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**On Friendship and Freedom The Ignazio- Marcel Fleischmann Correspondence University of Toronto Press** *On Friendship and Freedom contains the first published collection of correspondence between Silone and his longtime friend the philanthropist and art collector Marcel Fleischmann* **The Story of a Humble Christian Italian Prose Writers, 1900-1945 Gale / Cengage Learning** *Essays on Italian writers of prose discusses the rise of the middle class and the increase in literacy that fostered the growth and production of popular fiction, the emergence of the novel as a genre reflecting the diversity of Italian society, the impact of positivism, the founding of Futurism in 1909 and its challenge of established genres and the poetics of fragmentism. Discusses the impact various social and political changes had on writers during this period.* **L'avventura d'un povero cristiano Silone l'inquieto l'avventura umana e letteraria di Ignazio Silone San Paolo Edizioni O.R.eS.Te. Osservare, comprendere, progettare per ricostruire a partire dal terremoto dell'Aquila Homeless Book Questo**

*libro nasce dal lavoro di esplorazione, di osservazione e di ricerca mirata sugli interrogativi, i problemi e le incertezze del processo di ricostruzione post-terremoto dell'Aquila, evidenziando come la riattivazione della vita di una città, ricca di identità storica e culturale ma anche di insediamenti produttivi che oggi privilegiano l'innovazione tecnologica, non investe solo la necessaria ricostruzione della dotazione funzionale della struttura urbana, ma anche e soprattutto la dimensione soggettiva, relazionale ed istituzionale di una popolazione che dopo il trauma profondo subito, procede alla rielaborazione della identità dei borghi, dei quartieri, della città; non senza caricare di grande significato e potenzialità la dimensione della comunicazione sociale, nell'ambito della quale sono entrati media leggeri, flessibili, multiformi e distribuiti che hanno costruito nuove reti sociali e valorizzati nuovi attori protagonisti della riconquista simbolica e sociale della città e dei suoi spazi prima esterni, poi interni alla storica struttura urbana di una città articolata e stratificata come L'Aquila.*

**Letteratura italiana del Novecento Scrittori e resistenza antologia La narrativa dopo la crisi del realismo Lavorare su ... gli autori e i testi dell'Italia repubblicana Bibliografia generale della lingua e della letteratura italiana BiGLI. The Fox and the Camellias Hassell Street Press**

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**Prosatori e poeti contemporanei Elogio della malinconia il cinema di Valerio Zurlini The Seed Beneath the Snow The School for Dictators New York : Atheneum Oggi settimanale di politica, attualità e cultura Bitter Spring A Life of Ignazio Silone Farrar, Straus and Giroux**

*One of the major figures of twentieth-century European literature, Ignazio Silone (1900-78) is the subject of this award-winning new biography by the noted Italian historian Stanislao G. Pugliese. A founding member of the Italian Communist Party, Silone took up writing only after being expelled from the PCI and garnered immediate success with his first book, Fontamara, the most influential and widely translated work of antifascism in the 1930s. In World War II, the U.S. Army printed unauthorized versions of it, along with Silone's Bread and Wine, and distributed them throughout Italy during the country's Nazi occupation. During the cold war, he was an outspoken opponent of Soviet oppression and was twice considered for the Nobel Prize in Literature. Twenty years after his death, Silone was the object of controversy when reports arose indicating that he had been an informant for the Fascist police. Pugliese's biography, the most comprehensive work on Silone by far and the first full-length biography to be published in English, evaluates all the evidence and paints a portrait of a complex figure whose life and work bear themes with contemporary relevance and resonance. Bitter Spring, the*

winner of the 2008 Fraenkel Prize in Contemporary History, is a memorable biography of one of the twentieth century's greatest writers against totalitarianism in all its forms, set amid one of the most troubled moments in modern history.

