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KEY=11 - CUNNINGHAM CHANCE

To Kill A Mockingbird

Random House *THE ORIGINAL TEXT 'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.'* Atticus Finch gives this advice to his children as he defends the real mockingbird of this classic novel - a black man charged with attacking a white girl. Through the eyes of Scout and Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy.

Lord of the Flies

New Educational Edition

Faber & Faber *A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.*

To Kill a Mockingbird

Summary & Analysis

Warning: This is an independent addition to Luckiest Girl Alive, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of To Kill a Mockingbird are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart phone, tablet or Kindle device. (c) 2015 All Rights Reserved

Mockingbird

Usborne Publishing Ltd *Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of "closure", she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...*

Go Set a Watchman

Random House *Go Set a Watchman is set during the mid-1950s and features many of the characters from To Kill a Mockingbird some twenty years later. Scout (Jean Louise Finch) has returned to Maycomb from New York to visit her father Atticus. She is forced to grapple with issues both personal and political as she tries to understand both her father's attitude toward society, and her own feelings about the place where she was born and spent her childhood.*

Spark Notes to Kill a Mocking Bird

Spark Notes SparkNotes LLC. offers a study guide for the Pulitzer Prize-winning novel "To Kill a Mockingbird," written by American author Harper Lee (1926-). The guide, compiled by Ross Douthat, contains a plot overview, character analysis, chapter summaries, quotations, and more.

The Curious Incident of the Dog in the Night-time

Random House Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

In Cold Blood

Transaction Publishers

Great Expectations

Annotated

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after *David Copperfield*, to be fully narrated in the first person.

Just Mercy

A Story of Justice and Redemption

One World #1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country."—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book "Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, *The New York Review of Books* "Searing, moving . . . Bryan Stevenson may, indeed, be America's Mandela."—Nicholas Kristof, *The New York Times* "You don't have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset and it will make you hopeful."—Ted Conover, *The New York Times Book Review* "Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—*The Washington Post* "As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty."—*The Financial Times* "Brilliant."—*The Philadelphia Inquirer*

The Giver

Houghton Mifflin Harcourt Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Mockingjay (Hunger Games, Book Three)

Scholastic Inc. The greatly anticipated final book in the New York Times bestselling *Hunger Games* trilogy by Suzanne Collins.

Fiske WordPower

The Most Effective System for Building a Vocabulary That Gets Results Fast

Sourcebooks, Inc. *The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words* A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

To Kill a Mockingbird: A Graphic Novel

A Graphic Novel

HarperCollins "This gorgeously rendered graphic-novel version provides a new perspective for old fans but also acts as an immersive introduction for youngsters as well as any adult who somehow missed out on the iconic story set in Maycomb, Alabama."--USA Today A beautifully crafted graphic novel adaptation of Harper Lee's beloved, Pulitzer Prize-winning American classic, voted America's best-loved novel in PBS's Great American Read. "Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s, Harper Lee's *To Kill a Mockingbird* remains as important today as it was upon its initial publication in 1960, during the turbulent years of the Civil Rights movement. Now, this most beloved and acclaimed novel is reborn for a new age as a gorgeous graphic novel. Scout, Jem, Boo Radley, Atticus Finch, and the small town of Maycomb, Alabama, are all captured in vivid and moving illustrations by artist Fred Fordham. Enduring in vision, Harper Lee's timeless novel illuminates the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty. Lifetime admirers and new readers alike will be touched by this special visual edition that joins the ranks of the graphic novel adaptations of *A Wrinkle in Time* and *The Alchemist*.

Jasper Jones

Random House NOW A MAJOR MOTION PICTURE STARRING TONI COLLETTE AND HUGO WEAVING Summer, 1965. Late one night, thirteen-year-old Charlie Bucktin is startled by a knock on his window. His visitor is Jasper Jones. Rebellious, mixed-race and solitary, Jasper is intriguing. And he needs Charlie's help. In the dead of night, the boys steal through town, and Charlie learns of Jasper's horrible discovery. Burdened by a terrible secret and the weight of a town's suspicion, Charlie feels his world closing in. After this summer nothing will ever be the same again.

