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## Teorias Sobre Arquitectura/ Theories on Architecture

### Origins of Functionalist Theory

*Of a century of functionalism -- Classical origins of functionalism -- Medieval foundation and sublimation -- Form and function from the Renaissance -- British moralism, rationalism and naturalism -- The functionalism of Ruskin and his early contemporaries -- Rationalist functionalism in eighteenth-century France -- Early nineteenth-century French academicians -- The Italo-German axis of functionalism, Neoclassic and Romantic -- Early American contributions to the literature of functionalism -- Retrospect and prospect.*

### Form and Function

Univ of California Press

### Design methods

### seeds of human futures

### Latin America in Its Architecture

New York : Holmes & Meier

### Transformations in Modern Architecture

Bulfinch

### The Mathematics of the Ideal Villa and Other Essays

*MIT Press This collection of an important architectural theorist's essays considers and compares designs by Palladio and Le Corbusier, discusses mannerism and modern architecture, architectural vocabulary in the 19th century, the architecture of Chicago, neoclassicism and modern architecture, and the architecture of utopia.*

### Greece

### From Mycenae to the Parthenon

Taschen America Llc Architecture.

### Architects on Architecture

### New Directions in America

*Van Nostrand Reinhold Company Based on interviews with leading architects, this book presents their thoughts on architectural theory and practice.*

### Po.ex

## Essays from Portugal on Cyberliterature & Intermedia

[Center for Democracy/Citizenship](#) *Po.Ex: Essays from Portugal on Cyberliterature and Intermedia* is a crucial addition to the bookshelf for scholars and students of new media, digital literature, and experimental writing. Available for the first time outside of Portuguese, these essays are crucial primary texts of experimental literature. *Po.Ex* shows a long history of procedural composition and expressive intermedial writing, leading directly to the latest computer and network-based artworks. Collecting essays by Pedro Barbosa, Ana Hatherly, and E. M. de Melo e Castro, along with framing essays by the editors and extensive bibliographical materials, this book situates today's digital and online texts in a rich tradition of European literature. New forms of writing appear in the encounter of literature and digital media, just as old forms are renewed. *Po.Ex* is an archive of the past, present, and future of cyberliterature and intermedia writing.

## Body, Memory, and Architecture

[Yale University Press](#) *Traces the significance of the human body in architecture from its early place as the divine organizing principle to its present near elimination*

## Architecture and Modernity

## A Critique

[MIT Press](#) *Bridges the gap between the history and theory of twentieth-century architecture and cultural theories of modernity. In this exploration of the relationship between modernity, dwelling, and architecture, Hilde Heynen attempts to bridge the gap between the discourse of the modern movement and cultural theories of modernity. On one hand, she discusses architecture from the perspective of critical theory, and on the other, she modifies positions within critical theory by linking them with architecture. She assesses architecture as a cultural field that structures daily life and that embodies major contradictions inherent in modernity, arguing that architecture nonetheless has a certain capacity to adopt a critical stance vis-à-vis modernity. Besides presenting a theoretical discussion of the relation between architecture, modernity, and dwelling, the book provides architectural students with an introduction to the discourse of critical theory. The subchapters on Walter Benjamin, Ernst Bloch, Theodor Adorno, and the Venice School (Tafuri, Dal Co, Cacciari) can be studied independently for this purpose.*

## Introduction to Architecture

[John Wiley & Sons](#) *"This major new collection introduces architecture to the beginning student or anyone who wants to learn about the built environment"--*

## Architecture of Brazil

## 1900-1990

[Springer Science & Business Media](#) *Architecture of Brazil: 1900-1990* examines the processes that underpin modern Brazilian architecture under various influences and characterizes different understandings of modernity, evident in the chapter topics of this book. Accordingly, the author does not give overall preference to particular architects nor works, with the exception of a few specific works and architects, including Warchavchik, Niemeyer, Lucio Costa, and Vilanova Artigas.

