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KEY=I - RYAN WOOD

I CENTRI MINORI ITALIANI NEL TARDO MEDIOEVO

CAMBIAMENTO SOCIALE, CRESCITA ECONOMICA, PROCESSI DI RISTRUTTURAZIONE (SECOLI XIII-XVI) : ATTI DEL XV CONVEGNO DI STUDI ORGANIZZATO DAL CENTRO DI STUDI SULLA CIVILTÀ DEL TARDO MEDIOEVO, SAN MINIATO, 22-24 SETTEMBRE 2016

Firenze University Press In the late Middle Ages, Italy was one of the most urbanized areas in Europe. Its coasts, the Apennines, the perialpine area and the plains were all home to a large number of smaller towns, lands, villages, castra, and 'quasi cites'. These settlements were all very diverse in terms of demographic consistency, social articulation and economic dynamism, but together they constituted a characteristic and constitutive element of the Italian historical identity: an 'original personality'. This volume, thanks to some framing essays and a mapping of individual cases involving most of the northern, central and southern regions, aims at investigating the active research on this topic over the last thirty to forty years.

EXTRAORDINARY FRIENDSHIPS THROUGH BREAST CANCER

CELEBRITY PORTRAITS OF RANKIN

FINDING EUROPE

DISCOURSES ON MARGINS, COMMUNITIES, IMAGES CA. 13TH - CA. 18TH CENTURIES

Berghahn Books "This is an important collection and starting point for the worthy goal of promoting a better understanding of the past that makes it less able to be manipulated for contemporary political and religious aims...Compiled out of the European past, its aim of a better understanding of traditional values ought to be useful for contemporary cultures and for the work of scholars of all cultures and continents." * Renaissance Quarterly In the last decade or so, many books have been devoted to the history of Europe. Two conceptual axes predominate in a large number of these accounts: a discourse focusing on Europe's values, and another discourse, fashioned largely in opposition to the first, which emphasizes the process of European "construction." The first conceives of Europe's past teleologically, as a process by which certain values (Christian ethics, individualism, capitalism, tolerance, republicanism, due process, etc.) were affirmed and came to define European culture. The second approach rejects the discourse on values emphasizes the post-Enlightenment emergence of the concept of Europe, and the political and ideological implications in its continuous redefinitions (and re-elaborations) during the past two or more centuries. This volume offers new approaches that integrate the long temporal dimension of the values-based approach, albeit devoid of its teleological element, with the "constructivist" interpretation.

SPACE IN THE MEDIEVAL WEST

PLACES, TERRITORIES, AND IMAGINED GEOGRAPHIES

Routledge In the last two decades, research on spatial paradigms and practices has gained momentum across disciplines and vastly different periods, including the field of medieval studies. Responding to this 'spatial turn' in the humanities, the essays collected here generate new ideas about how medieval space was defined, constructed, and practiced in Europe, particularly in France. Essays are grouped thematically and in three parts, from specific sites, through the broader shaping of territory by means of socially constructed networks, to the larger geographical realm. The resulting collection builds on

existing scholarship but brings new insight, situating medieval constructions of space in relation to contemporary conceptions of the subject.

ARTISTIC PRACTICES AND CULTURAL TRANSFER IN EARLY MODERN ITALY

ESSAYS IN HONOUR OF DEBORAH HOWARD

Ashgate Publishing, Ltd. Showcasing both the diversity within and the porosity between the 'centre' and 'periphery' in Renaissance art, this volume explores the material mechanisms for the transmission and evolution of ideas, artistic training and networks, as well as the dynamics of collaboration and exchange between artists, theorists and patrons. The chapters, each with a wealth of groundbreaking research and previously unpublished documentary evidence, as well as innovative methodologies, offer new interpretations of Italian art.

TOWN AND COUNTRY IN EUROPE, 1300-1800

Cambridge University Press This 2001 book was the first survey of relations between town and country across Europe between 1300 and 1800.