The Jungle Book

A Deadly Wandering

A Mystery, a Landmark Investigation, and the Astonishing Science of Attention in the Digital Age

Harper Collins "Deserves a spot next to *Fast Food Nation* and *To Kill a Mockingbird* in America's high school curriculums. To say it may save lives is self-evident." —New York Times Book Review (Editor's Choice) NEW YORK TIMES BESTSELLER • A BEST BOOK OF THE YEAR: San Francisco Chronicle, Christian Science Monitor, Kirkus, Winnipeg Free Press One of the decade's most original and masterfully reported books, *A Deadly Wandering* by Pulitzer Prize-winning New York Times journalist Matt Richtel interweaves the cutting-edge science of attention with the tensely plotted story of a mysterious car accident and its aftermath to answer some of the defining questions of our time: What is technology doing to us? Can our minds keep up with the pace of change? How can we find balance? On the last day of summer, an ordinary Utah college student named Reggie Shaw fatally struck two rocket scientists while texting and driving along a majestic stretch of highway bordering the Rocky Mountains. *A Deadly Wandering* follows Reggie from the moment of the tragedy, through the police investigation, the state's groundbreaking prosecution, and ultimately, Reggie's wrenching admission of responsibility. Richtel parallels Reggie's journey with leading-edge scientific findings on the impact technology has on our brains, showing how these devices play to our deepest social instincts. A propulsive read filled with surprising scientific detail, riveting narrative tension, and rare emotional depth, *A Deadly Wandering* is a book that can change—and save—lives.

The More-Than-Just-Surviving Handbook

ELL for Every Classroom Teacher

Portage & Main Press *This revised and expanded edition of the 1990 bestseller includes the latest research in language acquisition: how to teach reading and writing and how to develop listening and speaking skills. It is filled with the authors' trademark anecdotes and practical advice, based on their many years of experience working with ELL students. Strategies for teaching the four literacy skills--reading, writing, speaking, and listening--are enhanced by student examples and illustrations. To help you personalize the theory discussed, each chapter includes a section with questions and case studies so you can apply the information to your own school and issues. In this new edition, you'll find great suggestions on how to - familiarize your ELL students with the school and classmates - measure reading, writing, speaking, and listening fluency - recognize and help students cope with culture shock - enrich your reading and writing programs - recognize the different needs of your students--with effective strategies for each level of literacy - teach language through content - help ELL students succeed in the content areas - tap the resources of your school and community*

Exploring America

American History, English, and Bible for High School

A Part of the Sky

Random House Books for Young Readers *In celebration of the twenty-fifth anniversary of the publication of Robert Newton Peck's bestselling classic, A Day No Pigs Would Die, here is the eagerly anticipated sequel. This must for schools, libraries, and summer reading lists is now available for the first time in paperback. Times are difficult during the Great Depression, and thirteen-year-old Rob Peck must struggle to keep his family together after the death of his father. Disaster after disaster strikes and the family is forced to sell their farm. Relying solely on their strong Shaker faith and close family ties, the Pecks finally prevail and young Rob learns that true wealth extends beyond money and that real values are priceless.*

I Know Why the Caged Bird Sings

Random House *Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.*

Nineteen Eighty-Four

epubli *"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.*

The Odyssey

Gareth Hinds *Fresh from his triumphs in the Trojan War, Odysseus, King of Ithaca, wants nothing more than to return home to his family. Instead, he offends the sea god, Poseidon, who dooms him to years of shipwreck and wandering. Battling man-eating monsters, violent storms, and the supernatural seductions of sirens and sorceresses, Odysseus will need all his strength and cunning--and a little help from Mount Olympus--to make his way home and seize his kingdom from the schemers who seek to wed his queen and usurp his throne. Award-winning graphic artist Gareth Hinds masterfully reinterprets a story of heroism, adventure, and high action that has been told and retold for more than 2,500 years--though never quite like this. With bold imagery and an ear tuned to*

the music of Homer's epic poem, Gareth Hinds reinterprets the ancient classic as it's never been told before.

Teaching Mockingbird

Facing History & Ourselves National Foundation, Incorporated *Teaching Mockingbird* presents educators with the materials they need to transform how they teach Harper Lee's classic novel *To Kill a Mockingbird*. Interweaving the historical context of Depression-era rural Southern life, and informed by Facing History's pedagogical approach, this resource introduces layered perspectives and thoughtful strategies into the teaching of *To Kill a Mockingbird*. This teacher's guide provides English language arts teachers with student handouts, close reading exercises, and connection questions that will push students to build a complex understanding of the historical realities, social dynamics, and big moral questions at the heart of *To Kill a Mockingbird*. Following Facing History's scope and sequence, students will consider the identities of the characters, and the social dynamics of the community of Maycomb, supplementing their understanding with deep historical exploration. They will consider challenging questions about the individual choices that determine the outcome of Tom Robinson's trial, and the importance of civic participation in the building a more just society. *Teaching Mockingbird* uses Facing History's guiding lens to examine *To Kill a Mockingbird*, offering material that will enhance student's literary skills, moral growth, and social development.

Processes of Prejudice

Theory, Evidence and Intervention

To Kill a Mockingbird

Saddleback Educational Publ *Reproducible Reading Study Guides* that give students the background and support they need to understand and enjoy literature. With these reading guides, your students will practice reading comprehension skills, sharpen their vocabulary and learn to identify literary elements.

