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## **KEY=DS - BAUTISTA LAM**

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## **BASIC MUSIC THEORY**

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## **HOW TO READ, WRITE, AND UNDERSTAND WRITTEN MUSIC**

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*Questions Ink* **Basic Music Theory** takes you through the sometimes **confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written by an experienced teacher using methods refined over more than ten years in his private teaching studio and in schools. --from publisher description.**

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## **THE CHORD WHEEL**

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## **THE ULTIMATE TOOL FOR ALL MUSICIANS**

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*Hal Leonard Corporation* **Offers detailed instructions on how to use the transparent wheel attached to the cover to analyze chord progressions, compose music, apply music theory, and transpose keys.**

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## **ALFRED'S SELF-TEACHING ADULT PIANO COURSE**

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## **THE NEW, EASY AND FUN WAY TO TEACH YOURSELF TO PLAY**

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*Alfred Music Publishing* **Continuing the incredible popularity of Alfred's Basic Adult Piano Course, this new book adapts the same friendly and informative style for adults who wish to teach themselves. With the study guide pages that have been added to introduce the music, it's almost like having a piano teacher beside you as you learn the skills needed to perform popular and familiar music. There are also five bonus pieces: At Last \* Have Yourself a Merry Little Christmas \* Laura \* Over the Rainbow \* Singin' in the Rain. Included is a recording containing the piano part and an**

engaging arrangement for each of the 65 musical examples. 192 pages.

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## **THE GREATEST GUITAR SONGBOOK**

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*Hal Leonard Corporation (Guitar Collection)*. This comprehensive collection for all guitarists includes 100 songs in genres from jazz standards, to pop/rock favorites, Motown masterpieces and movie music, to traditional tunes, country numbers and classical pieces. Notation styles include: note-for-note transcriptions (Blue on Black \* Give Me One Reason \* Sweet Child O' Mine \* Wild Thing); Easy Guitar with Notes & TAB (Building a Mystery \* Circle of Life \* Day Tripper \* Fur Elise \* Misty \* Torn \* Walk This Way); Easy Guitar (Boot Scootin' Boogie \* I Shot the Sheriff \* My Favorite Things \* Unchained Melody); Chord Melody Guitar (Alman \* Bourree \* Estudio); Fingerstyle Guitar (Amazing Grace \* Greensleeves \* My Heart Will Go On); and Guitar Riffs (Angie \* Brown Eyed Girl \* Here Comes the Sun \* Layla \* My Girl); and more!

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## **ESSENTIAL DICTIONARY OF MUSIC NOTATION (POCKET SIZE BOOK)**

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*Alfred Music Publishing*

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## **TUNING, TIMBRE, SPECTRUM, SCALE**

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*Springer Science & Business Media* **Tuning, Timbre, Spectrum, Scale** focuses on perceptions of consonance and dissonance, and how these are dependent on timbre. This also relates to musical scale: certain timbres sound more consonant in some scales than others. Sensory consonance and the ability to measure it have important implications for the design of audio devices and for musical theory and analysis. Applications include methods of adapting sounds for arbitrary scales, ways to specify scales for nonharmonic sounds, and techniques of sound manipulation based on maximizing (or minimizing) consonance. Special consideration is given here to a new method of adaptive tuning that can automatically adjust the tuning of a piece based its timbral character so as to minimize dissonance. Audio examples illustrating the ideas presented are provided on an accompanying CD. This unique analysis of sound and scale will be of interest to physicists and engineers working in acoustics, as well as to musicians and psychologists.

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## **GUITAR LESSON WORLD: THE BOOK**

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*Guitar Lesson World*

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## **THE NASHVILLE NUMBER SYSTEM**

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*Ingram* **The Nashville Number System** was originally written and published in 1988 by Chas. He has rigorously updated and edited the book for each of 7 subsequent editions. Featured here is the 2005 printing and 7th edition of **The Nashville Number System**; expanded with the inclusion of the cd/cd rom, **String Of Pearls**. By word of mouth, it has become the most

recommended source for learning the Number System. The Nashville Number System is used as a text at Berklee College of Music, in Boston, Belmont University, in Nashville, and MTSU in Murfreesboro, TN.

