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## KEY=SINGH - ALINA SIMS

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### KASHI KA AASI

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*Rajkamal Prakashan* Autobiographical novel of a Hindi author.

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### COLABA CONSPIRACY

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*Harper Collins* A new novel from the King of Hindi crime fiction Jeet Singh's ex-girlfriend Sushmita's rich industrialist husband is brutally stabbed to death. Her stepchildren destroy all evidence of Sushmita's marriage to their slain father, and implicate her in the case along with Jeet Singh. Jeet Singh, who is known to be able to open any safe in the country, takes it upon himself to clear their names and solve the murder mystery. Set in Mumbai, Colaba Conspiracy is a whodunit that will keep you guessing all the way.

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### KAVITA KI NAYI TAAREKH

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*HarperHindi*

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### THE FEUDING FAMILIES OF VILLAGE GANGAULI

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### TAMAS

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*Penguin Books India* Translated by the author 'Tamas drove the point home that ordinary people want to live in peace' The Guardian Set in a small-town frontier province in 1947, just before Partition, Tamas tells the story of a sweeper named Nathu who is bribed and deceived by a local Muslim politician to kill a pig, ostensibly for a veterinarian. The following morning, the carcass is discovered on the steps of the mosque and the town, already tension-ridden, erupts. Enraged Muslims massacre scores of Hindus and Sikhs, who, in turn, kill every Muslim they can find. Finally, the area's British administrators call out the army to prevent further violence. The killings stop but nothing can erase the awful memories from the minds of the survivors, nor will the various communities ever trust one another again. The events described in Tamas are based on true accounts of the riots of 1947 that Sahni was a witness to in Rawalpindi, and this new and sensitive translation by the author himself resurrects chilling memories of the consequences of communalism which are of immense relevance even today.

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### MR. ASS COMES TO TOWN

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*Ind-US*

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### CHANDER AND SUDHA

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*Penguin UK* In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took morning walks at Alfred Park. Hot summer afternoons were for drinking sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander's love for his professor's daughter Sudha. Driven by his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by a restless desire to make sense of love—Is it really about sex? Is the purity of love a

lie?—Chander spirals into a destructive affair with the seductive Pammi. Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy.

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## **INVENTORY OF SANSKRIT SCHOLARS**

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### **PINJAR**

*India Research Press* "The skeleton ... [is] set against the background of religious and clan feuds on the eve of Partition ... That man is a compelling account of a young man born under strange circumstances and abandoned at the altar of God"--Page 4 of cover

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### **THE RED TIN ROOF**

*Penguin UK* Set in Shimla, The Red Tin Roof evokes with rare delicacy and precision the interplay of seasons, nature and people, while it broodingly tells the story of a young girl growing into adolescence, in the company mostly of older women but also of a younger brother who trails her. In this exploration of an inner world, Nirmal Verma does not so much as tell a story as reminisce. Memory is the seed of his story.

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### **RAAG DARBARI**

#### **A NOVEL**

*Penguin Books India* No Marketing Blurb

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### **AIMLESS IN BANARAS**

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### **WANDERINGS IN INDIA'S HOLIEST CITY**

*Tranquebar*

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### **FROM THE BEGINNING OF TIME**

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### **MODERN SCIENCE AND THE PURANIC UNIVERSE**

*Notion Press* The Puranas, as suggested by their name, describe events deep in the earth's past. Finding a complete cosmology in the ancient Puranic texts that is mostly aligned to the view of cutting-edge science is almost incredible. This book attempts to do so - through an exploratory analysis. The narrative is pieced together by exploring familiar stories from the Puranas in great depth. In the well-known story of the Descent of Ganga, the extra-terrestrial origin of Earth's waters has been described in amazing detail. The story of the birth of the Sun God Martanda bears a striking resemblance to the origin of the sun. The Churning of the Milk Ocean recounts the re-appearance of the Moon. The book delves into many such stories along with external evidence to come up with a compelling chronicle of our Universe. The book shows the Puranic texts in a fascinating new light. It also serves as a primer to the general interest reader by tackling some of the questions that modern science is grappling with in its study of the cosmos.

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### **HISTORY OF FREEDOM MOVEMENT IN INDIA VOL 1**

*Publications Division Ministry of Information & Broadcasting* The book deals with the social, political, cultural and economic conditions of India in the eighteenth century against the backdrop of the historical processes that had in earlier times shaped the life and history of Indian people.

