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KEY=MANUALE - ADKINS WASHINGTON

Manuale di tecniche della scultura

Nuovo manuale di diritto e gestione dell'ambiente.
Analisi giuridica, economica, tecnica e organizzativa

Maggioli Editore

La scultura lignea, tecniche e restauro. Manuale per allievi restauratori

Manuale di teatro creativo. 240 tecniche drammatiche da utilizzare in terapia, educazione e teatro sociale
240 tecniche drammatiche da utilizzare in terapia, educazione e teatro sociale

FrancoAngeli 1305.43

Arte e turismo. Manuale di storia dell'arte per la preparazione all'esame di abilitazione per guida turistica. Ediz. illustrata

HOEPLI EDITORE

Manuale professionale di scenografia e scenotecnica.
Ediz. illustrata

FONDAZIONE DELLE ARTI E DELLE SCIENZE

Centro Culturale Arte & Scienza

SOCIAL BUSINESS Progetto di una Fondazione dei Beni Culturali, inerenti le attività didattiche e formative, nei riguardi di materie artistiche e scientifiche per quanto concerne il patrimonio culturale. Ideazione e Progetto Dott. Luca Falace
Dottore in Conservazione dei Beni Culturali

Manuale metodologico di storia dell'arte e design grafico

libreriauniversitaria.it Edizioni

Instruzione di quanto può vedersi di più bello in Genova in pittura, scultura, ed architettura ecc

L'ultima creatività

Luci nella vecchiaia

[Springer Science & Business Media](#) Il volume si pone l'obiettivo di scoprire, affrontare e analizzare un tema, l'ultima creatività, che la psicologia, le neuroscienze e la medicina non hanno mai pienamente esaminato. L'ultima creatività rappresenta la forza dello spirito innovativo, la tendenza a cogliere quanto l'esistenza propone, fino al termine: verso la conclusione della vita può mantenersi attiva la fantasia, non nel significato di evasione allegorica da una realtà che talora appare avversa, ma in quello di ricerca della verità narrativa e della sua realizzazione. Questo argomento può suscitare e incontrare interesse o curiosità presso studenti, ricercatori, professionisti della salute e tutti coloro che riconoscono nello svolgersi della vecchiaia un'opportunità di apprendimento, crescita e riscoperta di qualità e risorse. Il testo si colloca in uno spazio nuovo della ricerca sulla creatività, approfondendone il ruolo e il significato più profondo e forse anche quello più vero.

L'arte svelata. vol. 3. Ottocento Novecento XXI secolo

[Gius.Laterza & Figli Spa](#) L'arte svelata, Ottocento Novecento XXI secolo, è un manuale di Storia dell'arte a norma del DM 781/2013. Il manuale accompagna il lettore alla "scoperta" delle grandi opere d'arte del passato e del presente, grazie a una scrittura sempre chiara e coinvolgente che fa del testo un vero e proprio "racconto dell'arte". Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.

Storia tecnica dell'arte

materiali e metodi della pittura e della scultura (secc. V-XIX)

The Manuscript Book

A Compendium of Codicology

[L'Erma Di Bretschneider](#) This work has been conceived by the author as an enlarged version of the original volume Il libro manoscritto: Introduzione alla codicologia, already published in this series (n 124). At a time when the breaking down of political and ideological barriers has become an urgent necessity, investigating the science of the book before Gutenberg, i.e., Codicology, considered by the author in its entirety - the history of the ancient and medieval book and the relative manufacturing techniques up to its modern-day place of conservation, and the history of studies undertaken - goes beyond the confines of Greek and Latin civilisations of the western academic tradition. In an attempt at comparative methodology, allowing an improved reading of many artisanal book production phenomena, where possible, those cultures which have come into contact with our own are presented; from East to West, above all Byzantium, the age-old, multi-ethnic empire which gathered and salvaged both Roman and Greek civilisations, an inheritance which it enhanced with cultural and linguistic practices, as well as book and artistic techniques from a diversity of backgrounds.

L'arte svelata . vol. 1. Mondo antico e Medioevo

[Gius.Laterza & Figli Spa](#) L'arte svelata è un'opera a norma del DM 781/2013: insieme con il manuale cartaceo, il manuale digitale in formato epub (modalità mista - tipo B), con funzioni evolute di interattività e personalizzazione. Il manuale digitale è in vendita anche separatamente (modalità digitale - tipo C). L'arte svelata accompagna il lettore alla "scoperta" delle grandi opere d'arte del passato e del presente, grazie a una scrittura sempre chiara e coinvolgente che fa del testo un vero e proprio "racconto dell'arte". Il manuale è articolato in moduli divisi in capitoli; per ogni modulo il capitolo iniziale fornisce un adeguato inquadramento storico e culturale del periodo o dell'artista, nel caso di capitoli monografici. Nel corso della trattazione è sempre centrale l'analisi delle opere, illustrate con immagini di grande leggibilità per dimensioni e qualità grafica. I maggiori capolavori, inoltre, sono ulteriormente messi a fuoco nelle schede Il punto sulle opere, e, per le opere architettoniche, con il sussidio di piante e di disegni tecnici. Nei capitoli ricorrono approfondimenti sulle tecniche artistiche e architettoniche (Il punto sulle tecniche), schede sui Siti