A COMPANION TO LATE MEDIEVAL AND EARLY MODERN MILAN

THE DISTINCTIVE FEATURES OF AN ITALIAN STATE

BRILL 20 chapters by qualified and distinguished scholars offer a new and original view of the State of Milan from the mid 14th to the late 17th century, with themes ranging from society to politics, music to literature, the history of art to law, the church to the economy.

SMALL TOWNS IN EARLY MODERN EUROPE

Cambridge University Press The first major work in English to give a pan-European perspective on the changing role of small towns from the fifteenth to the nineteenth century.

A HISTORY OF TURIN

FREDERICK THE SECOND

1194 - 1250

FREDERICK THE SECOND is the story of the remarkable man whose power and sphere of influence straddled the worlds of Christendom and of Islam. The last of the Hohenstaufens, Holy Roman Emperor and King of Sicily and Jerusalem, Frederick II was an energetic and versatile ruler, a man of great ambition in whose lifetime the conflict between Emperor and Pope reached a new intensity. Excommunicated three times by the Church, he was an absolute monarch whose power, defended in almost continuous struggle, extended over much of Germany and Italy as well as the Holy Land. Frederick was a complex man of cultured tastes and licentious manners who had unusually wide intellectual interests. At his Sicilian court scholars of all religions were welcomed--Christian, Jewish, Mohammedan. He founded the University of Naples in 1224 and was a patron of the arts and sciences. The life of this dynamic man is fully explored in Ernst Kantorowicz's notable biography, filled with dramatic incident and absorbing detail, and written with style and scholarship.

SOUTHERN ITALY IN THE LATE MIDDLE AGES

DEMOGRAPHIC, INSTITUTIONAL AND ECONOMIC CHANGE IN THE KINGDOM OF NAPLES, C.1440-C.1530

BRILL This book combines economic history and theory to offer a positive reappraisal of the interaction between demographic forces, urbanization, commercialisation and the role of the state, and their impact on the late medieval economy of the kingdom of Naples.

THE ITALIAN PIAZZA TRANSFORMED

PARMA IN THE COMMUNAL AGE

Penn State Press "Explores the history and architecture of two city squares, constructed by rival political parties, in the Italian city of Parma from 1196 to 1300"--Provided by publisher.

THE ETRUSCANS

DIALETTI, COSTUMI E TRADIZIONI DELLE PROVINCIE DI BERGAMO E DI BRESCIA

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LITIGATION AND COOPERATION

SUPPORTING SPEAKERS IN THE COURTS OF CLASSICAL ATHENS

Franz Steiner Verlag Syn^ggoroi are widely known in Athenian law to have served as supporting speakers and aids to the main prosecutors within a courtroom. Lene Rubinstein argues that these people were an important part of court practice and social and political litigation, though largely ignored in many previous studies of Athenian politics. Her study draws extensively on the speeches of syn^ggoroi, revealing their multi-functionality as witnesses, as co-speakers alongside the main prosecutor and as part of a collaborative legal team.

THE TWO ITALIES

ECONOMIC RELATIONS BETWEEN THE NORMAN KINGDOM OF SICILY AND THE NORTHERN COMMUNES

Cambridge ; New York : Cambridge University Press A study of the economic development in twelfth-century Italy of Sicily and the maritime ports.

GRÜNDUNG UND BEDEUTUNG KLEINERER STÄDTE IM NÖRDLICHEN EUROPA DER FRÜHEN NEUZEIT

AN ISLAND FOR ITSELF

ECONOMIC DEVELOPMENT AND SOCIAL CHANGE IN LATE MEDIEVAL SICILY

Cambridge University Press Late medieval Sicily is shown to have been neither underdeveloped nor dependent on foreign trade.