**SYNOPSIS**In the late 50's, Neil Matthews devised a musical number system for the Jordanaires to use in the studio. Charlie McCoy and fellow studio musicians began adapting Matthews' number system into chord charts. The Nashville Number System has evolved into a complete method of writing chord charts and melodies---combining Nashville shorthand with formal notation standards. The Nashville Number System is 130 pages with a step by step method of how to write a Nashville number chart for any song. Included with each NNS book in Edition 7 is the cd, "String Of Pearls". This is a 10 song cd of instrumentals, including, Amazing Grace. I walk you through the details of each song and explain the Number System tools used to write the charts. Now, while listening to the cd, you can see and hear how Nashville number charts work. String Of Pearls is an Extended CD (CD ROM). As well as high quality audio that will play in your cd player, you can insert the disc into your computer and watch animated number charts as you listen to the songs. On the cd rom, there is a click track with each song and a highlight moving from chord to chord in time with the music. You can see exactly how to count each measure in real time with the music. Counting bars is probably the hardest part of the number system to teach. With this cd rom, you will be able to see, hear and feel how these charts work.

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## **SCALES FOR JAZZ IMPROVISATION**

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### **A PRACTICE METHOD FOR ALL INSTRUMENTS**

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*Alfred Music Publishing* " ... Present[s] ... the scales which are used in improvisation ... shows the scales in treble and bass clef in all keys [and] is intended as a practice manual ... an aid to eventually memorizing the scales in all keys ... explanations are included as to the application of each scale form to one or more chord types. [Has] charts showing the relationship of certain scales to each other ..."--Introduction

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## **FRETBOARD THEORY**

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### **GUITAR CHORDS, SCALES, PROGRESSIONS, MODES, AND MORE!**

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*Desi Serna* Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need Fretboard Theory. Fretboard Theory by Desi Serna teaches music theory for guitar including scales, chords, progressions, modes and more. The hands-on

approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Content includes: \* Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines \* Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players \* Chart guitar chord progressions and play by numbers like the pros \* Identify correct scales to play over chords and progressions so you can improvise at will \* Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian \* Add variety to your playing by using intervals such as thirds, fourths, and sixths \* Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more \* Learn how all the different aspects of music fit together to make a great song \* See how theory relates to popular styles of music and familiar songs Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the **ONLY GUITAR THEORY RESOURCE** in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Level: Recommended for intermediate level players on up. Video Fretboard Theory is also available as a 21-hour video series that is sold separately on the author's [GuitarMusicTheory.com](http://GuitarMusicTheory.com) website. Visit the website and sign up for email lessons to sample the footage. Fretboard Theory Volume II When you're ready to take your playing to the next level, get the second book in the series, Fretboard Theory Volume II, which is also available as a 12-hour video series.

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## **GUITAR SCRAPBOOK**

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## **JAZZOLOGY**

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## **THE ENCYCLOPEDIA OF JAZZ THEORY FOR ALL MUSICIANS**

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*Hal Leonard Corporation* Provides information jazz theory for all types of musicians, and covers harmony, scales and modes, voicing, arrangement techniques, improvisational strategies, fundamentals, and other related topics; and also includes exercises.

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## **BEHIND BARS**

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## **THE DEFINITIVE GUIDE TO MUSIC NOTATION**

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*Faber Music Ltd* Behind Bars is the indispensable reference book for composers, arrangers, teachers and students of composition, editors, and music processors. In the most thorough and painstakingly researched book

to be published since the 1980s, specialist music editor Elaine Gould provides a comprehensive grounding in notational principles. This full eBook version is in fixed-layout format to ensure layout and image quality is consistent with the original hardback edition. Behind Bars covers everything from basic rules, conventions and themes to complex instrumental techniques, empowering the reader to prepare music with total clarity and precision. With the advent of computer technology, it has never been more important for musicians to have ready access to principles of best practice in this dynamic field, and this book will support the endeavours of software users and devotees of hand-copying alike. The author's understanding of, and passion for, her subject has resulted in a book that is not only practical but also compellingly readable. This seminal and all-encompassing guide encourages new standards of excellence and accuracy and, at 704 pages, it is supported by 1,500 music examples of published scores from Bach to Xenakis. This is the full eBook version of the original hardback edition.

