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KEY=REDUX - WELCH AMIR

Platform Capitalism John Wiley & Sons What unites Google and Facebook, Apple and Microsoft, Siemens and GE, Uber and Airbnb? Across a wide range of sectors, these firms are transforming themselves into platforms: businesses that provide the hardware and software foundation for others to operate on. This transformation signals a major shift in how capitalist firms operate and how they interact with the rest of the economy: the emergence of 'platform capitalism'. This book critically examines these new business forms, tracing their genesis from the long downturn of the 1970s to the boom and bust of the 1990s and the aftershocks of the 2008 crisis. It shows how the fundamental foundations of the economy are rapidly being carved up among a small number of monopolistic platforms, and how the platform introduces new tendencies within capitalism that pose significant challenges to any vision of a post-capitalist future. This book will be essential reading for anyone who wants to understand how the most powerful tech companies of our time are transforming the global economy." **After the Gig How the Sharing Economy Got Hijacked and How to Win It Back** Univ of California Press Management & Workplace Culture Book of the Year, 2020 Porchlight Business Book Awards A Publishers Weekly Fall 2020 Big Indie Book The dark side of the gig economy (Uber, Airbnb, etc.) and how to make it equitable for the users and workers most exploited. When the "sharing economy" launched a decade ago, proponents claimed that it would transform the experience of work--giving earners flexibility, autonomy, and a decent income. It was touted as a cure for social isolation and rampant ecological degradation. But this novel form of work soon sprouted a dark side: exploited Uber drivers, neighborhoods ruined by Airbnb, racial discrimination, and rising carbon emissions. Several of the most prominent platforms are now faced with existential crises as they prioritize growth over fairness and long-term viability. Nevertheless, the basic model--a peer-to-peer structure augmented by digital tech--holds the potential to meet its original promises. Based on nearly a decade of pioneering

research, After the Gig dives into what went wrong with this contemporary reimagining of labor. The book examines multiple types of data from thirteen cases to identify the unique features and potential of sharing platforms that prior research has failed to pinpoint. Juliet B. Schor presents a compelling argument that we can engineer a reboot: through regulatory reforms and cooperative platforms owned and controlled by users, an equitable and truly shared economy is still possible. **Work and Wellbeing in the Nordic Countries Critical Perspectives on the World's Best Working Lives** Routledge The Nordic countries have the world's best working life. Unlike in many other countries, global competition has not created inequality, uncertainty, long working hours, standardization and restrictive managerial control. The main reason for this lies in the way interests are expressed and conflicts are resolved. Both employees and employers are well organized and both recognize the interests of the other. Working life develops in a constant interaction between conflict and compromise. This book examines working conditions in Norway, Denmark, Sweden and Finland. It explores how these good working conditions are created and maintained. The chapters explain: How work organization is formed How education, training and work place learning give access to the labour market How work is managed in the public sector How precarious work unfolds in the Nordic countries. Work and Wellbeing in the Nordic Countries is addressed to all those who have interest in the quality of working life. It will be of particular use to all students, academics and policy makers working in the fields of social policy, wellbeing, management studies, employment relations, work sociology and work psychology. **Handbook of Research on International Travel Agency and Tour Operation Management** IGI Global Changes within the travel industry, such as globalization, consumerism, and advancements in technology, have transformed travel agencies into highly competitive businesses. To remain successful, new business approaches and models must be created in the global tourism and hospitality industry. Travel companies continue to expand their businesses in different countries and seek to collaborate with international entrepreneurs, developing the need for cross-cultural strategies and policies. As travel agencies flourish, identifying these business practices is necessary for these organizations to obtain a competitive management model at the global level. The Handbook of Research on International Travel Agency and Tour Operation Management gathers the latest methodologies, tools, models, and theories regarding tourism development and sustainability into one comprehensive reference source in order to promote, manage, and maximize the profitability potential of travel agencies and tour operation services. Featuring research on topics such as e-marketing, medical tourism, and online travel, this book provides travel agents, managers, industry professionals, researchers, academics, and students with the necessary resources to effectively develop and implement organizational strategies and models. **Collaboration in the Digital Age How Technology Enables Individuals, Teams and Businesses** Springer This book examines how digital technologies enable collaboration as a way for individuals, teams and businesses to connect, create value, and harness new opportunities. Digital technologies have brought the world closer together but also created new barriers and divides. While it is now possible to connect almost instantly and seamlessly across the globe, collaboration comes at a cost; it requires new skills and