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### **T'TA PROFESSOR**

*Penguin Books India* Hilarious And Disturbing & I Have Never Read Anything Like It & Joshi Is A Genius Khushwant Singh A Thin, Short Man With Illusions Of Grandeur, Khashtivallabh Pant, Dubbul Ma, Is A

School Teacher In A Remote Kumaoni Village, Where He Is Mockingly Referred To As T Ta Professor. A Great Admirer Of The Englishman S Attire, T Ta Is Also Deeply In Awe Of The White Man S Language. He Always Carries A Notebook To Jot Down English Words That He Hears For The First Time, Acknowledging A Word As Acceptable Only After He Has Consulted His Oxford Dictionary. His Vanity Makes Him A Terrific Target For Lamprooning And The Narrator In This Novel, A Writer Who Never Manages To Finish The Stories He Sets Out To Write, Is Determined To Produce A Biting Satire , And Wastes No Time Finding Out More About T Ta S Life. When T Ta Starts To Tell His Tale, What Begins As An Innocent Idyll Turns Quickly Into An Erotic And Scatological Romp, And T Ta Turns From A Ridiculous Comic Character Into A Pathetic Pervert. As The Story Unravels, The Multiple Narratives Reveal A Complex Figure, Comic And Tragic By Turns, And The Novel Changes Gear And Darkens Into A Gothic Bleakness Of Unimaginable Dimensions.

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## **MANAS KA HANS**

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Fictional biography of the sixteenth century poet Tulsidas, who is revered as the greatest of the indian poets.

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## **WHY I BECAME A HINDU**

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The movement known as Hindu Resurgence, Hindu Awakening or Hindu Renaissance has become increasingly noticeable, and there is a distinct effort to liberate Hinduism from the definitions and limitations imposed by the domination of hostile outsiders. However, confusion and lack of proper information are still serious obstacles on the path of proper understanding and realisation. India, or as it was called in ancient times, Bharata Varsha, has an immense potential that can be materialised simply by returning to the correct original perspective of the golden Vedic civilisation that is the natural heritage of all Indians and in fact of all human beings. The Rig Veda samhita (9.63.5) points us in the correct direction: Krinvanto visvam aryam, "Let everyone become arya"

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## **KASHMIR DOCUMENTATION**

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### **PANDITS IN EXILE**

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The Panun Kashmir Movement Has Made Several Presentations At National And International Levels About The Plight Of Kashmir And Kashmiri Pandits. These Presentations Are Now Documented For Reference Purposes.

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### **BANARAS**

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### **MAKING OF INDIA'S HERITAGE CITY**

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*Cambridge Scholars Publishing* Narrating the making of the Hindus' most sacred and heritage city of India (Banaras) this book will serve as lead reference and insightful reading for understanding the cultural complexities, archetypal connotations, ritualsapes and vivid heritagescapes that maintain India's pride of history and culture.

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### **NONSENSE NOVELS**

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*ReadHowYouWant.com* Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.

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### **BUNTY**

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*National Publishing House* Mannu Bhandari's writing disproves the myth that acceptance of a literary work by a wider readership is necessarily at the cost of its artistic qualities.

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### **TOPI SHUKLA**

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*Oxford University Press, USA* A sensitive, humorous novel on Hindu-Muslim relations, set in post-Independence India, by an eminent Hindi writer.



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**A PASSAGE TO ENGLAND**

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**THE SEARCHERS**

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**KALEIDOSCOPE CITY**

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**A YEAR IN VARANASI**

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*Bloomsbury Publishing* 'I will never forget my first sight of the river in Varanasi, from the narrowness and constriction of the alleys, thronged with activity, to the sudden release of the waterfront, the labyrinth's end . . . It seems that all of life has its assigned place on the stone steps leading down to the Ganges. Some are used for bathing, others for laundry, washing buffalo, puja (worship, ceremonial offering), and this one for the business of death. The smells are of wood smoke, buffalo dung, urine and jasmine flowers. The sounds are of rustling kites and lowing cattle, crackling wood and prayer. . . Piers Moore Ede first fell in love with Varanasi when he passed through it on his way to Nepal in search of wild honey hunters. In the decade that followed it continued to exert its pull on him, and so he returned to live there, to press his ear to its heartbeat and to discover what it is that makes the spiritual capital of India so unique. In this intoxicating 'city of 10,000 widows', where funeral pyres smoulder beside the river in which thousands of pilgrims bathe, and holiness and corruption walk side by side, Piers encounters sweet-makers and sadhus, mischievous boatmen and weary bureaucrats, silk weavers and musicians and discovers a remarkable interplay between death and life, light and dark.

**THE SUN'S SEVENTH HORSE**

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*National Book Trust India* Novel written about the humor and hope in the lives of the lower middle class people of India.

