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KEY=PDF - CAROLYN JUSTICE

THE HEIRS OF THE PROPHET MUHAMMAD

AND THE ROOTS OF THE SUNNI-SHIA SCHISM

Hachette UK The Prophet Muhammad taught the word of God to the Arabs. Within a generation of his death, his followers - as vivid a cast of heroic individuals as history has known - had exploded out of Arabia to confront the two great superpowers of the seventh-century and establish Islam and a new civilization. That the protagonists originated from the small oasis communities of central Arabia gives their adventures, their rivalries, their loves and their achievements an additional vivacity and intimacy. So that on one hand, THE HEIRS OF THE PROPHET MUHAMMAD is a swaggering saga of ambition, immense achievement, self-sacrificing nobility and blood rivalry, while on the other it allows us to understand some of the complexities of our modern world. For within this fifty-year span of conquest and empire-building, Barnaby Rogerson also identifies the seeds of discord that destroyed the unity of Islam, and traces the roots of the schism between Sunni and Shia Muslims to the rivalry of the two individuals who best knew and loved the Prophet: his cousin and son-in-law Ali and his wife Aisha.

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Little Brown GBR The Prophet Muhammad taught the word of God to the Arabs. Within a generation of his death, his followers - as vivid a cast of heroic individuals as history has known - had exploded out of Arabia to confront the two great superpowers of the seventh-century and establish Islam and a new civilization. That the protagonists originated from the small oasis communities of central Arabia gives their adventures, their rivalries, their loves and their achievements an additional vivacity and intimacy. So that on one hand, THE HEIRS OF THE PROPHET MUHAMMAD is a swaggering saga of ambition, immense achievement, self-sacrificing nobility and blood rivalry, while on the other it allows us to understand some of the complexities of our modern world. For within this fifty-year span of conquest and empire-building, Barnaby Rogerson also identifies the seeds of discord that destroyed the unity of Islam, and traces the roots of the schism between Sunni and Shia Muslims to the rivalry of the two individuals who best knew and loved the Prophet: his cousin and son-in-law Ali and his wife Aisha.

THE PROPHET MUHAMMAD

A BIOGRAPHY

Hachette UK The Prophet Muhammad is a hero for all mankind. In his lifetime he established a new religion, Islam; a new state, the first united Arabia; and a new literary language, the classical Arabic of the Qur'an, for the Qur'an is believed to be the word of God revealed to Muhammad by the angel Gabriel. A generation after his death he would be acknowledged as the founder of a world empire and a new civilisation. Any one of these achievements would have been more than enough to permanently establish his genius. To our early twenty-first century minds, what is all the more astonishing is that he also managed to stay true to himself and retained to his last days the humility, courtesy and humanity that he had learned as an orphan shepherd boy in central Arabia. If one looks for a parallel example from Christendom, you would have to combine the Emperor Constantine with St Francis and St Paul, an awesome prospect. Barnaby Rogerson's elegant biography not only looks directly at the life of the Prophet Muhammad, but beautifully evokes for western readers the Arabian world into which he was born in 570 AD.

THE QURAN SPEAKS

Dog Ear Publishing Even those who dispute the Quran do not question that it is in its original form. This enables one to travel back in time to take a closer look at the Prophet Muhammad, who is amongst the most towering personalities in history. This book avails that priceless chance to reconstruct his life based on evidence as well preserved as the Quran. It also explores the Quran's message on issues ranging from justice and women to the treatment of other religions, to see if the disconnect between certain Islamic practices and the modern world is based on misreading of the Quran. Among other topics, the book assesses the claims that the Quran is a scientific miracle, contains no inconsistencies, and is a masterpiece of literature, and also discusses the controversial incident of the "Satanic" verses in light of disclosures in the Quran. The effort is to gain a holistic understanding of possibly the most influential book of all time. The author has chosen to write under a penname, Seeker of the Truth, but remains optimistic of disclosing his identity in the future. He does not doubt that a vast majority of Muslims would allow him to express the views noted in this book, which are founded on the Quran. "Sedq uses many different translations of the Quran to present the material as clearly and sensibly as possible. ... Bottom line: This is an intriguing, engaging look at a religion still misunderstood by many in the West. ... It is bound to provoke heated debate." -Blueink Review "A searching look at the teachings of the Quran. ... Sedq takes up several common assertions about the Quran and subjects them to a scholarly, thorough, and often refreshingly cant-free contemporary analysis that takes modern social norms and literary scholarship into account. ... Sedq offers an interpretative look at the Quran that curious minds of all faiths will find fascinating." -Kirkus Reviews What's the most interesting or important book to come out recently about the Islamic world? "The Quran Speaks by Bahis Sedq: a hugely important book by a scholar of Islam who is, to my mind, the most sophisticated of all the dissidents in the Muslim world. He could be the Muslim Luther, if there were only a way to keep him safe." -Ayaan Hirsi Ali in The New York Times

