
Get Free Pdf Us For Did Victorians The What

Thank you for downloading **Pdf Us For Did Victorians The What**. As you may know, people have search numerous times for their chosen readings like this Pdf Us For Did Victorians The What, but end up in malicious downloads. Rather than enjoying a good book with a cup of tea in the afternoon, instead they are facing with some infectious virus inside their computer.

Pdf Us For Did Victorians The What is available in our digital library an online access to it is set as public so you can get it instantly. Our books collection hosts in multiple countries, allowing you to get the most less latency time to download any of our books like this one. Merely said, the Pdf Us For Did Victorians The What is universally compatible with any devices to read

KEY=WHAT - KENYON JOHNSON

How to Do Things with Books in Victorian Britain [Princeton University Press](#) **How to Do Things with Books in Victorian Britain** asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? **Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap?** Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. **Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. How to Do Things with Books in Victorian Britain** reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond. **The Cambridge History of Victorian Literature** [Cambridge University Press](#) This collaborative History aims to become the standard work on Victorian literature for the twenty-first century. Well-known scholars introduce readers to their particular fields, discuss influential critical debates and offer illuminating contextual detail to situate authors and works in their wider cultural and historical contexts. Sections on publishing and readership and a chronological survey of major literary developments between 1837 and 1901, are followed by essays on topics including sexuality, sensation, cityscapes, melodrama, epic and economics. Victorian writing is placed in its complex relation to the Empire, Europe and America, as well as to Britain's component nations. The final chapters consider how Victorian literature, and the period as a whole, influenced twentieth-century writers. Original, lucid and stimulating, each chapter is an important contribution to Victorian literary studies. Together, the contributors create an engaging discussion of the ways in which the Victorians saw themselves and of how their influence has persisted. **Black Victorians/Black Victoriana** **Black Victorians/Black Victoriana** is a welcome attempt to correct the historical record. Although scholarship has given us a clear view of nineteenth-century imperialism, colonialism, and later immigration from the colonies, there has for far too long been a gap in our understanding of the lives of blacks in Victorian England. Without that understanding, it remains impossible to assess adequately the state of the black population in Britain today. Using a transatlantic lens, the contributors to this book restore black Victorians to the British national picture. They look not just at the ways blacks were represented in popular culture but also at their lives as they experienced them--as workers, travelers, lecturers, performers, and professionals. Dozens of period photographs bring these stories alive and literally give a face to the individual stories the book tells. The essays taken as a whole also highlight prevailing Victorian attitudes toward race by focusing on the ways in which empire building spawned a "subculture of blackness" consisting of caricature, exhibition, representation, and scientific racism absorbed by society at large. This misrepresentation made it difficult to be both black and British while at the same time it helped to construct British identity as a whole. Covering many topics that detail the life of blacks during this period, **Black Victorians/Black Victoriana** will be a landmark contribution to the emergent field of black history in England. **Framing the Victorians Photography and the Culture of Realism** [Cornell University Press](#) A wide-ranging exploration of the complex and often conflicting discourse on photography in the nineteenth century, **Framing the Victorians** traces various descriptions of photography as art, science, magic, testimony, proof, document, record, illusion, and diagnosis. Victorian photography, argues Jennifer Green-Lewis, inspired such universal fascination that even two so self-consciously opposed schools as positivist realism and metaphysical romance claimed it as their own. Photography thus became at once the symbol of the inadequacy of nineteenth-century empiricism and the proof of its totalizing vision. Green-Lewis juxtaposes textual descriptions with pictorial representations of a diverse array of cultural activities from war and law enforcement to novel writing and psychiatry. She compares, for example, the exhibition of Roger Fenton's Crimean War photographs (1855) with W. H. Russell's written accounts of the war published in the Times of London (1884 and 1886). Nineteenth-century photography, she maintains, must be reread in the context of Victorian written texts from and against which it developed. Green-Lewis also draws on works by Thomas Hardy, Nathaniel Hawthorne, and Henry James, as well as published writing by Victorian photographers, in support of her view that photography provides an invaluable model for understanding the act of writing itself. We cannot talk about realism in the nineteenth century without talking about visuality, claims Green-Lewis, and **Framing the Victorians** explores the connections. **Victorians on Broadway Literature, Adaptation, and the Modern American Musical** Broadway productions of musicals such as *The King and I*, *Oliver!