## Le Corbusier Talks with Students

[Princeton Architectural Press](#) *First published in France in 1943 and translated for English-speaking readers in 1961, Le Corbusier Talks with Students presents advice and commentary from the master of modernism for young architects-to-be. In chapters ranging from "Disorder" to "The Construction of Dwellings" to "A Research Workshop," Le Corbusier discusses his views on architectural history and offers opinions on the future of the profession, while touching on his own projects for the Villa Savoye, the Cité Universitaire, and the Radiant City. Topics such as architecture's role in our directionless society; the balance between spiritual values and technical factors; and the importance of space, proportion, and color are explored by this renowned architect, and still resonate today, almost 50 years later. Our reprint of this classic text is a facsimile of the 1961 edition, now available as an affordable paperback.*

## Geometry in Architecture

[Wiley-Interscience](#)

## The Roman Empire

## From the Etruscans to the Decline of the Roman Empire

*Covers all the major Roman amphitheatres and arenas, temples and baths, aqueducts and fortresses, but also Pompeii and Hadrian's Villa at Tivoli. Monumental in scale and technically highly developed, the architecture that produced the forums, baths, and aqueducts of the Roman Empire still dazzles us today. This volume deals with Roman architecture in Italy, France, Spain, the Rhineland and North Africa. Starting with Villanova and Etruscan culture, it includes the major buildings of the late Roman Republic and principally those of the Empire. Pompeii, the Golden House of Nero, Hadrian's Villa at Tivoli, and the Diokletian baths among many more, are considered. This volume describes an architectural history that interprets the entire Roman culture rather than merely describing its buildings, offering a new and exciting contribution to the history of Roman Architecture.*

## Le Corbusier

## An Analysis of Form

[Spon Press](#)

# The Theory of Architecture

## Concepts Themes & Practices

[John Wiley & Sons](#) *The Theory of Architecture Concepts, Themes & Practices* Paul-Alan Johnson Although it has long been thought that theory directs architectural practice, no one has explained precisely how the connection between theory and practice is supposed to work. This guide asserts that architectural theory does not direct practice, but is itself a form of reflective practice. Paul-Alan Johnson cuts through the jargon and mystery of architectural theory to clarify how it relates to actual applications in the field. He also reveals the connections between new and old ideas to enhance the reader's powers of critical evaluation. Nearly 100 major concepts, themes, and practices of architecture--as well as the rhetoric of architects and designers--are presented in an easily accessible format. Throughout, Johnson attempts to reduce each architectural notion into its essential concept. By doing so, he makes theory accessible for everyday professional discussion. Topics are arranged under ten headings: identification, definition, power, attitudes, ethics, order, authority, governance, relationship, and expression. Areas covered under these headings include: \* Utopic thought in theories of architecture \* Advocacy and citizen participation in architecture \* The basis of architectural quality and excellence \* The roles of the architect as artist, poet, scientist, and technologist \* Ethical obligations of architecture \* Rationales for models and methods of design \* How authority is determined in architecture \* How architects structure their concepts \* Conventions of communication within the architectural profession Each section begins by showing the etymology of key terms of the topic discussed, along with a summary history of the topic's use in architecture. Discussions probe the conceptual and philosophical difficulties of different theories, as well as their potential and limitations in past and present usage. Among the provocative issues discussed in terms of their relationship to architecture are chaos theory, feminism, service to the community, and the use of metaphor. Johnson points out with stunning clarity the intentions as well as the contradictions and inconsistencies of all notions and concepts. All architects and designers, as well as students and teachers in these disciplines, will gain many insights about architectural thought in this groundbreaking text.

## High-tech

## The Industrial Style and Source Book for the Home

[Clarkson Potter Publishers](#) This source book of ideas and supplies for high-tech, a style that adapts commercial and industrial products and equipment for interior decorating, presents hundreds of photographs and lists suppliers and current prices

## The Principle of Relativity

## With Applications to Physical Science

[Cambridge University Press](#) This 1922 book proposes an alternative theory of relativity deducing that 'our experience requires and exhibits a basis in uniformity'.

## From Airport to Airport City

Presents a vision of the influence of airports in rearranging landside traffic networks and in reorganising the territory of the metropolitan area. This work develops a framework for airport planning, one that allows for participation in the shaping of this highly dynamic motor of urban development.