IN SEARCH OF ANCIENT NORTH AFRICA

A HISTORY IN SIX LIVES

Haus Publishing For forty years, Barnaby Rogerson has travelled across North Africa, making sense of the region's complex and fascinating history as both a writer and a guide. Throughout that time there have always been a handful of stories he could not pin into neat, tidy narratives; stories that were not distinctly good or bad, tragic or pathetic, selfish or heroic, malicious or noble. This book, neither a work of history nor travel writing, is a journey into the ruins of a landscape in an attempt to make sense of those stories through the lives of six historical figures, five men and one woman: A sacrificial refugee (Queen Dido); a prisoner of war who became a compliant tool of the Roman Empire (King Juba II); an unpromising provincial who, as Emperor, brought the Roman Empire to its dazzling apogee (Septimius Severus); an intellectual careerist who became a bishop and a saint (St Augustine); the greatest general the world has ever known (Hannibal); and the Berber Cavalry General who eventually defeated him (Masinissa). All six of these lives are surrounded with as much myth as fact, but the destinies of these North African figures remain highly relevant today. Their descendants are faced with many of the same choices: Should you stay pure to your own culture and fight against the power of the West, or should you study and assimilate to this other culture, and utilize its skills? Will it greet you as an ally only to own you as a slave? In between these life stories, Rogerson explores the ruins of ancient sites, which tell their own tales, and reveals the multiple interconnections that bind the culture of this region with the wider world, particularly the spiritual traditions of the ancient Near East.

MEETINGS WITH REMARKABLE MUSLIMS

A COLLECTION

Eland & Sickle Moon Books Meetings with Remarkable Muslims is a collection of travel writing celebrating friendship and the chance encounters that unexpectedly enrich our lives, which shows the diversity of the modern Islamic world and the way in which it continues to inspire, bemuse and enrich the western imagination. What shines through these many stories is our common humanity - the need, indeed the urge, to earn, to love, to protect, to enjoy and to make a sense of life.

THE HEIRS OF MUHAMMAD

Overlook Press Continues the history of Islam in the century following the death of Muhammad, recounting his followers' efforts to establish the Islamic religion and the evolution of the split between Sunni and Shia factions.

MUHAMMAD

Harper Collins This vivid and detailed biography strips away centuries of distortion and myth and presents a balanced view of the man whose religion continues to dramatically affect the course of history.

THE EVANGELICAL COUNTER-ENLIGHTENMENT

FROM ECSTASY TO FUNDAMENTALISM IN CHRISTIANITY, JUDAISM, AND ISLAM IN THE 18TH CENTURY

Springer Nature This contribution to the global history of ideas uses biographical profiles of 18th-century contemporaries to find what Salafist and Sufi Islam, Evangelical Protestant and Jansenist Catholic Christianity, and Hasidic Judaism have in common. Such figures include Muḥammad Ibn abd al-Waḥḥab, Count Nikolaus Zinzendorf, Jonathan Edwards, John Wesley, Jean-Jacques Rousseau, and Israel Ba'al Shem Tov. The book is a unique and comprehensive study of the conflicted relationship between the "evangelical" movements in all three Abrahamic religions and the ideas of the Enlightenment and Counter-Enlightenment. Centered on the 18th century, the book reaches back to the third century for precedents and context, and forward to the 21st for the legacy of these movements. This text appeals to students and researchers in many fields, including Philosophy and Religion, their histories, and World History, while also appealing to the interested lay reader.

