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KEY=KLEINEN - CESAR MILA

Der Besuch vom kleinen Tod Der Kleine Herr Friedemann Novellen [Createspace Independent Publishing Platform](#) *Der kleine Herr Friedemann: Novellen by Thomas Mann THE BOOK: A selection of work taken from his highly acclaimed collection Stories of a Lifetime by one of the greatest writers of the 20th Century. In elegant prose, Mann explores such eternal themes as: individuals forced into the extremes of their existence, isolation and the artist's tentative position in the harsh world, the realization of one's true nature. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.* **The Photomontages of Hannah Höch** Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction. **Anders leben - anders sterben Gespräche mit Menschen mit geistiger Behinderung über Sterben, Tod und Trauer** [Springer-Verlag](#) *Mit Sterben und Tod beschäftigt sich jeder Mensch im Laufe des Lebens, auch Menschen mit geistiger Behinderung. Diese Menschen haben jedoch besondere Bedürfnisse: Ihr Zugang und Wissensstand unterscheiden sich oft deutlich von denen anderer Menschen, und dies führt im Betreuungsalltag oft zu Unsicherheiten. Die Autorin skizziert die Todes- und Lebenskonzepte von Menschen mit geistiger Behinderung und stellt ein Schulungsprogramm für sie vor zu Lebensphasen, Palliativpflege, Sterben, Tod und Trauer. Mit methodischen Hinweisen und Praxistipps.* **Reise Know-How Wohnmobil-Tourguide Oberitalien - Download (PDF) Die schönsten Routen** [Reise Know-How Verlag Peter Rump](#) *Dieser Wohnmobil-Tourguide ist der ideale Begleiter, um die schönsten Regionen in Oberitalien zu erkunden. Neun detaillierte Routenbeschreibungen - über dreihundert Camping-, Stellplatz- und Parkplatzbeschreibungen inkl. GPS-Daten und Anfahrt - über 30 Seiten Routenatlas - landschaftliche Höhepunkte in den Alpen, am Mittelmeer und an der Adria, sehenswerte Kultur in Städten wie Ravenna, Venedig, Verona, Mailand und Turin, charmante Bergdörfer und vielseitige Abwechslung - wertvolle Tipps für Restaurantbesuche und den Kauf lokaler Produkte. Ob erfahrener Wohnmobilist, langjähriger Camper oder Neueinsteiger: Dieses Buch verbindet erholsame Urlaubsparadiese an den Oberitalienischen Seen mit der reichhaltigen Kultur in den malerischen Altstädten der Po-Ebene. Neun kombinierbare Routen leiten über die Pässe und durch die Täler der italienischen Alpen zum beliebten Lago Maggiore, zum Gardasee und zum Comer See. Sie führen weiter durch die Po-Ebene bis Cinque Terre an die ligurische Mittelmeerküste und nach Venezien, wo man das Wohnmobil kurzzeitig mit einer Gondel tauschen kann. Dazwischen laden faszinierende Landschaften, erlebnisreiche Wanderungen und kulturelle Highlights zu spannenden Entdeckungen ein. Aus dem Inhalt: - Neun detailliert ausgearbeitete und kombinierbare Routenvorschläge - Park-, Camping- und Stellplätze mit allen Details - Stadtbesichtigungen mit geeigneten Stell- und Parkplätzen - Sehenswürdigkeiten, Restaurants und Einkaufsmöglichkeiten - Übersichtliche Stadtpläne, abgestimmt mit dem Text - Über 30 Seiten Routenatlas mit Campingplätzen - Durchgängig GPS-Daten - Ver- und Entsorgungsstellen entlang der Routen - Ratschläge zur Sicherheit und Pannenhilfe - Kurzweilige Exkurse zu historischen und kulturellen Themen - Deutsch-Italienisch-Wörterliste mit speziellem Womo-Vokabular Wohnmobil-Tourguide - die aktuellen Bordbücher von Reise Know-How zu den beliebtesten Wohnmobil-Regionen Europas. Fundiert, übersichtlich, praktisch. Mit exakten Routenkarten und Stadtplänen, stimmungsvollen Fotos, strapazierfähiger Bindung, GPS-Stellplatzdaten zum Herunterladen ...* **Woyzeck** [Lulu.com](#) *A classic of the German stage adapted as a monologue. Though written in 1837 Woyzeck is widely regarded as the first Expressionist play due to its splintered and fragmentary nature. Here it is presented in a new form.* **Farewell, Grandpa Elephant What Happens When a Loved One Dies?** [Simon and Schuster](#) *Grandpa Elephant knows that it is his time to go to the elephant graveyard, and so he begins his farewell to his grandchildren. The young elephants are confused, but they soon realize that although there is sadness, the mystery of death holds countless possibilities. Maybe Grandpa Elephant will go to heaven and walk on clouds, or maybe he will come back to earth in a new form. Even he does not know. Though the little elephants will never see Grandpa Elephant again, they learn that he will live on in their thoughts and dreams. Helping children deal with the loss of a loved one can be difficult, but Farewell, Grandpa Elephant can make it easier to explain what is happening in terms that they will understand. Through the elephants' eyes, children learn that even though they will never see a beloved face again, there is the certainty of preservation through their memory.* **Fortress Of Muslim** [Darussalam Publishers](#) *This book is an abridgment of my earlier work entitled, Adh-Dhikr wad-Du'a wal-'Ilaj bir-Ruqyah mina'-Kitab was-Sunnah. In order to make it small and easily portable, I have chosen only the section on words of remembrance for this abridgment. To achieve this, I only mentioned the text of the words of remembrance instead of the entire Hadith. I also limited myself to mentioning only one or two references from the original book for each Hadith. Whoever would like to know about the Companion who related a particular Hadith, or more information about where it is recorded, should refer to the original work (mentioned above). I ask Allah the Glorious, the Mighty, by His beautiful Names and by His sublime Attributes to accept*