hidden 'collaboration work', and the need to renegotiate the fair distribution of value in multi-stakeholder network arrangements. Presenting state-of-the-art research, case studies, and leading voices in the field, the book provides academics and professionals with insights into the diverse powers of collaboration in the digital age, spanning collaboration among professionals, organisations, and consumers. It brings together contributions from scholars interested in the collaboration of teams, cooperatives, projects, and new cooperative systems, covering a range of sectors from the sharing economy, health care, large project businesses to public sector collaboration. **The Problem with Work Feminism, Marxism, Antiwork Politics, and Postwork Imaginaries** Duke University Press The Problem with Work develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them. **The Cambridge Handbook of the Law of the Sharing Economy** Cambridge University Press This Handbook grapples conceptually and practically with what the sharing economy - which includes entities ranging from large for-profit firms like Airbnb, Uber, Lyft, Taskrabbit, and Upwork to smaller, non-profit collaborative initiatives - means for law, and how law, in turn, is shaping critical aspects of the sharing economy. Featuring a diverse set of contributors from many academic disciplines and countries, the book compiles the most important, up-to-date research on the regulation of the sharing economy. The first part surveys the nature of the sharing economy, explores the central challenge of balancing innovation and regulatory concerns, and examines the institutions confronting these regulatory challenges, and the second part turns to a series of specific regulatory domains, including labor and employment law, consumer protection, tax, and civil rights. This groundbreaking work should be read by anyone interested in the dynamic relationship between law and the sharing economy. **Gospodarka cyfrowa. Jak nowe technologie zmieniają świat** Wydawnictwo Uniwersytetu Warszawskiego Jakie mechanizmy rządzą transformacją cyfrową gospodarki i społeczeństwa? Jak interpretować zmiany zachodzące w obszarze produkcji i konsumpcji, w funkcjonowaniu rynków i państwa? Czy czeka nas technologiczne bezrobocie? Co oznacza cyfryzacja globalnego handlu? Katarzyna Śledziewska i Renata Włoch udzielają klarownej odpowiedzi na te frapujące pytania, czerpiąc z dziesiątek badań prowadzonych w DELab na Uniwersytecie Warszawskim, ale też dogłębnej analizy literatury przedmiotu. Od Przemysłu 4.0. do kompetencji przyszłości, od fenomenu Alibaby po politykę algorytmizacji – książka zabiera w fascynującą podróż po wyłaniającej się cyfrowej gospodarce. Nowe technologie – sztuczna inteligencja, blockchain, Internet Rzeczy, usługi chmurowe – stopniowo, ale niepowstrzymanie zmieniają sposób, w jaki komunikujemy się, konsumujemy, pracujemy czy korzystamy z usług publicznych. Przyczyniają się do powstawania nowych modeli biznesowych, przekształcają funkcjonowanie rynków i instytucji publicznych. Autorki kreślą obraz niepowtarzalnych szans rozwojowych, ale też bezprecedensowych wyzwań związanych z czwartą rewolucją technologiczną. Ich diagnoza jest jednoznaczna: firmy, rządy, organizacje pozarządowe i uczelnie, które nie będą potrafiły korzystać z jej dobrodziejstw i radzić sobie z negatywnymi konsekwencjami, czeka marginalizacja. Zaś konsumenci, którzy nie dostrzegają mechanizmów stojących za korzystaniem z produktów i usług cyfrowych, tracą kontrolę nad swoimi danymi,

prywatnością, a nawet bezpieczeństwem. **Cryptocommunism** Polity Cryptocurrencies are often associated with right-wing political movements, or even with the alt-right. They are the preserve of libertarians and fans of Ayn Rand and Friedrich Hayek. With their promotion of anonymity and individualism, there's no doubt that they seamlessly slot into the prevailing anti-State ideology. But in this book Mark Alizart argues that the significance of cryptocurrencies goes well beyond cryptoanarchism. In so far as they allow us 'to appropriate collectively the means of monetary production', to paraphrase Marx, and to replace 'the government of persons by the administration of things', as Engels advocated, they form the basis for a political regime that begins to look like a communism which has at last come to fruition – a cryptocommunism. **Sviluppo urbano e politiche per la qualità della vita** Firenze University Press **Machine Habitus Toward a Sociology of Algorithms** John Wiley & Sons We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoldi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life. **Learn to Write Badly How to Succeed in the Social Sciences** Cambridge University Press Modern academia is increasingly competitive yet the writing style of social scientists is routinely poor and continues to deteriorate. Are social science postgraduates being taught to write poorly? What conditions