*, *Sweeney Todd*, and *Jekyll and Hyde* became huge theatrical hits. Remarkably, all were based on one-hundred-year-old British novels or memoirs. What could possibly explain their enormous success? **Victorians on Broadway** is a wide-ranging interdisciplinary study of live stage musicals from the mid- to late twentieth century adapted from British literature written between 1837 and 1886. Investigating musical dramatizations of works by Charles Dickens, Charlotte Brontë, Christina Rossetti, Robert Louis Stevenson, and others, Sharon Aronofsky Weltman reveals what these musicals teach us about the Victorian books from which they derive and considers their enduring popularity and impact on our modern culture. Providing a front row seat to the hits (as well as the flops), Weltman situates these adaptations within the history of musical theater: the Golden Age of Broadway, the concept musicals of the 1970s and 1980s, and the era of pop mega-musicals, revealing Broadway's debt to melodrama. With an expertise in Victorian literature, Weltman draws on reviews, critical analyses, and interviews with such luminaries as Stephen Sondheim, Polly Pen, Frank Wildhorn, and Rowan Atkinson to understand this popular trend in American theater. Exploring themes of race, religion, gender, and class, Weltman focuses attention on how these theatrical adaptations fit into aesthetic and intellectual movements while demonstrating the complexity of their enduring legacy. **The Other Victorians A Study of Sexuality and Pornography in Mid-Nineteenth-Century England** [Transaction Publishers](#) Taking as his point of departure the authors, the audience, and the texts of Victorian writings on sex in general and of Victorian pornography in particular, Steven Marcus offers a startling and revolutionary perspective on the underside of Victorian culture. The subjects dealt with in **The Other Victorians** are not only those to have been "shocking" in the Victorian period. The way these subjects were regarded--and the way our notions of the Victorians continue to change, as the efforts of contemporary scholarship restore them to their full historical dimensions--are matters today of some surprise and wonder. With the publication of **The Other Victorians**, understanding of this period took a giant stride forward. Most of the writers and writings discussed by Marcus belong to Victorian sub-literature rather than to literature proper; in this way the work remains connected to a consideration of the exotic sub-literature. A brilliantly written book in its own right, this work transformed the study of the Victorian period as did no other. **Neo-Victorian Fiction and Historical Narrative** **The Victorians and Us** [Springer](#) Placing the popular genre of neo-Victorian fiction within the context of the contemporary cultural fascination with the Victorians, this book argues that these novels are distinguished by a commitment to historical specificity and understands them within their contemporary context and the context of Victorian historical and literary narratives. **Parliament the Mirror of the Nation Representation, Deliberation, and Democracy in Victorian Britain** [Cambridge University Press](#) The notion of 'representative democracy' seems unquestionably familiar today, but how did the Victorians understand democracy, parliamentary representation, and diversity? **Historicism and the Human Sciences in Victorian Britain** [Cambridge University Press](#) **Historicism and the Human Sciences in Victorian Britain** explores the rise and nature of historicist thinking about such varied topics as life, race, character, literature, language, economics, empire, and law. The contributors show that the Victorians typically understood life and society as developing historically in a way that made history central to their intellectual inquiries and their public culture. Although their historicist ideas drew on some Enlightenment themes, they drew at least as much on organic ideas and metaphors in ways that lent them a developmental character. This developmental historicism flourished alongside evolutionary motifs and romantic ideas of the self. The human sciences were approached through narratives, and often narratives of reason and progress. Life, individuals, society, government, and literature all unfolded gradually in accord with underlying principles, such as those of rationality, nationhood, and liberty. This book will appeal to those interested in Victorian Britain, historiography, and intellectual