this as having been done sincerely for His sake alone. I ask Him to bring me its benefits during my lifetime and after my death. May those who read it, those who print it, or have had any role in distributing it, benefit from it also. Surely He, glory be unto Him, is Capable of all things. May the peace and blessings of Allah be upon our Prophet, Muhammad, and upon his family and Companions and whoever follows them in piety until the Day of Judgment. Said bin Ali bin Wahaf Al-Qahtani, *Safar*, 1409

Death of a Guru [Hodder Faith](#) Rabindranath R Maharaj was descended from a long line of Brahmin priests and trained as a Yogi. He meditated for many hours each day, but gradually disillusionment set in. In *DEATH OF A GURU* he describes vividly and honestly Hindu life and customs, tracing his difficult search for meaning and his struggle to choose between Hinduism and Christ. At a time when Eastern mysticism and religion fascinate many in the West, Maharaj offers fresh and important insights from the perspective of his own experience. *DEATH OF A GURU* has long been an excellent seller on HCB's backlist. It is the best-known Hindu to Christianity conversion story and has been used widely for evangelistic purposes. This edition carries an exciting new cover.

Der Kleine Prinz Mit den Aquarellen des Verfassers - BONUS: Im Herzen der Wüste [BoD - Books on Demand](#) »Der Kleine Prinz! Wer hat ihn nicht schon als Kind kennen und lieben gelernt? Mich besuchte er zum ersten Mal im Französischunterricht, der durch ihn zu einem meiner Lieblingsfächer wurde. Sein Licht, seine Weisheit, seine Treue zu der Rose auf seinem kleinen Planeten, das alles hat mich seither durchs Leben begleitet und kürzlich den Wunsch erweckt, noch einmal in seiner Muttersprache mit ihm zu sprechen und ihn zum ersten „Klassiker für Bewusstseinsbezogene Bildung“ zu ernennen. Bei der Neuübersetzung wuchs meine Liebe zu ihm und meine Hochachtung vor Saint-Exupéry von Seite zu Seite, und ich gebe gerne zu, dass ich das Ende nicht mit trockenen Augen übersetzen konnte. Um den Abschied vom Kleinen Prinzen zu erleichtern, habe ich als Bonus Saint-Exupérys ergreifenden Bericht über seinen Absturz in der Wüste Ende 1935 beigefügt, der ihm als Rahmen für den Besuch des Kleinen Prinzen diente. – Jan Müller, Oktober 2020

Goodbye Rune [Kane Miller Book Pub](#) When her best friend accidentally drowns, a little girl, with the help of her parents, tries to come to terms with his death and her feelings of loss and sadness.