adversely affect the way they write? And which linguistic features contribute towards this bad writing? Michael Billig's witty and entertaining book analyses these questions in a quest to pinpoint exactly what is going wrong with the way social scientists write. Using examples from diverse fields such as linguistics, sociology and experimental social psychology, Billig shows how technical terminology is regularly less precise than simpler language. He demonstrates that there are linguistic problems with the noun-based terminology that social scientists habitually use - 'reification' or 'nominalization' rather than the corresponding verbs 'reify' or 'nominalize'. According to Billig, social scientists not only use their terminology to exaggerate and to conceal, but also to promote themselves and their work. **Markets Not Capitalism Individualist Anarchism Against Bosses, Inequality, Corporate Power, and Structural Poverty** Minor Compositions Individualist anarchists believe in mutual exchange, not economic privilege. They believe in freed markets rather than capitalism. They defend a distinctive response to the challenges of ending global capitalism and achieving social justice - they wish

to eliminate the political privileges that prop up capitalists. These essays explore the gap between radically freed markets and the capitalist-controlled markets that prevail today. The contributors argue that structural poverty can be abolished by liberating market exchange from state capitalist privilege. **Telesthesia Communication, Culture and Class** Polity The telegraph, telephone, and television, not to mention the Internet and mobile telephony, are all forms of communication that move information faster than the speed at which objects move. Both labor and capital and armies and commodities once moved at the same speed as the information organizing them. Over the last two centuries, social space has developed a strange folded quality, where physical space comes more and more to be doubled by a space of the movement of information. Telesthesia, or perception at a distance, comes increasingly to characterize how we see and hear and know the world. How does the evolution of different communication forms affect how we can perceive and act? How can the underlying infrastructure of communication forms be detected in the events of everyday life? These are the central questions animating this book. McKenzie Wark first explores relations between metropolitan and peripheral cultures – or postcolonial relations – with close attention to the texture of events that can happen when perception is mediated. He then examines what were once called postmodern experiences, and how relations of communication create new kinds of class relations and experiences of everyday life, from 9/11 to Occupy Wall Street. **The Voice Catchers How Marketers Listen In to Exploit Your Feelings, Your Privacy, and Your Wallet** Yale University Press Your voice as biometric data, and how marketers are using it to manipulate you Only three decades ago, it was inconceivable that virtually entire populations would be carrying around wireless phones wherever they went, or that peoples' exact locations could be tracked by those devices. We now take both for granted. Even just a decade ago the idea that individuals' voices could be used to identify and draw inferences about them as they shopped or interacted with retailers seemed like something out of a science fiction novel. Yet a new business sector is emerging to do exactly that. The first in-depth examination of the voice intelligence industry, The Voice Catchers exposes how artificial intelligence is enabling personalized marketing and discrimination through voice analysis. Amazon and Google have numerous patents pertaining to voice profiling, and even now their smart speakers are extracting and using voice prints for identification and more. Customer service centers are already approaching every caller based on what they conclude a caller's voice reveals about that person's emotions, sentiments, and personality, often in real time. In fact, many scientists believe that a person's weight, height, age, and race, not to mention any illnesses they may have, can also be identified from the sound of that individual's voice. Ultimately not only marketers, but also politicians and governments, may use voice profiling to infer personal characteristics for selfish interests and not for the benefit of a citizen or of society as a whole. Leading communications scholar Joseph Turow places the voice intelligence industry in historical perspective, explores its contemporary developments, and offers a clarion call for regulating this rising surveillance regime. **The Condition of Digitality A Post-Modern Marxism for the Practice of Digital Life** University of Westminster Press David Harvey's The Condition of Postmodernity rationalised capitalism's transformation during an