A TRAVELLER'S HISTORY OF NORTH AFRICA

Gerald Duckworth This concise and readable guide to the history and culture of Morocco, Tunisia, Libya and Algeria, relates the history of the region from its earliest beginnings to its politics and life at the turn of the new century. North Africa is surrounded by the Mediterranean, the Atlantic, and to the south, the sands of the Sahara. It has seen wave upon wave of invasion, from the Carthaginians in the 5th century BC to the French in the 20th century.

THE LAST CRUSADERS

EAST, WEST AND THE BATTLE FOR THE CENTRE OF THE WORLD

Hachette UK The Last Crusaders is about the titanic contest between Habsburg-led Christendom and the Ottoman Empire in the fifteenth and sixteenth centuries, the last great conflict between East and West - the battles that were fought and the men who led the armies that fought them. It was, in its way, the first world war.

UNDERSTANDING 'SECTARIANISM'

SUNNI-SHI'A RELATIONS IN THE MODERN ARAB WORLD

Oxford University Press, USA "Sectarianism" is one of the most over-discussed yet under-analyzed concepts in debates about the Middle East. Despite the deluge of commentary, there is no agreement on what "sectarianism" is. Is it a social issue, one of dogmatic incompatibility, a historic one or one purely related to modern power politics? Is it something innately felt or politically imposed? Is it a product of modernity or its antithesis? Is it a function of the nation-state or its negation? This book seeks to move the study of modern sectarian dynamics beyond these analytically paralyzing dichotomies by shifting the focus away from the meaningless '-ism' towards the root: sectarian identity. How are Sunni and Shi'a identities imagined, experienced and negotiated and how do they relate to and interact with other identities? Looking at the modern history of the Arab world, Haddad seeks to understand sectarian identity not as a monochrome frame of identification but as a multi-layered concept that operates on several dimensions: religious, subnational, national and transnational. Far from a uniquely Middle Eastern, Arab, or Islamic phenomenon, a better understanding of sectarian identity reveals that the many facets of sectarian relations that are misleadingly labelled "sectarianism" are echoed in intergroup relations worldwide.

THE MERCHANT OF SYRIA

A HISTORY OF SURVIVAL

Oxford University Press Barely literate, and supporting his mother and sisters from the age of ten, Abu Chaker built up a business empire--despite twice losing everything he had. Diana Darke follows his tumultuous journey, from instability in Syria and civil war in Lebanon, to his arrival in England in the 1970s, where he rescued a failing Yorkshire textile mill, Hield Bros, and transformed it into a global brand. The Merchant of Syria tells two parallel stories: the life of a cloth merchant and his resilience, and the rich history of a nation built on trade. Over millennia Syria has seen great conflict and turmoil, but like the remarkable story of Abu Chaker, it continues to survive.

ROGERSON'S BOOK OF NUMBERS

THE CULTURE OF NUMBERS---FROM 1,001 NIGHTS TO THE SEVEN WONDERS OF THE WORLD

Picador THE STORIES BEHIND OUR ICONIC NUMBERS Rogerson's Book of Numbers is based on a numerical array of virtues, spiritual attributes, gods, devils, sacred cities, powers, calendars, heroes, saints, icons, and cultural symbols. It provides a dazzling mass of information for those intrigued by the many roles numbers play in folklore and popular culture, in music and poetry, and in the many religions, cultures, and belief systems of our world. The stories unfold from millions to zero: from the number of the beast (666) to the seven deadly sins; from the twelve signs of the zodiac to the four suits of a deck of cards. Along the way, author Barnaby Rogerson will show you why Genghis Khan built a city of 108 towers, how Dante forged his Divine Comedy on the number eleven, and why thirteen is so unlucky in the West whereas fourteen is the number to avoid in China.

THE RETURN OF A KING

THE BATTLE FOR AFGHANISTAN

A&C Black In 1839 18,000 British troops marched into Afghanistan. Three years later, only one man emerged to tell the tale..... A towering history of the first Afghan war by bestselling historian William Dalrymple.