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## **HAL LEONARD POCKET MUSIC THEORY (MUSIC INSTRUCTION)**

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### **A COMPREHENSIVE AND CONVENIENT SOURCE FOR ALL MUSICIANS**

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*Hal Leonard Corporation (Book)*. Following in the footsteps of the popular Hal Leonard Pocket Music Dictionary, this handy pocket-sized book is the most contemporary music theory book on the market! A step-by-step guide to harmony and theory for every musician, it includes thorough, yet to easy-to-understand analysis of: intervals, rhythms, scales, chords, key signatures, transposition, chord inversion, key centers, harmonizing the major and minor scales, extended chords, modulation and much more. Packed with info from the Harmony & Theory course at Musicians Institute!

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## **ELEMENTARY GUITAR NOTE & CHORD CHART**

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### **PATTERNS FOR JAZZ**

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*Alfred Music Publishing* Patterns for Jazz stands as a monument among jazz educational materials. Condensed charts and pertinent explanations are conveniently inserted throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales---from simple (major) to complex (lydian augmented scales).

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## **MUSIC AND DYSLEXIA**

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### **A POSITIVE APPROACH**

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*John Wiley & Sons* Music and dyslexia is of particular interest for two reasons. Firstly, research suggests that music education can benefit young dyslexics as it helps them focus on auditory and motor timing skills and highlights the rhythms of language. Secondly, dyslexic musicians at a more advanced level face particular challenges such as sight-reading, written

requirements of music examinations and extreme performance nerves. This is a sequel to the highly successful *Music and Dyslexia: Opening New Doors*, published in 2001. The field of dyslexia has developed rapidly, particularly in the area of neuropsychology. Therefore this book focuses on these research advances, and draws out the aspects of music education that benefit young dyslexics. The contributors also discuss the problems that dyslexic musicians face, and several chapters are devoted to sight-reading and specific strategies that dyslexics can use to help them sight-read. The book offers practical techniques and strategies, to teachers and parents to help them work with young dyslexics and dyslexic musicians.

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### **UKULELE FOR DUMMIES, ENHANCED EDITION**

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*John Wiley & Sons* Learn everything ukulele—from chord progressions to playing pop, folk, and holiday favorites—and, yes, even Hawaiian music! The ukulele is hot. The season one finale of *Glee* featured a ukulele. The recent hit song "Hey Soul Sister" by Train includes the dulcet tones of a uke. Not to mention the runaway success of the Ukulele Orchestra of Great Britain. For anyone wishing to master this fun, surprisingly versatile instrument, *Ukulele For Dummies* covers all the basics—from chords and strumming patterns to guidance on finger-picking. The print version of the book includes a CD with audio tracks of the entire musical notation in the book—creating a total musical instruction package Offers instruction in a variety of styles—including pop, folk, holiday favorites, and Hawaiian music Features a buying guide for the novice—with tips on purchasing a ukulele plus other necessary accessories With its simple and clear instruction, and inspiration on every page, *Ukulele For Dummies* will have fans and first-time musicians making beautiful music—as they tiptoe through the tulips—in no time. Note: CD files are available to download after purchasing the e-Book version

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### **BEGINNING FINGERSTYLE GUITAR**

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*Alfred Music* If you've been inspired to begin playing fingerstyle guitar or are an experienced player wanting to enhance your knowledge, this book is the perfect place to start. Using standard music notation and TAB, the examples guide you through basic chord theory, modes, drop-D tuning, alternating bass and more. The CD demonstrates all the examples in the book. 96 pages.

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### **HAL LEONARD GUITAR METHOD**

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*Hal Leonard Corporation* Provides beginning instruction including tuning, 1st position melody playing, C, G, G7, D7, and Em chords, rhythms through eighth notes, solos and ensembles and strumming. Features a chord chart, and traditional songs like: *Amazing Grace* " *Greensleeves* " and *When the Saints Go Marching In*.