extraordinary year: 1989. It gave theoretical expression to a material and cultural reality that was just then getting properly started – globalisation and postmodernity – whilst highlighting the geo-spatial limits to accumulation imposed by our planet. However this landmark publication, author Robert Hassan argues, did not address the arrival of digital technology, the quantum leap represented by the move from an analogue world to a digital economy and the rapid creation of a global networked society. Considering first the contexts of 1989 and Harvey's work, then the idea of humans as analogue beings he argues this arising new human condition of digitality leads to alienation not only from technology but also the environment. This condition he suggests, is not an ideology of time and space but a reality stressing that Harvey's time-space compression takes on new features including those of 'outward' and 'inward' globalisation and the commodification of all spheres of existence. Lastly the author considers culture's role drawing on Rahel Jaeggi's theories to make the case for a post-modern Marxism attuned to the most significant issue of our age. Stimulating and theoretically wide-ranging The Condition of Digitality recognises post-modernity's radical new form as a reality and the urgent need to assert more democratic control over digitality. **Platform Capitalism in India** Springer Nature This volume provides a critical examination of the evolution of platform economies in India. Contributions from leading media and communications scholars present case studies that illustrate the social and economic ambitions at the heart of Digital India. Across interdisciplinary domains of business, labour, politics, and culture, this book examines how digital platforms are embedding automated systems into the social fabrics of everyday life. Encouraging readers to explore the phenomenon of platformisation in context, the book uncovers the distinctive features of platform capitalism in India. **The Platform Society** Oxford University Press, USA Individuals all over the world can use Airbnb to rent an apartment in a foreign city, check Coursera to find a course on statistics, join PatientsLikeMe to exchange information about one's disease, hail a cab using Uber, or read the news through Facebook's Instant Articles. The promise of connective platforms is that they offer personalized services and contribute to innovation and economic growth, while bypassing cumbersome institutional or industrial overhead. In The Platform Society, Van Dijck, Poell and De Waal offer a comprehensive analysis of a connective world where platforms have penetrated the heart of societies-disrupting markets and labor relations, circumventing institutions, transforming social and civic practices and affecting democratic processes. This book questions what role online platforms play in the organization of Western societies. First, how do platform mechanisms work and to what effect are they deployed? Second, how can platforms incorporate public values and benefit the public good? The Platform Society analyzes intense struggles between competing ideological systems and contesting societal actors-market, government and civil society-raising the issue of who is or should be responsible for anchoring public values and the common good in a platform society. Public values include of course privacy, accuracy, safety, and security, but they also pertain to broader societal effects, such as fairness, accessibility, democratic control, and accountability. Such values are the very stakes in the struggle over the platformization of societies around the globe. The Platform Society highlights how this struggle plays out in four private and public sectors: news, urban transport,

health, and education. Each struggle highlights local dimensions, for instance fights over regulation between individual platforms and city governments, but also addresses the level of the platform ecosystem as well as the geopolitical level where power clashes between global markets and (supra-)national governments take place. **The Chapo Guide to Revolution A Manifesto Against Logic, Facts, and Reason** Atria Books Instant New York Times bestseller "Howard Zinn on acid or some bullsh*t like that." —Tim Heidecker The creators of the cult-hit podcast Chapo Trap House deliver a manifesto for everyone who feels orphaned and alienated—politically, culturally, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the Chapo Way. In a guide that reads like "a weirder, smarter, and deliciously meaner version of The Daily Show's 2004 America (The Book)" (Paste), Chapo Trap House shows you that you don't have to side with either sinking ships. These self-described "assholes from the internet" offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the "secret" history of the world, politics, media, and everything in-between that THEY don't want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that's "as intellectually serious and analytically original as it is irreverent and funny" (Glenn Greenwald, New York Times bestselling author of No Place to Hide) The Chapo Guide to Revolution features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, "never before seen" drafts of Aaron Sorkin's Newsroom manga, and the ten new laws that govern Chapo Year Zero (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you're a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we're in, then Chapo, let's go... **Ideology and the Virtual City Videogames, Power Fantasies And Neoliberalism** John Hunt Publishing Ideology and the Virtual City is an exploration of modern society and the critical value of popular culture. It combines a prescient social theory that describes how 'neoliberal' ideology in today's societies dominates our economic, political and cultural ideals, with an entertaining exploration of narratives, characters and play structures in some of today's most interesting