Unesco e un apparato didattico che accompagna lo studente nella verifica e nel consolidamento delle competenze e conoscenze, potenziato, sul Web, dalla didattica interattiva. Tra i contenuti digitali integrativi, CLIL Art Activities, una serie di attività in lingua inglese - per III, IV e V anno - destinate alle classi che utilizzano la metodologia CLIL.

Evoluzioni contemporanee nell'architettura funeraria

CSO - CENTRO STUDI OLTRE Quest'opera riassume le riflessioni di progettisti che agiscono sulla forma della città e dell'architetture. Chi vi cercasse un repertorio statico di casi esemplificativi, o un'attenzione manualistica all'esposizione di soluzioni sperimentate, resterebbe deluso. I saggi che compongono il testo, a partire da quello centrale di Luigi Bartolomei, inseguono la fluidità delle situazioni che coinvolgono l'architettura funeraria nei più vasti e attuali cambiamenti della società occidentale rispetto alle tradizioni, ai riti e alle appartenenze religiose. Escluse soluzioni di maniera, i saggi e i progetti raccolti si svolgono nel campo fertile e inesplorato dei nuovi spazi oggi richiesti dalla celebrazione del lutto (camere del Commiato, Giardini delle Rimembranze, Case Funerarie): fuoriusciti dai recinti delle "città dei morti", dopo secoli di ostracismo, essi si avviano a una nuova integrazione con la "città dei vivi", tracciando equilibri inediti nel fenomeno dell'abitare. Il testo si può allora leggere come una prefigurazione degli esiti che una nuova "urbanistica funeraria" potrebbe avere nel disegno delle città contemporanee. La presenza inattesa di depositi fisici della memoria (i colombari) potrebbe aprire squarci di verticalità improvvisa, amplificando la densità semantica dei luoghi dell'abitare e rafforzandone l'identità. Nell'ambito delle ricerche da tempo avviate sull'Architettura Sacra, la riflessione progettuale sulle architetture del commiato, mette a nudo l'uomo nella dimensione più radicale dei suoi interrogativi esistenziali. Il segno architettonico è chiamato a suggerire risposte che appaiono inesauribili in profondità e infinite per estensione di significati, sempre tendenti a ricomporre una rappresentazione panica dell'uomo e della sua costituzione esistenziale. I casi selezionati alimentano una riflessione sulla figurazione spaziale, scavo architettonico che affonda negli strati mnemonici più profondi, in una corrispondenza che si dimostra significativa tra il primitivo ineluttabile interrogativo sulla morte, e l'analogo primitivismo dei proto-fenomeni architettonici che appaiono ricorrenti nelle architetture proposte a darle un luogo laico di celebrazione, oltre i recinti identitari connessi alle tradizionali appartenenze religiose. Giorgio Praderio

Manuale di progettazione della cultura. Filosofia progettuale, design e project management in campo culturale e artistico

Un manuale fondamentale per il professionista della cultura e per gli studenti dei vari corsi magistrali e master. Una guida che affronta la filosofia progettuale (cosa si progetta), le azioni progettuali (perché si deve progettare), le tecniche (come si progetta), nell'ottica professionale e pratica per gli operatori culturali.

Greek Sculpture

The Late Classical Period and Sculpture in Colonies and Overseas

Thames & Hudson This is the last in the series of Sir John Boardman's acclaimed handbooks on Greek sculpture; a sequel to similar volumes on the Archaic and Classical periods. Here, the story continues through the fourth century B.C. to the days of Alexander the Great. The innovations of the period are discussed, such as the female nude and portraiture, along with many important monuments including the Mausoleum of Halicarnassus and several of the great names such as Praxiteles and Lysippus who were lionized by later generations. The volume also presents Greek sculpture made in the colonies of Italy and Sicily from the Archaic period onwards, as well as that made for eastern, non-Greek rulers. A final section considers the role of Greek sculpture in moulding western taste to the present day.

Giochi d'aula. Giochi per cambiare la formazione e favorire il cambiamento

Giochi per cambiare la formazione e favorire il cambiamento

FrancoAngeli 25.2.10

Stone Conservation

An Overview of Current Research

Getty Publications First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

Ceramica viva

HOEPLI EDITORE

The Book of the Art of Cennino Cennini

A Contemporary Practical Treatise on Quattrocento Painting

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Isotopic Signature of Classical Marbles

L'ERMA di BRETSCHNEIDER Accompanying CD-ROM contains ... "isotopic and multi-method marble database."--CD-ROM label.

