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KEY=COSMOGRAPHIES - MARSH JOHNSON

LA CITTÀ PALINSESTO/II. TRACCE, SGUARDI E NARRAZIONI SULLA COMPLESSITÀ DEI CONTESTI URBANI STORICI: RAPPRESENTAZIONE, CONOSCENZA, CONSERVAZIONE

FedOA - Federico II University Press [Italiano]: Questo volume accoglie le più recenti riflessioni attorno ai necessari fondamenti, teorici e di pensiero, nonché gli aspetti tecnici, artistici, tecnologici che portano a concepire la città e il paesaggio come palinsesto figurativo e fenomenologico. Città e paesaggio, infatti, continuamente soggetti a operazioni di cancellature e riscritture - in termini di progetto e restauro, di tutela e valorizzazione, di disegno e ridisegno - sono i testimoni visivi di come appare a noi il palinsesto oggi, grazie al connubio sempre più stretto fra tecnologie e strumenti di visione, in un'ottica proiettiva e trasformativa fortemente relazionale./[English]: This volume contains the most recent reflections on the necessary foundations, theoretical and thought, as well as the technical, artistic, technological aspects that lead to conceiving the city and the landscape as a figurative and phenomenological palimpsest. City and landscape, in fact, continually subject to erasing and rewriting operations - in terms of project and restoration, protection and enhancement, design and redesign - are the visual witnesses of how the schedule appears to us today, thanks to the increasingly squeezed between technologies and tools of vision, in a highly relational projective and transformative perspective.

ARCHEOLOGIA MEDIEVALE, XLIV, 2017

All'Insegna del Giglio Non è stato inserito nulla

TURISMO E COMPETITIVITÀ URBANA

FrancoAngeli 1263.5

VIII CONGRESSO NAZIONALE DI ARCHEOLOGIA MEDIEVALE. PRÉ-TIRAGES (MATERA, 12-15 SETTEMBRE 2018). VOL. 3

All'Insegna del Giglio Il volume contiene i testi delle relazioni che sono presentate e discusse all'VIII Congresso Nazionale della Società degli Archeologi Medievisti Italiani (Matera, 12-15 settembre 2018), articolate in 3 sezioni: Luoghi di culto e Archeologia funeraria, Archeologia degli insediamenti rupestri, Produzioni, commerci, consumi

ON THE EDGES OF ANTHROPOLOGY

INTERVIEWS

Prickly Paradigm Press Since the publication of *Person and Myth: Maurice Leenhardt in the Melanesian World*, James Clifford has become one of anthropology's most important interlocutors. A key figure in theory and criticism, he has written seminal essays on topics ranging from art and identity to museum studies and fieldwork. This collection of interviews captures Clifford in exchanges with his critics in Brazil, Hawaii, Japan, the United Kingdom, and Portugal, offering a set of provocative reflections on an intellectual career in transformation.

ARCHEOLOGIA MEDIEVALE, XLVIII, 2021

All'Insegna del Giglio Il volume XLVIII (2021) è suddiviso, come di consueto, in tre sezioni, Saggi, Notizie scavi e lavori sul campo e Note e Discussioni. Tra i saggi viene presentato un corposo contributo su S. Sisto Project (Pisa) a cura di F. Cantini. J. Celani pubblica un contributo sulle città dell'Umbria nel primo alto Medioevo, mentre M. Randazzo presenta uno studio sulla transizione bizantino-islamica nell'area di Enna. Conclude il volume la sezione Recensioni e segnalazioni. La sezione dedicata alle notizie degli scavi contiene un contributo sullo scavo della pieve di Santa Maria in Castello a Toano (dal cimitero alla torre di età comunale) (N. Mancassola), un secondo articolo è incentrato sulle indagini archeologiche della fortezza bizantina di Luni (A. Cagnana et al.), mentre un testo a cura di F. Cantini riporta nuovi dati sull'area della corte regia di Lucca e sulla zecca urbana; conclude la sezione il consueto spazio dedicato al Bacino del Mediterraneo con un contributo sul popolamento e l'organizzazione territoriale di Hisn Salama (Libia) (H. Abdouli). La Sezione Note e Discussioni accoglie contributi che hanno per tema l'archeologia del territorio e delle strutture murarie come ad esempio la cronologia e l'analisi funzionale del Castello di

