: A manual for those going through spiritual journeys and kundalini awakenings.* Listing symptoms, practices and health suggestions to reassure the reader that transmutation and the evolutionary process of metamorphosis is both normal and essential to the "deeper" experience of being human. Evolutionary biologists and neurologists may find some clues in this book to aid their research.

*Modern Enchantments* [Harvard University Press](#) Magic, Simon During suggests, has helped shape modern culture. Devoted to this deceptively simple proposition, During's superlative work, written over the course of a decade, gets at the aesthetic questions at the very heart of the study of culture. How can the most ordinary arts--and by magic, During means not the supernatural, but the special effects and conjurings of magic shows--affect people? *Modern Enchantments* takes us deeply into the history and workings of modern secular magic, from the legerdemain of Isaac Fawkes in 1720, to the return of real magic in nineteenth-century spiritualism, to the role of magic in the emergence of the cinema. Through the course of this history, During shows how magic performances have drawn together heterogeneous audiences, contributed to the molding of cultural hierarchies, and extended cultural technologies and media at key moments, sometimes introducing spectators into rationality and helping to disseminate skepticism and publicize scientific innovation. In a more revealing argument still, *Modern Enchantments* shows that magic entertainments have increased the sway of fictions in our culture and helped define modern society's image of itself. *The Innovators How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution* [Simon and Schuster](#) "Following his blockbuster biography of Steve Jobs, *The Innovators* is Walter Isaacson's revealing story of the people who created the computer and the Internet. It is destined to be the standard history of the digital revolution and an indispensable guide to how innovation really happens. What were the talents that allowed certain inventors and entrepreneurs to turn their visionary ideas into disruptive realities? What led to their creative leaps? Why did some succeed and others fail? In his masterly saga, Isaacson begins with Ada Lovelace, Lord Byron's daughter, who pioneered computer programming in the 1840s. He explores the fascinating personalities that created our current digital revolution, such as Vannevar Bush, Alan Turing, John von Neumann, J.C.R. Licklider, Doug Engelbart, Robert Noyce, Bill Gates, Steve Wozniak, Steve Jobs, Tim Berners-Lee, and Larry Page. This is the story of how their minds worked and what made them so inventive. It's also a narrative of how their ability to collaborate and master the art of teamwork made them even more creative. For an era that seeks to foster innovation, creativity, and teamwork, *The Innovators* shows how they happen"-- *Life and Letters of Lord Macaulay Volume I* [BoD - Books on Demand](#) Reproduction of the original: *Life and Letters of Lord Macaulay* by G.O. Trevelyan *Re-enchanting the World Feminism and the Politics of the Commons* [PM Press](#) Silvia Federici is one of the most important contemporary theorists of capitalism and feminist movements. In this collection of her work spanning over twenty years, she provides a detailed history and critique of the politics of the commons from a feminist perspective. In her clear and combative voice, Federici provides readers with an analysis of some of the key issues and debates in contemporary thinking on this subject. Drawing on rich historical research, she maps the connections between the previous forms of enclosure that occurred with the birth of capitalism and the destruction of the commons and the "new enclosures" at the heart of the present phase of global capitalist accumulation. Considering the commons from a feminist perspective, this collection centers on women and reproductive work as crucial to both our economic survival and the construction of a world free from the hierarchies and divisions capital has planted in the body of the world proletariat. Federici is clear that the commons should not be understood as happy islands in a sea of exploitative relations but rather autonomous spaces from which to challenge the existing capitalist organization of life and labor. *Play, Naturally A Review of Children's Natural Play* [National Children's Bureau](#)