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KEY=CHEMISTRY - KIRK MOON

AS YOU LIKE IT

A COMEDY

THE TRAGEDY OF KING LEAR

Criticism, notes, and a bibliography accompany the text of the tragedy

MUCH ADO ABOUT NOTHING

This is the Classic Book

MACBETH

OTHELLO

Enter RODERIGO and IAGORODERIGOTush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.RODERIGOThou told'st me thou didst hold him in thy hate.IAGODespise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the toged consuls can propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!-his Moorship's ancient

KING RICHARD III

MEASURE FOR MEASURE

Cambridge University Press Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.

THE LIFE OF KING HENRY THE FIFTH

THE LION, THE WITCH, AND THE WARDROBE

Wyatt North Publishing, LLC C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

THE MERCHANT OF VENICE

A COMEDY, BY WILLIAM SHAKESPERE

TWELFTH NIGHT, OR, WHAT YOU WILL

Oxford University Press Twelfth Night is one of the most popular of Shakespeare's plays in performance, and this edition emphasizes its theatrical qualities in both the introduction and the full and detailed commentary.

OF MICE AND MEN

Lulu.com Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

LORD OF THE FLIES

NEW EDUCATIONAL EDITION

Faber & Faber A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

ANTONY AND CLEOPATRA

MRS DALLOWAY

AND 'MRS DALLOWAY IN BOND STREET'

Renard Press Ltd First published in 1925, set 'one Wednesday in mid-June', Mrs Dalloway charts the lives of several characters across a day in London. While Clarissa Dalloway goes about preparing for a high-society party she is to host that evening, pondering on her childhood and marriage, nearby Septimus Warren Smith, a First World War veteran, is plagued with memories of the war and of his friend who never returned. Weaving a multitude of voices and eras into one, dressed in the most beautiful of language, Mrs Dallowayhas earned its reputation as one of the most iconic novels of the twentieth century and great successes of Modernist fiction. 'Sheer magic.' Eileen Atkins 'One of the most moving, revolutionary artworks of the twentieth century.' Michael Cunningham

MEASURE FOR MEASURE ILLUSTRATED

Measure for Measure is a play by William Shakespeare, probably written in 1603 or 1604 and recordedly first performed in 1604. It was published in the First Folio of 1623.

WUTHERING HEIGHTS

Diamond Pocket Books Pvt Ltd Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

CHARLIE AND THE CHOCOLATE FACTORY

Penguin UK Greetings to you, the lucky finder of this Gold Ticket from Mr Willy Wonka! Tremendous things are in store for you! Charlie Bucket's life is about to change forever, thanks to one miraculous moment! Willy Wonka, chocolate maker extraordinaire, has hidden five golden tickets in five ordinary bars of chocolate, and any child who finds one will get the chance to visit his incredible factory. And Charlie has found one . . . But so have . . . Augustus Gloop - a glutton for chocolate Veruca Salt - a spoiled and selfish brat Violet Beauregarde - a repulsive gum-chewer Mike Teavee - a television fiend With a chocolate river, delectable confectionery and mysterious Oompa Loompas, Mr Wonka's factory is the most wondrous place Charlie has ever seen.

THE ILIAD

Aegitas The Iliad is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles.

HAMLET

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

THE TRAGICAL HISTORY OF THE LIFE AND DEATH OF DOCTOR FAUSTUS

ROMEO AND JULIET

THE HANDMAID'S TALE

Random House NOW A SMASH-HIT CHANNEL 4 TV SERIES 'It isn't running away they're afraid of. We wouldn't get far. It's those other escapes, the ones you can open in yourself, given a cutting edge' Offred is a Handmaid. She has only one function: to breed. If she refuses to play her part she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. She may walk daily to the market and utter demure words to other Handmaid's, but her role is fixed, her freedom a forgotten concept. Offred remembers her old life - love, family, a job, access to the news. It has all been taken away. But even a repressive state cannot obliterate desire. Includes exclusive content: In The 'Backstory' you can read Margaret Atwood's account of how she came to write this landmark dystopian novel 'Compulsively readable' Daily Telegraph

THE BELL JAR

e-artnow This carefully crafted ebook: "The Bell Jar" is formatted for your eReader with a functional and detailed table of contents. Esther Greenwood, a young woman from the suburbs of Boston, gains a summer internship at a prominent magazine in New York City, under editor Jay Cee; however, Esther is neither stimulated nor excited by either the big city or the glamorous culture and lifestyle that girls her age are expected to idolize and emulate. She instead finds her experience to be frightening and disorienting. From hereafter her mental state keeps deteriorating until she starts feeling helpless as if being kept inside a glass bell jar! The Bell Jar is the only novel written by the American writer and poet Sylvia Plath. Originally published under the pseudonym "Victoria Lucas" in 1963, the novel is semi-autobiographical, with the names of places and people changed. The book is often regarded as a roman à clef because the protagonist's descent into mental illness parallels Plath's own experiences with what may have been clinical depression or bipolar II disorder. Plath died by suicide a month after its first UK publication. The novel was published under Plath's name for the first time in 1967 and was not published in the United States until 1971, in accordance with the wishes of both Plath's husband, Ted Hughes, and her mother.

SILAS MARNER ILLUSTRATED

Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.

WIDE SARGASSO SEA

Penguin Books A gorgeous clothbound edition of Jean Rhys's great masterpiece of desire and madness in the Caribbean, published for the novel's fiftieth anniversary. Born into the oppressive, colonialist society of 1930s Jamaica, white Creole heiress Antoinette Cosway meets a young Englishman who is drawn to her innocent beauty and sensuality. After their marriage, however, disturbing rumours begin to circulate which poison her husband against her. Caught between his demands and her own precarious sense of belonging, Antoinette is inexorably driven towards madness, and her husband into the arms of another novel's heroine. This classic study of betrayal, a seminal work of postcolonial literature, is Jean Rhys's brief, beautiful masterpiece. This anniversary edition includes a new appendix featuring letters, photographs and manuscript pages from the novel's first publication in 1966. 'She took one of the works of genius of the nineteenth century and turned it inside-out to create one of the works of genius of the twentieth century' Michele Roberts, The Times

METAMORPHOSES

Signet Book Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

AN INSPECTOR CALLS

THE TEMPEST / THE WORKS OF WILLIAM SHAKESPEARE ILLUSTRATED

The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants--Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.

NEVER LET ME GO