Comiso (G. Labisi) e le analisi territoriali di Salpi nella Capitanata (R. Goffredo, A. Cardone). Altri temi trattati riguardano le analisi dei materiali: la ceramica tra la tarda Antichità e l'alto Medioevo a Perugia (L. Ceccarelli); i segni graffiti sulla pietra ollare (M. Cortelazzo); le analisi archeobotaniche del lino nel contesto bizantino di Rocchicella di Mineo (A.M. Grasso et al.). Il contributo di A. Cianciosi affronta il tema del "pozzo alla veneziana" e l'approvvigionamento idrico nella laguna di Venezia. Conclude la sezione un articolo su Madaba in Giordania attraverso i resoconti dei primi esploratori (A. Pascolini) e una nota preliminare sul porto di Madayi (Kerala, India) e il commercio post-classico nell'Oceano Indiano fra tarda Antichità e Medioevo (V. La Salvia, M. Moderato, D.V. Hill).

ARCHAEOLOGY OF UPLANDS ON A MEDITERRANEAN ISLAND

THE MADONIE MOUNTAIN RANGE IN SICILY

Springer This book presents archaeological research conducted within the Highlands of Sicily. Results of an archaeological survey in the Madonie mountain range, in northern Sicily, supported by a chronological and cultural grid, drawn by the excavation of Vallone Inferno, deal with complex and fascinating problems of uplands and mountainous landscape. Settlement patterns, between the Late Pleistocene and the Medieval era, are investigated through the support of spatial analyses. A diversified use of the mountain is currently attested by this research, according to the different prehistoric and historical times. This work is innovative for the Mediterranean area, where there are no similar examples of such extensive territorial research in a mountainous context. The research has been focused on particular aspects of ancient peopling: economic and social issues, human-environment interactions and the long term interest in the mountain range.

NISHAPUR: POTTERY OF THE EARLY ISLAMIC PERIOD

Metropolitan Museum of Art

ANCIENT WATER TECHNOLOGIES

Springer Science & Business Media There is no more fundamental resource than water. The basis of all life, water is fast becoming a key issue in today's world, as well as a source of conflict. This fascinating book, which sets out many of the ingenious methods by which ancient societies gathered, transported and stored water, is a timely publication as overextraction and profligacy threaten the existence of aquifers and watercourses that have supplied our needs for millennia. It provides an overview of the water technologies developed by a number of ancient civilizations, from those of Mesopotamia and the Indus valley to later societies such as the Mycenaeans, Minoans, Persians, and the ancient Egyptians. Of course, no book on ancient water technologies would be

complete without discussing the engineering feats of the Romans and Greeks, yet as well as covering these key civilizations, it also examines how ancient American societies from the Hohokams to the Mayans and Incas husbanded their water supplies. This unusually wide-ranging text could offer today's parched world some solutions to the impending crisis in our water supply. "This book provides valuable insights into the water technologies developed in ancient civilizations which are the underpinning of modern achievements in water engineering and management practices. It is the best proof that "the past is the key for the future." Andreas N. Angelakis, Hellenic Water Supply and Sewerage Systems Association, Greece "This book makes a fundamental contribution to what will become the most important challenge of our civilization facing the global crisis: the problem of water. Ancient Water Technologies provides a complete panorama of how ancient societies confronted themselves with the management of water. The role of this volume is to provide, for the first time on this issue, an extensive historical and scientific reconstruction and an indication of how traditional knowledge may be employed to ensure a sustainable future for all." Pietro Laureano, UNESCO expert for ecosystems at risk, Director of IPOGEO-Institute of Traditional Knowledge, Italy

MANAGING URBAN TRAFFIC CONGESTION

OECD Publishing Offers policy-oriented, research-based recommendations for effectively managing traffic and cutting excess congestion in large urban areas.

THE URBAN QUESTION

A MARXIST APPROACH

A review of the original French edition of this book in the *American Journal of Sociology* hailed it as "the most finished product yet to emerge from the new (Marxist) school of French urban sociology... The aim of the book is nothing less than to reconceptualize the field of urban sociology. It is carried out in two stages: a critique of the literature of urban sociology (and urbanization) and an attempt to lay the Marxist bases for a reconstructed urban sociology." The problems facing the world's cities, whether problems of development or of decay, cannot be solved until they have been diagnosed. The race riots in Detroit, the shantytowns of Paris, the financial crisis of New York must not be seen in isolation. The mushrooming cities of the third world, demolition and urban sprawl at home are located in a network of economics, social welfare and power politics, and the decisions we are called upon to make elude us in a fog of ideology. This brilliant exposition of the function of the city in social, economic and symbolic terms illuminates the creation and structuring of space by action administrative, productive and more immediately human. The interaction of environment and life-style, the complex of market forces

and state policy against a background of traditional social practice is scrutinized with the aim of establishing concepts and research methods that will enable us to come to grips with the cities themselves and the way in which we view them. Castells draws on urban renewal in Paris, the English New Towns, the American megalopolis for concrete data in his empirical and theoretical investigation. In this English edition, a new Part V has been added on urban development in America. The chapters on the pobladores in Chile and the struggle of the FRAP in Quebec have been greatly extended and an Afterword traces the development of research in the past five years. -- Amazon.com.