videogames. The book takes readers into a range of simulated urban environments that symbolise the hidden antagonisms of social life and create outlandish resolutions through their power fantasies. Interactive entertainment can help us understand the ways in which people relate to a modern 'common sense' neoliberal background, in terms of absorbing assumptions, and questioning them. **Capitalism A Conversation in Critical Theory** John Wiley & Sons In this important new book, Nancy Fraser and Rahel Jaeggi take a fresh look at the big questions surrounding the peculiar social form known as "capitalism," upending many of our commonly held assumptions about what capitalism is and how to subject it to critique. They show how, throughout its history, various regimes of capitalism have relied on a series of institutional separations between economy and polity, production and social reproduction, and human and non-human nature, periodically readjusting the

boundaries between these domains in response to crises and upheavals. They consider how these "boundary struggles" offer a key to understanding capitalism's contradictions and the multiple forms of conflict to which it gives rise. What emerges is a renewed crisis critique of capitalism which puts our present conjuncture into broader perspective, along with sharp diagnoses of the recent resurgence of right-wing populism and what would be required of a viable Left alternative. This major new book by two leading critical theorists will be of great interest to anyone concerned with the nature and future of capitalism and with the key questions of progressive politics today. **Capitalism and Class in the Gulf Arab States** Springer This book analyzes the recent development of Gulf capitalism through to the aftermath of the 2008 economic crisis. Situating the Gulf within the evolution of capitalism at a global scale, it presents a novel theoretical interpretation of this important region of the Middle East political economy. **Solar Politics** Polity This book is a philosophical essay on the sun. It draws on Georges Bataille's theories of the general economy and the violence of the nonhuman and demonstrates their relevance to a world affected by the COVID-19 pandemic and climate change. Since Antiquity, the sun has played an essential role in our utopian imaginations – either as the ultimate source of energy, or as the symbol of the state sovereignty. The attitude towards the sun has shifted historically, from praising it as a supreme god to exploiting it as the most powerful fuel. In capitalism, both economic growth and green sustainable developments imply infinite expansion and colonization, with disastrous consequences on the cosmic scale. According to Bataille, an alternative is suggested by the sun itself, which gives without reciprocation. Timofeeva argues that this alternative can be taken as the model for human societies, and she locates the grounds for solar politics in solidarity with nature, treated neither as a master nor as a slave, but rather as a comrade. The book will be appeal to students, academics, artists and other readers interested in the philosophy of nature, ecology, social and political theory, postcolonial and decolonial studies, and the humanities generally. **Late Capitalist Fascism** John Wiley & Sons What if fascism didn't disappear at the end of WW II with the defeat of Hitler and Mussolini? Even more troubling, what if fascism can no longer be confined to political parties or ultra nationalist politicians but has become something much more diffuse that is spread across our societies as cultural expressions and psychological states? This is the disturbing thesis developed by Mikkel Bolt Rasmussen, who argues that late capitalism has produced hollowed-out and exchangeable subjectivities that provide a breeding ground for a new kind of diffuse, banal fascism. The overt and concentrated fascism of the new fascist parties thrives on the diffuse fascism present in social media and everyday life, where the fear of being left behind and losing out has fuelled resentment towards foreigners and others who are perceived as threats to a national community under siege. Only by confronting both the overt fascism of parties and politicians and the diffuse fascism of everyday life will we be able to combat fascism effectively and prevent the slide into barbarism. **Inventing the Future Postcapitalism and a World Without Work** Verso Books A major new manifesto for the end of capitalism Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. Inventing the Future is a

bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics. **The Financial Crisis Inquiry Report The Final Report of the National Commission on the Causes of the Financial and Economic Crisis in the United States Including Dissenting Views** Cosimo, Inc. The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world.THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government."News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film In Debt We Trust warned of the economic meltdown in 2006. He has since written three books on the subject including Plunder: Investigating Our Economic Calamity (Cosimo Books, 2008), and The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail (Disinfo Books, 2011), a companion to his latest film Plunder The Crime Of Our Time. He can be reached online at www.newsdissector.com. **Researching Internet Governance