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KEY=TOOTH - BIANCA VAZQUEZ

Sweet Tooth

Anchor Books Recruited into MI5 against a backdrop of the Cold War in 1972, Cambridge student Serena Frome, a compulsive reader, is assigned to infiltrate the literary circle of a promising young writer whose politics align with those of the government, a situation that is compromised when she falls in love with him. By the award-winning author of Solar.

Ian McEwan: Sex, Death, and History

Cambria Press Ian McEwan's works have always shown an interest in the question of how fiction operates. This interest does not usually manifest on the formal level. A few of the early stories aside, his fictions are not formally experimental. McEwan tends to opt for those reliable patternings of space, time and narrative progression that enable readers to trust the authorial environment sufficiently to identify with characters and become invested, to some extent, in what happens to them. Despite McEwan's commitment, by and large, to naturalistic means of telling a story, his later novels also demonstrate a concern with opacity, as characters often pursue courses of action for reasons that are unclear to them. Equally often, these actions bear some relation to the intrinsic opacity or enigma of one's sexual desires, one's relation to one's mortality, or one's relation to the actions of those human beings who have gone before one, as this book will show. It is this focus on enigma in McEwan's work, whether sexual, mortal, or historical, that lends it to a psychoanalytic reading such as the kind pursued in this book, because for psychoanalysis there is no such thing as full access to one's self or to one's feelings or motivations. Given that one's relation to history is also opaque in the sense that one grasps fully-or imagines one grasps fully-only those historical events which predate or otherwise excludes one, this study seeks historical reasons for why McEwan sometimes blocks readerly identification with characters in the early fiction. For these characters are also products of their environments, environments which the characters' relative opacity and unlikeability seems to offset and exaggerate or present in a manner showcased for one's judgment. And in this way the characters' environment is denaturalized, to say the least. This book reveals how all of these works explore, to some extent, the human tendency to act and feel, in particular situations, in profound contradistinction to how one might prefer to think one would. This failure to coincide with one's image of how one would have expected, or preferred, to behave-The Innocent's Leonard Marnham is not the cool, experienced lover of his imaginings, any more than Solar's Michael Beard is going to revamp his lifestyle or career-produces instances of affective or imaginative excess, troubling images or feelings that can often only be allayed or dealt with by a further failure to coincide with one's desires. In this book, author Eluned Summers-Bremner shows that McEwan's interests in opacity not only become clear in significance and import but that his interests in human failure to coincide with one's views about the past and hopes for the future also appear as what they are: an ongoing concern with how one relates to the complex operation of human history.

Ian McEwan

Contemporary Critical Perspectives, 2nd Edition

A&C Black With a new chapter on Solar, this is an up-to-date guide to critical writing on Ian McEwan, including an interview with the author.

First Love, Last Rites

Rosetta Books Somerset Maugham Award winner: Dark early fiction by the author of Nutshell—"a splendid magician of fear" (Village Voice Literary Supplement). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times–bestselling and Man Booker Prize–winning author of Atonement and On Chesil Beach are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. "A powerful talent that is both weird and wonderful." —TheBoston Sunday Globe "Ian McEwan's fictional world combin[es] the bleak, dreamlike quality of de Chirico's city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb." —The New York Times

The Cement Garden

Random House In the arid summer heat, four children - Jack, Julie, Sue and Tom - find themselves abruptly orphaned. All the routines of childhood are cast aside as the children adapt to a now parentless world. Alone in the house together, the children's lives twist into something unrecognisable as the outside begins to bear down on them.

The Innocent

Random House The Innocent is a startlingly prescient novel from Booker prize-winning Sunday Times bestselling author Ian McEwan. Into a Berlin wrenched between East and West, comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot, Leonard uses his secret work to escape the bonds of his ordinary life. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening - a night when Leonard Marnham learns just how much of his innocence he's willing to shed. 'The plot crackles like thin ice with dread and suspense' Mail on Sunday

Amsterdam

A Novel

Anchor Two old friends, Clive Linley and Vernon Halliday, both former lovers of the late Molly Lane, meet to pay their last respects and make a pact that will have unforeseen consequences

Atonement

A Novel

Anchor In 1935 England, thirteen-year-old Briony Tallis witnesses an event involving her sister Cecilia and her childhood friend Robbie Turner, and she becomes the victim of her own imagination, which leads her on a lifelong search for truth and absolution.