AGENDA 21 LOCALE

RE-ACTIVATION OF VACANT RETAIL SPACES

STRATEGIES, POLICIES AND GUIDELINES

Springer This book presents an original methodology for analyzing urban retail systems, addressing the strong retail meltdown (increase in closed corner-shops and dead malls) that is severely affecting cities and suburban areas in Europe and the USA. Taking into account both spatial and regulative aspects, it offers a new approach to retailing and retail spaces developed within the urban planning field. The book describes international case studies together with solutions to the problem of vacant retail spaces, and provides a comprehensive toolbox of guidelines useful to local and regional governments facing the problem of retail meltdown. As such, it is of interest to architects, engineers, urban planners, decision-makers and government representatives. It also provides a valuable methodological reference resource for researchers engaged in this particular field of study.

NETWORKED

THE NEW SOCIAL OPERATING SYSTEM

MIT Press How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in *Networked*, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of “networked individualism” liberates us from the restrictions of tightly knit groups; it

also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the “triple revolution” that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods; transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals.

GUIDELINES FOR THE EVALUATION OF DRUG PREVENTION

A MANUAL FOR PROGRAMME-PLANNERS AND EVALUATORS

VISUALISING FACEBOOK

A COMPARATIVE PERSPECTIVE

UCL Press Since the growth of social media, human communication has become much more visual. This book presents a scholarly analysis of the images people post on a regular basis to Facebook. By including hundreds of examples, readers can see for themselves the differences between postings from a village north of London, and those from a small town in Trinidad. Why do women respond so differently to becoming a mother in England from the way they do in Trinidad? How are values such as carnival and suburbia expressed visually? Based on an examination of over 20,000 images, the authors argue that phenomena such as selfies and memes must be analysed in their local context. The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations, and explores the changing role of photography from that of recording and representation, to that of communication, where an image not only documents an experience but also enhances it, making the moment itself more exciting.

ARCHITECTURE AND PARTICIPATION

Routledge Bringing together leading international practitioners and theorists in the field, ranging from the 1960s pioneers of participation to some of the major contemporary figures in the field, *Architecture and Participation* opens up the social and political aspects of our built environment, and the way that the eventual users may shape it. Divided into three sections, looking at the politics, histories and practices of participation, the book gives both a broad theoretical background and more direct examples of participation in practice. Respectively the book explores participation's broader context, outlining key themes and

including work from some seminal European figures and shows examples of how leading practitioners have put their ideas into action. Illustrated throughout, the authors present to students, practitioners and policy makers an exploration of how a participative approach may lead to new spatial conditions, as well as to new types of architectural practices, and investigates the way that the user has been included in the design process.

DIGITAL ANTHROPOLOGY

Taylor & Francis **Anthropology** has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, **Digital Anthropology** explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. **Digital Anthropology** reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

CLIMATE-CHALLENGED SOCIETY

Oxford University Press This book is a thought-provoking introduction to the severe and broad-ranging challenges that climate change presents and how societies can respond. It synthesizes and deploys cutting-edge scholarship on the range of social, economic, political, and philosophical issues surrounding climate change. It examines science, public opinion, and policy making; economic analysis and its limits; different kinds of policies; climate justice; governance; and the challenge of an emerging "Anthropocene" in which the mostly unintended consequences of human action drive the earth system into a more chaotic and unstable era. The conclusion considers the prospects for fundamental transition in ideas, movements, economics, and governance.

EUROPE AND THE POLITICS OF CAPABILITIES

Cambridge University Press The social agenda of the European Union is shifting towards broad social initiatives that align social and economic

objectives with the promotion of employment. This calls for an action framework that permits social dialogue and political deliberation to inform and complement legislative action at all levels. The debate, however, has been dominated by advocates of traditional welfare states. This book, to break out of this sterile stalemate, demonstrates how an employment-orientated social policy in Europe can develop from a new, different set of policy principles, specifically 'a capability approach'. Taking inspiration from the work of Amartya Sen, this book focuses on the effective freedom people need to achieve their goals in life and work. The result of ongoing collaboration between researchers and social actors, it will appeal to social scientists, students, policy-makers and all those concerned with the building of Europe.

