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KEY=MARISA - FULLER JAIRO

Love Walked In

Penguin From the New York Times bestselling author of *I'd Give Anything* and *I'll Be Your Blue Sky* comes a “bewitching, warmhearted grown-up fairy tale about old movies, charming princes, and finding happily ever after in the place where you’d least expect it” (Jennifer Weiner). When Martin Grace enters the hip Philadelphia coffee shop Cornelia Brown manages, her life changes forever. But little does she know that her newfound love is only the harbinger of greater changes to come. Meanwhile, across town, Clare Hobbs—eleven years old and abandoned by her erratic mother—goes looking for her lost father. She crosses paths with Cornelia while meeting with him at the café, and the two women form an improbable friendship that carries them through the unpredictable currents of love and life.

Love Walked In

For 31-year-old Cornelia Brown, life is a series of movie moments. When her very own Cary Grant walks through the door of the Philadelphia cafe in which she works, it seems that dreams may come true. Then Cornelia meets 11-year-old Clare, and their lives are forever changed in unexpected ways.

I'll Be Your Blue Sky

A Novel

HarperCollins The New York Times bestselling author revisits the characters from her beloved novels *Love Walked In* and *Belong to Me* in this captivating, beautifully written drama involving family, friendship, secrets, sacrifice, courage, and true love for fans of Jojo Moyes, Elin Hilderbrand, and Nancy Thayer. On the weekend of her wedding, Clare Hobbes meets an elderly woman named Edith Herron. During the course of a single conversation, Edith gives Clare the courage to do what she should have done months earlier: break off her engagement to her charming—yet overly possessive—fiancé. Three weeks later, Clare learns that Edith has died—and has given her another gift. Nestled in crepe myrtle and hydrangea and perched at the marshy edge of a bay in a small seaside town in Delaware, Blue Sky House now belongs to Clare. Though the former guest house has been empty for years, Clare feels a deep connection to Edith inside its walls, which are decorated with old photographs taken by Edith and her beloved husband, Joseph. Exploring the house, Clare finds two mysterious ledgers hidden beneath the kitchen sink. Edith, it seems, was no ordinary woman—and Blue Sky House no ordinary place. With the help of her mother, Viviana, her surrogate mother, Cornelia Brown, and her former boyfriend and best friend, Dev Tremain, Clare begins to piece together the story of Blue Sky House—a decades-old mystery more complex and tangled than she could have imagined. As she peels back the layers of Edith's life, Clare discovers a story of dark secrets, passionate love, heartbreaking sacrifice, and incredible courage. She also makes startling discoveries about herself: where she's come from, where she's going, and what—and who—she loves. Shifting between the 1950s and the present and told in the alternating voices of Edith and Clare, *I'll Be Your Blue Sky* is vintage Marisa de los Santos—an emotionally evocative novel that probes the deepest recesses of the human heart and illuminates the tender connections that bind our lives.

Epistemologies of the South

Justice Against Epistemicide

Routledge This book explores the concept of 'cognitive injustice': the failure to recognise the different ways of knowing by which people across the globe run their lives and provide meaning to their existence. Boaventura de Sousa Santos shows why global social justice is not possible without global cognitive justice. Santos argues that Western domination has profoundly marginalised knowledge and wisdom that had been in existence in the global South. She contends that today it is imperative to recover and valorize the epistemological diversity of the world. Epistemologies of the South outlines a new kind of bottom-up cosmopolitanism, in which conviviality, solidarity and life triumph against the logic of market-ridden greed and individualism.

Belong to Me

A Novel

Harper Collins “Marisa de los Santos’s *Belong to Me* is my favorite discovery of the past years: a terrific page-turner that’s also poignant, funny, surprising and deeply heartfelt.” —Harlan Coben “Complex, engaging, and surprisingly moving.” —*Boston Globe* The sensational New York Times bestseller from Marisa de los Santos, *Belong to Me* is a gift for readers, an enchanting, luminous novel about the accidents, both big and small, that affect our choice of friend, lover, and spouse. A story centered around three very different suburban neighbors and what it truly means to “belong” to someone, this eye-opening, unforgettable book is the perfect book club selection—beautifully written, smart and sophisticated women’s fiction that invites discussion as it touches the heart—and the ideal companion to de los Santos’s previous blockbuster, *Love Walked In*.