THE FIRST MUSLIM

THE STORY OF MUHAMMAD

Atlantic Books Ltd Muhammad's was a life of almost unparalleled historical importance; yet for all the iconic power of his name, the intensely dramatic story of the prophet of Islam is not well known. In The First Muslim, Lesley Hazleton brings him vibrantly to life. Drawing on early eyewitness sources and on history, politics, religion, and psychology, she renders him as a man in full, in all his complexity and vitality. Hazleton's account follows the arc of Muhammad's rise from powerlessness to power, from anonymity to renown, from insignificance to lasting significance. How did a child shunted to the margins end up revolutionizing his world? How did a merchant come to challenge the established order with a new vision of social justice? How did the pariah hounded out of Mecca turn exile into a new and victorious beginning? How did the outsider become the ultimate insider? Impeccably researched and thrillingly readable, Hazleton's narrative creates vivid insight into a man navigating between idealism and pragmatism, faith and politics, non-violence and violence, rejection and acclaim. The First Muslim illuminates not only an immensely significant figure but his lastingly relevant legacy.

PEOPLE OF THE BOOK

PROPHET MUHAMMAD'S ENCOUNTERS WITH CHRISTIANS

Hurst Publishers The Christians that lived around the Arabian Peninsula during Muhammad's lifetime are shrouded in mystery. Some of the stories of the Prophet's interactions with them are based on legends and myths, while others are more authentic and plausible. But who exactly were these Christians? Why did Muhammad interact with them as he reportedly did? And what lessons can today's Christians and Muslims learn from these encounters? Scholar Craig Considine, one of the most powerful global voices speaking in admiration of the prophet of Islam, provides answers to these questions. Through a careful study of works by historians and theologians, he highlights an idea central to Muhammad's vision: an inclusive Ummah, or Muslim nation, rooted in citizenship rights, interfaith dialogue, and freedom of conscience, religion and speech. In this unprecedented sociological analysis of one of history's most influential human beings, Considine offers groundbreaking insight that could redefine Christian and Muslim relations.

LONDON

A COLLECTION OF POETRY OF PLACE

Eland & Sickle Moon Books The first in a series of pocket-sized poetry books for travelers and poetry lovers who seek inspiration while on the go. Here is the poetry of London, from: Zephaniah, Wordsworth, Keats, Milton, Blake, Eliot, Shakespeare, Betjemen, and many more.

THE HEIRS OF THE PROPHET

CHARISMA AND RELIGIOUS AUTHORITY IN SHI'ITE ISLAM

State University of New York Press Looks at how various factions used the tradition that scholars were the "heirs of the Prophet" during the classical period of Islam (570-1258 CE).

ARABS

Yale University Press A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone This kaleidoscopic book covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who conquered lands and disseminated their language and culture over vast distances. Tracing this process to the origins of the Arabic language, rather than the advent of Islam, Tim Mackintosh-Smith begins his narrative more than a thousand years before Muhammad and focuses on how Arabic, both spoken and written, has functioned as a vital source of shared cultural identity over the millennia. Mackintosh-Smith reveals how

linguistic developments--from pre-Islamic poetry to the growth of script, Muhammad's use of writing, and the later problems of printing Arabic--have helped and hindered the progress of Arab history, and investigates how, even in today's politically fractured post-Arab Spring environment, Arabic itself is still a source of unity and disunity.

THE SUCCESSION TO MUHAMMAD

A STUDY OF THE EARLY CALIPHATE

Cambridge University Press In a comprehensive study of early Islamic history, Wilferd Madelung examines the conflict which developed after Muhammad's death for the leadership of the Muslim community. He pursues the history of this conflict through the reign of the four 'Rightly Guided' caliphs to its climax in the first inter-Muslim war. The outcome of the war, which marked the demise of the reign of the Early Companions, resulted in the lasting schism between Sunnite and Shi'ite Islam. Contrary to recent scholarly trends, the author brings out Ali's early claim to legitimate succession, which gained support from the Shi'a, and offers a convincing reinterpretation of early Islamic history. This book will make a major contribution to the debate over succession. Wilferd Madelung's book *The Succession to Muhammad* has been awarded the Best Book of the Year prize by the Islamic Republic of Iran for the year 1997.