GLOBAL ENERGY ASSESSMENT

TOWARD A SUSTAINABLE FUTURE

Cambridge University Press **Independent, scientifically based, integrated, policy-relevant analysis of current and emerging energy issues for specialists and policymakers in academia, industry, government.**

SEA-LEVEL RISE AND COASTAL SUBSIDENCE: CAUSES, CONSEQUENCES, AND STRATEGIES

Springer Science & Business Media **Greenhouse-induced climate warming increasingly appears to be a reality, and the warming climate will be accompanied by an accelerated sea level rise - as much as 60-100 cm over the next century. What is commonly absent in the discussion of rising sea level, however, is the role played by the subsidence of low-lying coastal areas, which can have a far greater local effect than the eustatic rise of the sea. The combined sea-level rise and land subsidence will almost certainly make the greatest impact on coastal societies in the densely populated regions of southern Asia, but its effects will be felt globally. This volume explores the concepts of sea-level rise and coastal subsidence, both natural and anthropogenically accelerated, in the form of a series of case studies in such diverse locations as Bangkok, Bangladesh, Venice, and the Niger and Mississippi deltas, as well as a discussion of the economic, engineering and policy responses that must be considered if the effects of local sea-level rise are to be mitigated.**

CULTURAL PLANNING

AN URBAN RENAISSANCE?

Routledge **Using an historic and contemporary analysis, Cultural Planning examines how and why the cultures have been planned and the extent to which cultural amenities have been considered in town planning. From its ancient roots in the cities of classical Athenian, Roman and Byzantium**

empires, to the European Renaissance, public culture shows both an historic continuity and contemporary response to economic and social change. Whilst the arts are considered an extension of welfare provision and human rights, the creative industries and cultural tourism are also vital for economic growth and employment in the post-industrial age. However, the new 'Grand Projects', which look to the arts as an element of urban regeneration, tend to be at the cost of both local cultural amenities and a culturally diverse society. Cultural Planning is the first book on the planning of the arts and culture and the interaction between the state arts policy, the cultural economy and town and city planning. It uses case studies and examples from Europe, North America and Asia. The book calls for the adoption of consultative planning policy, distributive models and a more integrated approach to both culture and urban design, to prevent the reinforcement of existing geographical and cultural divides.

CULTURAL POLICY AND URBAN REGENERATION

THE WEST EUROPEAN EXPERIENCE

Manchester University Press The material in this book is based upon an academic conference held in Liverpool in 1990 which explored West European urban development and strategies by looking at commissioned studies of cities in six EC countries - Britain, The Netherlands, France, Spain, Germany and Italy.

EUROPE AND EMPIRE

ON THE POLITICAL FORMS OF GLOBALIZATION

Fordham Univ Press The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

THE RISE OF THE NETWORK SOCIETY

John Wiley & Sons This first book in Castells' groundbreaking trilogy, with a substantial new preface, highlights the economic and social dynamics of the information age and shows how the network society has now fully risen on a global scale. Groundbreaking volume on the impact of the age of information on all aspects of society Includes coverage of the influence of

the internet and the net-economy Describes the accelerating pace of innovation and social transformation Based on research in the USA, Asia, Latin America, and Europe

THE ETHNICALLY DIVERSE CITY

BWV Verlag

PATRICK GEDDES IN INDIA

LA CITTÀ ALTRA. STORIA E IMMAGINE DELLA DIVERSITÀ URBANA: LUOGHI E PAESAGGI DEI PRIVILEGI E DEL BENESSERE, DELL'ISOLAMENTO, DEL DISAGIO, DELLA MULTICULTURALITÀ. EDIZ. ITALIANA E INGLESE

FedOA - Federico II University Press

COMPACT CITIES

SUSTAINABLE URBAN FORMS FOR DEVELOPING COUNTRIES

Routledge This collection of edited papers forms part of the Compact City Series, creating a companion volume to *The Compact City* (1996) and *Achieving Sustainable Urban Form* (2000) and extends the debate to developing countries. This book examines and evaluates the merits and defects of compact city approaches in the context of developing countries in Africa, Asia and Latin America. Issues of theory, policy and practice relating to sustainability of urban form are examined by a wide range of international academics and practitioners.