Methods, Frameworks, Futures** MIT Press Scholars from a range of disciplines discuss research methods, theories, and conceptual approaches in the study of internet governance. The design and governance of the internet has become one of the most pressing geopolitical issues of our era. The stability of the economy, democracy, and the public sphere are wholly dependent on the stability and security of the internet. Revelations about election hacking, facial recognition technology, and government surveillance have gotten the public's attention and made clear the need for scholarly research that examines internet governance both empirically and conceptually. In this volume, scholars from a range of disciplines consider research methods, theories, and conceptual approaches in the study of internet governance. **Infinite**

Distraction John Wiley & Sons It is often argued that contemporary media homogenize our thoughts and actions, without us being fully aware of the restrictions they impose. But what if the problem is not that we are all synchronized to the same motions or moments, but rather dispersed into countless different emotional micro-experiences? What if the effect of so-called social media is to calibrate the interactive spectacle so that we never fully feel the same way as other potential allies at the same time? While one person is fuming about economic injustice or climate change denial, another is giggling at a cute cat video. And, two hours late, vice versa. The nebulous indignation which constitutes the very fuel of true social change can be redirected safely around the network, avoiding any dangerous surges of radical activity. In this short and provocative book, Dominic Pettman examines the deliberate deployment of what he calls 'hypermodulation,' as a key strategy encoded into the contemporary media environment. His account challenges the various narratives that portray social media as a sinister space of synchronized attention, in which we are busily clicking ourselves to death. This critical reflection on the unprecedented power of the Internet requires us to rethink the potential for infinite distraction that our latest technologies now allow. **Post-Postmodernism or, The Cultural Logic of Just-in-Time Capitalism** Stanford University Press Post-Postmodernism begins with a simple premise: we no longer live in the world of "postmodernism," famously dubbed "the cultural logic of late capitalism" by Fredric Jameson in 1984. Far from charting any simple move "beyond" postmodernism since the 1980s, though, this book argues that we've experienced an intensification of postmodern capitalism over the past decades, an increasing saturation of the economic sphere into formerly independent segments of everyday cultural life. If "fragmentation" was the preferred watchword of postmodern America, "intensification" is the dominant cultural logic of our contemporary era. Post-Postmodernism surveys a wide variety of cultural texts in pursuing its analyses—everything from the classic rock of Black Sabbath to the post-Marxism of Antonio Negri, from considerations of the corporate university to the fare at the cineplex, from reading experimental literature to gambling in Las Vegas, from Badiou to the undergraduate classroom. Insofar as cultural realms of all kinds have increasingly been overcoded by the languages and practices of economics, Nealon aims to construct a genealogy of the American present, and to build a vocabulary for understanding the relations between economic production and cultural production today—when American-style capitalism, despite its recent battering, seems nowhere near the point of obsolescence. Post-postmodern capitalism is seldom late but always just in time. As such, it requires an updated conceptual vocabulary for diagnosing and responding to our changed situation. **The Globalization Paradox Why Global Markets, States, and Democracy Can't Coexist** Oxford University Press For a century, economists have driven forward the cause of globalization in financial institutions, labour markets, and trade. Yet there have been consistent warning signs that a global economy and free trade might not always be advantageous. Where are the pressure points? What could be done about them? Dani Rodrik examines the back-story from its seventeenth-century origins through the milestones of the gold standard, the Bretton Woods Agreement, and the Washington Consensus, to the present day. Although economic globalization has

enabled unprecedented levels of prosperity in advanced countries and has been a boon to hundreds of millions of poor workers in China and elsewhere in Asia, it is a concept that rests on shaky pillars, he contends. Its long-term sustainability is not a given. The heart of Rodrik's argument is a fundamental 'trilemma': that we cannot simultaneously pursue democracy, national self-determination, and economic globalization. Give too much power to governments, and you have protectionism. Give markets too much freedom, and you have an unstable world economy with little social and political support from those it is supposed to help. Rodrik argues for smart globalization, not maximum globalization. **Asia Redux Conceptualizing a Region for Our Times** Institute of Southeast Asian Studies "In the erudite essay that opens this forum, Prasenjit Duara turns to both indigenous thinkers and the premodern past for tools with which to think about Asia in a global