**Religious Narratives in Italian Literature after the Second Vatican Council A Semiotic Analysis** Walter de Gruyter GmbH & Co KG This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative. **Romanzi e saggi Mondadori** Fontamara Plume **El exilio escritura de mujeres en la lengua y literatura italianas A Handful of Blackberries Italian-Canadian Narratives of Return Analysing Cultural Translation in Diasporic Writing** Springer This book examines the concept of translation as a return to origins and as restitution of lost narratives, and is based on the idea of diaspora as a term that depicts the longing to return home and the imaginary reconstructions and reconstitutions of home by migrants and translators. The author analyses a corpus made up of novels and a memoir by Italian-Canadian writers Mary Melfi, Nino Ricci and Frank Paci, examining the theme of return both within the writing itself and also in the discourse surrounding the translations of these works into Italian. These 'reconstructions' are analysed through the lens of translation, and more specifically through the notion of written code-switching, understood here as a fictional tool which symbolizes the translational movements between different points of view. This book will be of particular interest to students and scholars of translation and interpreting, migration studies, and Italian and diasporic writing. **Internal Exile in Fascist Italy** This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir. **A Theology of Failure Ignazio Silone Beyond the Tragic Vision** University of Toronto Press Throughout his life, the internationally known novelist, short story writer, and journalist, Ignazio Silone (1900-1978) struggled indomitably for social justice. In this book, Maria Nicolai Paynter discusses the many controversial issues surrounding Silone and his writing, analysing in detail his intellectual and political convictions and assesses the artistic achievement and stylistic development in his works. Paynter argues that a profound authenticity is at the core of Silone's writing and that his tragic vision emanates from a concept of heroism based not on pride and self-serving defiance but rather on moral courage and integrity. Northrop Frye's archetypal criticism and his concept of ironic myth provide the theoretical framework through which Paynter guides the reader to an understanding of Silone's particular brand of realism and his unique message. *Ignazio Silone: Beyond the Tragic Vision* is a new, expanded version in English of an earlier Italian-language book which won the Premio Internazionale Letterario Ignazio Silone. It is the first comprehensive book in English on Silone's life, his writings, and their critical reception. **Echoing Voices in Italian Literature Tradition and Translation in the 20th Century** Cambridge Scholars Publishing This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging

with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

**The Forests of Norbio** Houghton Mifflin Harcourt P  
**Bread and Wine Signet Book** One of the 20th century's essential novels depicting Fascism's rise in Italy. Set and written in Fascist Italy, this book exposes that regime's use of brute force for the body and lies for the mind. Through the story of the once-exiled Pietro Spina, Italy comes alive with priests and peasants, students and revolutionaries, all on the brink of war.

**The Union of European Federalists From the Foundation to the Decision on Direct Election of the European Parliament (1946-1974)** Giuffrè Editore  
**Ethics of Hope** SCM Press For a time of peril, world-renowned theologian Jürgen Moltmann offers an ethical framework for the future. Moltmann has shown how hope in the future decisively reconfigures the present and shapes our understanding of central Christian convictions, from creation to New Creation.

**Bread and Wine Signet Classics** Set and written in Fascist Italy, this book exposes that regime's use of brute force for the body and lies for the mind. Through the story of the once exiled Pietro Spina, Italy comes alive with priests and peasants, students and revolutionaries, all on the brink of war.

**The Fifth Gospel** Rowman & Littlefield Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

**Multiple Populisms Italy as Democracy's Mirror** Routledge This book provides a comprehensive interpretation of the multiple manifestations of populism using Italy, the only country amongst consolidated constitutional democracies in which populist political forces have been in government on various occasions since the early 1990s, as the starting point and benchmark. Populism is a complex, multi-faceted political phenomenon which redefines many of the essential characteristics of democracy; participation, representation, and political conflict. This book considers contemporary versions of populism that pose a real challenge to representative and constitutional democracy. Contributors provide an integrative interpretation of populism and analyse its principal historical, social and politico-legal variables to provide a multi-dimensional reflection on the concept of populism, comprehensive analysis of the populist phenomenon and a theoretical and comparative perspective on the diverse political experiences of populism. Based on conceptual and interdisciplinary reflections from expert authors, this book will be of great interest to scholars and post-graduate students of cultural studies, European studies, political sociology, political science, comparative politics, political philosophy, and political theory with an interest in a comparative and interdisciplinary theory of populism and its manifestations.

**And He Hid Himself A Play in Four Acts** This is a new release of the original 1946 edition.

**Economy of the Unlost (Reading Simonides of Keos with Paul Celan)** Princeton

**University Press** *The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.*

**Translation and Censorship Patterns of Communication and Interference** **Four Courts Press Ltd** *Who are the censors of foreign literature? What motives influence them as they patrol the boundaries between cultures? Can cuts and changes sometimes save a book? What difference does it make when the text is for children, or designed for schools? These and other questions are explored in this wide-ranging international collection, with copious examples: from Catullus to Quixote, Petrarch to Shakespeare, Wollstonecraft to Waugh, Apuleius to Mansfield, how have migrating writers fared? We see many genres, from Celtic hero-tales to histories, autobiographies, polemics and even popular songs, transformed on their travels by the censor's hand.*

**The Secret of Luca London : Cape** **The Italian Metamorphosis, 1943-1968** **ABRAMS** *The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design.*