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## **BRAIN AND MUSIC**

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*John Wiley & Sons* **A comprehensive survey of the latest neuroscientific research into the effects of music on the brain Covers a variety of topics fundamental for music perception, including musical syntax, musical semantics, music and action, music and emotion Includes general introductory chapters to engage a broad readership, as well as a wealth of detailed research material for experts Offers the most empirical (and most systematic) work on the topics of neural correlates of musical syntax and musical semantics Integrates research from different domains (such as music, language, action and emotion both theoretically and empirically, to create a comprehensive theory of music psychology**

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## **GUITAR SPECIMEN SIGHT-READING TESTS (FROM 2009)**

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**This volume contains valuable practice material for candidates preparing for the ABRSM Guitar exams, Grades 1-8. The book is written in attractive and approachable styles and representative of the technical level expected in the exams.**

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## **MUSIC: A MATHEMATICAL OFFERING**

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*Cambridge University Press* **Explores interaction between music and mathematics including harmony, symmetry, digital music and perception of sound.**

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## **UNDERSTANDING BASIC MUSIC THEORY**

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**The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.**

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## **LEFT-HANDED GUITAR**

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## **THE COMPLETE METHOD**

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*Hal Leonard Corporation* **Guitarskole for venstrehåndede.**

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## **GUITAR ALL-IN-ONE FOR DUMMIES**

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*For Dummies* **Your comprehensive, hands-on guide to playing guitar Have you always wanted to play the guitar? You can start today with these 8**

minibooks. Covering both acoustic and electric guitar, this hands-on resource gives you all the instruction you need to play across multiple genres, whether you're a beginner or an experienced guitarist. You'll find plenty of tips for playing easier and more complex pieces — and for composing your own. Plus, you can play along with examples on the bonus CD! Gear up to start playing — understand the different parts of a guitar, find the right guitar for you, string and tune the instrument, and develop basic playing skills Immerse yourself in sounds and technique — play major and minor chords, master left- and right-hand techniques, and play melodies in position and double-stops Get ready to rock! — from Chuck Berry to Keith Richards to The Edge, see how the best play barre chords, hot licks, and sweet leads Play the blues — explore rhythm and lead techniques, signature riffs, blues progressions, and the achievements of great blues guitarists Go classical — learn about the history of classical guitar, combine arpeggios and melody, and sample different genres Practice, practice, practice — try your hand at major scales, minor scales, and chord exercises to rev up stalled skills Write songs and music — check out different song forms, understand modes, and compose with chords Open the book and find: Plenty of music examples and practice exercises Musical styles and genres through the years Correct hand position and posture Basic playing techniques Standard music notation and tablature Tips for playing up the neck Ways to solo and improvise leads Different fingerstyles to play Accessories for your guitar A comprehensive guitar chord chart Bonus CD Includes More than 90 tracks all played by the authors Songs from different guitar genres Examples of chord progressions, riffs, and more Major and minor scale patterns Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

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## **BASS GUITAR CHORD CHART**

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### **LEARN ALL THE NOTES ON BASS GUITAR**

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*Centerstream Pub (Bass)*. 84 of the most popular chords for bass guitar, including: finger placement, note construction, chromatic charts and most commonly used bass scales. Also has helpful explanation of common 2-5-1 progression, and the chords in all keys.

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## **MUSIC FUNDAMENTALS**

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### **A BALANCED APPROACH**

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*Routledge Music Fundamentals: A Balanced Approach, Third Edition* combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach to understanding and mastering the building blocks of musical practice and structure. Musical examples range from Elvis Presley

songs to Filipino ballads to Beethoven symphonies, offering a balanced mixture of global, classical, and popular music. The new edition includes: Additional vocabulary features and review exercises Additional musical selections and 1-, 2-, or 3-hand rhythmic exercises The addition of guitar tablature A revised text design that more clearly designates the different types of exercises and makes the Workbook pages easier to write on An improved companion website with added mobile functionality The author's balanced approach to beginning music theory engages student interest while demonstrating how music theory concepts apply not only to the Western classical canon but also to popular and world music. With the beginner student in mind, *Music Fundamentals: A Balanced Approach, Third Edition* is a comprehensive text for understanding the foundations of music theory.

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## **GUITAR & PLECTRUM GUITAR SCALES & EXERCISES GRADE 6-8 FROM 2016**

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## **HOW MUSIC REALLY WORKS!**

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## **THE ESSENTIAL HANDBOOK FOR SONGWRITERS, PERFORMERS, AND MUSIC STUDENTS**