## Golden Promise

[Harlequin Books](#)

## Digital Fabrications

## Architectural and Material Techniques

[Princeton Architectural Press](#) *Digital Fabrications*, the second volume in our new *Architecture Briefs* series, celebrates the design ingenuity made possible by digital fabrication techniques. Author Lisa Iwamoto explores the methods architects use to calibrate digital designs with physical forms. The book is organized according to five types of digital fabrication techniques: tessellating, sectioning, folding, contouring, and forming. Projects are shown both in their finished forms and in working drawings, templates, and prototypes, allowing the reader to watch the process of each fantastic construction unfold. *Digital Fabrications* presents projects designed and built by emerging practices that pioneer techniques and experiment with fabrication processes on a small scale with a do-it-yourself attitude. Featured architects include AEDS/Ammar Eloueini, Atelier Manferdini, Brennan Buck, MOS, Office dA, Florencia Pita/MOD, Mafoomby, URBAN A+O, SYSTEMarchitects, Andrew Kudless/Matsys, IwamotoScott, Atelier Hitoshi Abe, Chris Bosse, Tom Wiscombe/EMERGENT, Thom Faulders Architecture, Jeremy Ficca, SPAN, GNUFORM, Heather Roberge, PATTERNS, Ruy Klein, and servo.

## Explorations in Historical Geography

## Interpretative Essays

[CUP Archive](#) This interdisciplinary 1984 volume extends the debate about the purpose and practice of historical geography.

## Physical Background of Perception

[Hassell Street Press](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## The Grammar of Architecture

[Hachette Digital, Inc.](#) This compact volume, modeled after the classic decorative arts reference book "The Grammar of Ornament," reveals the fascinating history of architecture through a diverse series of building styles and architectural details. 750 color illustrations.

## The Fountainheadache

## The Politics of Architect-Client Relations

[John Wiley & Sons Incorporated](#) Using contributions from successful contemporary architects and examples from the author's 10 years of experience, this text explores the potential problems encountered in the architect-client relationship. It provides guidance on reconciling values, expect

## Romeo and Juliet

## Casa Mexicana

Mexico is a country that exudes sensuality. Its long tradition of extraordinary architecture both vernacular and contemporary, its exuberance, colours, scales and proportions, is apparent in the exceptional buildings and homes that can be found throughout the country. The wealth of Mexico's indigenous and colonial heritage, as well as the design legacy of leading figures such as Barrag and Legorreta have been passed down from generation to generation. The result is apparent in the work of the many talented architects and designers in this country today. Casa Mexicana embraces architecture of enormous diversity, from the lush coastlines of the Pacific Ocean, to the arid planes of Yucatan, the jungles of Campeche, the colonial streets of San Miguel de Allende, the centennial haciendas of Colima, and the modern skyline of Mexico City.

## Big Theories Revisited 2

IAP Students' school motivation and engagement are key contributors to the quality of their academic learning and performance, as well as growth in other important areas of life (social, emotional, and physical health). Fostering motivation and engagement is thus a meaningful educational purpose, both in and of itself and as a pathway to holistic student development. However, motivation and engagement do not develop in a vacuum, and effort seeking to facilitate them cannot be effectively pursued without understanding their underpinning sociocultural influences. In the first edition of this volume, "Big Theories Revisited" (McInerney & Van Etten, 2004), authors of major models of school motivation and engagement were 'challenged' to look into their theoretical work through a sociocultural lens. The volume has been well received as objectively reflected in the number of citations of its chapters. Significant progress has since been made in the theorizing and research of 'big theories' of school motivation and engagement. In this volume, we invited a group of internationally-renowned scholars to re-examine their theoretical and conceptual work by highlighting the 'what' (factors) and 'how' (processes) of sociocultural influences in association with the key motivation and/or engagement construct(s) of their expertise. We made it clear to our contributors that we solicited new chapters rather than chapters with merely rehashed materials. As a result, this volume, "Big Theories Revisited 2" (Liem & McInerney, 2018) contains chapters that critically discuss sociocultural influences on school motivation and engagement constructs as viewed from focal theories including self-determination theory, achievement goal theory, personal investment theory, expectancy value theory, self-efficacy theory, self- and co-regulated learning models, and many others. Whereas some of the chapter topics covered in the initial edition are also part of this edition, some are new and provide fresh sociocultural angles on achievement-relevant processes and outcomes. Likewise, whereas some of the authors contributed to the earlier edition of the Volume, many of them are different. What appears to be the same across the two editions is the scholarly distinction of the authors and the substantive rigor of the chapters in advancing our current understanding of this field of enquiry. Readers will learn much from and be inspired by stimulating ideas presented in this volume.