The Lovely Bones

Bloomsbury Publishing *Susie Salmon* is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

The Tree Climber's Guide

HarperCollins 'After I finished this book I alarmed my family by going into the garden and climbing the apple tree.' – Damian Whitworth, *The Times*

Operating Systems

Three Easy Pieces

Createspace Independent Publishing Platform "This book is organized around three concepts fundamental to OS construction: virtualization (of CPU and memory), concurrency (locks and condition variables), and persistence (disks, RAIDS, and file systems"-- Back cover.

This Lie Will Kill You

Margaret K. McElderry Books "Will keep readers on edge from start to finish." —Kirkus Reviews Tell the truth. Or face the consequences. Clue meets Riverdale in this page-turning thriller that exposes the lies five teens tell about a deadly night one year ago. One year ago, there was a party. At the party, someone died. Five teens each played a part and up until now, no one has told the truth. But tonight, the five survivors arrive at an isolated mansion in the hills, expecting to compete in a contest with a \$50,000 grand prize. Of course...some things are too good to be true. Now, they realize they've been lured together by a person bent on revenge, a person who will stop at nothing to uncover what actually happened on that deadly night, one year ago. Five arrived, but not all can leave. Will the truth set them free? Or will their lies destroy them all?

Tarzan and the Ant Men

Lulu Press, Inc From the original pulp magazine appearance, unedited and uncensored! Tarzan of the Apes has added a biplane to the equipment of his African estate. On a practice flight he unwittingly conquers distance until the impenetrable Great Thorn Forest appears, inclosing a hitherto undiscovered country. Tarzan's biplane crashes, and the unconscious aviator is found by a huge she-creature of the Alali. Recovering consciousness, he flees with a youth of the Alali and instructs him in the art of the bow and arrow. And then the ape-man encounters another marvel of the jungle - a horde of white pygmies of warlike spirit mounted on dwarf

antelopes.

Stanley Yelnats' Survival Guide to Camp Greenlake

A&C Black *Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert. Spiced with lots of information about the characters in HOLES, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of HOLES' fans.*

The Girl Who Fell from the Sky

Hachette UK *"The Girl Who Fell from the Sky can actually fly." —The New York Times Book Review Rachel, the daughter of a Danish mother and a black G.I., becomes the sole survivor of a family tragedy after a fateful morning on their Chicago rooftop. Forced to move to a new city, with her strict African American grandmother as her guardian, Rachel is thrust for the first time into a mostly black community, where her light brown skin, blue eyes, and beauty bring a constant stream of attention her way. It's there, as she grows up and tries to swallow her grief, that she comes to understand how the mystery and tragedy of her mother might be connected to her own uncertain identity. This searing and heart-wrenching portrait of a young biracial girl dealing with society's ideas of race and class is the winner of the Bellwether Prize for best fiction manuscript addressing issues of social justice.*

Chasing the Stars

Random House *Olivia (Vee), is now captain of her own spaceship, an Explorer Vessel which set out seven years earlier on a deep space mission. She and her twin brother Aidan are heading alone back to Earth following the virus that wiped out the rest of the ship in its entirety three years earlier — including their parents. Nathan is part of a community heading in the opposite direction. A violent war is spreading through space so they're heading for a peaceful patch from where they will plan an uprising. But on their journey, Nathan's ship is attacked and most of the community killed. Only a few survive, thanks to Vee and Aidan, who rescue them, bringing them on board their ship. Nathan and Vee are instantly attracted to each other, and in the midst of all the dramas and hostilities of this newly occupied ship, they fall head-over-heels in love. But not everyone is happy with their relationship. Someone is sowing rumours of Nathan's infidelity, Vee's flaws, and putting the lives of everybody on board at risk . . .*

Commentaries on the Laws of England

Save the Cat

The Last Book on Screenwriting You'll Ever Need

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Stamped (For Kids)

Racism, Antiracism, and You

Hachette UK *The #1 New York Times bestseller! This chapter book edition of the #1 New York Times bestseller by luminaries Ibram X. Kendi and Jason Reynolds is an essential introduction to the history of racism and antiracism in America RACE. Uh-oh. The R-word. But actually talking about race is one of the most important things to learn how to do. Adapted from the groundbreaking bestseller Stamped: Racism, Antiracism, and You, this book takes readers on a journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they'll learn how to identify and stamp out racist thoughts in their own lives. Ibram X. Kendi's research, Jason Reynolds's and Sonja Cherry-Paul's writing, and Rachele Baker's art come together in this vital read, enhanced with a glossary, timeline, and more.*

The Hunger Games

501 Writing Prompts

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

The Art of Being Normal

A Novel

Farrar, Straus and Giroux (BYR) *David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.*