HISTORY OF ENGLAND COMPRISING THE REIGN OF QUEEN ANNE UNTIL THE PEACE OF UTRECHT, 1701-1713

CONNECTED LANDS

NEW PERSPECTIVES ON ECOLOGICAL NETWORKS PLANNING

Springer This book explores and outlines the reference theoretical basis of ecological networks within the international debate, focusing on how protected areas should no longer be considered as the sum of different components but rather as a network. The various European, transnational and national models of ecological networks/connections are analyzed on the basis of a detailed, updated study of relevant documents. The complex picture that emerges shows a wide range of reticular-ecological models within European plans and programs, but also many non-integrated experiences. The book subsequently examines the regulation of ecological networks/connections within planning instruments, explaining the critical points and referring to different ecological network models and specific local realities. Lastly, the book addresses two Italian case studies

regarding the different normative and planning frameworks, both at a national and regional level, and demonstrating not only how ecological networks/connections can be structured within plans, but also how these networks/connections represent the core element of territory development and preservation. As such, it provides an essential tool for containing habitat fragmentation, offering a new perspective that integrates theoretical approaches and methods with planning models and the lessons learned from local applications.

IL TESORO DI MINOS

L'ARCHITETTURA DELLA GURFA DI ALIA TRA PREISTORIA E MISTERI

Officina di Studi Medievali

CLIMATE & ARCHITECTURE

PROGRESSIVE ARCHITECTURE BOOK

WHY THE GARDEN CLUB COULDN'T SAVE YOUNGSTOWN

THE TRANSFORMATION OF THE RUST BELT

Harvard University Press In this book, Sean Safford compares the recent history of Allentown, Pennsylvania, with that of Youngstown, Ohio. Allentown has seen a noticeable rebound over the course of the past twenty years. Facing a collapse of its steel-making firms, its economy has reinvented itself by transforming existing companies, building an entrepreneurial sector, and attracting inward investment. Youngstown was similar to Allentown in its industrial history, the composition of its labor force, and other important variables, and yet instead of adapting in the face of acute economic crisis, it fell into a mean race to the bottom. Challenging various theoretical perspectives on regional socioeconomic change, *Why the Garden Club Couldn't Save Youngstown* argues that the structure of social networks among the cities' economic, political, and civic leaders account for the divergent trajectories of post-industrial regions. It offers a probing historical explanation for the decline, fall, and unlikely rejuvenation of the Rust Belt. Emphasizing the power of social networks to shape action, determine access to and control over information and resources, define the contexts in which problems are viewed, and enable collective action in the face of externally generated crises, this book points toward present-day policy prescriptions for the ongoing plight of mature industrial regions in the U.S. and abroad.

WORLD ENERGY OUTLOOK 2008

Organization for Economic "World Energy Outlook 2008 draws on the experience of another turbulent year in energy markets to provide new energy projections to 2030, region by region and fuel by fuel, incorporating

the latest data and policies. "

RETHINKING SUSTAINABLE CITIES

ACCESSIBLE, GREEN AND FAIR

Policy Press **Makes a significant contribution to the sustainable urbanisation agenda through authoritative interventions contextualising, assessing and explaining the relevance and importance of three central characteristics of sustainable towns and cities everywhere; that they be accessible, green and fair.**

THE CULTURE OF CITIES

Praeger Pub Text

TWENTIETH-CENTURY MUSIC AND POLITICS

ESSAYS IN MEMORY OF NEIL EDMUNDS

Routledge **When considering the role music played in the major totalitarian regimes of the century it is music's usefulness as propaganda that leaps first to mind. But as a number of the chapters in this volume demonstrate, there is a complex relationship both between art music and politicised mass culture, and between entertainment and propaganda. Nationality, self/other, power and ideology are the dominant themes of this book, whilst key topics include: music in totalitarian regimes; music as propaganda; music and national identity; émigré communities and composers; music's role in shaping identities of 'self' and 'other' and music as both resistance to and instrument of oppression. Taking the contributions together it becomes clear that shared experiences such as war, dictatorship, colonialism, exile and emigration produced different, yet clearly inter-related musical consequences.**

THEATER OUTSIDE ATHENS

DRAMA IN GREEK SICILY AND SOUTH ITALY

Cambridge University Press **The first collection of essays on the development of Greek theater in ancient Sicily and South Italy, written by specialists in a range of fields, including literature, archeology and history. These different perspectives give a more complex picture of the development of western Greek theater than has hitherto been available.**