Falling Together

A Novel

Harper Collins **New York Times bestselling author Marisa de los Santos returns with *Falling Together*, an emotionally resonant, powerfully moving, and pitch perfect novel about friends, family, and love. It's been six years since Pen Calloway watched Cat and Will, her best friends from college, walk out of her life. Through the birth of her daughter, the death of her father, and the vicissitudes of single motherhood, she has never stopped missing them. When, after years of silence, Cat—the bewitching, charismatic center of their group—urgently requests that the three meet at their college reunion, Pen can't refuse. But instead of a happy reconciliation, what awaits is a collision of past and present that sends Pen and Will on a journey around the world, with Pen's five-year-old daughter and Cat's hostile husband in tow. And as Pen and Will struggle to uncover the truth about Cat, they find more than they bargained for: startling truths about who they were before and who they are now. With her trademark wit, vivid prose, and gift for creating authentic, captivating characters, Marisa de los Santos returns with an emotionally resonant novel about our deepest human connections.**

Connect the Stars

HarperCollins **Acclaimed author duo Marisa de los Santos and David Tague return with a heartwarming middle grade adventure about two misfits discovering the importance of just being themselves, perfect for fans of *Counting By 7's* and *Hello Universe*. When thirteen-year-olds Aaron and Audrey meet at a wilderness camp in the desert, they think their quirks are enough to prevent them from ever having friends. But as they trek through the challenging and unforgiving landscape, they learn that they each have what it takes to make the other whole. Luminous and clever, *Connect the Stars* takes on some hefty topics of the day—bullying, understanding where you fit in, and learning to live with physical and mental challenges—all in a joyous adventure kids will love!**

Saving Lucas Biggs

Harper Collins **Perfect for fans of *The Thing About Jellyfish*, *Echo*, and *Hour of the Bees*, this charming time-travel story from husband-and-wife team Marisa de los Santos and David Teague follows one girl's race to change the past in order**

to save her father's future. Thirteen-year-old Margaret knows her father is innocent, but that doesn't stop the cruel Judge Biggs from sentencing him to death. Margaret is determined to save her dad, even if it means using her family's secret—and forbidden—ability to time travel. With the help of her best friend, Charlie, and his grandpa Josh, Margaret goes back to a time when Judge Biggs was a young boy and tries to prevent the chain of events that transformed him into a corrupt, jaded man. But with the forces of history working against her, will Margaret be able to change the past? Or will she be pushed back to a present in which her father is still doomed? Told in alternating voices between Margaret and Josh, this heartwarming story shows that sometimes the forces of good need a little extra help to triumph over the forces of evil.

Address in Portuguese and Spanish

Studies in Diachrony and Diachronic Reconstruction

Walter de Gruyter GmbH & Co KG The volume provides the first systematic comparative approach to the history of forms of address in Portuguese and Spanish, in their European and American varieties. Both languages share a common history—e.g., the personal union of Philipp II of Spain and Philipp I of Portugal; the parallel colonization of the Americas by Portugal and Spain; the long-term transformation from a feudal to a democratic system—in which crucial moments in the diachrony of address took place. To give one example, empirical data show that the puzzling late spread of Sp. usted 'you (formal, polite)' and Pt. você 'you' across America can be explained for both languages by the role of the political and military colonial administration. To explore these new insights, the volume relies on an innovative methodology, as it links traditional downstream diachrony with upstream diachronic reconstruction based on synchronic variation. Including theoretical reflections as well as fine-grained empirical studies, it brings together the most relevant authors in the field.

The Precious One

A Novel

Harper Collins From the New York Times bestselling author of *Belong to Me*, *Love Walked In*, and *Falling Together* comes a captivating novel about friendship, family, second chances, and the redemptive power of love. In all her life, Eustacia “Taisy” Cleary has given her heart to only three men: her first love, Ben Ransom; her twin brother, Marcus; and Wilson Cleary—professor, inventor, philanderer, self-made millionaire, brilliant man, breathtaking jerk: her father. Seventeen years ago, Wilson ditched his first family for Caroline, a beautiful young sculptor. In all that time, Taisy’s family has seen Wilson, Caroline, and their daughter, Willow, only once. Why then, is Wilson calling Taisy now, inviting her for an extended visit, encouraging her to meet her pretty sister—a teenager who views her with jealousy, mistrust, and grudging admiration? Why, now, does Wilson want Taisy to help him write his memoir? Told in alternating voices—Taisy’s strong, unsparing observations and Willow’s naive, heartbreakingly earnest yearnings—*The Precious One* is an unforgettable novel of family secrets, lost love, and dangerous obsession, a captivating tale with the deep characterization, piercing emotional resonance, and heartfelt insight that are the hallmarks of Marisa de los Santos’s beloved works.