Lessons

the new novel from the author of Atonement

Random House The mesmerising new novel from Ian McEwan, the bestselling author of Atonement. The world is forever changing. But for so many of us, old wounds run deep. Lessons is an intimate yet universal story of love, regret and a restless search for answers. Lessons is deep and wide, ambitious and humble, wise and substantial... McEwan's best novel in 20 years' New Statesman 'Superb... A wonderful author has delivered another mesmerising, memorable novel' Independent 'Lessons triumphantly achieves its primary aim of conveying the "commonplace and wondrous" intertwining of global history and everyday life' Daily Telegraph While the world is still counting the cost of the Second World War and the Iron Curtain has descended, young Roland Baines's life is turned upside down. Stranded at boarding school, his vulnerability attracts his piano teacher, Miriam Cornell, leaving scars as well as a memory of love that will never fade. Twenty-five years later, as the radiation from the Chernobyl disaster spreads across Europe, Roland's wife

mysteriously vanishes and he is forced to confront the reality of his rootless existence and look for answers in his family history. From the fall of the Berlin Wall to the Covid pandemic and climate change, Roland sometimes rides with the tide of history but more often struggles against it. Haunted by lost opportunities, he seeks solace through every possible means - literature, travel, friendship, drugs, politics, sex and love. His journey raises important questions. Can we take full charge of the course of our lives without damage to others? How do global events beyond our control shape us and our memories? What role do chance and contingency play in our existence? And what can we learn from the traumas of the past?

Sweet Tooth

Random House The year is 1972, the Cold War is far from over and Serena Frome, in her final year at Cambridge, is being groomed for MI5. Sent on Operation Sweet Tooth - a highly secret undercover mission - she meets Tom Haley, a promising young writer. First she loves his stories, then she begins to love the man. Can she maintain the fiction of her undercover life? And who is inventing whom? To answer these questions, Serena must abandon the first rule of espionage - trust no one.

My Purple Scented Novel

Random House My Purple Scented Novel follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. 'You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade...You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline... I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession.'

Solar

Random House Michael Beard is a Nobel prize-winning physicist whose best work is behind him. A compulsive womaniser, Beard finds his fifth marriage floundering. But this time it is different: his wife is having the affair, and he is still in love with her. When Beard's professional and personal worlds collide in a freak accident, an opportunity presents itself for Beard to extricate himself from his marital mess, reinvigorate his career and save the world from environmental disaster.

The Comfort of Strangers

Anchor Books While on holiday, a young couple meets the son of the local gentry and his wife and are drawn by sexual obsession into a nightmare of violence

Enduring Love

A Novel

Anchor Joe and Clarissa Rose's spring idyll in the park is cut short when Joe helps rescue a child from a balloon accident, one man is killed, and Joe becomes the target of suspicion and ultimately an assassination attempt

Solar

A Novel

Anchor Nobel Prize-winning scientist Michael Beard coasts through his professional life as his fifth marriage disintegrates, but gets an unexpected chance at redemption when he is called on to save humanity from environmental disaster.

Science

Vintage Minis

Random House 'This is a history of intellectual courage, hard work, occasional inspiration and every conceivable form of human failing. It is also an extended invitation to wonder, to pleasure' How far have we come in our understanding of the world around us? In this eye-opening collection, Ian McEwan looks back at the history of scientific discovery from Darwin to Dawkins as well as exploring, with brilliant originality, what a future with AI and climate change could hold for us. Selected from Solar, Enduring Love, Machines Like Me VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis 'Great Ideas' series: Religion by Karen Armstrong Art by Simon Schama

The Cockroach

Random House Kafka meets The Thick Of It in a biting funny new political satire from Ian McEwan That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous life he was ignored or loathed, but in his new incarnation he is the most powerful man in Britain - and it is his mission to carry out the will of the people. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. With trademark intelligence, insight and scabrous humour, Ian McEwan pays tribute to Franz Kafka's most famous work to engage with a world turned on its head.

Nutshell

Random House **Sunday Times Number One Bestseller** A classic tale of murder and deceit from one of the world's best storytellers - 'a masterpiece' The Times Trudy has betrayed her husband, John. She's still in the marital home - a dilapidated, priceless London townhouse - but not with John. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. 'An astonishing act of literary ventriloquism unlike any in recent literature. A bravura performance, it is the finest recent work from a true master...' Daily Telegraph

Black Dogs

A Novel

Anchor Set in late 1980s Europe at the time of the fall of the Berlin Wall, Black Dogs is the intimate story of the crumbling of a marriage, as witnessed by an outsider. Jeremy is the son-in-law of Bernard and June Tremaine, whose union and estrangement began almost simultaneously. Seeking to comprehend how their deep love could be defeated by ideological differences Bernard and June cannot reconcile, Jeremy undertakes writing June's memoirs, only to be led back again and again to one terrifying encounter forty years earlier—a moment that, for June, was as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. In a finely crafted, compelling examination of evil and grace, Ian McEwan weaves the sinister reality of civilisation's darkest moods—its black dogs—with the tensions that both create love and destroy it.