**HAAR NAHI MANOONGA**

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**EK ATAL JEEVAN GATHA**

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*Harper Collins* Definitive biography of India's most favourite statesmen and leader There is rarely a moment in history where all political parties give their consent to something without any debate or controversy. There is often some amount of unspoken opposition even in unanimity. But when the ruling NDA government decided to confer the Bharat Ratna, India's highest civilian honour, on India's ex-PM Atal Bihari Vajpayee, not a single party raised a voice of dissent. They all unanimously welcomed the decision to honour one of the greatest political leaders of the country who also served the nation thrice as a Prime Minister: first for thirteen days, then for thirteen months followed by a five-year term, the first PM outside Congress to have achieved that feat. What is so special about Atal Bihari Vajpayee's persona that makes him so popular across parties and ideologies? Was he really 'the right man in the wrong party'? This biography decodes the statesman, political stalwart, the journalist and the poet who is considered to be one of the most successful prime ministers India's ever had.

**A TREASURY OF URDU POETRY**

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*Rajpal & Sons*

**DHĪRUBHĀĪZMA**

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**DHĪRUBHĀĪ AMBĀNĪ KĪ ADBHUTA KĀRYA PADDHATI**

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*Diamond Pocket Books (P) Ltd.* On the life and works of Dhirubhai Ambani, 1932-2002, founder of Reliance group of industries.

**THE SERVANT'S SHIRT**

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*Penguin Group*

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## RUDALI

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### FROM FICTION TO PERFORMANCE

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Rudali is a powerful short story written by Mahasweta Devi. Revolving around the life of Sanichari, a poor lowcaste village woman, it is an acidly ironic tale of exploitation and struggle, and above all, of survival. In 1992 it was adapted into a play by Usha Ganguli, a leading theatre director of Calcutta, and instantly became one of the most acclaimed productions of its time. In both incarnations of Rudali, it has been a woman who has wrought and rewrought this text which revolves around the life of a woman; and each version of Rudali can be read as an important feminist text for contemporary India. Both the short story and the play, are included in this volume, along with an introductory essay that studies how and why the versions are different and what the changes signify, leading to an analysis of how the metamorphosis of Rudali allows us to address the simultaneity and asymmetry of feminist positions in this country today. Anjum Katyal, who has translated and introduced the texts in this volume, is a writer and an editor based in Calcutta. Mahasweta Devi is one of India's foremost writers. Her powerful fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities.

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### THE BATTLEFIELD OF KURUKSHETRA

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#### OF THE GREAT INDIAN MAHABHARATA WAR

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*Eloquent Books* In the time of the Dwapar Yuga (epoch) marked by the Krishna Avatar (Incarnation), some 5,000 years ago, the Mahabharata War has just ended. The great Indian battle between the Pandavas and the Kauravas, cousins by relation, was driven into a nationwide war because of the selfish and arrogant disposition of Duryodhan, eldest of the Kaurava brothers. Bhishma, the great sire of the two warring parties, is laying in the battlefield, wounded by hundreds of arrows shot by Arjuna, one of the Pandava brothers. The Pandavas have won the war, but Yudhishtir, the eldest Pandava brother, is grieving due to the great human tragedy. He goes to Bhishma (at Kurukshetra, near modern-day New Delhi), seeking solace from the wise Bhishma, his great grand uncle. The *Battlefield Kurukshetra* book is fundamentally a dialogue between Bhishma and Yudhishtir about the origin and effect of wars, and possible ways to prevent them. It is a verse translation of the Hindi poetic work ("Kurukshetra") by the eminent Hindi poet Ramdhari Singh Dinakar, regarded as the national poet of India. While the context is ancient and Indian, the subject is universal and timeless. Readers of any age and cultural background will find a reflection of this theme in their own time and place. The book's message is as relevant in today's world as in India 5,000 years ago. Author Ashok Sinha has written 15 books of poetry, plays, and translations in Hindi and in English for over 50 years. Raised in the state of Bihar in India, he now lives in Ypsilanti, Mich Publisher's website: [http://www.strategicpublishinggroup.com/title/TheBattlefield\\_Kurukshetra.html](http://www.strategicpublishinggroup.com/title/TheBattlefield_Kurukshetra.html).

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### POE MUST DIE

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*Head of Zeus* A satanist threatens the planet, and only Poe has the imagination to stop him. It is said that beneath Solomon's glorious throne, books were buried that gave the fabled king control over life, death, and demonic power. The throne has been lost for millennia, but now one man seeks to find it, and harness its secrets to unleash hell upon the world. Jonathan is the most powerful psychic on earth, and in service of his god Lucifer he will tear civilization apart. To combat his dark designs, mankind's hopes rest on a half-mad alcoholic named Edgar Allan Poe. In the shadows of New York City, Poe drowns his talent in rotgut gin, trying to forget the death of his beloved wife. A bare-knuckle fighter named Pierce James Figg arrives with a letter of introduction from Charles Dickens, to beg Poe's help chasing down the power-mad devil worshiper. Writer and fighter will stand together, to save humanity from a darkness beyond even Poe's tortured imagination.