All the Dear Little Animals [View more details of this book at www.walkerbooks.com.au](#)

The Meaning of Particle/prefix Constructions in German [John Benjamins Publishing](#) This is really two books in one: a valuable reference resource, and a groundbreaking case study that represents a new approach to constructional semantics. It presents a detailed descriptive survey, using extensive examples collected from the Internet, of German verb constructions in which the expressions *durch* ('through'), *über* ('over'), *unter* ('under'), and *um* ('around') occur either as inseparable verb prefixes or as separable verb particles. Based on that evidence, the author argues that the prefixed verb constructions and particle verb constructions themselves have meaning, and that this meaning involves subjective construal processes rather than objective information. The constructions prompt us to distribute focal attention according to patterns that can be articulated in terms of Talmy's notion of *perspectival modes*. Among the other topics that play an important role in the analysis are incremental themes, reflexive trajectors, fictive motion, *multi-directional paths*, and *accusative landmarks*.

Seacrow Island [Oxford University Press - Children](#) The day the Melkerson family arrive on Seacrow Island, it's a bit of a shock to their system. It's so quiet there—none of the shops and bustle they're used to. And the cottage they've rented for the summer is a little bit well ... basic. But what Seacrow Island does have is woods to wander in, fish to catch, boats to sail in, and all kinds of animals. And before long they find it has even more important things, too—adventure, fun, exploration, friends. Perhaps it's going to be leaving that's the really hard thing?

Bernhard Riemann 1826-1866 Turning Points in the Conception of Mathematics [Springer Science & Business Media](#) The name of Bernard Riemann is well known to mathematicians and physicists around the world. His name is indelibly stamped on the literature of mathematics and physics. This remarkable work, rich in insight and scholarship, is addressed to mathematicians, physicists, and philosophers interested in mathematics. It seeks to draw those readers closer to the underlying ideas of Riemann's work and to the development of them in their historical context. This illuminating English-language version of the original German edition will be an important contribution to the literature of the history of mathematics.

A Textbook of Translation Concept, Methods and Practise And What Comes After a Thousand? [Kane/Miller Book Publishers, Inc.](#) Lisa and her elderly friend Otto have lots of fun together, telling stories, watching the stars, and most of all, counting things around them, but then Otto dies and Lisa cannot understand why he left her.

The Rider on the White Horse [Simon and Schuster](#) *The Rider of the White Horse* is a classic German novella, in which the individual wrestles with the mass, the man with the most elementary forces of nature. The scene of the novella is characterized with vividness in its setting of marsh and sea, it glorifies love, and at the same time it touches themes which deeply occupied Storm, such as the problem of heredity or the relation between father and son. Happiness is won, but it ends in tragedy. It is a man of sober intellect who tells the whole story - and yet, like human life itself, it stands out against a mystic background. Remembrance of long ago has clarified everything. It is Storm's last complete work.

Die Liebe in dunklen Zeiten Partnerschaft und Depression - Erfahrungen einer Angehörigen [Dumont Buchverlag](#) Wie man die Depression des Partners durchsteht, ohne selbst zu verschwinden. Als Alina Bach Jannis Küster trifft, beginnt eine Liebe voller Lebensfreude, Empathie und Respekt. Dann aber gibt es ein böses Erwachen: Mehr und mehr ist Jannis in sich gekehrt, unendlich müde, unfähig, am Leben teilzunehmen, und bald scheint er ganz desinteressiert an Zweisamkeit. Etwas Dunkles hat ihn fest im Griff. Bis das Paar begreift, dass eine Depression in der Beziehung das Ruder übernommen hat, vergeht schmerzhaft viel Zeit. Neun Jahre lang begleitet Bach ihren Partner durch Düsternis und Erschöpfung und nennt es »unsere Reise durch Jannis' dunkle Zeit«. Kenntnissreich, aufrichtig, überaus persönlich und unsentimental erzählt sie ihre Geschichte und möchte damit vor allem Angehörigen von Depressionserkrankten zur Seite stehen. Auf der Basis ihrer eigenen Erfahrung stellt sie deren Situation in den Mittelpunkt ihres Berichts. Bach erzählt von Sorgen, Ängsten und der Last des Alltags, aber auch davon, wie viel Hoffnung es gibt und wie die Zeit der Depression eine aushaltbare, ja sogar bereichernde Erfahrung werden kann – ganz besonders in Sachen Liebe.