The Children Act

Anchor Books One of the Best Books of the Year: The Washington Post, NPR, Vogue, BookRiot Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both.

The Cement Garden

Anchor Books When their mother dies, four children living in an isolated house in London find themselves without guidance for the entire summer

First Love, Last Rites

Anchor Stories revolve around ordinary people who fall victim to or become perpetrators of discomfiting, humorous, and unnerving obsessions, compulsions, and fantasies

On Chesil Beach

A Novel

Anchor On their wedding day, a young couple--Florence, daughter of an Oxford academic and a successful businessman, and Edward, an earnest history student with little experience of women--looks forward to the future while worrying about their upcoming wedding night.

The Child in Time

Anchor The abduction of his only child destroys Stephen Lewis' marriage and painfully forces him to look back on his own childhood

Genetics and the Literary Imagination

Oxford Textual Perspectives This is the first book to explore the dramatic impact of genetics on literary fiction over the past four decades. After James Watson and Francis Crick's discovery of the structure of DNA in 1953 and the subsequent cracking of the genetic code, a gene-centric discourse developed which had a major impact not only on biological science but on wider culture. As figures like E.O. Wilson and Richard Dawkins popularised the neo-Darwinian view that behaviour was driven by genetic self-interest, novelists were both compelled and unnerved by such a vision of the origins and ends of life. This book maps the ways in which Doris Lessing, A.S. Byatt, Ian McEwan, and Kazuo Ishiguro wrestled with the reductionist neo-Darwinian account of human nature and with the challenge it posed to humanist beliefs about identity, agency, and morality. It argues that these novelists were alienated to varying degrees by neo-Darwinian arguments but that the recent shift to postgenomic science has enabled a greater rapprochement between biological and (post)humanist concepts of human nature. The postgenomic view of organisms as agentic and interactive is echoed in the life-writing of Margaret Drabble and Jackie Kay, which also explores the ethical implications of this holistic biological perspective.

The Sweet Girl

Vintage From the award-winning author of *The Golden Mean*, a captivating, wholly transporting new novel that follows Aristotle's strong-willed daughter as she shapes her own destiny: an unexpected love story, a tender portrait of a girl and her father, and an astonishing journey through the underbelly of a supposedly enlightened society. Aristotle has never been able to resist a keen mind, and Pythias is certainly her father's daughter: besting his brightest students, refusing to content herself with a life circumscribed by the kitchen, the loom, and, eventually, a husband. Into her teenage years, she is protected by the reputation of her adored father, but with the death of Alexander the Great, her fortunes suddenly change. Aristotle's family is forced to flee Athens for a small town, where the great philosopher soon dies, and orphaned Pythias quickly discovers that the world is not a place of logic after all, but one of superstition. As threats close in on her—a rebellious household, capricious gods and goddesses—she will need every ounce of wit she possesses, and the courage to seek refuge where she least expects it. This ebook edition includes a Reading Group Guide.

Florence Gordon

Houghton Mifflin Harcourt An elderly woman, content to sit down and write her memoir, is besieged by family members who involve her in a variety of dramas and follies. By the author of *A Window Across the River*. 25,000 first printing.

Saturday

Random House 'Dazzling... Profound and urgent' *Observer* 'A book of great maturity, beautifully alive to the fragility of happiness and all forms of violence... Everyone should read *Saturday*' *Financial Times* *Saturday*, February 15, 2003. Henry Perowne, a successful neurosurgeon, stands at his bedroom window before dawn and watches a plane - ablaze with fire like a meteor - arcing across the London sky. Over the course of the following day, unease gathers about Perowne, as he moves amongst hundreds of thousands of anti-war protestors in the post-9/11 streets. A minor car accident brings him into confrontation with Baxter, a fidgety, aggressive man, who to Perowne's professional eye appears to be profoundly unwell. But it is not until Baxter makes a sudden appearance at the Perowne family home that Henry's earlier fears seem about to be realised...

The Unwitting

Pan Macmillan Betrayal comes in many forms . . . At the height of the Cold War, words are weapons and secrecy reigns. These are challenging times to be a writer and a wife, as Nell Benjamin knows only too well. One bright November day in 1963, the dazzling young president arrives in Texas and Nell receives a phonecall that overturns the world as she knows it. In the shocking aftermath, whilst America mourns, Nell must come to terms with both a tragedy and a betrayal that shatters every illusion of the man she thought she knew better than anyone else. Resonant, illuminating and utterly absorbing, *The Unwitting* is about the lies we tell, the secrets we keep and the power of both truth and love.

