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KEY=PLAINS - ARCHER SHERMAN

7 Generations A Plains Cree Saga *Portage & Main Press* An epic four-part graphic novel that follows one Indigenous family over three centuries and seven generations. **7 Generations A Plains Cree Saga** *Portage & Main Press* In this national bestseller, David A. Robertson “weaves an engrossing and unforgettable story with the precision of a historian and the colour of a true Indigenous storyteller.” (Rosanna Deerchild) **7 Generations: A Plains Cree Saga** is an epic, four-part graphic novel. Illustrated in vivid colour, the story follows one Indigenous family over three centuries and seven generations. This compiled edition was originally published as a series of four graphic novels: Stone, Scars, Ends/Begins, and The Pact. Stone introduces Edwin, a young man who must discover his family’s past if he is to have any future. Edwin learns of his ancestor Stone, a young Plains Cree man, who came of age in the early 19th century. When his older brother is tragically killed during a Blackfoot raid, Stone, the best shot and rider in his encampment, must overcome his grief to avenge his brother’s death. In Scars, the story of White Cloud, Edwin’s ancestor, is set against the smallpox epidemic of 1870-1871. After witnessing the death of his family one by one, White Cloud must summon the strength to find a new home and deliver himself from the terrible disease. In Ends/Begins, readers learn about the story of Edwin’s father, and his experiences in a residential school. In 1964, two brothers are taken from the warm and loving care of their grandparents, and spirited away to a residential school. When older brother James discovers the anguish that his brother is living under, it leads to unspeakable tragedy. In The Pact, the guilt and loss of James’s residential school experiences follow him into adulthood, and his life spirals out of control. Edwin, mired in his own pain, tries to navigate past the desolation of his fatherless childhood. As James tries to heal himself he begins to realize that, somehow, he must save his son’s life—as well as his own. When father and son finally meet, can they heal their shattered relationship, and themselves, or will it be too late? Find ideas for using this book in your classroom in the FREE Teacher’s Guide for 7 Generations. **Righting Canada’s Wrongs: Residential Schools The Devastating Impact on Canada’s Indigenous Peoples and the Truth and Reconciliation Commission’s Findings and Calls for Action** *James Lorimer & Company* Canada’s residential school system for aboriginal young people is now recognized as a grievous historic wrong committed against First Nations, Metis, and Inuit peoples. This book documents this subject in a format that will give all young people access to this painful part of Canadian history. In 1857, the Gradual Civilization Act was passed by the Legislature of the Province of Canada with the aim of assimilating First Nations people. In 1879, Prime Minister Sir John A. Macdonald commissioned the "Report on Industrial Schools for Indians and Half-Breeds." This report led to native residential schools across Canada. First Nations and Inuit children aged seven to fifteen years old were taken from their families, sometimes by force, and sent to residential schools where they were made to abandon their culture. They were dressed in uniforms, their hair was cut, they were forbidden to speak their native language, and they were often subjected to physical and psychological abuse. The schools were run by the churches and funded by the federal government. About 150,000 aboriginal children went to 130 residential schools across Canada. The last federally funded residential school closed in 1996 in Saskatchewan. The horrors that many children endured at residential schools did not go away. It took decades for people to speak out, but with the support of the Assembly of First Nations and Inuit organizations, former residential school students took the federal government and the churches to court. Their cases led to the Indian Residential Schools Settlement Agreement, the largest class-action settlement in Canadian history. In 2008, Prime Minister Harper formally apologized to former native residential school students for the atrocities they suffered and the role the government played in setting up the school system. The agreement included the Truth and Reconciliation Commission, which has since worked to document this experience and toward reconciliation. Through historical photographs, documents, and first-person narratives from First Nations, Inuit, and Metis people who survived residential schools, this book offers an account of the injustice of this period in Canadian history. It documents how this official racism was confronted and finally acknowledged. **Gender, Power, and Representations of Cree Law** *UBC Press* Drawing on the insights of Indigenous feminist legal theory, Emily Snyder examines representations of Cree law and gender in books, videos, graphic novels, educational websites, online lectures, and a video game. Although these resources promote the revitalization of Cree law and the principle of miyo-wicêhtowin (good relations), Snyder argues that they do not capture the complexities of gendered power relations. The majority of these resources either erase women’s legal authority by not mentioning them, or they diminish their agency by portraying Cree laws and gender roles in inflexible, aesthetically pleasing ways that overlook power imbalances and other forms of oppression. **Ends/Begins** *Portage & Main Press* Ends/Begins is the third book in the graphic novel series **7 Generations**, which follows the story of one Aboriginal family from the early 19th century to the present day."