CHASING A MIRAGE

THE TRAGIC ILLUSION OF AN ISLAMIC STATE

John Wiley & Sons Contrasting the divergent goals, beliefs, aspirations, and motivations of Islamists and Muslims, a Canadian journalist examines the implications of an "Islamic State" vs. "state of Islam" for the world's Muslims and their non-Muslim neighbors.

THE LIVES OF MUHAMMAD

Harvard University Press Kecia Ali delves into the many ways the Prophet's life story has been told from the earliest days of Islam to the present, by both Muslims and non-Muslims. Emphasizing the major transformations since the nineteenth century, she shows that far from being mutually opposed, these various perspectives have become increasingly interdependent.

MONSTERS OF THE MARKET

ZOMBIES, VAMPIRES AND GLOBAL CAPITALISM

BRILL "Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

ROGERSON'S BOOK OF NUMBERS

THE CULTURE OF NUMBERS FROM 1001 NIGHTS TO THE SEVEN WONDERS OF THE WORLD

Profile Books Rogerson's *Book of Numbers* tells the stories behind our iconic numbers. It is based on a numerical array of virtues, spiritual attributes, gods, devils, sacred cities, powers, calendars, heroes, saints, icons and cultural symbols. It provides a dazzling mass of information for those intrigued by the many roles numbers play in folklore and popular culture, in music and poetry, and in the many religions, cultures and belief systems of our world. The stories unfold from millions to zero: from the number of the beast (666) to the seven deadly sins, the twelve signs of the zodiac to the four suits of a pack of cards. Along the way you will discover why Genghis Khan built a city of 108 towers, how Dante forged his *Divine Comedy* on the number eleven, and why thirteen is so unlucky in the west while fourteen is the number to avoid in China. Now available as a paperback, this is your pocket-book guide to the numerical mysteries of the universe.

THE KING AND THE SEED

White Lion Publishing Old King Karnak is worried. He hasn't long to live, and there is no heir to the throne. So he holds a rather unusual competition to find one. Knights and nobles flock to the palace and the King gives each of them a tiny seed to grow. Jack the farmer's son is given a seed too, so he plants it, waters it and waits for it to sprout... Praise for *Nail Soup* "Space should still be found for this beautifully retold folk tale. Paul Hess's illustrations make ordinary household objects seem magically unreal all at the same time." - *Carousel*

WHAT THE LADY WANTS

A NOVEL OF MARSHALL FIELD AND THE GILDED AGE

Penguin In late-nineteenth-century Chicago, visionary retail tycoon Marshall Field made his fortune wooing women customers with his famous motto: "Give the lady what she wants." His legendary charm also won the heart of socialite Delia Spencer and led to an infamous love affair. The night of the Great Fire, as seventeen-year-old Delia watches the flames rise and consume what was the pioneer town of Chicago, she can't imagine how much her life, her city, and her whole world are about to change. Nor can she guess that the agent of that change will not simply be the fire, but more so the man she meets that night... Leading the way in rebuilding after the fire, Marshall Field reopens his well-known dry goods store and transforms it into something the world has never seen before: a glamorous palace of a department store. He and his powerhouse coterie—including Potter Palmer and George Pullman—usher in the age of robber barons, the American royalty of their generation. But behind the opulence, their private lives are riddled with scandal and heartbreak. Delia and Marshall first turn to each other out of loneliness, but as their love deepens, they will stand together despite disgrace and ostracism, through an age of devastation and opportunity, when an adolescent Chicago is transformed into the gleaming White City of the Chicago's World's Fair of 1893.