history. **The Victorians in the Rearview Mirror** [Ohio University Press](#) When Margaret Thatcher called in 1979 for a return to Victorian values such as hard work, self-reliance, thrift, and national pride, Labour Party leader Neil Kinnock responded that "Victorian values" also included "cruelty, misery, drudgery, squalor, and ignorance." **The Victorians in the Rearview Mirror** is an in-depth look at the ways that the twentieth century reacted to and reimagined its predecessor. It considers how the Victorian inheritance has been represented in literature, politics, film, and visual culture; the ways in which modernists and progressives have sought to differentiate themselves from an image of the Victorian; and how conservatives (and some liberals) have sought to revive elements of nineteenth-century life. Nostalgic and critical impulses combine to fix an understanding of the Victorians in the popular imagination. Simon Joyce examines heritage culture, contemporary politics, and the "neo-Dickensian" novel to offer a more affirmative assessment of the Victorian legacy, one that lets us imagine a model of social interconnection and interdependence that has come under threat in today's politics and culture. Although more than one hundred years have passed since the death of Queen Victoria, the impact of her time is still fresh. **The Victorians in the Rearview Mirror** speaks to diverse audiences in literary and cultural studies, in addition to those interested in visual culture and contemporary politics, and situates detailed close readings of literary and cinematic texts in the context of a larger argument about the legacies of an era not as distant as we might like to think. **Writing the Victorian Constitution** [Springer](#) This book charts the writing of the English constitution through the work of four of the most influential jurists in the history of English constitutional thought—Edmund Burke, Thomas Babington Macaulay, Walter Bagehot and Albert Venn Dicey. Stretching from the French Revolution to the death of Queen Victoria, their writing is both representative of and formative to the Victorian constitution. Ian Ward traces how constitutional

writing changed over the course of the long nineteenth century, from the poetics of Burke and the romance of Macaulay, to the pragmatism of Bagehot and the jurisprudence of Dicey. A century on, our perception of the English constitution is still shaped by this contested history. Men and Masculinities A Social, Cultural, and Historical Encyclopedia [ABC-CLIO](#) Alphabetically arranged original essays explore such topics as historical movements, race and masculinity, marriage, and aging. The Making of Victorian Sexuality [Oxford University Press, USA](#) BL A challenging examination of Victorian sexuality. BL Confronts one of the most persistent historical clichés of modern times. BL Draws on a wealth of documentary evidence including medical, scientific, religious, demographic, and literary texts. At a time when AIDS, abortion, and sexual abuse have become favourite topics of media and academic debate, it is no surprise that the Victorians, with their strong associations with prudery and puritanism, are frequently held up as an example of a sexual culture far different from our own. Yet what did the Victorians really think about sex? What was the reality of their sexual behaviour, and what wider concepts - biological, political, religious - influenced their sexual moralism? The Making of Victorian Sexuality directly confronts one of the most persistent clichés of modern times. Michael Mason shows how much of our perception of nineteenth-century sexual culture is simply wrong. Far from being a license for prudery and hypocrisy, Victorian sexual moralism is shown to be a reality a code intelligently embraced by wealthy and poor alike as part of a humane and progressive vision of society's future. The 'average' Victorian man was not necessarily the church-going, tyrannical, secretly lecherous, bourgeois 'paterfamilias' of modern-day legend, but often an agnostic, radical-minded, sexually continent citizen, with a deliberately restricted number of children. Persuasively arguing that there is much in Victorian sexual moralism to teach the complacently libertarian twentieth century, this lively and fascinating study offers a radical challenge to one of the most persistent myths of our age. The Victorians [Random House](#) People, not abstract ideas, make history, and nowhere is this more revealed than in A. N. Wilson's superb portrait of the Victorians, in which hundreds of different lives have been pieced together to tell a story - one which is still unfinished in our own The Securitization of Climate Change: Australian and United States' Military Responses (2003 - 2013) [Springer](#) This book examines how the armed forces of the United States and Australia have responded to the threat posed by climate change to national security. Drawing on established securitisation frameworks ('Copenhagen' and 'Paris' Schools), the author uses a combination of quantitative and qualitative techniques to systematically examine more