--Pub. desc. **Scars** *Portage & Main Press* Scars is the second book in the graphic novel series **7 Generations**, which follows the story of one Aboriginal family from the early 19th century to the present day."--Pub. desc. **The Pact** *Portage & Main Press* As the pain and loss of James’s residential school experiences follow him into adulthood, his life spirals out of control. Haunted by guilt, he is unable to maintain a relationship with Lauren and their son Edwin. Edwin, mired in his own pain, tries to navigate past the desolation of his fatherless childhood. As James tries to heal himself he begins to realize that, somehow, he may save his son’s life - as well as his own. When father and son finally meet, can they heal their shattered relationship, and themselves, or will it be too late? **Stone** *Portage & Main Press* Stone introduces Edwin, a young man who must discover his family’s past if he is to have any future. Edwin learns of his ancestor Stone, a young Plains Cree man, who came of age in the early 19th century. Following a vision quest, Stone aspires to be like his older brother, Bear, a member of the Warrior Society. But when Bear is tragically killed during a Blackfoot raid, Stone, the best shot and rider in his encampment, must overcome his grief and avenge his brother’s death. Only then can he begin a new life with his bride, Nahoway. It is Stone’s story that drives Edwin to embark on his own quest. Stone is the first book in the graphic novel series, **7 Generations**. Forthcoming books in this series are **Book 2: Scars**, the story of the orphan White Cloud, set against the smallpox epidemic of 1870-1871. **Book 3: Ends/Begins**, the story of Edwin’s father, and the residential school saga. **Book 4: The Pact**, a story of redemption, as father and his son reconcile their past and begin a new journey. **The Battle of Churubusco American Rebels in the Mexican-American War** *Fantagraphics Books* Today, Churubusco is a residential suburb of Mexico City. In 1847, it was the stronghold of the San Patricios, a motley battalion of soldiers — even some runaway American slaves — who deserted the United States Army for a just, if suicidal, cause. In this graphic novel, Ferraris uses a bold charcoal technique to tell their story through the eyes of Gaetano Rizzo (based on a real U.S. soldier). A 22-year-old Sicilian immigrant, he joins the U.S. Army, who has promised him citizenship and a parcel of land if he will fight to take California away from Mexico. Soon, he sees sees the cruelty he is being ordered to inflict is no different from what he had escaped from in his home country. **Teacher's Guide for 7 Generations series** *Portage & Main Press* The Teacher's Guide for 7 Generations series is a FREE resource. The guide includes instruction and activities for each title in the 7 Generations series. In the guide, you will find: ideas for using the books in the classroom activities for reading and responding questions for discussion culminating activities related websites and much more! **Pemmican Wars** *Portage & Main Press* Echo Desjardins, a 13-year-old Métis girl adjusting to a new home and school, is struggling with loneliness while separated from her mother. Then an ordinary day in Mr. Bee’s history class turns extraordinary, and Echo’s life will never be the same. During Mr. Bee’s lecture, Echo finds herself transported to another time and place—a bison hunt on the Saskatchewan prairie—and back again to the present. In the following weeks, Echo slips back and forth in time. She visits a Métis camp, travels the old fur-trade routes, and experiences the perilous and bygone era of the Pemmican Wars. **Pemmican Wars** is the first graphic novel in a new series, **A Girl Called Echo**, by Governor General Award-winning writer, and author of **Highwater Press’ The Seven Teaching Stories**, Katherena Vermette. **Strangers** *Portage & Main Press* From Governor General’s Award-winning author David A. Robertson comes the first book in a compelling new trilogy. A talking coyote, mysterious illnesses, and girl trouble. Coming home can be murder... When Cole Harper gets a mysterious message from an old friend begging him to come home, he has no idea what he's getting into. Compelled to return to Wounded Sky First Nation, Cole finds his community in chaos: a series of shocking murders, a mysterious illness ravaging the residents, and reemerging questions about Cole’s role in the tragedy that drove him away 10 years ago. With the aid of an unhelpful spirit, a disfigured ghost, and his two oldest friends, Cole tries to figure out his purpose, and unravel the mysteries he left behind a