THE WITCHES OF ST. PETERSBURG

Head of Zeus Ltd 'Sumptuous, sexy and haunting' SANTA MONTEFIORE. Starving men and women stalk the streets of St. Petersburg. Revolution is brewing. Yet in the Imperial court of Nicholas II and the lavish palaces of the aristocracy, there is unimaginable luxury and extravagance. Into this world of stifling splendour come two sisters. Princesses Anastasia and Militza from Montenegro are famed for their wild beauty and mystical powers. They befriend the isolated Tsarina Alexandra and use their psychic gifts to help in her increasingly desperate quest to produce a male heir. In one doomed last throw of the dice, the princesses introduce Rasputin to the Russian court. Forgotten by history, these extraordinary sisters played a frustrating role in the fate of the Romanov family - a true story of love, lust, power and betrayal. 'I couldn't put it down' CLAUDIA WINKLEMAN. 'Brilliant' CANDACE BUSHNELL. 'A rip-roaring read' DAISY GOODWIN. 'Sumptuous ... Intrigue and black magic in the time of Rasputin' iNewspaper. 'Glamour, scandal and Russian princesses ... A rollicking read' *Good Housekeeping*.

ENCICLOPEDIA INTERNACIONAL DE PSEUDÓNIMOS

NOMBRES VERDADEROS. PARTE I

Walter de Gruyter This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

ALL THINGS MEDIEVAL

AN ENCYCLOPEDIA OF THE MEDIEVAL WORLD

ABC-CLIO Surveys the material culture of medieval Europe to reveal the nature of everyday life at the time, and discusses the era's traditions and inventions.

A CLOSER LOOK AT ISLAM

Xlibris Corporation Religious leaders and reformers have always had a hard time in their day. They have been ridiculed and rejected and many of those who supposedly accepted them have been either weak in spirit or manifest enemies in disguise. Subsequent generations of the faithful have clashed in their understanding of the master's teachings, spawning the rise of different interpretations. Moses and Jesus were troubled not only by their enemies but also by weak people among the faithful. Islam was not destined to fare much better. Historical accuracy was sacrificed to meet the needs of a divided community. And in due course, Islam's sacred scripture, essentially a compilation of revelations to Muhammad, was hijacked by literalists, who distorted its message. *A Closer Look at Islam* attempts to show that the arguments of some critics are based largely on misinformation and that Islam would be better understood by a more serious study of its scripture and the lives of some of its role models. It also discusses poorly based conjectures that Muhammad was more myth than fact and the arguments of prominent atheists about the existence of a Supreme Creator.

THE PHARAOH'S DAUGHTER

A TREASURES OF THE NILE NOVEL

WaterBrook The first book in the Treasures of the Nile series Anippe has grown up in the shadows of Egypt's good god Pharaoh, aware that Anubis, god of the afterlife, may take her--or her siblings--at any moment. She watched him snatch her mother and infant brother during childbirth, a moment which awakens in her a terrible dread of ever bearing a child. When she learns that she is to become the bride of Sebak, a kind but quick-tempered Captain of Pharaoh Tut's army, Anippe launches a series of deceptions with the help of the Hebrew midwives--women ordered by Tut to drown the sons of their own people in the Nile--in order to provide Sebak the heir he deserves and yet protect herself from the underworld gods. When she finds a baby floating in a basket on the great river, Anippe believes Egypt's gods have answered her pleas, entrenching her more deeply in deception and placing her and her son Mehy, whom handmaiden Miriam calls Moses, in mortal danger. As bloodshed and savage politics shift the balance of power in Egypt, the gods reveal their fickle natures and Anippe wonders if her son, a boy of Hebrew blood, could one day become king. Or does the god of her Hebrew servants, the one they call El Shaddai, have a different plan for them all?

THE AFRICAN EMPEROR

SEPTIMIUS SEVERUS

B. T. Batsford Limited Septimus Severus was descended from Phoenician settlers in Tripolitania, North Africa and was emperor of Rome AD 193-211. Using archaeological discoveries from the 1960s onwards, together with literary sources, the author shows how African and Roman this man was and explores the meaning of his background and career.

NEFERTITI

Hachette UK Nefertiti is one of the world's great legendary beauties. Seen through her sister's eyes, she is vividly brought to life in this heartbreaking story of celebrity, ambition, love and loss. At the tender age of fifteen, Nefertiti marries Akenathen, the Prince of Egypt, her dreams coming true as she rises to fame and fortune. Bathed and decorated by a team of body servants her natural beauty is enhanced until she becomes mesmerizing. She is soon the darling of the people and her husband's closest confidant. But when her husband breaks with a thousand years of tradition, defying the priests and the military, it will take all Nefertiti's wiles to keep the nation from being torn apart. She's prepared to sacrifice her sister to strengthen her power and this act will lock the two women in a feud that only death can break...