age. Contemporary modalities of regional exchange – 'weakly bounded, network-oriented, pluralistic, multitemporal' – chime with earlier patterns of cultural circulation without state domination, giving rise to a prophetic vision of 'Asia Redux'. This attempt to capture the contours of a (re)-emergent region was calculated to provide. And what a debate it kicks off. Wang Hui resolutely reframe imagining Asia as a political project on a world-historical canvas. Tansen Sen greatly complicates the map of intra-Asian commercial exchange in earlier times; Amitav Acharya outlines five competing conceptions of Asia in the domain of international relations alone.; Barbara Watson Andaya teases out the paradoxical way in which regional religions make clashing claims about Asian unity; and Rudolf Mrazek asks, what of the Asia that bleeds? what of exploitation and its spawn, the inglorious 'built-ends' of the global economy? The reward for those who read this collection straight through is a thrillingly cacophonous conversation about how to grasp Asia in our time." —Karen E. Wigen, Stanford University "Will a re-emergent Asia extend the violent rivalries and inequalities of Western-dominated empires, nations and capital? Or can Asia somehow draw on a relatively more peaceful past of maritime trade, interlinked religions and circulations beyond states to think and make a very different sort of region and world? Prasenjit Duara and his interlocutors define this vital debate on Asia's future through illuminating reflections on its recent and deep past. A touchstone for anyone concerned with a future shape of an inter-connected Asia newly possessed of wealth and power" —Engseng Ho, Duke University **From Poverty to Power How Active Citizens and Effective States Can Change the World** Oxfam Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place. **Performance and Progress Essays on Capitalism, Business, and Society** Oxford University Press, USA The prevailing aspiration of business is performance, while that of society is progress. Capitalism, both the paradigm and practice, sits at the intersection of these dual aspirations, and the essays in this volume, written by some of the worlds leading economists, philosophers and business academics, explore the tensions between them. **Video Theory Online Video Aesthetics or the Afterlife of Video** transcript Verlag Video is a part of everyday life, comparable to driving a car or taking a shower. It is nearly omnipresent, available on demand and attached to nearby anything, anywhere. Online Video became something vital and independent. With all the video

created by the cameras around us, constantly uploading, sharing, linking, and relating, a blue ocean is covering our planet, an ocean of video. What might look as bluish noise and dust from the far outside, might embed beautiful and fascinating living scapes of moving images, objects constantly changing, re-arranging, assembling, evolving, collapsing, but never disappearing, a real cinema. Andreas Treske describes and theorizes these objects formerly named video, their forms, behaviours and properties. **A History of the World in Seven Cheap Things A Guide to Capitalism, Nature, and the Future of the Planet** Verso Books Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth. In A History of the World in Seven Cheap Things, Raj Patel and Jason W. Moore present a new approach to analyzing today's planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings, Patel and Moore demonstrate that throughout history, crises have always prompted fresh strategies to make the world cheap and safe for capitalism. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding—and reclaiming—the planet in the turbulent twenty-first century. **The PlayStation Dreamworld** John Wiley & Sons From mobile phones to consoles, tablets and PCs, we are now a generation of gamers. The PlayStation Dreamworld is – to borrow a phrase from Slavoj Zizek – the pervert's guide to videogames. It argues that we can only understand the world of videogames via Lacanian dream analysis. It also argues that the Left needs to work inside this dreamspace – a powerful arena for constructing our desires – or else the dreamworld will fall entirely into the hands of dominant and reactionary forces. While cyberspace is increasingly dominated by corporate organization, gaming, at its most subversive, can nevertheless produce radical forms of enjoyment which threaten the capitalist norms that are created and endlessly repeated in our daily relationships with mobile phones, videogames, computers and other forms of technological entertainment. Far from being a book solely for dedicated gamers, this book dissects the structure of our relationships to all technological entertainment at a time when entertainment has become ubiquitous. We can no longer escape our fantasies but rather live inside their digital reality. **An American Utopia Dual Power and the Universal Army** Verso Books Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson's pathbreaking essay "An American Utopia" radically questions standard leftist notions of what constitutes an emancipated society. Advocated here are—among other things—universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson's text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson's essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages—there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance.

Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek. **Global Slump The Economics and Politics of Crisis and Resistance** PM Press Global Slump analyzes the global financial meltdown as the first systemic crisis of the neoliberal stage of capitalism. It argues that—far from having ended—the crisis has ushered in a whole period of worldwide economic and political turbulence. In developing an account of the crisis as rooted in fundamental features of capitalism, Global Slump challenges the view that its source lies in financial deregulation. The book locates the recent meltdown in the intense economic restructuring that marked the recessions of the mid-1970s and early 1980s. Through this lens, it highlights the emergence of new patterns of world inequality and new centers of accumulation, particularly in East Asia, and the profound economic instabilities these produced. Global Slump offers an original account of the "financialization" of the world economy during this period, and explores the intricate connections between international financial markets and new forms of debt and dispossession, particularly in the Global South. Analyzing the massive intervention of the world's central banks to stave off another Great Depression, Global Slump shows that, while averting a complete meltdown, this intervention also laid the basis for recurring crises for poor and working class people: job loss, increased poverty and inequality, and deep cuts to social programs. The book takes a global view of these processes, exposing the damage inflicted on countries in the Global South, as well as the intensification of racism and attacks on migrant workers. At the same time, Global Slump also traces new patterns of social and political resistance—from housing activism and education struggles, to mass strikes and protests in Martinique, Guadeloupe, France and Puerto Rico—as indicators of the potential for building anti-capitalist opposition to the damage that neoliberal capitalism is inflicting on the lives of millions. **The Radicality of Love** John Wiley & Sons What would happen if we could stroll through the revolutionary history of the 20th century and, without any fear of the possible responses, ask the main protagonists - from Lenin to Che Guevara, from Alexandra Kollontai to Ulrike Meinhof - seemingly naïve questions about love? Although all important political and social changes of the 20th century included heated debates on the role of love, it seems that in the 21st century of new technologies of the self (Grindr, Tinder, online dating, etc.) we are faced with a hyperinflation of sex, not love. By going back to the sexual revolution of the October Revolution and its subsequent repression, to Che's dilemma between love and revolutionary commitment and to the period of '68 (from communes to terrorism) and its commodification in late capitalism, the Croatian philosopher Srecko Horvat gives a possible answer to the question of why it is that the most radical revolutionaries like Lenin or Che were scared of the radicality of love. What is so radical about a seemingly conservative notion of love and why is it anything but conservative? This short book is a modest contribution to the current upheavals around the world - from Tahrir to Taksim, from Occupy Wall Street to Hong Kong, from Athens to Sarajevo - in which the question of love is curiously, surprisingly, absent. **The Stack On Software and Sovereignty** MIT Press A comprehensive political and design theory of planetary-scale computation proposing that The Stack—an accidental megastructure—is both a technological apparatus and a model for a new geopolitical

architecture. What has planetary-scale computation done to our geopolitical realities? It takes different forms at different scales—from energy and mineral sourcing and subterranean cloud infrastructure to urban software and massive universal addressing systems; from interfaces drawn by the augmentation of the hand and eye to users identified by self—quantification and the arrival of legions of sensors, algorithms, and robots. Together, how do these distort and deform modern political geographies and produce new territories in their own image? In The Stack, Benjamin Bratton proposes that these different genres of computation—smart grids, cloud platforms, mobile apps, smart cities, the Internet of Things, automation—can be seen not as so many species evolving on their own, but as forming a coherent whole: an accidental megastructure called The Stack that is both a computational apparatus and a new governing architecture. We are inside The Stack and it is inside of us. In an account that is both theoretical and technical, drawing on political philosophy, architectural theory, and software studies, Bratton explores six layers of The Stack: Earth, Cloud, City, Address, Interface, User. Each is mapped on its own terms and understood as a component within the larger whole built from hard and soft systems intermingling—not only computational forms but also social, human, and physical forces. This model, informed by the logic of the multilayered structure of protocol "stacks," in which network technologies operate within a modular and vertical order, offers a comprehensive image of our emerging infrastructure and a platform for its ongoing reinvention. The Stack is an interdisciplinary design brief for a new geopolitics that works with and for planetary-scale computation. Interweaving the continental, urban, and perceptual scales, it shows how we can better build, dwell within, communicate with, and govern our worlds. thestack.org