decade ago. Will he find the answers in time to save his community? **Ulysses Manitowapow Aboriginal Writings from the Land of Water** *Portage & Main Press* A collection of Aboriginal writings from Manitoba, including historical writings, stories, poetry, nonfiction, and speeches. **Cultural and Spiritual Values of Biodiversity** *Intermediate Technology Publications* Weaving together philosophical, historical, legal, scientific and personal viewpoints, this book gives a rich sample of the vast web which makes up our cultural, spiritual and social diversity. It demonstrates how many cultures see Nature as an extension of society, and how sensitive stewardship is an integral part of existence. **The Western Métis Profile of a People** *University of Regina Press* This book contains a collection of articles concerning the Western Metis, published in Prairie Forum between 1978 and 2007. These articles have been chosen for the breadth and scope of the investigations upon which they are based, and for the reflections they will arouse in anyone interested in Western Canadian history and politics. **A Year with Swollen Appendices** Brian Eno’s *Diary* *Faber & Faber* The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.' **Wired** At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, **A Year with Swollen Appendices** is an essential classic. **The Land Within Indigenous Territory and the Perception of the Environment** *IWGIA* By describing the fabric of relationships indigenous peoples weave with their environment, **The Land Within** attempts to define a more precise notion of indigenous territoriality. A large part of the work of titling the South American indigenous territories may now be completed but this book aims to demonstrate that, in addition to management, these territories involve many other complex aspects that must not be overlooked if the risk of losing these areas to settlers or extraction companies is to be avoided. Alexandre Surralls holds a doctorate in anthropology from the School for Higher Studies in Social Sciences and is a researcher on the staff of the National Centre for Scientific Research. Pedro Garca Hierro is a lawyer from Madrid Complutense University and the Pontifical Catholic

University of Peru. He has worked with various indigenous organizations, on issues related to the identification and development of collective rights and the promotion of intercultural democratic reforms. *How to Kill a Dragon Aspects of Indo-European Poetics Oxford University Press on Demand* In *How to Kill a Dragon* Calvert Watkins follows the continuum of poetic formulae in Indo-European languages, from Old Hittite to medieval Irish. He uses the comparative method to reconstruct traditional poetic formulae of considerable complexity that stretch as far back as the original common language. Thus, Watkins reveals the antiquity and tenacity of the Indo-European poetic tradition. Watkins begins this study with an introduction to the field of comparative Indo-European poetics; he explores the Saussurian notions of synchrony and diachrony, and locates the various Indo-European traditions and ideologies of the spoken word. Further, his overview presents case studies on the forms of verbal art, with selected texts drawn from Indic, Iranian, Greek, Latin, Hittite, Armenian, Celtic, and Germanic languages. In the remainder of the book, Watkins examines in detail the structure of the dragon/serpent-slaying myths, which recur in various guises throughout the Indo-European poetic tradition. He finds the "signature" formula for the myth--the divine hero who slays the serpent or overcomes adversaries--occurs in the same linguistic form in a wide range of sources and over millennia, including Old and Middle Iranian holy books, Greek epic, Celtic and Germanic sagas, down to Armenian oral folk epic of the last century. Watkins argues that this formula is the vehicle for the central theme of a proto-text, and a central part of the symbolic culture of speakers of the Proto-Indo-European language: the relation of humans to their universe, the values and expectations of their society. Therefore, he further argues, poetry was a social necessity for Indo-European society, where the poet could confer on patrons what they and their culture valued above all else: "imperishable fame." *Powwow Counting in Cree Portage & Main Press* This unique counting book introduces Cree numbers, from one to ten. Featuring powwow imagery that reflects the rich culture and tradition of the Cree people, rhyme, rhythm, and glowing illustration combine to make language learning a joyful experience for young readers. A pronunciation guide is included in the back of the book. Winner of McNally Robinson Book for Young People Award Selected for The Canadian Children's Book Centre's Best Books for Kids & Teens Approved resource for Manitoba classrooms *Sugar Falls A Residential School Story Portage & Main Press* Inspired by true events, this story of strength, family, and culture shares the awe-inspiring resilience of Elder Betty Ross. Abandoned as a young child, Betsy is adopted into a loving family. A few short years later, at the age of 8, everything changes. Betsy is taken away to a residential