THE RISE OF ORIENTAL TRAVEL

ENGLISH VISITORS TO THE OTTOMAN EMPIRE, 1580 - 1720

Springer This book follows four Seventeenth-century Englishmen on their journeys around the Ottoman Empire while the British were, for the first time in history, becoming important players in the Mediterranean. This book shows that hostility between East and West is neither historical nor inevitable, but rather the result of selective memory.

THE MONGOL EMPIRE

GENGHIS KHAN, HIS HEIRS AND THE FOUNDING OF MODERN CHINA

Random House Genghis Khan is one of history's immortals: a leader of genius, driven by an inspiring vision for peaceful world rule. Believing he was divinely protected, Genghis united warring clans to create a nation and then an empire that ran across much of Asia. Under his grandson, Kublai Khan, the vision evolved into a more complex religious ideology, justifying further expansion. Kublai doubled the empire's size until, in the late 13th century, he and the rest of Genghis's 'Golden Family' controlled one fifth of the inhabited world. Along the way, he conquered all China, gave the nation the borders it has today, and then, finally, discovered the limits to growth. Genghis's dream of world rule turned out to be a fantasy. And yet, in terms of the sheer scale of the conquests, never has a vision and the character of one man had such an effect on the world. Charting the evolution of this vision, John Man provides a unique account of the Mongol Empire, from young Genghis to old Kublai, from a rejected teenager to the world's most powerful emperor.

IN A FIELD OF BLUE

Lake Union Publishing From the bestselling author of *The Road Beyond Ruin* comes a novel about a family torn apart by grief and secrets, then pulled back together by hope in the wake of World War I. England 1922. It's been four years since Rudy's brother Edgar went missing in war-torn France. Still deep in mourning and grappling with unanswered questions, Rudy and his mother struggle to move on. When the enigmatic Mariette arrives unexpectedly at the family's manor claiming to be Edgar's widow, and the mother of his child, Rudy urges her to stay, hoping she'll shed light on the missing pieces. Captivated by Mariette, Rudy finds that their mutual loss and grief bind them...as does the possibility of new love. But Mariette's revelations bring more questions than answers about Edgar's death. Suspicions threaten to divide Rudy's already fractured family, setting him on a quest for the truth that takes him from England to France and beyond. In his search, Rudy is forced to confront the tragedies of war and the realities of the brother he's lost and the woman he's found. Will the truth set him free to find peace, or will it forever shadow his future?

CHOICE

PUBLICATION OF THE ASSOCIATION OF COLLEGE AND RESEARCH LIBRARIES, A DIVISION OF THE AMERICAN LIBRARY ASSOCIATION

THE ORIGINS AND EARLY DEVELOPMENT OF SHIA ISLAM

Lulu Press, Inc This full length text is a very detailed and comprehensive history of the early stages of Shi'ism. The author has extensively used primary historical sources as well as more recent academic works in order to present one of the most detailed accounts of early Shi'ism that is available in the English language today.

A PASSIONATE HOPE

HANNAH'S STORY

Revell Hannah and her husband, Elkanah, share a deep and abiding love, for each other, for their God, and for his tabernacle at Shiloh. Greatly disturbed by the corruption of the priests, they long for restoration and pray for a deliverer. But nothing changes as the years pass. Years that also reveal Hannah to be barren. Pressured by his family to take another wife, Elkanah marries Peninnah, who quickly begins to bear children. Disgraced and taunted by her husband's new wife, Hannah turns again to prayers that seem doomed to go unanswered. Do her devotion and kindness in the face of Peninnah's cruelty count for nothing? Why does God remain silent and indifferent to her pleas? Travel back to the dusty streets of Shiloh with an expert guide as Jill Eileen Smith brings to life a beloved story of hope, patience, and deliverance that shows that even the most broken of relationships can be restored.