than 3,500 speeches, policies and doctrinal articles since 2003. Importantly, the author undertakes an examination of the intersection between the political and the military spheres, probing the question of how ideology has influenced the military's uptake on the issue. In this context, the author identifies the difficulty of an ostensibly apolitical institution responding to what has become both a hyper-political issue and an unprecedented security threat. A close examination of the key political actors - their intent, outlook and political mandate for broader climate action - is therefore crucial to understanding the policy freedom and constraints within which military leaders operate. The book consists of eight chapters divided into four parts, focusing on: perspectives and methodological insights; empirical case studies; case study comparison; and concluding observations. • Offers a rare and systematic examination of military climate policy by a military officer from Australia • Identifies a divergence of Australian military climate policy from that of the US military during the Obama Administration • Develops a unique method that quantifies climate security, enabling a graphical representation for quick and ready reference ideally suited to policy-makers The Queen Anne House America's Victorian Vernacular [Harry N Abrams](#) [Incorporated](#) Queen Anne style houses are arguably the most charming and picturesque of all Victorians. In this first-ever book on the American Queen Anne style, noted preservationist Janet W. Foster presents a thoughtful recognition of these houses place in the history of American architecture. Built across the U.S. during the late 19th century (The Inn at Castle Hill in Newport, RI, is a popular example), features of Queen Anne homes include gabled roofs; corbelled chimneys; vertical windows; large porches; balconies; and cut-stone foundations. Foster explains distinguishing elements of the Queen Anne tradition as she examines 21 noted homes, many of them not open to the public and never before published. With more than 200 magnificent photographs, this homage to a great American art form will delight anyone who appreciates a beautiful home. Queen Anne style houses are arguably the most charming and picturesque of all Victorians. In this first-ever book on the American Queen Anne style, noted preservationist Janet W. Foster presents a thoughtful recognition of these houses place in the history of American architecture. Built across the U.S. during the late 19th century (The Inn at Castle Hill in Newport, RI, is a popular example), features of Queen Anne homes include gabled roofs; corbelled chimneys; vertical windows; large porches; balconies; and cut-stone foundations. Foster explains distinguishing elements of the Queen Anne tradition as she examines 21 noted homes, many of them not open to the public and never before published. With more than 200 magnificent photographs, this homage to a great American art form will delight anyone who appreciates a beautiful home. The Political Lives of Victorian Animals Liberal Creatures in Literature and Culture [Cambridge University Press](#) Examines how liberal thought influenced representations of animals within nineteenth-century animal welfare discourse and the Victorian novel. Criminology Connecting Theory, Research and Practice [Taylor & Francis](#) Connections among theory, research, and practice are the heart and soul of criminology. This book offers a comprehensive and balanced introduction to criminology, demonstrating the value of understanding the relationships between criminological theory, research, and practice in the study of crime and criminal behavior. Utilising a range of case studies and thought-provoking features, it encourages students to think critically and provides a foundation for understanding criminology as a systematic, theoretically grounded science. It includes: A comprehensive overview of crime in American society, including the nature and meaning of crime and American criminal law as well as the scientific study of crime, A concise, straightforward, and practical approach to the study of the American criminal justice system and its various components, including individual chapters on police, courts, and corrections, An overview of criminological theory, including classical, biological, psychological and sociological approaches, A survey of typologies of criminological behavior including interpersonal violent crimes, property crime, public order crime, organized and white collar crime, state crime, environmental harm and cybercrime, Concluding thoughts exploring challenges facing criminal justice policy and the future of criminological theory. This new edition has been thoroughly revised and updated and includes brand new chapters on corrections, courts, criminal law, law enforcement, and technology and cybercrime. It is packed with useful and instructive features such as themed boxed case studies in every chapter, critical thinking questions, lists of further reading, and links to e-resources. A companion website includes PowerPoint slides for lecturers, links