Trends and Applications in Information Systems and Technologies

Volume 2

Springer Nature This book is composed of a selection of articles from The 2021 World Conference on Information Systems and Technologies (WorldCIST'21), held online between 30 and 31 of March and 1 and 2 of April 2021 at Hangra de Heroismo, Terceira Island, Azores, Portugal. WorldCIST is a global forum for researchers and practitioners to present and discuss recent results and innovations, current trends, professional experiences and challenges of modern information systems and technologies research, together with their technological development and applications. The main topics covered are: A) Information and Knowledge Management; B) Organizational Models and Information

Systems; C) Software and Systems Modeling; D) Software Systems, Architectures, Applications and Tools; E) Multimedia Systems and Applications; F) Computer Networks, Mobility and Pervasive Systems; G) Intelligent and Decision Support Systems; H) Big Data Analytics and Applications; I) Human-Computer Interaction; J) Ethics, Computers & Security; K) Health Informatics; L) Information Technologies in Education; M) Information Technologies in Radiocommunications; N) Technologies for Biomedical Applications.

Chasing the Sun

Houghton Mifflin Harcourt "For fans of Laura Lippman and Marisa de los Santos, a tense family drama about a husband's quest to save his wife, who has been kidnapped by terrorists in Lima, Peru in 1992. How far will he go to save their imperfect marriage?"--

I'd Give Anything

A Novel

HarperCollins From the New York Times bestselling author of *Love Walked In* and *Belong to Me* comes a profound and heart-rending story about a horrific tragedy that marks one woman and her hometown and about the explosive secrets that come to light twenty years later. Ginny Beale is eighteen, irreverent, funny, and brave, with a brother she adores and a circle of friends for whom she would do anything. Because of one terrible night, she loses them all—and her adventurous spirit—seemingly forever. While the town cheers on the high school football team, someone sets a fire in the school's auditorium. Ginny's best friend Gray Marsden's father, a fire fighter, dies in the blaze. While many in the town believe a notoriously troubled local teen set the fire, Ginny makes a shattering discovery that casts blame on the person she trusts most in the world. Ginny tells no one, but the secret isolates her, looming between her and her friends and ruining their friendship. Over the next two decades, Ginny puts aside her wanderlust and her dreams. She marries a quiet man after college, and they move back to her hometown, where she raises their daughter, Avery, and cares for her tyrannical, ailing mother, Adela. She distances herself from the past and from nearly everyone she knew. But when Ginny's husband, Harris, becomes embroiled in a scandal, her carefully controlled life crumbles, and, just

when Ginny believes she is regaining her bearings, the secret she's kept for twenty years emerges and threatens to destroy her hopes for the future. With the help of fifteen-year-old Avery and of friends both old and new, Ginny must summon the courage to confront old lies and hard truths and to free herself and the people she loves from the mistakes and regrets that have burdened them for so long.

Blood Secret

Harper Collins The minute she had opened the trunk, she knew there wasn't anything like hope in it. Just awful musty things, but each one with a kind of terrible dark halo around it. She picked up that piece of old lace. She saw that stain -- pale, brownish in color. She knew it was blood. Somebody's blood. There was violence in that trunk, and dark secrets, and she did not want to know them. Curious about the old homestead where she now lives, Jerry finds an ancient trunk in the basement that contains, among other things, an old piece of bloodstained lace, some letters, and a battered doll. The objects in the trunk have stories to tell -- stories about the Spanish Inquisition spanning nearly five hundred years and stories of secrets locked deep in the bloodlines of Jerry's ancestors. Kathryn Lasky's powerhouse novel is a dramatic historical saga that brings the reader face-to-face with some of the worst atrocities ever committed against humankind in the name of God. But above all, it is an unforgettable coming-of-age story about a girl who, in connecting with her own past and faith, is at last able to face her own demons and liberate not only herself but also future generations of her family from the long chain of suffering and silence.

