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KEY=MYTHS - VANESSA SIMMONS

Doctor Who: Legends of Camelot Penguin UK Old legends and new worlds collide in this magnificent Doctor Who crossover with King Arthur and His Knights of the Round Table. While investigating a strange energy in Carbury, the Tenth Doctor and Donna Noble are pulled into a different dimension, smashing a giant hole into another world in the process. As the magic of the hidden dimension slowly seeps out, the Doctor and Donna find themselves in Camelot, where a young squire, Arthur, comes to their aid, and when the Doctor is mistaken for Merlin, they are swept up in the glamorous and daring legends of the Knights of the Round Table. But something far more menacing has been awakened. Caught in an ancient battle for power, Donna and the Doctor are sucked into a dangerous game. As each move is made and time spins faster, the Doctor must find a way to seal the rift before an unimaginable power is unleashed and the universe is laid to waste.

Principles of Decoration in the Roman World Walter de Gruyter GmbH & Co KG This book explores the manner in which architectural settings and action contexts influenced the perception of decoration in the Roman world. Crucial to the relationship between ancient viewers and media was the concept of decor, a term employed by Vitruvius and other Roman authors to describe the appropriateness of particular decorative elements to the environment in which they were located. The papers in this volume examine a diverse range of decorated spaces, from press rooms to synagogues, through the lens of decor. In doing so, they shed new light on the decorative principles employed across Roman Italy and beyond.

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum Getty Publications In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliqués. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

Lords of Romagna Springer The Altars and Altarpieces of New St. Peter's Outfitting the Basilica, 1621-1666 Cambridge University Press Following the completion of the construction of new St. Peter's in the second decade of the seventeenth century, a series of monumental altarpieces was commissioned to decorate its altars. Here for the first time the altarpieces of St. Peter's are considered collectively, within the liturgical and artistic program of the building as a whole. Louise Rice takes a comprehensive approach to this critical chapter in the history of Italian Baroque art, offering insight into the mechanisms, motives, and meanings of papal patronage in the premier church of Catholicism.

Lonely Planet Italy Lonely Planet Lonely Planet's Italy is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Wander through chariot-grooved streets in Pompeii, sample wine and olives in Tuscany, and toss a coin into the Trevi Fountain in Rome - all with your trusted travel companion.

Simone Verovio Simone Verovio was the first printer to produce a substantial number of musical prints using engraved copper plates. This intaglio printing technique not only allowed him to print on demand, but also to combine different kinds of notation on one page opening: voice parts with corresponding harpsichord and lute intabulations. This detailed comparison of intaglio and relief printing techniques in the editions associated with Verovio sheds light on the production of sheet music around 1600 and the comparison of the vocal and instrumental parts provides ground-breaking insights into historical performance practice. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Lonely Planet Rome Lonely Planet Lonely Planet Rome is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Channel your inner gladiator at the Colosseum, spend hours wandering the vast Vatican Museums, or toss a coin and make a wish at Trevi Fountain; all with your trusted travel companion.

Ancient Marbles in Naples in the Eighteenth Century Findings, Collections, Dispersals BRILL In Ancient Marbles in Naples in the Eighteenth Century Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal.

Baroque Venice Splendor and Illusion in a "decadent" World "This lavish book is the first ever art historical study to survey this specific and crucial period in the history of 'La Serenissima' - the Baroque. The 17th century saw Venice's last big drive to respond on a cultural and artistic level to the Republic's inexorable decline on the great stage of European politics. The city's fabric still reflects the desire that was felt at the time for grandiloquent displays of hoped-for triumph. Excess and ostentation prevailed, fuelling a tendency for abundant ornamentation, a taste for the grotesque and the bizarre, and a zeal for enormity and greatness. Here, the authors trace the progression of painting, sculpture and architecture in 17th-century Venice in a series of scholarly essays illuminated by hundreds of glorious illustrations celebrating the city's seminal exemplars of Baroque style, among them Santa Maria della Salute, the mosaics of St Mark's and the