Das Schwarze Auge: Die Kanäle von Grangor (PDF) Das Schwarze Auge Abenteuer [Ulisses Spiele B24](#) | Zweiter Band über Die Geheimnisse von Grangor Nur wenigen Aventurieren ist es vergönnt, einer leibhaftigen Göttin zu begegnen, und im Angesicht der Unsterblichen ist auch ein großer Held nur ein kümmerlicher Wicht! Und doch können Ihre Helden das Zünglein an der Waage sein, in einem Kampf der Götter, der das stolze Grangor zu vernichten droht!

Filmeinsatz im Religionsunterricht [Vandenhoeck & Ruprecht](#) Der passgenaue, laufend aktualisierte Ratgeber

Bottom-up and Top-down Processes in Reading Influences of Frequency and Predictability on Event Related Potentials and Eye Movements [Universitätsverlag Potsdam](#)

After [Simon and Schuster](#) "Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

Capital [Penguin UK](#) The "forgotten" second volume of *Capital*, Marx's world-shaking analysis of economics, politics, and history,

contains the vital discussion of commodity, the cornerstone to Marx's theories. **Mademoiselle de Scuderi** Alma Books As Paris is shaken by a spate of murderous robberies, the aristocratic Mademoiselle de Scuderi pens a poem to poke fun at the cowardly lovers who now fear to go out at night to see their mistresses. But when she receives an unexpected visit from a young man, who gives her a box of jewels with a note thanking her for supporting the robbers' cause, the elderly writer is plunged into a dangerous web of passion, intrigue and murder. First published in 1819 to great acclaim, and displaying all the author's trademark wit and ingenuity, E.T.A. Hoffmann's tale has inspired and delighted writers and readers ever since, and remains a benchmark for all modern crime novels. **Goodbye, Mr. Muffin** Hawthorn Children's Classics This story shows that the final stages of life need not be a 'difficult' subject. A beautiful book that children love ? it is one of Sweden's bestselling and most borrowed children's books ? Goodbye Mr Muffin won the 2002 Swedish August Prize. Voted book of the year by a children's poll in both the Swedish Book Jury Prize (2002) and the French Chronos Prize for Youth Literature (2008?2009) **The Big Yellow Book of German Verbs 555 Fully Conjugated Verbs** McGraw Hill Professional McGraw-Hill's Big Books not only include more verbs and a better selection than their competitors, but they also provide ample contextual examples that show you how the verbs are actually used. Features include: 555 fully conjugated verbs Extensive examples illustrating basic meanings for the top 50 verbs Verb exercises Clear coverage of the unique aspects of the language's verbs And more **Omar Khayyam Poems A Modern Translation** Wipf and Stock Publishers The poems attributed to Omar Khayyam have a universal and timeless philosophical theme: life is a meaningful journey even if brief and uncertain. They inspire an unconstrained free-thinking mindset and a wise realization that guides thinking persons: it is impossible to see the absolute truth, as the universe has its own reality that remains largely hidden, and that one must think and act accordingly. This book presents a selection of Khayyam's poems in their original Persian language along with their English translations in a faithful and modern version. By relying only on the original Persian version of Khayyam's poems, and using the author's own body of literary and linguistic knowledge, this book presents a modern translation of Omar Khayyam's poems since Edward Fitzgerald's Rubaiyat in 1859. **Women Writing War From German Colonialism through World War I** Walter de Gruyter GmbH & Co KG Recent scholarship has broadened definitions of war and shifted from the narrow focus on battles and power struggles to include narratives of the homefront and private sphere. To expand scholarship on textual representations of war means to shed light on the multiple theaters of war, and on the many voices who contributed to, were affected by, and/or critiqued German war efforts. Engaged women writers and artists commented on their nations' imperial and colonial ambitions and the events of the tumultuous beginning of the twentieth century. In an interdisciplinary investigation, this volume explores select female-authored, German-language texts focusing on German colonial wars and World War I and the discourses that promoted or critiqued their premises. They examine how colonial conflicts contributed to a persistent atmosphere of Kriegsbegeisterung (war enthusiasm) that eventually culminated in the outbreak of World War I, or a Kriegskritik (criticism of war) that resisted it. The span from German colonialism to World War I brings these explosive periods into relief and challenges readers to think about the intersection of nationalism, violence and gender and about the historical continuities and disruptions that shape such events. **The Awakening of Spring A Tragedy of Childhood** Good Press "The Awakening of Spring" by Frank Wedekind (translated by Francis J. Ziegler). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **Diese Komödie ist eine Tragödie Werk und Leben des Schriftstellers Peter Turrini. Biographie** Haymon Verlag VOM KLEINEN KÄRNTNER DORF AN DIE SPITZE DER THEATERWELT - SCHAFFEN UND LEBEN DES PETER TURRINI. EIN LEBEN, DAS ZUGLEICH KULTURGESCHICHTE ERZÄHLT Aufwachsend in ärmlichen Verhältnissen in einem kleinen Kärntner Dorf, spürt Peter Turrini früh, wohin es ihn zieht - in die WELT DER KUNST, DER SPRACHE, DES THEATERS. Als Jugendlicher geht er ein und aus am TONHOF IN MARIA SAAL, wird zum Schützling des exaltierten Ehepaars Lampersberg, später bekannt geworden durch THOMAS BERNHARDS SKANDALROMAN "HOLZFÄLLEN". Turrinis erster großer Erfolg am Theater kommt über Nacht: Die "ROZZNJOGD" macht ihn 1971 zum GEÄCHTETEN UND GEFEIERTEN gleichzeitig, sie ist der Grundstein zu einer bis in die Gegenwart währenden Karriere als Dramatiker, Drehbuchautor und Lyriker. Von QUALTINGER bis PEYMANN von BILLY WILDER bis SALMAN RUSHDIE von der "ALPENSAGA" bis zur "PRESSEKONFERENZ DER TIERE" - spannend wie ein Film erzählt Turrinis Leben und Werk österreichische Kulturgeschichte. LEIDENSCHAFTLICH POLITISCH, UNBEIRRT MUTIG, DURCH UND DURCH MENSCHLICH In dieser ERSTEN UND EINZIGEN BIOGRAPHIE zu Peter Turrini folgt man der Autorin Christine Rigler atemlos über die Seiten: Ob am Theater oder im Fernsehen, ob in seinen Reden oder Büchern, ob im Leben oder bei der Arbeit - stets ist Turrini leidenschaftlich politisch, unbeirrt mutig, dabei durch und durch menschlich. Das zeigen auch die VIELEN ZITATE DES AUTORS AUS GESPRÄCHEN mit Rigler, die sich durch die gesamte Biographie ziehen. Ergänzt durch AUFNAHMEN AUS TURRINIS PRIVATARCHIV sowie aus den ARCHIVEN DER THEATER- UND FERNSEHANSTALTEN, lernt man den Schriftsteller von seiner öffentlichen ebenso wie von seiner weniger bekannten, PRIVATEN SEITE kennen. **Duck, Death, and the Tulip** In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death. Death, Duck and the Tulip will intrigue, haunt and enchant readers of all ages. Simple, unusual, warm and witty, this book deals with a difficult subject in a way that is elegant, straightforward, and thought-provoking. **Banksy Urban art in a material world** Tectum Wissenschaftsverlag About this Book / Bristol born Banksy is usually categorized as a Street Artist, although his art, in content and form, transcends a narrow understanding of this term. This publication primarily deals with Banksy as a contemporary Urban Artist and his relationship with consumer culture. It examines Banksy not only in light of his illicit work on the street, but also in regard to his gallery exhibitions. The study highlights representative works of his art, pieces which demonstrate his versatility, but also stand for different periods of his oeuvre. This book presents the first academic study of Banksy's art in English; with a history and discussion of the terms Graffiti, Street Art and Urban Art and a rich array of biographical information. It will be of interest to academics and the general public as well. About this Edition / Street Artist Banksy and former Young British artist Damien Hirst are two of the most popular representatives of British contemporary art. Situated in a triangle of art, consumerism and pop culture their work is among the most well-known. A systematic academic study of their artistic viewpoints and references to consumer culture has long been missing, and Ulrich Blanché is finally closing this gap: He examines Hirst's and Banksy's art against the background of the London art scene since 1980. Blanché points out connections to Duchamp, Warhol and Koons, and reflects on the role of the observer, the meaning of location and, especially, the references between art, consumer culture and marketing in their pieces. This two volume

edition is the translated and expanded version of the authors dissertational thesis. **Katmere Academy: An Insider's Guide**