THE ITALIAN RENAISSANCE STATE

Cambridge University Press This magisterial study proposes a revised and innovative view of the political history of Renaissance Italy. Drawing on comparative examples from across the peninsula and the kingdoms of Sicily, Sardinia and Corsica, an international team of leading scholars highlights the complexity and variety of the Italian world from the fourteenth to early sixteenth centuries, surveying the mosaic of kingdoms, principalities, signorie and republics against a backdrop of wider political themes common to all types of state in the period. The authors address the contentious problem of the apparent weakness of the Italian Renaissance political system. By repositioning the Renaissance as a political, rather than simply an artistic and cultural phenomenon, they identify the period as a pivotal moment in the history of the state, in which political languages, practices and tools, together with political and governmental institutions, became vital to the evolution of a modern European political identity.

PRIMITIVE ARCHITECTURE

ROME, THE PILGRIM'S DREAM

Giunti Editore

THE RISE OF THE EGALITARIAN FAMILY

ARISTOCRATIC KINSHIP AND DOMESTIC RELATIONS IN EIGHTEENTH-CENTURY ENGLAND

Elsevier The Rise of the Egalitarian Family: Aristocratic Kinship and Domestic Relations in Eighteenth-Century England illustrates the two major changes that the European family has undergone in the thousand years of its history. The book discusses kindred and patrilineage; settlement and marriage; as well as patriarchy and domesticity. The text also describes childbearing; the relationship of mothers and infants; fathers and children relationship. Moralists, historians, and people interested in this type of writing will find the book invaluable.

HISTORY OF CRIMINAL JUSTICE

Routledge Covering criminal justice history on a cross-national basis, this book surveys criminal justice in Western civilization and American life chronologically from ancient times to the present. It is an introduction to the historical problems of crime, law enforcement and penology, set against the background of major historical events and movements. Integrating criminal justice history into the scope of European, British, French and American history, this text provides the opportunity for comparisons of crime and punishment over boundaries of national histories. The text now concludes with a chapter that addresses terrorism and homeland security.

PATRONS AND DEFENDERS

SAINTS IN THE ITALIAN CITY-STATE

I.B. Tauris The city's rulers required demonstrations of obedience both from the inhabitants of the city itself and from the subject communities of the countryside, rendered annually at the patron's alter on his or her major feast-day; to make this demand was an indispensable part of the procedure of registering subject status, even if the new subject were itself a city of some size and standing.

ECONOMIA E ARTE, SECC. XIII-XVIII : ATTI DELLA TRENTATREESIMA SETTIMANA DI STUDI, 30 APRILE-4 MAGGIO 2000

Papers of the study conference about arts and economics: the arts market, economic theories, historical situation of the market for paintings in Europe, the value of paintings, production, distribution and demand for art objects.

THE BOLSHEVIK REVOLUTION, 1917-1923

SHORT HISTORY OF FLORENCE (A)

1968

THE YEAR THAT ROCKED THE WORLD

Random House In this monumental new book, award-winning author Kurlansky has written his most ambitious work to date: a singular and ultimately definitive look at a pivotal moment in history.

A CATALOGUE OF A MISCELLANEOUS COLLECTION OF MUSIC

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around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

THE SEIGE OF VIENNA

Birlinn Worthy of the pen of a Thucydides or a Herodotus ... it is a measure of the fascination of Mr Stoye's subject that one should think of comparing his treatment of it with the work of the greatest historians.' - Times Literary Supplement 'fine historical work ... well worth reading' - Otto von Habsburg, Catholic Herald 'the master of every aspect of his subject' - C.V. Wedgewood, Daily Telegraph The siege of Vienna in 1683 was one of the turning points in European history. It was the last serious threat to Western Christendom and so great was its impact that countries normally jealous and hostile sank their differences to throw back the armies of Islam and their savage Tartar allies. The consequences of defeat were momentous: the Ottomans lost half their European territories and began the long decline which led to the final collapse of the Empire, and the Hapsburgs turned their attention from France and the Rhine frontier to the rich pickings of the Balkans. The hot September day that witnesses the last great trial of strength between Cross and Crescent opened an epoch in European history that lasted until the cataclysm of the First World War in 1914.