to useful resources, and lists of further reading. Steaming Into a Victorian Future A Steampunk Anthology [Scarecrow Press](#) Presents a collection of essays looking at the social and cultural aspects of steampunk and its relationship to popular culture. Advances in the Science of Victorian Brown Coal [Elsevier](#) Over the past decade, extensive research has been conducted on the subject of coal as one of the world's leading energy sources. The current and future status of this resource is a topic of considerable interest to the largest world economies, including the US, Japan, China and Europe. Advances in the Science of Victorian Brown Coal provides critical reviews of the information and research published over this time, giving the reader an authoritative overview of the science surrounding this important topic. Critical review of recent research surrounding the utilization of brown coal. Key issues addressed include maximized efficiency and minimized environmental impacts Focuses on Victorian Brown Coal within the context of biomass and bituminous coal A critical thermodynamic overview of various advanced power generation technologies The Future of Public Health [National Academies Press](#) "The Nation has lost sight of its public health goals and has allowed the system of public health to fall into 'disarray,'" from The Future of Public Health. This startling book contains proposals for ensuring that public health service programs are efficient and effective enough to deal not only with the topics of today, but also with those of tomorrow. In addition, the authors make recommendations for core functions in public health assessment, policy development, and service assurances, and identify the level of government—federal, state, and local—at which these functions would best be handled. Fairies in Victorian Art [Antique Collectors Club Dist](#) Victorians desperately wanted to believe in fairies. Representing escape from the reality of an unromantic, materialistic and scientific age, fairies also gave Victorians an excuse to express in acceptable ways the repressed and subconscious aspirations of a nation. Between 1840 and 1870 - the golden age of fairy painting - artists expressed these longings and aspirations, as well as reflecting those of a wider Victorian audience. Christopher Wood, an expert on Victorian art, takes us into a world of fantasy, magic, ghouls and ghosts, spiritualism and psychology. In discussing the fascination with fairies, he examines the impact of literature (notably A Midsummer Night's Dream and The Tempest), dance and music on the paintings of the period, and shows how the Victorian art world found an acceptable outlet for portraying taboos, such as nudity, eroticism, opiates, and the world of the supernatural. Feeling the heat: International perspectives on the prevention of wildfire ignition [Vernon Press](#) In the context of climate change, world population growth and crashing ecological systems, wildfire is often a catastrophic and traumatic event. Its impact can include loss of life, life-changing injuries, long-term psychological stress; increases in domestic violence; destruction of properties, business and livestock; long-term housing insecurity; increased insurance premiums, fire-fighting, legal and health costs; as well as significant changes and species losses in the natural environment. In Australia, an average of 4,500 wildfires occur weekly. Yet how to prevent these wildfires, 85% of which are caused by human activities, has received extraordinarily little attention. The current approach to the prevention of arson can be summarised as small in scale, uncoordinated and rarely evaluated. 'Feeling the heat: International perspectives on the prevention of wildfire ignition' is the culmination of over a decade of research into wildfires and arson; taking an interdisciplinary approach to comprehensively understand the topic. This book reviews current international knowledge and presents new findings on political, spatial, psychological, socio-ecological and socio-economic risk factors. It argues that if we are to reverse the increasing occurrence and severity of wildfires, all prevention approaches must be utilised, broadening from heavy reliance on environmental modification. Such prevention measures range from the critical importance of reducing greenhouse gases to addressing the psychological and socio-economic drivers of arson. In particular, it calls for a coordinated and collaborative approach across sectors, including place-based, state and country coordination, as well as an international body. It will hold appeal for researchers and students from a range of disciplines and interests, government planners and policymakers, emergency services, counsellors and NGOs, and those in agriculture and forestry. The Politics and Practice of Religious Diversity National Contexts, Global Issues [Routledge](#) The Politics and Practice of Religious Diversity engages with one of the most characteristic features of modern society. An increasingly prominent and potentially contentious phenomenon, religious diversity is intimately associated