## Leon Battista Alberti

## Master Builder of the Italian Renaissance

[Harvard University Press](#) The Visual Poetics of Raymond Carver draws on the study of visual arts to illuminate the short stories of noted author Raymond Carver, in the broader context of vision and visualization in a literary text. Ayala Amir examines Carver's use of the eye-of-the-camera technique. Amir uncovers the tensions that structure his visual aesthetics and examines assumptions that govern scholarly discussions of his work, relating these matters to the complex nature of photography and to the current "visual turn" of cultural studies. The research uses visual approaches to reflect upon traditional issues of narrative study-duration, dialogue, narration, description, frame, character, and meaning. Amir shows how Carver's visual aesthetics shapes the meaning of his stories, while also challenging accepted notions of the boundaries of "the literary."

## The Cultural Geography Reader

[Routledge](#) The Cultural Geography Reader draws together fifty-two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts. Readings have been selected based on their originality, accessibility and empirical focus, allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field. Each of the eight sections begins with an introduction that discusses the key concepts, its history and relation to cultural geography and connections to other disciplines and practices. Six to seven abridged book chapters and journal articles, each with their own focused introductions, are also included in each section. The readability, broad scope, and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and graduate students alike. It bridges the different national traditions in the US and UK, as well as introducing the span of classic and contemporary cultural geography. In doing so, it provides the instructor and student with a versatile yet enduring benchmark text.

## The Edifice Complex

## The Architecture of Power

[Penguin UK](#) The Edifice Complex explores the intimate and inextricable relationship between power, money and architecture in the twentieth century. How and why have presidents, prime ministers, mayors, millionaires and bishops come to share such a fascination with grand designs? From Blair to Mitterrand, from Hitler to Stalin to Saddam Hussein, architecture has become an end in itself, as well as a means to an end. This is a book of genuine timeliness, throwing new light on the motivations of the rich and powerful around the world - and on the ways they seek to affect us.

## La venganza de Tamar

Lindhardt og Ringhof *La venganza de Tamar es una de las comedias religiosas de Tirso de Molina, un género en el que alcanzó gran altura, con trama de trasfondo religioso pero con protagonistas que se alejan de la alegoría y la abstracción y abrazan la humanidad, con motivaciones más cercanas a los sentimientos y no tanto a los prodigios religiosos. Tirso de Molina es el pseudónimo de Gabriel Téllez, un religioso y autor español nacido en Madrid en 1579 y fallecido en Almazán en 1648. Se le considera uno de los mayores dramaturgos de las letras españolas, sobre todo porque se le atribuye la creación del mito de Don Juan.*

## Oscar Niemeyer

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## The Seven Lamps of Architecture

## Arquitetura Moderna Paulistana

*O guia da "Arquitetura moderna Paulistana", organizado por Alberto Xavier, Carlos Lemos e Eduardo Corona, mapeia o cenário da arquitetura moderna produzida em São Paulo. Foi inicialmente publicado em fascículos na revista "A Construção São Paulo" a partir do ano de 1978 até 1983, quando foi editado em um volume completo. O livro, estruturado em fichas de obras construídas organizadas cronologicamente, inicia com a polêmica atribuição de primeira obra moderna ao edifício de apartamentos na avenida Angélica, projeto de Júlio de Abreu, de 1927, e termina em 1977 com o Centro Cultural São Paulo, de Eurico Prado Lopes e Luiz Telles. O livro apresenta uma série de edifícios e conjuntos arquitetônicos que são marcos da cidade de São Paulo: Edifício Esther, de Álvaro Vital Brazil e Adhemar Marinho, 1935; Edifício Prudência, de Rino Levi e Roberto Cerqueira Cesar, 1944; Casa de Vidro, de Lina Bo Bardi, 1949; Parque do Ibirapuera, de Oscar Niemeyer, Zenon Lotufo, Hélio Uchoa e Eduardo Kneese de Mello, 1951; Edifício Copan, de Oscar Niemeyer, 1951; Estádio do Morumbi, de Vilanova Artigas e Carlos Cascaldi, 1952; Edifício Nações Unidas, de Abelardo de Souza, 1953; Conjunto Nacional, de David Libeskind, 1955, entre outros.*

## Unix Bible

John Wiley & Sons Incorporated *An all-in-one reference showing the quickest, most efficient way to build and maintain a UNIX system or network--with real-life experience and cases. Includes in-depth coverage of hardware requirements, connectivity issues, Internet protocols, backup strategies, and troubleshooting. The CD-ROMs contain full Linux distribution plus various valuable programming and admin tools.*

## Men in My Situation

## A Novel

Graywolf Press