Encounters in Video Art in Latin America

Getty Publications With insightful essays and interviews, this volume examines how artists have experimented with the medium of video across different regions of Latin America since the 1960s. The emergence of video art in Latin America is marked by multiple points of development, across more than a dozen artistic centers, over a period of more than twenty-five years. When first introduced during the 1960s, video was seen as empowering: the portability of early equipment and the possibility of instant playback allowed artists to challenge and at times subvert the mainstream media. Video art in Latin America was—and still is—closely related to the desire for social change. Themes related to gender, ethnic, and racial identity as well as the consequences of social inequality and ecological disasters have been fundamental to many artists' practices. This compendium explores the history and current state of artistic

experimentation with video throughout Latin America. Departing from the relatively small body of existing scholarship in English, much of which focuses on individual countries, this volume approaches the topic thematically, positioning video artworks from different periods and regions throughout Latin America in dialogue with each other. Organized in four broad sections—Encounters, Networks and Archives, Memory and Crisis, and Indigenous Perspectives—the book’s essays and interviews encourage readers to examine the medium of video across varied chronologies and geographies.

Stone Conservation

An Overview of Current Research

Getty Publications First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

Husband and Wife

A Novel

Harper Collins “Leah Stewart’s brilliantly written novel *Husband and Wife* is a deeply human book: funny, tender, smart, self-aware. When you read it you will laugh, you will cry, you will recognize others, you will recognize yourself.” — Elin Hilderbrand, author of *The Castaways* and *Barefoot* From the highly acclaimed author of *The Myth of You and Me* comes a new novel about a young mother who finds her identity rocked to the core when her writer-husband reveals his next novel about infidelity isn’t entirely fiction. Fans of Meg Wolitzer, Ayelet Waldman, and Marisa de los Santos, as well as memoirs like *Happens Every Day* and *Perfection*, will love Leah Stewart’s *Husband and Wife*.

Geographic Citizen Science Design

No one left behind

UCL Press **Little did Isaac Newton, Charles Darwin and other ‘gentlemen scientists’ know, when they were making their scientific discoveries, that some centuries later they would inspire a new field of scientific practice and innovation, called citizen science. The current growth and availability of citizen science projects and relevant applications to support citizen involvement is massive; every citizen has an opportunity to become a scientist and contribute to a scientific discipline, without having any professional qualifications. With geographic interfaces being the common approach to support collection, analysis and dissemination of data contributed by participants, ‘geographic citizen science’ is being approached from different angles. Geographic Citizen Science Design takes an anthropological and Human-Computer Interaction (HCI) stance to provide the theoretical and methodological foundations to support the design, development and evaluation of citizen science projects and their user-friendly applications. Through a careful selection of case studies in the urban and non-urban contexts of the Global North and South, the chapters provide insights into the design and interaction barriers, as well as on the lessons learned from the engagement of a diverse set of participants; for example, literate and non-literate people with a range of technical skills, and with different cultural backgrounds. Looking at the field through the lenses of specific case studies, the book captures the current state of the art in research and development of geographic citizen science and provides critical insight to inform technological innovation and future research in this area.**

Multiple Injustices

Indigenous Women, Law, and Political Struggle in Latin America

University of Arizona Press **Draws together over two decades of research by the author into activism and legal pluralism as practiced and understood by Indigenous women in Latin American countries, analyzing the struggles of indigenous women in Mexico, Guatemala, and Colombia to secure justice and equal rights. The ethnographic approach taken in the**

book analyzes activism and legal pluralism at the local, state, and international scales and synthesizes the author's experiences interacting with activists at those different levels. The manuscript draws on critical discourse and feminist theories to address the tensions and struggles indigenous women activists face in Latin America.