school. There she is forced to endure abuse and indignity, but Betsy recalls the words her father spoke to her at Sugar Falls--words that give her the resilience, strength, and determination to survive. *Sugar Falls* is based on the true story of Betty Ross, Elder from Cross Lake First Nation. We wish to acknowledge, with the utmost gratitude, Betty's generosity in sharing her story. A portion of the proceeds from the sale of *Sugar Falls* goes to support the bursary program for The Helen Betty Osborne Memorial Foundation. This 10th-anniversary edition brings David A. Robertson's national bestseller to life in full colour, with a foreword by The Hon. Murray Sinclair, Chair of the Truth and Reconciliation Commission of Canada, and a touching afterword from Elder Betty Ross herself. *The Memoirs of Lady Hyegyong The Autobiographical Writings of a Crown Princess of Eighteenth-Century Korea Univ of California Press* Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era. *Ghost River "All the Real Indians Died Off" And 20 Other Myths About Native Americans Beacon Press* Unpacks the twenty-one most common myths and misconceptions about Native Americans In this enlightening book, scholars and activists Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle a wide range of myths about Native American culture and history that have misinformed generations. Tracing how these ideas evolved, and drawing from history, the authors disrupt long-held and enduring myths such as: "Columbus Discovered America" "Thanksgiving Proves the Indians Welcomed Pilgrims" "Indians Were Savage and Warlike" "Europeans Brought Civilization to Backward Indians" "The United States Did Not Have a Policy of Genocide" "Sports Mascots Honor Native Americans" "Most Indians Are on Government Welfare" "Indian Casinos Make Them All Rich" "Indians Are Naturally Predisposed to Alcohol" Each chapter deftly shows how these myths are rooted in the fears and prejudice of European settlers and in the larger political agendas of a settler state aimed at acquiring Indigenous land and tied to narratives of erasure and disappearance. Accessibly written and revelatory, "All the Real Indians Died Off" challenges readers to rethink what they have been taught about Native Americans and history. *Imagining Head-Smashed-In Aboriginal Buffalo Hunting on the Northern Plains Athabasca University Press* Winner of the 2009 SAA Public Audience Book Award For millennia, Aboriginal hunters on the North American Plains used their knowledge of the land and of buffalo behaviour to drive their quarry over cliffs. Archaeologist Jack Brink has written a major study of the mass buffalo hunts and the culture they supported before and after European contact. By way of example, he draws on his 25 years excavating at Head-Smashed-In Buffalo Jump in southwestern Alberta, a UNESCO World Heritage Site. *William Wallace Brave Heart Random House* Sir William Wallace of Ellerslie is one of history's greatest heroes, but also one of its greatest enigmas - a shadowy figure whose edges have been blurred by myth and legend. Even the date and place of his birth have been mis-stated - until now. James Mackay uses all his skills as a historical detective to produce this definitive biography, telling the incredible story of a man who, without wealth or noble birth, rose to become Guardian of Scotland. William Wallace, with superb generalship and tactical genius, led a country with no previous warlike tradition to triumph gloriously over the much larger, better-armed and better-trained English forces. Seven hundred years later, the heroism and betrayal, the valiant deeds and the dark atrocities, and the struggle of a small nation against a brutal and powerful empire, still create a compelling tale. *Eat, Pray, Love One Woman's Search for Everything A&C Black* The Number One international bestseller, *Eat, Pray, Love* is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak. *National Dreams Myth, Memory, and Canadian History arsenal pulp press* As Canadians, we remember the stories told to us in high-school history class as condensed images of the past--the glorious Mountie, the fearsome Native, the Last Spike. *National Dreams* is an incisive study of the most persistent icons and stories in Canadian history, and how they inform our sense of national identity: the fundamental beliefs that we Canadians hold about ourselves. *National Dreams* is the story of our stories; the myths and truths of our collective past that we first learned in school, and which we carry throughout our adult lives as tangible evidence of what separates us from other nationalities. Francis examines various aspects of this national mythology, in which history is as much storytelling as fact. Textbooks were an important resource for Francis. "For me, these books are interesting not because they explain what actually happened to us, but because they explain what we think happened to us." For example, Francis documents how the legend of the CPR as a country-sustaining, national affirming monolith was created by the company itself--a group of capitalists celebrating the privately-owned railway, albeit one which was generously supported with public land and cash--and reiterated