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## **100 MOST POPULAR SONGS FOR FINGERPICKING GUITAR**

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## **SOLO GUITAR ARRANGEMENTS IN STANDARD NOTATION AND TAB**

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*Hal Leonard (Guitar Solo)*. This massive collection will keep you fingerpicking for days! It features a fun and diverse collection of 100 great arrangements of classic songs like: Africa \* Ain't No Sunshine \* Babe, I'm Gonna Leave You \* Blackbird \* Brave \* Careless Whisper \* City of Stars \* Crazy \* Creep \* Despacito \* Dust in the Wind \* Every Breath You Take \* Fire and Rain \* Free Fallin' \* Fur Elise, WoO 59 \* Good Riddance (Time of Your Life) \* Havana \* Hey, Soul Siter \* I'm Yours \* Imagine \* James Bond Theme \* Lean on Me \* Love Yourself \* Mrs. Robinson \* The Pink Panther \* Shape of You \* She's Got a Way \* Smells like Teen Spirit \* The Sound of Silence \* Stairway to Heaven \* Take Me Home, Country Roads \* Thinking Out Loud \* Time After Time \* Unchained Melody \* We Are the Champions \* Wonderwall \* Yesterday \* Your Song \* and more!

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## **JUSTIN GUITAR - NOTE READING FOR GUITARISTS**

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*Music Sales (Music Sales America)*. This book has been specially created for any guitarist who wants to learn note reading, be they beginners or more advanced players who have neglected this part of their musicianship. It starts with the very basics of written music and progressively introduces notes on each string one at a time until all notes in the "open position" (first five frets) of the guitar have been mastered, and up to 8th note rhythm subdivisions have been learned and applied. Also covered are

sharps, flats, key signatures, accidentals, repeats and more. Each step includes practical exercises, handy tips and tricks and a simple repertoire for students to put their reading skills into practice. Spiral open so it lays flat no matter what page you're on.

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## **THE CHRISTOPHER PARKENING GUITAR METHOD - VOLUME 1 (MUSIC INSTRUCTION)**

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### **GUITAR TECHNIQUE**

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*Hal Leonard Corporation (Guitar Method).* This premier method for the beginning classical guitarist, by one of the world's pre-eminent virtuosos and the recognized heir to the legacy of Andres Segovia, is now completely revised and updated! Guitarists will learn basic classical technique by playing over 50 beautiful classical pieces, 26 exercises and 14 duets, and through numerous photos and illustrations. The method covers: rudiments of classical technique, note reading and music theory, selection and care of guitars, strategies for effective practicing, and much more!

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### **SPECIMEN AURAL TESTS**

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#### **FROM 2011**

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'Specimen Aural Tests' provide teachers and students with many practice examples of the tests to use as part of a music lesson or when preparing for an exam. This volume covers Grade 6 and also includes the examiner rubrics (the exact words that will be used by the examiner to deliver the tests).

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### **CRASH COURSE IN JAZZ RHYTHM GUITAR**

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#### **FOR SMALL GROUP TO BIG BAND ENSEMBLE**

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*Createspace Independent Publishing Platform* **Start Really Playing Jazz Guitar Today! This is where to start. Simplicity. Ease. Grace. Finally, a practical method that is neither too simple nor too complex. You won't be overwhelmed with a thousand chords, nor bored with not enough actual playing or examples. A Crash Course in Jazz Rhythm Guitar leads you step-by-step to being able to confidently play jazz rhythm guitar. No guesswork about how or what to practice, this course is student tested and audition-won approved. Be Versatile. Whether you're playing in a duo or in a big band, you'll have the foundation and confidence to hang with any group. Future books in the Crash Course Series cover advanced harmonies, drop-2 voicings, improvisation, rhythms, sightreading, chord-melody and more. Demystify the Fretboard A Crash Course in Jazz Rhythm Guitar is also a practical approach to learning the whole fretboard. It gives you a solid foundation which can be used in any genre of music. All done the Gman Way. The Crash Course Way, the Gman way, is to learn the essential and use the essential wisely. It is to simplify the complex, to make the complex**

simple. Simplicity brings speed, ease and grace. Even the most complex music is never more than layered simplicity.