What Works in Girls' Education

Evidence for the World's Best Investment

Brookings Institution Press **Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.**

Trends and Innovations in Information Systems and Technologies

Volume 1

Springer Nature **This book gathers selected papers presented at the 2020 World Conference on Information Systems and Technologies (WorldCIST'20), held in Budva, Montenegro, from April 7 to 10, 2020. WorldCIST provides a global forum for researchers and practitioners to present and discuss recent results and innovations, current trends, professional experiences with and challenges regarding various aspects of modern information systems and technologies. The main topics covered are A) Information and Knowledge Management; B) Organizational Models and Information Systems; C) Software and Systems Modeling; D) Software Systems, Architectures, Applications and Tools; E) Multimedia Systems and Applications; F) Computer Networks, Mobility and Pervasive Systems; G) Intelligent and Decision Support Systems; H) Big Data Analytics and Applications; I) Human-Computer Interaction; J) Ethics, Computers & Security; K) Health Informatics; L) Information Technologies in Education; M) Information Technologies in Radiocommunications; and N) Technologies for Biomedical Applications.**

Cultural Tourism Research Methods

CABI **Cultural tourism includes experiencing local culture, traditions and lifestyle, participation in arts-related activities, and visits to museums, monuments and heritage sites. This book reviews a wide range of qualitative and quantitative research methods applied to the field. It is suitable for students and researchers in tourism and leisure.**

Animal lives worth living

Proceedings of the 53rd Congress of the International Society for Applied Ethology

Wageningen Academic Publishers **The main theme of this year's congress is 'Animal lives worth living'. This theme focuses on our responsibility for all animals kept or influenced by humans, to ensure that we can provide a life for them that**

takes into account all relevant aspects of animal welfare, aided by applied ethology as the key scientific discipline. This not only means avoiding and alleviating suffering but also promoting resilience and positive experiences. By monitoring and interpreting animal behaviour, we gain important insights into each of these aspects of quality of life.

The Science of Citizen Science

Springer Nature This open access book discusses how the involvement of citizens into scientific endeavors is expected to contribute to solve the big challenges of our time, such as climate change and the loss of biodiversity, growing inequalities within and between societies, and the sustainability turn. The field of citizen science has been growing in recent decades. Many different stakeholders from scientists to citizens and from policy makers to environmental organisations have been involved in its practice. In addition, many scientists also study citizen science as a research approach and as a way for science and society to interact and collaborate. This book provides a representation of the practices as well as scientific and societal outcomes in different disciplines. It reflects the contribution of citizen science to societal development, education, or innovation and provides an overview of the field of actors as well as on tools and guidelines. It serves as an introduction for anyone who wants to get involved in and learn more about the science of citizen science.

Empire Girls

MIRA After discovering that their late father has left their home to a brother they never knew they had, sister Ivy and Rose Adams must go to Manhattan where they are drawn into the temptations of 1920's New York and have to learn to trust each other if they are going to survive.

Out of the Shadows, Into the Streets!

Transmedia Organizing and the Immigrant Rights Movement

MIT Press **An exploration of social movement media practices in an increasingly complex media ecology, through richly detailed cases of immigrant rights activism. For decades, social movements have vied for attention from the mainstream mass media—newspapers, radio, and television. Today, many argue that social media power social movements, from the Egyptian revolution to Occupy Wall Street. Yet, as Sasha Costanza-Chock reports, community organizers know that social media enhance, rather than replace, face-to-face organizing. The revolution will be tweeted, but tweets alone do not the revolution make. In *Out of the Shadows, Into the Streets!* Costanza-Chock traces a much broader social movement media ecology. Through a richly detailed account of daily media practices in the immigrant rights movement, the book argues that there is a new paradigm of social movement media making: transmedia organizing. Despite the current spotlight on digital media, Costanza-Chock finds, social movement media practices tend to be cross-platform, participatory, and linked to action. Immigrant rights organizers leverage social media creatively, even as they create media ranging from posters and street theater to Spanish-language radio, print, and television. Drawing on extensive interviews, workshops, and media organizing projects, Costanza-Chock presents case studies of transmedia organizing in the immigrant rights movement over the last decade. Chapters focus on the historic mass protests against the anti-immigrant Sensenbrenner Bill; coverage of police brutality against peaceful activists; efforts to widen access to digital media tools and skills for low-wage immigrant workers; paths to participation in DREAM activism; and the implications of professionalism for transmedia organizing. These cases show us how savvy transmedia organizers work to strengthen movement identity, win political and economic victories, and transform public consciousness forever.**