by most historians ever since. Similarly, we learn how the Mounties were transformed from historical police force to mythic heroes by a vast army of autobiographers, historians, novelists, and Hollywood filmmakers, with little attention paid to the true role of the force in such incidents as the Bolshevik rebellion, in which a secret conspiracy by the Government against its people was conducted through the RNWMP. Also revealed in *National Dreams* are the stories surrounding the formation and celebration of Canadian heroes such as Louis Riel and Billy Bishop. *Sociology Compass for a New Social World* A compelling design, research focus, and an engaging narrative defines *Sociology: Compass for a New Social World*. The renowned author team shows students how thinking sociologically can help them draw connections between themselves and the social world. Sociological concepts are clearly connected to students' interests and experiences by taking universal and popular elements of contemporary culture and rendering them sociologically relevant. This text devotes more space than others do to drawing connections between objectivity and subjectivity in research, presenting a more realistic, and therefore more exciting, account of how sociologists practise their craft. Tables and graphs are not simply referred to, they are analyzed. Some theories are rejected, while others are endorsed. The author team brings depth to issues of diversity and globalization using personal and research experiences. *The Quantum Generation Highlights and Tragedies of the Golden Age of Physics Springer Science & Business Media* Quantum mechanics dates its anniversaries from 1925, the year when its first versions, matrix and wave mechanics, were born. The quantum itself had by that time reached the age of 25, having first seen the light of day on the eve of the nativity of the 20th century itself. Either shunned or completely unnoticed, the quantum seemed for a long time to be an illegitimate child. Even Max Planck himself, its own father, could not bring himself to accept his monstrous child until he was forced to do so -that is, until it became clear that the problems which were arising in physics could not be solved without the quantum. At first the quantum "like a greasy stain, soaked through all the different branches of physics" and then, like an explosion, came the creation of quantum mechanics. The overwhelming majority of those who first created quantum mechanics were just about of an age with the quantum itself. These were very young people, born as the new century was born, give or take a year or so. Hence the phrase was coined - "the quantum generation". At that time there was quantum everything - towns, steps, park benches, lodging houses and so, naturally, the quantum generation. *Impact Colonialism in Canada Mfnrc* A collection of fiction, poetry, essays and creative non-fiction, this anthology features works by over 20 Indigenous Canadian writers. The book focuses on the effects of colonialism in Canada from both historical and contemporary perspectives. These stories are rich in geographies Indigenous peoples journey through today; on streets, in cities, and into the future. These stories will make you think, cry, and heal. --Niigaanwewidam James Sinclair, editor *Dictionary of Languages* The definitive reference to more than 400 languages *Bloomsbury Publishing* Covering the political, social and historical background of each language, *Dictionary of Languages* offers a unique insight into human culture and communication. Every language with official status is included, as well as all those that have a written literature and 175 'minor' languages with special historical or anthropological interest. We see how, with the rapidly increasing uniformity of our culture as media's influence spreads, more languages have become extinct or are under threat of extinction. The text is highlighted by maps and charts of scripts, while proverbs, anecdotes and quotations reveal the features that make a language unique. *The Relative Native Essays on Indigenous Conceptual Worlds Hau* This volume is the first major collection of Eduardo Viveiros de Castro's best yet hitherto scattered essays and lectures, including his momentous 1998 Cambridge University Lectures, *Cosmological perspectivism in Amazonia and Elsewhere*. Included are new English translations of essays from the original Portuguese and previously unpublished material. A force to be reckoned with, Eduardo Viveiros de Castro's "oeuvre" has gained immense popularity in anthropology over the past two decades, most notably through his elucidation of Amazonian perspectivism a major influence on discipline's recent ontological turn. Here is Viveiros de Castro at his finest philosopher and anthropologist, ethnographer and ethnologist, superbly engaging with classic topics such as kinship yet subverting nature/culture ideologies, and taking us into the theoretical depths of magic, cosmology, ontology, and history. " *The Outside Circle A Graphic Novel House of Anansi* Winner, CODE's 2016 Burt Award for First Nation, Inuit and Métis Literature In this important graphic novel, two brothers surrounded by poverty, drug abuse, and gang