with contemporary issues such as migration, human rights, social cohesion, socio-cultural pluralisation, political jurisdiction, globalisation, and reactionary belief systems. This edited collection of specially-commissioned chapters provides an unrivalled geographical coverage and multidisciplinary treatment of the socio-political processes and institutional practices provoked by, and associated with, religious diversity. Alongside chapters treating religious diversity in the 'BRIC' countries of Brazil, Russia, India and China, are contributions which discuss Australia, Finland, Mexico, South Africa, the UK, and the United States. This book provides an accessible, distinctive and timely treatment of a topic which is inextricably linked with modern society's progressively diverse and global trajectory. Written and structured as an accessible volume for the student reader, this book is of immediate interest to both academics and laypersons working in mainstream and political sociology, sociology of religion, human geography, politics, area studies, migration studies and religious studies. The Victorian World [Routledge](#) With an interdisciplinary approach that encompasses political history, the history of ideas, cultural history and art history, The Victorian World offers a sweeping survey of the world in the nineteenth century. This volume offers a fresh evaluation of Britain and its global presence in the years from the 1830s to the 1900s. It brings together scholars from history, literary studies, art history, historical geography, historical sociology, criminology, economics and the history of law, to explore more than 40 themes central to an understanding of the nature of Victorian society and culture, both in Britain and in the rest of the world. Organised around six core themes - the world order, economy and society, politics, knowledge and belief, and culture - The Victorian World offers thematic essays that consider the interplay of domestic and global dynamics in the formation of Victorian orthodoxies. A further section on 'Varieties of Victorianism' offers considerations of the production and reproduction of external versions of Victorian culture, in India, Africa, the United States, the settler colonies and Latin America. These

thematic essays are supplemented by a substantial introductory essay, which offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years. Lavishly illustrated, vivid and accessible, this volume is invaluable reading for all students and scholars of the nineteenth century. The Cambridge Companion to Victorian Culture [Cambridge University Press](#) Stimulating and informative new essays on many aspects of nineteenth-century culture. The Cambridge Companion to Victorian Women's Writing [Cambridge University Press](#) The Cambridge Companion to Victorian Women's Writing brings together chapters by leading scholars to provide innovative and comprehensive coverage of Victorian women writers' careers and literary achievements. While incorporating the scholarly insights of modern feminist criticism, it also reflects new approaches to women authors that have emerged with the rise of book history; periodical studies; performance studies; postcolonial studies; and scholarship on authorship, readership, and publishing. It traces the Victorian woman writer's career - from making her debut to working with publishers and editors to achieving literary fame - and challenges previous thinking about genres in which women contributed with success. Chapters on poetry, including a discussion of poetry in colonial and imperial contexts, reveal women's engagements with each other and male writers. Discussions on drama, life writing, reviewing, history, travel writing, and children's literature uncover the remarkable achievement of women in fields relatively unknown. Prostitution and Victorian Society Women, Class, and the State [Cambridge University Press](#) A study of alliances between prostitutes and feminists and their clashes with medical authorities and police. Ecological Restoration: Wildfire Ecology Reference Manual [Lulu.com](#) Fire ecology is a scientific discipline concerned with natural processes involving fire in an ecosystem and the ecological effects, the interactions between fire and the abiotic and biotic components of an ecosystem, and the role of fire as an ecosystem process. Picturing Victorian America Prints by the Kellogg Brothers of Hartford, Connecticut, 1830-1880 [Wesleyan University Press](#) Winner of the Ewell L. Newman Award from the American Historical Print Collectors Society (2009) Winner of the Betty M. Linsley Award from the Association for the Study of Connecticut History (2010) This is the first book-length account of the pioneering and prolific Kellogg family of lithographers, active in Connecticut for over four decades. Daniel Wright Kellogg opened his print shop on Main Street in Hartford five years before Nathaniel Currier went into a similar business in New York and more than twenty-five years before Currier founded his partnership with James M. Ives, yet Daniel and his brothers Elijah and Edmund Kellogg have