Entertainment-Education Behind the Scenes

Case Studies for Theory and Practice

Springer Nature This Open Access book tracks the latest trends in the theory, research, and practice of entertainment-education, the field of communication that incorporates social change messaging into entertaining media. Sometimes called edutainment, social impact television, narrative persuasion, or cultural strategy, this approach to social and behavior change communication offers new opportunities including transmedia and digital formats. However, making media can be a chaotic process. The realities of working in the field and the rigid structures of scholarly evaluation often act as barriers to honest accounts of entertainment-education practice. In this collection of essays, experienced practitioners offer unique insight into how entertainment-education works and present a balanced view of its potential pitfalls. This book gives readers an opportunity to learn from the successes and mistakes of the experts, taking a behind-the-scenes look at the business of making entertainment-education media.

Alkoxysilanes and the Consolidation of Stone

Getty Publications Stone is one of the oldest building materials, and its conservation ranks as one of the most challenging in the field. The use of alkoxysilanes in the conservation of stone can be traced as far back as 1861, when A. W. von Hoffman suggested their use for the deteriorating limestone on the Houses of Parliament in London. Alkoxysilane-based formulations have since become the material of choice for the consolidation of stone outdoors. This volume, the first to cover comprehensively alkoxysilanes in stone consolidation, synthesizes the subject's vast and extensive literature, which ranges from production of alkoxysilanes in the nineteenth century to the extensive contributions from sol-gel science in the 1980s and 90s. Included are a historical overview, an annotated bibliography, and discussions of the following topics: the chemistry and physics of alkoxysilanes and their gels; the influence of stone type; commercial and noncommercial formulations; practice; lab and field evaluation of service life; and recent developments. This book is designed for conservators, scientists, and preservation architects in the field of stone conservation and will also serve as an indispensable introduction to the subject for students of art conservation and historic preservation.

Adapting to Climate Change

Thresholds, Values, Governance

Cambridge University Press **This presents top scientific research by leading researchers and practitioners on the critical issue of adapting to climate change.**

How We Think

A Theory of Goal-Oriented Decision Making and its Educational Applications

Routledge **Teachers try to help their students learn. But why do they make the particular teaching choices they do? What resources do they draw upon? What accounts for the success or failure of their efforts? In *How We Think*, esteemed scholar and mathematician, Alan H. Schoenfeld, proposes a groundbreaking theory and model for how we think and act in the classroom and beyond. Based on thirty years of research on problem solving and teaching, Schoenfeld provides compelling evidence for a concrete approach that describes how teachers, and individuals more generally, navigate their way through in-the-moment decision-making in well-practiced domains. Applying his theoretical model to detailed representations and analyses of teachers at work as well as of professionals outside education, Schoenfeld argues that understanding and recognizing the goal-oriented patterns of our day to day decisions can help identify what makes effective or ineffective behavior in the classroom and beyond.**

You and Me and Us

A Novel

HarperCollins **“Hammer is an expert at both tugging heartstrings and keeping the reader utterly immersed in a world of hope and heartbreak. A great new voice in women’s fiction.”-- Kristin Harmel, #1 international bestselling author of *The Winemaker's Wife*** The heartbreaking, yet hopeful, story of a mother and daughter struggling to be a family without the one person who holds them together—a perfect summer read for fans of Jojo Moyes and Marisa de los Santos. Alexis Gold knows how to put the “work” in working mom. It’s the “mom” part that she’s been struggling with lately. Since opening her own advertising agency three years ago, Alexis has all but given up on finding a good work/life balance. Instead, she’s handed over the household reins to her supportive, loving partner, Tommy. While he’s quick to say they divide and conquer, Alexis knows that Tommy does most of the heavy lifting—especially when it comes to their teenage daughter, CeCe. Their world changes in an instant when Tommy receives a terminal cancer diagnosis, and Alexis realizes everything she’s worked relentlessly for doesn’t matter without him. So Alexis does what Tommy has done for her almost every day since they were twelve-year-old kids in Destin, Florida—she puts him first. And when the only thing Tommy wants is to spend one last summer together at “their” beach, she puts her career on hold to make it happen...even if it means putting her family within striking distance of Tommy’s ex, an actress CeCe idolizes. But Alexis and Tommy aren’t the only ones whose lives have been turned inside out. In addition to dealing with the normal ups and downs that come with being a teenager, CeCe is also forced to confront her feelings about Tommy’s illness—and what will happen when the one person who’s always been there for her is gone. When the magic of first love brings a bright spot to her summer, CeCe is determined not to let her mother ruin that for her, too. As CeCe’s behavior becomes more rebellious, Alexis realizes the only thing harder for her than losing Tommy will be convincing CeCe to give her one more chance. *You and Me and Us* is a beautifully written novel that examines the unexpected ways loss teaches us how to love.