paintings of Giambattista Tiepolo."--Publisher's description. **Moroni The Riches of Renaissance Portraiture Scala Arts Publishers Incorporated** Giovanni Battista Moroni is considered one of the great portraitists of sixteenth-century Italy. Published with The Frick Collection to accompany the first major exhibition devoted to the artist in the United States, this sumptuous volume celebrates the painter's eye for exquisite detail in depicting his sitters' interior and material worlds. New scholarship includes in-depth studies of individual portraits, as well as essays on the artist in the context of portrait painting in northern Italy in the later cinquecento. Contents: Director's Foreword; Preface and Acknowledgements; Moroni's Eyes; Moroni between Likeness and Presence; Catalogue of the Exhibition; Bibliography; Index. The publication is linked to an exhibition running at The Frick Collection from February to June 2019. AUTHORS: Aimee Ng is an Associate Curator at The Frick Collection, New York. Arturo Galansino is the Director of the Palazzo Strozzi, Florence. Simone Facchinetti is a Curator at the Museo Adriano Bernareggi, Bergamo. SELLING POINTS: * The only substantial treatment of this renowned Old Master's portraiture in print * Accompanies the major exhibition at The Frick Collection from February to June 2019 * Offers new insights by experts in the field with accessibly written text 90 colour images **Mario Merz La Magnificence de la Superbe Et Triumphante Entrée de la Noble Et Antique Cité de Lyon Faite Au Treschrestien Roy de France Henry Deuxiesme de Ce Nom Mrts The Complete Danteworlds A Reader's Guide to the Divine Comedy University of Chicago Press** Dante Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions. **The Court Cities of Northern Italy Milan, Parma, Piacenza, Mantua, Ferrara, Bologna, Urbino, Pesaro, and Rimini Cambridge University Press** This volume examines the painting, sculpture, decorative arts, and architecture produced in nine important court cities of Italy during the course of the fourteenth, fifteenth, and sixteenth centuries. Although each chapter represents a separate study of a particular geographical locale, many common themes emerge. This volume gives a multifaceted consideration of the art created for princes, prelates, confraternities, and civic authorities - works displayed in public squares, private palaces, churches, and town halls. Including six essays specially commissioned that explore the interaction of artists and their civic and/or courtly patrons within the context of prevailing cultural, political, and religious circumstances, The Court Cities of Northern Italy provides a rich supplement to traditional accounts of the artistic heritage of the Italian Renaissance, which has traditionally focused on the Florentine, Venetian, and Roman traditions. The book includes 35 color plates and 221 black and white illustrations. **The Imagined Immigrant Images of Italian Emigration to the United States Between 1890 and 1924 Fairleigh Dickinson Univ Press** Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; palpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags. **Caravaggio and Pictorial Narrative Dislocating the Istorica in Early Modern Painting Harvey Miller Pub** This publication on the short-lived, irascible artist Caravaggio (1573-1610) re-establishes his significant and innovative role in the history of artistic creation, and in particular as a master of dramatic and realistic story-telling. **A History of the Society of Antiquaries Society of Antiquaries of London Back Roads Northern and Central Italy DK Publishing (Dorling Kindersley)** DK Eyewitness Back Roads Italy takes you away from the main roads to beautiful villages and picturesque landscapes. It uses in-depth local knowledge to create driving tours full of original ideas for activities, off-the-beaten-track stops, and authentic places to eat and to stay. The itineraries include guided walks through historic towns or unspoiled countryside, the rules of the road, detailed maps, clear driving instructions, road conditions and the length of the drive to parking information and opening hours of restaurants and attractions plus a range of activities and tips on buying local crafts and produce. A companion series to the Eyewitness Travel Guides, the books can be used in conjunction with existing guides or on their own. Each guide has a pull-out road map for easy navigation between drives and all the practical information you need on your way to experiencing the charm of Italy. **Imperial City Rome under Napoleon University of Chicago Press** In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. "A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome."—*Journal of Modern History* "An engaging account of Tosca's Rome. . . . Nicassio provides a fluent introduction to her subject."—*History Today* "Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life."—*History* **Writing Architectural History Evidence and Narrative in the Twenty-First Century University of Pittsburgh Press** Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history, connecting to revisionist trends in other fields. With examples across space and time—from medieval European coin trials and eighteenth-century Haitian revolutionary buildings to Weimar German construction firms and present-day African refugee camps—*Writing Architectural History* considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history. Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments

and architecture schools, and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative, the tools used to write history. **The Getty Hexameters Poetry, Magic, and Mystery in Ancient Selinous Oxford University Press** Looks in detail at a series of 44 verses inscribed on a recently discovered lead tablet from 5th century BC Sicily. This the first complete critical edition of the Greek text to appear in print. **Stories from the Italian Poets Ritual Texts for the Afterlife Orpheus and the Bacchic Gold Tablets Routledge** First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company. **Oh No It Isn't! Virgin Books Limited** The Doctor's former companion, Bernice Summerfield, has found a new job at St Oscar's University. Whilst on a field trip to Perfecton she is attacked by a reality warping missile. Bernice must be at her best to solve the problems that this creates. **The Forests of Norbio Houghton Mifflin Harcourt P Italy** Recommends restaurants, accommodations, attractions, shopping, and entertainment; and provides information on transportation and planning itineraries. **Doctor Who: The Wonderful Doctor of Oz Penguin UK** Embark on a strange and enchanting adventure with old foes and monsters in this glorious crossover of Doctor Who and The Wonderful Wizard of Oz. When a sudden tornado engulfs the TARDIS, the Thirteenth Doctor and her fam find themselves transported to the magical land of Oz. With a damaged TARDIS and an unexpected stowaway from the 1930s, their only hope of getting home is to follow the yellow brick road. But when an army of scarecrows ambushes them, they quickly realise that everything is not as it should be, and they're thrown into a fight for survival against a mysterious enemy. As each of her companions becomes a shadow of their former selves, only the Doctor is left standing. Desperate to save her friends, she must embark on a perilous journey to seek help from the mysterious Wizard of Oz - and stop whatever forces are at work before she and her friends are trapped in the fictional world forever. **The Bread and the Rose A Trilingual Anthology of Neapolitan Poetry from the 16th Century to the Present Legas Publishing Earthworld Bbc Books** An Eighth Doctor, Fitz and Anji novel. The first settlers of New Jupiter were a handful of humans, with androids to help make the planet habitable. Many generations down, the New Jupitan President, John F Hoover, faces a challenge to his hereditary role. His popularity is threatened by the Association for New Jupitan Independence - ANJI - who want to establish New Jupitan Independence. So Hoover has set up an Earth Tneme Park - EarthWorld. It is nearly complete and will enormously boost the planet's income from off-worlders - and thus the President's popularity. He has no intention of telling anyone that there are people entering EarthWorld who are mysteriously never seen again. Meanwhile the President has three triplet daughters to succeed him in his hereditary role. Unbeknown to him, they have been tampering with EarthWorld's androids - but why? And can the Doctor find out before the problems on New Jupiter get out of control? **Professor Bernice Summerfield and the Squire's Crystal Big Finish Prod Limited** Legend tells of an evil sorceress who used the power of magical crystals to transfer her mind into the bodies of others. Her reign of terror was long and bloody, and her final defeat the cause of great rejoicing. But that's just a legend, a story told to children—isn't it? Finding the last resting place of the Crystal Sorceress is an archaeological dream on a par with discovering the Holy Grail. So it's hardly likely that someone will just offer the solution to Professor Bernice Summerfield on a plate. But sometimes the unlikely actually happens. And one thing that's very, very unlikely is that Benny will suddenly find herself to be a member of the opposite gender! **Lu Pavone Poesie in Dialetto Molisano Peter Lang Pub Incorporated** Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della societa di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realta storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse." **Veii University of Texas Press Coinage of the Caravan Kingdoms Studies in Ancient Arabian Monetization Amer Numismatic Society** Papers from a conference held in Oct. 2005 in Beirut, Lebanon. **The Ocean and the Boy Small Press United** Born in Imperia in 1945, Giuseppe Conte is one of the most important and powerful voices in Italian literature today. A talented and versatile writer, he has published numerous books of poetry, novels, criticism, essays, and plays. He has received major literary prizes (including the Premio Montale) and has translated into Italian the works of Shelley, D.H. Lawrence and Walt Whitman. He has traveled extensively, has visited the United States to present his poetry, and now lives in Imperia, Italy, and in Nice, France. **The Ocean and the Boy**, Conte's first full-length book of poetry, is written in an intensely personal style, fusing myth and everyday reality. In this dual-language edition, the first English translation of a complete poetry book by Conte, the editor-translator, Italian-born poet Laura Stortoni, has included a translator's note, biographical and bibliographical data, endnotes and an introduction by Italo Calvino. **Logo Mondo Stourhead Henry Hoare's Paradise Revisited Head of Zeus Ltd** An illustrated history of the landscape garden at Stourhead, created by generations of the Hoare banking dynasty. **Dialect Poetry of Southern Italy Texts and Criticism : a Trilingual Anthology Legas Publishing Armoury of the Knights A Study of the Palace Armoury, Its Collection, and the Military Storehouses of the Hospitaller Knights of the Order of St. John** Unpublished historical material on arms and armour. Lists and inventories of arms and armour extracted from the spogli of individual knights, the development and layout of the Sala dArmi and its facilities inside the Palace, and the various military storehouses falling under the responsibility of the Commander of Artillery, particularly the polveriste and artillery stores in Malta and Gozo. **The Holkham Collection of Classical Sculptures Philipp Von Zabern**