violence, try to overcome centuries of historic trauma in very different ways to bring about positive change in their lives. Pete, a young Indigenous man wrapped up in gang violence, lives with his younger brother, Joey, and his mother who is a heroin addict. One night, Pete and his mother's boyfriend, Dennis, get into a big fight, which sends Dennis to the morgue and Pete to jail. Initially, Pete keeps up ties to his crew, until a jail brawl forces him to realize the negative influence he has become on Joey, which encourages him to begin a process of rehabilitation that includes traditional Indigenous healing circles and ceremonies. Powerful, courageous, and deeply moving, *The Outside Circle* is drawn from the author's twenty years of work and research on healing and reconciliation of gang-affiliated or incarcerated Indigenous men. *Fruit Trees and Useful Plants in Amazonian Life Food & Agriculture Org* This publication is

a testament to the potential of integrating traditional and scientific knowledge of both local communities and academic and development professionals alike. It also serves as a reminder to the scientific community that science should be shared with local people and not confined to journals and closed circles of technical experts. Scientists and forest-reliant communities are geographically and conceptually distant. Scientific findings are rarely shared with local people and locals are infrequently consulted regarding the species and landscapes they have known for generations. To bridge this divide, this book weaves together the voices of farmers and scientists; hunters and policy makers; midwives and musicians. From Brazil nuts and Cat's claw to Copaiba and Titica, this book shares a wealth of information on a wide range of plant species that comes only from the close collaboration between local peoples and researchers. *When We Were Alone* Portage & Main Press When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. *When We Were Alone* is a story about a difficult time in history, and, ultimately, one of empowerment and strength. Also available in a bilingual Swampy Cree/English edition. *When We Were Alone* won the 2017 Governor General's Literary Award in the Young People's Literature (Illustrated Books) category, and was nominated for the TD Canadian's Children's Literature Award. *Awâsis and the World-Famous Bannock* Portage & Main Press During an unfortunate mishap, young Awâsis loses Kôhkum's freshly baked world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of other-than-human relatives willing to help. What adventures are in store for Awâsis? *Awâsis and the World-Famous Bannock* highlights the importance of collaboration and seeking guidance from one's community, while introducing the Cree words for different animals and baking ingredients. Find a pronunciation guide and the recipe for Kôhkum's world-famous bannock in the back of the book. *The Boys Who Danced with the Moon* The Boys Who Danced with the Moon is a coming of age tale about Kiran Wells, a shy music loving 1980's teenager. Two eccentric classmates help Kiran find his identity until fate shuts off the volume. Twenty years later, Kiran receives two mysterious letters from his hometown. Is he ready to return and confront the tragedy that took place years ago *On the Trapline* Tundra Books A picture book celebrating Indigenous culture and traditions. The Governor General Award--winning team behind *When We Were Alone* shares a story that honors our connections to our past and our grandfathers and fathers. A boy and Moshom, his grandpa, take a trip together to visit a place of great meaning to Moshom. A trapline is where people hunt and live off the land, and it was where Moshom grew up. As they embark on their northern journey, the child repeatedly asks his grandfather, "Is this your trapline?" Along the way, the boy finds himself imagining what life was like two generations ago -- a life that appears to be both different from and similar to his life now. This is a heartfelt story about memory, imagination and intergenerational connection that perfectly captures the experience of a young child's wonder as he is introduced to places and stories that hold meaning for his family. *Red A Haida Manga* D & M Publishers Referencing a classic Haida oral narrative, this spectacular full-color graphic novel blends traditional Haida imagery with Japanese manga to tell the powerful story of Red, an orphaned leader so blinded by revenge that he leads his community to the brink of war and destruction. When raiders attack his village, young Red escapes dramatically. But his sister Jaada is whisked away. The loss of Jaada breeds a seething anger, and Red sets out to find his sister and exact revenge on her captors. Tragic and timeless, Red's story is reminiscent of such classic tales as *Oedipus Rex*, *Macbeth*, and *King Lear*. Not only an affecting story, Red is an innovation in contemporary storytelling from the creator of *Haida Manga* and the author of *Flight of the Hummingbird*; it consists of 108 pages of hand-painted illustrations, and when arranged the panels create a Haida formline image 13 feet long. A miniature version of the panel in full-color is on the inside jacket.