Freedom in the World 2011

The Annual Survey of Political Rights and Civil Liberties

Rowman & Littlefield Publishers **Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 194 countries and 14 territories are used by policymakers, the media, international corporations, civic activists, and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide.**

Colonial Phantoms

Belonging and Refusal in the Dominican Americas, from the 19th Century to the Present

NYU Press **Highlights the histories and cultural expressions of the Dominican people Using a blend of historical and literary analysis, Colonial Phantoms reveals how Western discourses have ghosted—miscategorized or erased—the Dominican Republic since the nineteenth century despite its central place in the architecture of the Americas. Through a variety of Dominican cultural texts, from literature to public monuments to musical performance, it illuminates the Dominican quest for legibility and resistance. Dixia Ramírez places the Dominican people and Dominican expressive culture and history at the forefront of an insightful investigation of colonial modernity across the Americas and the African diaspora. In the process, she untangles the forms of free black subjectivity that developed on the island. From the nineteenth century national Dominican poet Salomé Ureña to the diasporic writings of Julia Alvarez, Chiqui Vicioso, and Junot Díaz, Ramírez considers the roles that migration, knowledge production, and international divisions of labor have played in the changing cultural expression of Dominican identity. In doing so, Colonial Phantoms demonstrates**

how the centrality of gender, race, and class in the nationalisms and imperialisms of the West have profoundly impacted the lives of Dominicans. Ultimately, Ramírez considers how the Dominican people negotiate being left out of Western imaginaries and the new modes of resistance they have carefully crafted in response.

Lady Sunshine

A Novel

Harlequin “A delicious daydream of a book.” —Elin Hilderbrand, New York Times bestselling author of *28 Summers*
“With lyrical writing and a page-turning plot, this sun-dappled book has it all: heart, smarts, and an irresistible musical beat.” —Karen Dukess, author of *The Last Book Party* **ONE ICONIC FAMILY. ONE SUMMER OF SECRETS. THE DAZZLING SPIRIT OF 1970S CALIFORNIA.** For Jackie Pierce, everything changed the summer of 1979, when she spent three months of infinite freedom at her bohemian uncle’s sprawling estate on the California coast. As musicians, artists, and free spirits gathered at The Sandcastle for the season in pursuit of inspiration and communal living, Jackie and her cousin Willa fell into a fast friendship, testing their limits along the rocky beach and in the wild woods... until the summer abruptly ended in tragedy, and Willa silently slipped away into the night. Twenty years later, Jackie unexpectedly inherits The Sandcastle and returns to the iconic estate for a short visit to ready it for sale. But she reluctantly extends her stay when she learns that, before her death, her estranged aunt had promised an up-and-coming producer he could record a tribute album to her late uncle at the property’s studio. As her musical guests bring the place to life again with their sun-drenched beach days and late-night bonfires, Jackie begins to notice startling parallels to that summer long ago. And when a piece of the past resurfaces and sparks new questions about Willa’s disappearance, Jackie must discover if the dark secret she’s kept ever since is even the truth at all. “An engrossing tale of secrets, memory, music, and the people and places you can never outrun. A fantastic summer read.” —Laura Dave, New York Times bestselling author of *The Last Thing He Told Me* “This book is gorgeous. A gold-drenched, nostalgic dream with a fierce female friendship at its heart.” —Marisa de los Santos, New York Times bestselling author of *I’ll Be Your Blue Sky*