long been overshadowed by the Currier & Ives printmaking firm. Editor Nancy Finlay has gathered together eight essays that explore the complexity of the relationships between artists, lithographers, and print, map, and book publishers. Presenting a complete visual overview of the Kelloggs' production between 1830 and 1880, Picturing Victorian America also provides museums, libraries, and private collectors with the information needed to document the Kellogg prints in their own collections. The first comprehensive study of the Kellogg prints, this book demands reconsideration of this Connecticut family's place in the history of American graphic and visual arts. CONTRIBUTORS: Georgia B. Barnhill, Lynne Zacek Bassett, Candice C. Brashears, Nancy Finlay, Elisabeth Hodermarsky, Richard C. Malley, Sally Pierce, Michael Shortell, Kate Steinway. Victorian Culture and the Origin of Disciplines Current studies in disciplinarity range widely across philosophical and literary contexts, producing heated debate and entrenched divergences. Yet, despite their manifest significance for us today seldom have those studies engaged with the Victorian origins of modern disciplinarity. Victorian Culture and the Origin of Disciplines adds a crucial missing link in that history by asking and answering a series of deceptively simple questions: how did Victorians define a discipline; what factors impinged upon that definition; and how did they respond to disciplinary understanding? Structured around sections on professionalization, university curriculums, society journals, literary genres and interdisciplinarity, Victorian Culture and the Origin of Disciplines addresses the tangled bank of disciplinarity in the arts, humanities, social sciences and natural sciences including musicology, dance, literature, and art history; classics, history, archaeology, and theology; anthropology, psychology; and biology, mathematics and physics. Chapters examine the generative forces driving disciplinary formation, and gauge its success or failure against social, cultural, political, and economic environmental pressures. No other volume has focused specifically on the origin of Victorian disciplines in order to track the birth, death, and growth of the units into which knowledge was divided in this period, and no other volume has placed such a wide array of Victorian disciplines in their cultural context. From Archaeology to Spectacle in Victorian Britain The Case of Assyria, 1845-1854 [Ashgate Publishing, Ltd.](#) In his examination of the excavation of ancient Assyria by Austen Henry Layard, Shawn Malley reveals how, by whom, and for what reasons the stones of Assyria were deployed during a brief but remarkably intense period of archaeological activity in the mid-nineteenth century. His book encompasses the archaeological practices and representations that originated in Layard's excavations, radiated outward by way of the British Museum and Layard's best-selling *Nineveh and Its Remains* (1849), and were then dispersed into the public domain of popular amusements. That the stones of Assyria resonated in debates far beyond the interests of religious and scientific groups is apparent in the prevalence of poetry, exhibitions, plays, and dioramas inspired by the excavation. Of particular note, correspondence involving high-ranking diplomatic personnel and museum officials demonstrates that the 'treasures' brought home to fill the British Museum served not only as signs of symbolic conquest, but also as covert means for extending Britain's political and economic influence in the Near East. Malley takes up issues of class and influence to show how the middle-class Layard's celebrity status both advanced and threatened aristocratic values. Tellingly, the excavations prompted disturbing questions about the perils of imperial rule that framed discussions of the social and political conditions which brought England to the brink of revolution in 1848 and resurfaced with a vengeance during the Crimean crisis. In the provocative conclusion of this meticulously documented and suggestive book, Malley points toward the striking parallels between the history of Britain's imperial investment in Mesopotamia and the contemporary geopolitical uses and abuses of Assyrian antiquity in post-invasion Iraq. Victorian Fashion Coloring Book Grayscale Adult Coloring Book Victorian Fashion Volume 2 is an amazingly beautiful and fun grayscale coloring book of some of the most beautiful Victorian fashion from our past! If you enjoyed Victorian Fashion Volume 1, you will love Volume 2! Grab your Pencils, watercolors, gel pens, or whatever medium you use and color these wonderfully fun images. There are 39 one sided images for you to color! The paper weight is 60lb. KD Arts Design always wants you to be satisfied. If you have any questions or concerns, please do not hesitate to contact Deanna Harrison *Dee* through email at kdartsdesign@gmail.com. You can also find her on Facebook. We also do custom grayscale for your personal images. If you would like a book grayscale and made into a coloring book, please contact us and we will do that