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## **PENTATONIC SCALE FLUENCY: LEARN HOW TO PLAY THE MINOR PENTATONIC SCALE EFFORTLESSLY ANYWHERE ON THE FRETBOARD**

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*Independently Published* **How to Master the Pentatonic Scale Using the Whole Fretboard** Flying up and down the guitar neck is easy when you know how. You just have to know how to join the dots. This skill isn't exclusive to the chosen few and you don't need any special talents or be lucky enough to be born gifted. There are no tricks, no secrets and no gimmicks. If you can play the common chords and you've already messed around with the pentatonic Box 1 pattern then you've already done the hard part; it's time to move on and own the minor pentatonic scale ... just about the most important scale to master in rock, blues, pop and many other genres. Once you crack this one important scale, the rest will become even easier once you learn the basic concept of joining scales and notes all over the guitar's fretboard. This book will show you how. Learn how to connect all the minor pentatonic positions throughout the fretboard. Keep your focus simple. Examples are all in A minor so that you can achieve results fast. Learn how to break the scale positions down and piece them back together to make them usable Includes diagrams and easy TAB exercises. Links to download audio examples for the exercises. Links to download a practice / jam along track in each of the twelve keys. Although the contents of this book are quite straightforward, it's not recommended for absolute beginners. You should be able to play the common open and bar chords and preferably have at least some experience with the minor pentatonic scale to get the most out of it. Warning: Some practice will be required. This book does not include magic tricks or gimmicks, only things that actually work.

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## **CHARLIE PARKER ALL BIRD**

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*Jamey Aebersold Jazz Incorporated* **Now with two CDs!** The essence of modern music is bebop---considered by many to be the most important music of the 20th century. This set offers a tremendous way to learn 10 songs by the jazz legend, Charlie Parker, the foremost creator of bebop. All are well-known jazz standards essential for every jazz player. Includes Blues, "rhythm" changes, alternating latin/swing, fast, and standards are all in this outstanding collection. Also includes a second CD of slower practice tempos for each tune (available separately if you wish to upgrade your old single-CD set). Learn from the master! Includes a legendary rhythm section of Kenny Barron (p), Ron Carter (b), and Ben Riley (d). Titles: Now's the Time \* Donna Lee \* Billie's Bounce \* Dewey Square \* Yardbird Suite \* Ornithology \* Confirmation \* Scapple from the Apple \* Thriving from a Riff (Anthropology) \* My Little Suede Shoes.

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## CHORD PROGRESSIONS FOR SONGWRITERS

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*iUniverse* Each chapter of *Chord Progressions For Songwriters* provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions that every songwriter should know inside and out. Lessons cover ascending, basic (I-IV), blues, circle (VI-II-V-I), classic rock (I-bVII-IV), combination, descending, doo-wop (I-VIm-IV-V), ending, flamenco (Im-bVII-bVI-V), folk (I-V), introduction, jazz (IIIm-V-I), minor blues, one-chord, pedal point, rock and roll (I-IV-V), standard (I-VIm-IIIm-V), and turnaround progressions as well as rhythm and Coltrane changes. You will learn how key, duration, substitution, variation (adding or subtracting chords), and displacement (rearranged chord orders) are used to vary the sound of each progression. You will also take a look at the author's songwriter's notebook and work through exercises to reinforce key chapter concepts and get you started building your own progressions.

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## THEORY AND ANALYSIS OF CLASSIC HEAVY METAL HARMONY

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### GUITAR FOR DUMMIES

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*For Dummies* Let's face it - in the music world, guitars set the standard for cool. Since the 1950s, many of the greatest performers in rock 'n' roll, blues, and country have played the guitar. Playing electric guitar can put you out in front of a band, where you're free to roam, sing, and make eye contact with your adoring fans. Playing acoustic guitar can make you the star of the vacation campfire sing-along or allow you to serenade that special someone. And playing any kind of guitar can bring out the music in your soul and become a valued lifetime hobby. *Guitar For Dummies* delivers everything the beginning to intermediate guitarist needs. The information has been carefully crafted so that you can find exactly what you want to know about the guitar. This clearly written guide is for anyone who wants to know how to Strum basic chords and simple melodies Expand your range with advanced techniques Play melodies without reading music Choose the right guitar Tune, change strings, and make simple repairs Figure out how to play anything from simple chord progressions to smokin' blues licks. *Guitar For Dummies* also covers the following topics and more: Hand position and posture Basic major and minor chords Adding spice with basic 7th chords and barre chords Playing melodies in position and in double-stops Different styles including rock, blues, folk, and classical Buying a guitar and accessories Taking care of your guitar *Guitar For Dummies* also contains a play-along audio CD that contains all 97 songs and exercises from the book. Whether you're contemplating a career as a heavy metal superstar or you just want to strum a few folk songs for your friends, this friendly book-and-CD package makes it easy to pick up the guitar and start playing. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.