CITIES OF GOD

THE RELIGION OF THE ITALIAN COMMUNES, 1125-1325

Penn State Press

FREEDOM AND GROWTH

THE RISE OF STATES AND MARKETS IN EUROPE, 1300-1750

Routledge In discussions on European pre-modern economic growth, the role of individual freedom and of the state has loomed large. This book examines whether different kinds of 'freedoms' (absolutist, parliamentary and republican) caused different economic outcomes, and shows the effect of different political regimes on long term development. It thus offers

CITY AND COSMOS

THE MEDIEVAL WORLD IN URBAN FORM

Reaktion Books In *City and Cosmos*, Keith D. Lilley argues that the medieval mind considered the city truly a microcosm: much more than a collection of houses, a city also represented a scaled-down version of the very order and organization of the cosmos. Drawing upon a wide variety of sources, including original accounts, visual art, science, literature, and architectural history, *City and Cosmos* offers an innovative interpretation of how medieval Christians infused their urban surroundings with meaning. Lilley combines both visual and textual evidence to demonstrate how the city carried Christian cosmological meaning and symbolism, sharing common spatial forms and functional ordering. *City and Cosmos* will not only appeal to a diverse range of scholars studying medieval history, archaeology, philosophy, and theology; but it will also find a broad audience in architecture, urban planning, and art history. With more of the world's population inhabiting cities than ever before, this original perspective on urban order and culture will prove increasingly valuable to anyone wishing to better understand the role of the city in society.

THE LAITY IN THE MIDDLE AGES

RELIGIOUS BELIEFS AND DEVOTIONAL PRACTICES

Presents essays on the medieval European Catholic Church

LAND AND WORK IN MEDIAEVAL EUROPE

SELECTED PAPERS BY MARC BLOCH

NATIONALISM AND SEXUALITY

RESPECTABILITY AND ABNORMAL SEXUALITY IN MODERN EUROPE

Howard Fertig Pub Argues that the bourgeois of Europe established sexual guidelines for respectability, explains how deviations from these ideals seemed threatening to nationalistic goals, and examines stereotypes of the outsider

MUSICIANS' MOBILITIES AND MUSIC MIGRATIONS IN EARLY MODERN EUROPE

BIOGRAPHICAL PATTERNS AND CULTURAL EXCHANGES

transcript Verlag During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

AGRARIAN CHANGE AND CRISIS IN EUROPE, 1200-1500

Agrarian Change and Crisis in Europe, 1200-1500 addresses one of the classic subjects on economic history: the process of aggregate economic growth and the crisis that engulfed the European continent during the late Middle Ages. This was not an ordinary crisis. During the period 1200-1500, Europe witnessed endemic episodes of famine and a wave of plague epidemics that amounted to one of its worst health crises, rivaled only by the Justinian plague in the sixth century. These challenges called into question the production of goods and services and the distribution of wealth, opening the possibility of fundamental systemic change. This book offers an empirical synthesis on a host of economic, demographic, and technological developments which characterized the period 1200-1500. It covers virtually the entire continent and places equal emphasis both on providing a solid factual framework and comparing and contrasting various theoretical interpretations. The broad geographical and conceptual scope of the book renders it indispensable not only for undergraduate students who take courses relating to the economic and social life of the Middle Ages but also to more advanced scholars who often specialize in only one country or region.

URBANIZATION IN HISTORY

A PROCESS OF DYNAMIC INTERACTIONS

Oxford University Press This book represents an important contribution to the history of urbanization. The introduction offers a clear and instructive discussion of fundamental concepts, processes and measurement problems, summarizes latest research findings and goes on to detect new topics of particular current interest. Four principal areas of contemporary research on urbanization are covered: urban hierarchies and networks, urban-rural economic links, and migration and demographic patterns. The issues are discussed both in general terms and in the context of specific countries, cities and historical periods. New areas of analysis, such as the study of migration flows by age, sex or social group, and the comparative east-west approach of several of the chapters will serve to broaden the traditional scope of research and stimulate further work in the field.

PEDAGOGY OF THE FAMILY