The Art of Praxiteles: The mature years

L'ERMA di BRETSCHNEIDER Fifth Chapter: Praxiteles at his Peak (around 364-360); 22. The Cnidian Aphrodite; 23. The Coan Aphrodite; 24. The statues of the Twelve Gods in the sanctuary of the Savior Artemis in Megara; 25. The Aphrodite who is about to wreath herself; 26. The statue of Chaerippe; Indexes.

A Brief History of Curating

Jrp Ringier Kunstverlag Ag Author Hans Ulrich Obrist presents a collection of interviews which gives an overview of the development of the curatorial field, from early independent curators in the 1960s and 1970s to the institutional programs developed in Europe and the United States.

History of the Restoration and Conservation of Works of Art

At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, *History of the Restoration and Conservation of Works of Arts*, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

Tempera Painting 1800-1950

Experiment and Innovation from the Nazarene Movement to Abstract Art

Weidenfeld & Nicolson The papers and posters in this volume were presented at the conference 'Tempera painting between 1800 and 1950 Experiments and innovations from the Nazarene movement to abstract art held at the Doerner Institut, in cooperation with the Academy of Fine Arts, Munich. They explore the revival of tempera painting between 1800 and 1950 from the perspectives of art history, technical art history, conservation and scientific analysis.

The Ancient Nasca World

New Insights from Science and Archaeology

Springer This book presents outstanding chapter contributions on the Nasca culture in a variety of artistic expressions such as architecture, geoglyphs, ceramics, music, and textiles. The approach, based on the integration of science with archaeology and anthropology, sheds new light on the Nasca civilization. In particular the multidisciplinary character of the contributions and earth observation technologies provide new information on geoglyphs, the monumental ceremonial architecture of Cahuachi, and the adaptation strategies in the Nasca desert by means of sophisticated and effective aqueduct systems. Finally, archaeological looting and vandalism are covered. This book will be of interest to students, archaeologists, historians, scholars of Andean civilizations, scientists in physical anthropology, remote sensing, geophysics, and cultural heritage management.

UNIMARC Manual

Bibliographic Format

Walter de Gruyter The third edition succeeds the fifth update of second edition. One of the main features has been the adoption of new and revised international standards, notably the International Standard Identifier for Libraries and Related Organizations, the ISBN 13 and the linking ISSN. New fields have been added for recording the Persistent Record Identifier. Uniform Conventional Headings for Legal and Religious texts are now catered for with separate fields. A number of fields have been revised: archival materials, manuscripts and documentation produced by the ISSN International Centre.

Historical Atlas of Medieval Music

Brepols Pub Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

Le tecniche artistiche

Ugo Mursia Editore

Parliamo Italiano!

Houghton Mifflin College Division The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

The Philosophy of Giambattista Vico

[Courier Corporation](#) Credited as the inventor of the philosophy of history, Vico's influential pre-Enlightenment theories about knowledge, metaphysics, and moral consciousness gained a wider audience with this acclaimed 20th-century exposition.

Aesthetic Theory

[U of Minnesota Press](#) Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human misery." Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, *Aesthetic Theory* is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere.

A Key to the Exercises in Ollendorff's New Method of Learning to Read, Write and Speak the German Language

The Child of Pleasure

[Mondial](#) Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His corruption is evident in his sadistic superimposing of two women.

Woodcarving Tools, Materials & Equipment

[Guild of Master Craftsman Publications Limited](#) From preparatory drawings and modeling to the many finishes that make completed carvings glow, here's how you go about creating the actual project. Learn the differences between soft and hard woods, how to deal with defects such as splitting and knots, and discover how grain, hardness, texture and durability figure into your work. Photos guide you along the way.

The New Science of Giambattista Vico

Unabridged Translation of the Third Edition (1744) with the addition of "Practic of the New Science"

[Cornell University Press](#) A pioneering treatise that aroused great controversy when it was first published in 1725, Vico's *New Science* is acknowledged today to be one of the few works of authentic genius in the history of social theory. It represents the most ambitious attempt before Comte at comprehensive science of human society and the most profound analysis of the class struggle prior to Marx.

Due Lezioni

Chiaroscuro and Other Stories

22 tales first pub. 1912 tell of the lives of peasants living in the mountainous region of Sardinia. Author won the Nobel Prize for Literature in 1926.

Turtle Geometry

The Computer as a Medium for Exploring Mathematics

MIT Press **Turtle Geometry** presents an innovative program of mathematical discovery that demonstrates how the effective use of personal computers can profoundly change the nature of a student's contact with mathematics. Using this book and a few simple computer programs, students can explore the properties of space by following an imaginary turtle across the screen. The concept of turtle geometry grew out of the Logo Group at MIT. Directed by Seymour Papert, author of *Mindstorms*, this group has done extensive work with preschool children, high school students and university undergraduates.