Entangled: Teen Get an exclusive peek inside the global sensation and international bestselling Crave series from #1 New York Times bestselling author Tracy Wolff—with new revelations and shocking secrets never before revealed! Always wanted to be a student at the boarding school with bite? The Katmere Academy Insider's Guide will transport you. Explore everything Katmere has to offer and get lost within its walls with exclusive bonus content available for the very first time. Katmere Insiders will be able to dig deeper with full character bios—from Grace, the Vega brothers, Macy, and Flint to fan favorites like Eden, Remy, and even Byron. Get to know the staff, learn the history of some of the most unique and exciting traditions at Katmere, and discover which Court you would belong to. And, of course, enjoy numerous deleted scenes and outrageous outtakes from your favorite characters' POVs, giving readers insights into Crave series lore not found anywhere else. Bonus features include a never-before-seen Q&A with Tracy Wolff, where she reveals insider information about the series fans won't want to miss, as well as a brand-new novella from Hudson's POV! Don't miss a single book in the series that spawned a phenomenon! The Crave series is best enjoyed in order: Crave Crush Covet Court Charm Cherish

Faust Eine kleine Werkstatt zu einem großen Thema. Deutsch als Fremdsprache / PDF-Download Hueber Verlag Wie der kleinen Fliege, die auf ihrer Suche nach Licht immer wieder gegen Fensterscheiben knallt, so geht es auch dem großen Doktor Faust: Keine seiner Wissenschaften bringt ihn der Wahrheit näher. Schon will er aus Enttäuschung sein Leben wegwerfen, da macht ihm Mephisto ein Angebot: Vergiss die fixen Ideen, stürz dich ins Vergnügen! Was dann folgt, ist jene bittere Geschichte, die Faust an den Rand des Wahnsinns treibt. Goethes "Faust, erster Teil" als A2-Werkstatt - zum Selbstlesen, zum Lesen mit verteilten Rollen, zum Nachdenken, zum Diskutieren. **Today is the Last Day of the Rest of Your Life** Fantagraphics Books Back in 1984, a rebellious, 17-year-old, punked-out Ulli Lust set out for a wild hitchhiking trip across Italy, from Naples through Verona and Rome and ending up in Sicily. Twenty-five years later, this talented Austrian cartoonist has looked back at that tumultuous summer and delivered a long, dense, sensitive, and minutely observed autobiographical masterpiece. **Klingsor's Last Summer** Farrar, Straus and Giroux This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919. **Jew's Beech** Alma Books Based on a true story, this haunting tale centers on two brutal murders--the first of a local forester and the second of a Jewish moneylender near a beech tree--and the impact these events have on the life of Friedrich Mergel, a herdsman with a turbulent family history. A prototype of the murder mystery and a thoughtful examination of village society, this intriguing novella contains hints of the Gothic and the uncanny, including ominous thunderstorms, mysterious disappearances, eerie doppelgangers and grizzly discoveries, as well as a famously ambiguous climax. **Ein Mantel des Schweigens Der Umgang mit der NS-Geschichte in Opfer- und Täterfamilien** Vandenhoeck & Ruprecht Geschwiegen wurde sowohl in Familien von Opfern des nationalsozialistischen Regimes als auch von Tätern und Täterinnen. Ohne die Verantwortung für die Verbrechen zu relativieren, lassen sich Parallelen hinsichtlich der Auswirkungen feststellen. Der Historiker und Journalist Johannes Reitter rekonstruiert die Biografien von Vorfahren, über deren Involvierung in die Geschehnisse jener Zeit jahrzehntelang ein Mantel des Schweigens gebreitet war. Im Mittelpunkt stehen die Fragen, wer diese Vorfahren waren, wann und unter welchen Umständen das Schweigen durchbrochen wurde und welche Gemeinsamkeiten, aber auch Unterschiede erkennbar sind. 20 Einzelfälle werden mithilfe von Archivalien, Oral-History-Interviews und Dokumenten aus dem Besitz der Familienaufgearbeitet. Auch die Biografie eines 1940 hingerichteten Vorfahren des Autors wird skizziert. Dabei werden Muster, Ursachen und Folgen der Geheimhaltung von NS-Verbrechen, Mitläufertum und Verfolgung beleuchtet. **Jakob von Gunten** New York Review of Books The Swiss writer Robert Walser is one of the quiet geniuses of twentieth-century literature. Largely self-taught and altogether indifferent to worldly success, Walser wrote a range of short stories, essays, as well as four novels, of which Jakob von Gunten is widely recognized as the finest. The book is a young man's inquisitive and irreverent account of life in what turns out to be the most uncanny of schools. It is the work of an outsider artist, a writer of uncompromising originality and disconcerting humor, whose beautiful sentences have the simplicity and strangeness of a painting by Henri Rousseau.