Tourism Innovation

Technology, Sustainability and Creativity

Routledge Tourism can take many different forms and types but increasingly it is viewed as one of the most innovative industries. This book showcases the innovations in tourism through a creativity, sustainability and technology perspective. *Tourism Innovation: Technology, Sustainability and Creativity* addresses the growing use and importance of tourism innovation in society. Readers of this book will gain a global perspective on how the tourism industry is changing and taking advantage of emerging technologies, which will help them to foresee potential changes in the industry and plan for the future. Tourism innovation is defined as innovating in a cost-efficient manner by taking into account the available resources. Most of the focus on tourism innovation has been on developing countries but it is also used by companies in other locations. This book explores the way in which tourism innovation differs from other types of innovation and offers a creative solution to issues about sustainability and the circular economy. In this vein, it includes chapters addressing issues related to the following but not limited subjects: co-creation in innovation, social issues in innovation, leadership and innovation, forms of innovation, government innovation and innovation research. This book is suitable for tourism industry professionals, researchers and policy experts who are interested in how innovation is embedded in the tourism industry.

The Feminist Fourth Wave

Affective Temporality

Springer This book examines the fourth wave of feminism within the United Kingdom. Focusing on examples of contemporary activism it considers the importance of understanding affect and temporality in relation to surges of feminist activity. Examining the wave's historical use in the feminist movement, the book redefines the symbol in an attempt to overcome difficulties of generations, identities and divisions. The author contends that feminism must develop its own methods for time keeping, in which past activism and future aspirations touch on the present moment.

Through this unique temporality, she continues, feminism can make space for affective ties to create intense moments of activism, in which surges of feeling catalyse and sustain mass action. This thought-provoking book, with its exploration of the relationship between feeling, the personal and political, will appeal to students and academics working in the fields of gender studies, feminism and affect studies.

The Politics of Memory

Urban Cultural Heritage in Brazil

Rowman & Littlefield Publishers **Who decides which stories about a city are remembered? How do interpretations of the past shape a city's present and future? Using local, national and international perspectives on the meanings and uses of heritage cities, *The Politics of Memory: Urban Cultural Heritage in Brazil* explores how a site can turn into a mummification of the past, lifelessly displaying long-gone splendour, or a living, breathing treasure offering dynamic cultural and educational opportunities. This book presents multiple and competing views, needs and desires amongst the different people who use a city, alongside notions of power, national identity, race and class in heritage settings. Discussing the case of UNESCO World Heritage town Ouro Preto in Brazil, Andreza Aruska de Souza Santos asks how and why democratic participation in heritage fails or succeeds, and how preserved historic cities interpret, resist, and consent to the functions and meanings that they have inherited and that they reinvent for themselves.**

Soul-Mate

Createspace Independent Publishing Platform **Annabel is a bad-ass hybrid hunter, seeking revenge on the vampire who killed her parents and put her brother in a coma. Arriving in a new town with an undercover identity to protect and the mission to find a pureblood vampire to save her brother's life, the last thing Annabel needs is to fall in love with the sexy, persistent werewolf who thinks she's a helpless human in need of a knight in shining armor. Shane is a dominant werewolf who also happens to be the local sheriff. He has almost lost hope of finding his better half. So, when his beautiful soul-mate shows up and rogue vampires try to kill her, he does what any smart wolf would do: he saves her and takes her home, hoping to convince her that they belong together. When sparks fly between them, Annabel has to**

decide if she tells him who she really is or runs the other way to protect her secrets.

Andean Ontologies

New Archaeological Perspectives

This volume explores the Pre-Columbian Andean concepts of time, space, and the human body through objects, skeletal remains, and language. This interdisciplinary approach to conceptualizing what the Andean concepts of being may have been brings contemporary approaches to past notions of the sacred, with each discipline adding its own unique perspective to the Andean ontology. A particular strength of this volume is that most of the contributors are South American researchers, offering North American scholars entry into scholarship that has been confined to Spanish language publications.

Children's Literature in Translation

Texts and Contexts

Leuven University Press For many of us, our earliest and most meaningful experiences with literature occur through the medium of a translated children's book. This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated: what contexts of production and reception account for how translated children's books come to be made and read as they are? How are translated children's books adapted to suit the context of a new culture? Spanning the disciplines of Children's Literature Studies and Translation Studies, this book brings together established and emerging voices to provide an overview of the analytical, empirical and geographic richness of current research in this field and to identify and reflect on common insights, analytical perspectives and trajectories for future interdisciplinary research. This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines. It has a broad geographic and cultural scope, with contributions dealing with translated children's literature in the United Kingdom, the United States, Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former

Yugoslavia, Sweden, Germany, and Belgium.