just for you! Thank you again from all of us at KD Arts Design. We also have books available for download. Contact Deanna at kdartsdesign@gmail.com for information on downloadable PDF. You may also go to Paypal and purchase the PDF through there using deemac3671@gmail.com. Please be sure to let me know the name of the book or books that you wish to purchase. Also, please let me know your email address to send the PDF. Thank you S. 33, the LNG Permitting Certainty and Transparency Act Hearing Before the Committee on Energy and Natural Resources, United States Senate, One Hundred Fourteenth Congress, First Session on S. 33, the LNG Permitting Certainty and Transparency Act, Thursday, January 29, 2015 *Daughters of Painted Ladies America's Resplendent Victorians* [Studio Books](#) Describes and illustrates the effects of the San Francisco-based Colorist movement on Victorian-style buildings around the United States Villains, Victims, and Violets Agency and Feminism in the Original Sherlock Holmes Canon [Universal-Publishers](#) Modern writers have reconsidered every subject under the sun through the lens of Sherlock Holmes. The overlooked subject is agency: the opportunities available to these women for independence and control. What we find all too often are the silences around them. And yet, these clients--villains, victims, and Violets--are pivotal in the world of Sherlock Holmes. Perhaps more enigmatic than Holmes' methods is what Watson sees: the woman in the shadows. Whether lady or lady's maid, if she does speak, it's often not recorded in her words. That was life for half the population of Victorian England. A woman's role was written before she was born; it merely required her to don the starched white apron of a maid, or the rough, stained skirts of a "char"--who did the dirtiest of household jobs--or the fine silk gowns of a lady. Enter Villains, Victims, and Violets to spy and report on these women in their darkest, most vulnerable moments. How does Irene Adler--pursued by a powerful king, and by Sherlock Holmes--outwit them both? Can Lady Hilda conceal the secret that only Holmes unravels? When Violet Hunter takes the last job offered before she loses everything, can Holmes free her and her doppelganger? To understand Holmes' world is to gaze unsparingly into the lives of its women: the villains and what drives them astray; the victims Holmes races to rescue; and the Violets, who make up the strongest characters from Holmes' unforgettable cases. The authors pull back the curtain on their private spaces, revealing their "proper" place in a man's world at the dusk of the 19th century and the dawn of the 20th. Foreword by Nisi Shawl, noted Sherlockian and the James Tiptree Jr. Award-winning and Nebula-nominated author of the brilliant steampunk, feminist, Afrofuturist novel *Everfair*. *Vagrancy in the Victorian Age* [Cambridge University Press](#) An interdisciplinary study of the rich Victorian taxonomy of vagrancy, and the concepts of poverty, mobility and homelessness it expressed. *Victorian News and Newspapers* [Oxford University Press, USA](#) This is a study of the gathering and presentation of news in late 19th-century England, a time when the vote was given to a large section of the working class, when public interest in the British Empire was on the rise, and when technology enabled newspapers to be produced more cheaply, distributed more quickly, and read more widely than ever before. Using manuscript collections and newspaper archives, the author describes the production and readership of newspapers, and the journalists within the industry--how they were recruited, the organization of their work, the ways in which they acquired their information, and their access to people in positions of power. The book moves on to review changes in news presentation in the last decades of Victorian England until the appearance of such papers as the *Daily Mail* in the 1890s *The Victorian Age* [CUP Archive](#) *Virtual Play and the Victorian Novel The Ethics and Aesthetics of Fictional Experience* [Cambridge University Press](#) Pondering the town he had invented in his novels, Anthony Trollope had 'so realised the place, and the people, and the facts' of Barset that 'the pavement of the city ways are familiar to my footsteps'. After his novels end, William Thackeray wonders where his characters now live, and misses their conversation. How can we understand the novel as a form of artificial reality? Timothy Gao proposes a history of virtual realities, stemming from the imaginary worlds created by novelists like Trollope, Thackeray, Charlotte Bronte, and Charles Dickens. Departing from established historical or didactic understandings of Victorian fiction, *Virtual Play and the Victorian Novel* recovers the period's fascination with imagined places, people, and facts. This text provides a short history of virtual experiences in literature, four studies of major novelists, and an innovative approach for scholars and students to interpret realist fictions and fictional realities from before the digital age. This title is also available as Open Access on Cambridge Core.