Ian McEwan

Contemporary Critical Perspectives

A&C Black An up-to-date reader of critical essays on Ian McEwan by leading international academics, covering McEwan's most recent novels including *Saturday*, *On Chesil Beach* and an analysis of the film adaptation of *Enduring Love*.

Netherland

HarperCollins UK In early 2006, Chuck Ramkisson is found dead at the bottom of a New York canal.

The Innocent

Anchor Books A newly repackaged literary thriller by the author of *Amsterdam* features a young man who, assigned to a British-American surveillance team in Berlin in the late 1980s, learns how easy it is to part with innocence. Reissue.

Machines Like Me

Random House ****Number One Sunday Times Bestseller**** Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first batch of synthetic humans. With Miranda's assistance, he co-designs Adam's personality. This near-perfect human is beautiful, strong and clever - and soon a love triangle forms, which leads Charlie, Miranda and Adam to a profound moral dilemma. Can you design the perfect partner? What makes us human? Our outward deeds or our inner lives? Provocative and moving, *Machines Like Me* explores whether a machine can ever truly understand the human heart. 'Funny, thought-provoking and politically acute...' *Sunday Times* 'Dazzling' *Guardian* 'An unsettling examination of the human condition. Bold, clever' *Sunday Telegraph*

Rape: A Love Story

Atlantic Books Ltd Teena Maguire should not have tried to shortcut her way home that Fourth of July. Not after midnight, not through Rocky Point Park. Not the way she was dressed in a tank top, denim cutoffs, and high-heeled sandals. Not with her twelve-year-old daughter Bethie. Not with packs of local guys running loose on hormones, rage and alcohol. A victim of gang rape, left for dead in the park boathouse, the once vivacious Teena can now only regret that she has survived. At a relentlessly compelling pace punctuated by lonely cries in the night and the whisper of terror in the afternoon, Joyce Carol Oates unfolds the story of Teena and Bethie, their assailants, and their unexpected, silent champion, a man who knows the meaning of justice. And love.

Dead as They Come

When Scotland Was Jewish

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Chemistry of Tears

Penguin Group Australia When her lover dies suddenly, all Catherine has left is her work. In an act of compassion her manager at London's Swinburne Museum gives her a very particular project: a box of intricate clockwork parts that constitute a nineteenth-century automaton, a beautiful mechanical bird. It's an object made of equal parts magic, love, madness and science, a delight that contains the seeds of our age's downfall. Once Catherine discovers the diary of the man who commissioned it, one obsession merges into another.

Coming Up for Air

Oxford University Press Before the war! How long shall we go on saying that, I wonder? How long before the answer will be 'Which war?' The approach of the Second World War finds suburban insurance agent George Bowling in a reflective mood. As he thinks back to the sedate Oxfordshire village of his Edwardian boyhood, he contemplates regretfully what has happened to England since then, from the First World War, in which he served, to the seemingly inescapable money-grubbing and mechanization of everyday life in modern London. A lucky windfall allows Bowling to make a secret return to his idyllic birthplace: a fortifying respite, he hopes, from the struggles of life in a modern city on the verge of war. But is there really any going back? Published in 1939, *Coming Up for Air* is the most accomplished of Orwell's early realist novels, casting light on the development of Orwell's distinctive thinking as a cultural critic. The novel explores many of the themes Orwell later reprised in 1984: nostalgia, memory, and disillusionment in the face of modernity's ills, including industrialisation, capitalist exploitation, and endless war.

The Night Manager

Penguin UK In *The Night Manager*, John le Carré's first post-Cold War novel, an ex-soldier helps British Intelligence penetrate the secret world of ruthless arms dealers. 'Le Carré is the equal of any novelist now writing in English' *Guardian* 'A marvellously observed relentless tale' *Observer* At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine. In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can be trusted. 'Complex and intense ... page-turning tension' *San Francisco Chronicle* 'When I was under house arrest I was helped by the books of John le Carré ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi 'One of those writers who will be read a century from now' Robert Harris 'He can communicate emotion, from sweating fear to despairing love, with terse and compassionate conviction' *Sunday Times* (on *The Spy Who Came in from the Cold*) 'Return of the master . . . Having plumbed the devious depths of the Cold War, le Carré has done it again for our nasty new age' *The Times* (on *Our Kind of Traitor*)

By Nightfall

HarperCollins UK From the Pulitzer Prize-winning author of 'The Hours', comes the story of a marriage thrown off course by a moment of mistaken identity.